



Joan of Lorraine



by Maxwell Anderson
Preston R. Gledhill, director
Karl Pope, designer
Susan Williams, costumer
Lee Walker, technical director

*"Every man gives his life
for what he believes. Every
woman gives her life for
what she believes. Some-
times people believe in little
or nothing, nevertheless
they give up their lives to
that little or nothing. One
life is all we have, and we
live it as we believe in living
it, and then it's gone. But
to surrender what you are,
and live without belief—
that's more terrible than
dying—more terrible than
dying young."
(From final scene)*

Joan of Arc was burned
alive in 1431 at age 19 by
the same church which
canonized her a saint in
1920. Her birthday became
a national French holiday in
1919 and is celebrated the
second Sunday in May while
Americans are honoring
motherhood.

Past

(Jimmy) Masters,
the director (The
Inquisitor)
Al, the stage manager
Tessie, the assistant
stage manager
(Aurore)
Marie, the costumer
Gardner (Bertrand de
Poulengy) (Electrician)
Abbey (Jacques
d'Arc) (Cauchon,
Bishop of Beauvais)
Charles Elling
(Durand Laxart)
Mary Grey (Joan)
Dollner (Pierre d'Arc)
Jo Cardwell (Jean
d'Arc)
Quirke (St. Michael)
(d'Estivet)
Miss Reeves
(St. Catherine)
Miss Sadler
(St. Margaret)
Farwell (Jean de
Metz) (Executioner)
Noble (La Hire)
Sheppard (Alain
Chartier)
Les Ward
(The Dauphin)
Jeffson (Georges
de Tremoille)
Kipner (Regnault de
Chartres, Archbishop
of Rheims)
Long (Dunois,
Bastard of Orleans)
Champlain
(Father Massieu)
Smith (Thomas de
Courcelles)

Edwin L. Walker

Patrick Matevia
Penny Viglione

Diana Lynne Harris
Norland R. Jacobs

Michael L. Flynn

Nolan Dennett

Carol Thorn
Robert Stoddard
Roger McDonald

J. Gerald Argetsinger

Agnes Stewart

Anne Packer

David Cowley

Crae Wilson
Scott Card

Brad F. Bailey

J. Michael Coleman

Robert G. Fredette

Greg S. Reeder

Steven Anderson

Melvin L. Voorheis

There will be no intermission or curtain call.

Technical Staff

Assistant to the
Director
Paul Mortensen

Production Stage
Manager
Paul Mortensen

Pardoe Theatre
Stage Manager
Joseph Psuik, III

Lighting
Lee Lorimer
Darcy Gwilliams
Steve Morris
Ray Rippy
Diane Smith
Jolyn Vest
Jack McLaughlin
Judy Bassett
Sharla Rees
Doran Bryson
Marilyn Lamb
Sid Jensen
Tom Empey
Mel Voorheis
Norlan Jacobs
Steven Boyson
Patrick Matevia
Kent Chadwick
Russell Johnson
Jim Anderson
Mike Farnsworth
Il Soo Shin
Kent Berg
Dennis Budge
Mike Busenbark
Scott Card
Bob Harrison
Paul Nibley
Doug Price
Wayne Sumner

Grips
Jack McLaughlin
Judy Bassett
Sharla Rees
Doran Bryson
Marilyn Lamb
Sid Jensen
Tom Empey
Mel Voorheis
Norlan Jacobs
Steven Boyson
Patrick Matevia
Kent Chadwick
Russell Johnson
Jim Anderson
Mike Farnsworth
Il Soo Shin
Kent Berg
Dennis Budge
Mike Busenbark
Scott Card
Bob Harrison
Paul Nibley
Doug Price
Wayne Sumner

Sound
Doran Bryson
Marilyn Lamb
Sid Jensen
Tom Empey
Mel Voorheis
Norlan Jacobs
Steven Boyson
Patrick Matevia
Kent Chadwick
Russell Johnson
Jim Anderson
Mike Farnsworth
Il Soo Shin
Kent Berg
Dennis Budge
Mike Busenbark
Scott Card
Bob Harrison
Paul Nibley
Doug Price
Wayne Sumner

Scene Painting
Tom Empey
Mel Voorheis
Norlan Jacobs
Steven Boyson
Patrick Matevia
Kent Chadwick
Russell Johnson
Jim Anderson
Mike Farnsworth
Il Soo Shin
Kent Berg
Dennis Budge
Mike Busenbark
Scott Card
Bob Harrison
Paul Nibley
Doug Price
Wayne Sumner

Stage Properties
Norlan Jacobs
Steven Boyson
Patrick Matevia
Kent Chadwick
Russell Johnson
Jim Anderson
Mike Farnsworth
Il Soo Shin
Kent Berg
Dennis Budge
Mike Busenbark
Scott Card
Bob Harrison
Paul Nibley
Doug Price
Wayne Sumner

Construction Crew
Mike Farnsworth
Il Soo Shin
Kent Berg
Dennis Budge
Mike Busenbark
Scott Card
Bob Harrison
Paul Nibley
Doug Price
Wayne Sumner

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Plan To See

Tools

JO

December 4-19

By Don Parks and William Dyer
A lively musical play adapted from the
book, "Little Women"

110 IN THE SHADE

February 11-14

By Richard M. Nash
Love transforms a plain girl into a
beauty, using music and song

THE IMAGINARY INVALID

February 27-March 14

By Moliere
The farcical story of a thoroughgoing
hypocondriac

THE MADWOMAN OF CHAILLOT

April 17-May 2

By Jean Giraudoux
A comic fable set in the twilight zone of
the not-quite-true

ARENA THEATRE

An original play

November 26-December 6

An original play

February 25-March 7

W-2 FORM

March 25-April 4

(An experiment in form)

OTHER PRODUCTIONS

Green Pastures

January 7, 8, 9, 14, 15, 16

A Children's Theatre Production

January

A Family Theatre Production,

I Remember Mama

March 26-April 2

Four plays by BYU Traveling Repertory

Company, February 16-21

The Stolen Sword

The Taming of the Shrew

Charlie's Aunt

The Tragedy of Koriath, Anti-Christ

College of Fine Arts and Communications

Lorin F. Wheelwright, dean

Department of Speech and Dramatic Arts

Lael J. Woodbury, chairman