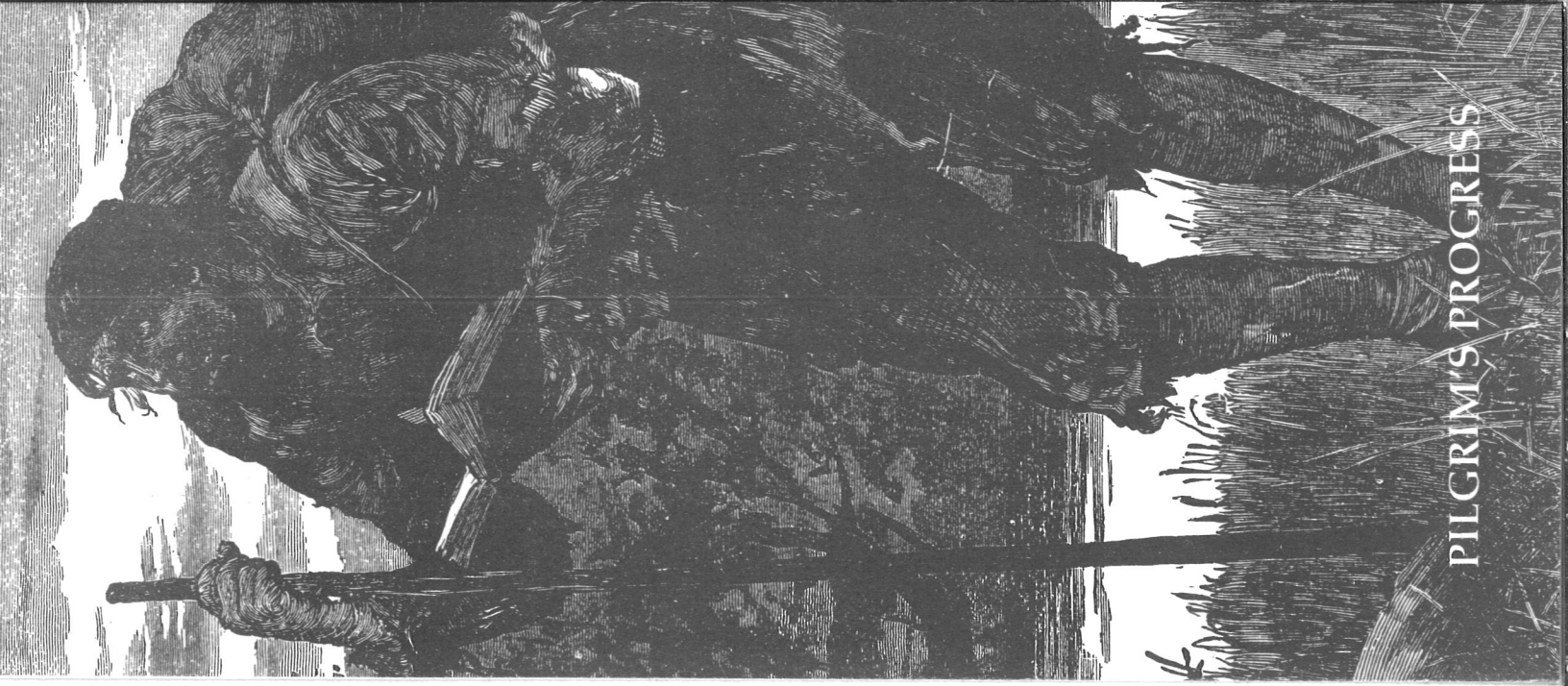




PILGRIM'S PROGRESS

Quotes about Last Year's Production

"... *Pilgrim's Progress* . . . is perhaps the finest opera both from the standpoint of the production, as well as artistic success, that I have seen since coming to BYU."—Dr. Glenn R. Williams

"*Pilgrim's Progress* . . . a magnificent job of staging and the whole production is one of the finest I have ever seen" . . . —Armin J. Hill, dean, College of Physical and Engineering Sciences

"... your production of *Pilgrim's Progress* calls for encomiums of highest order."—T. Earl Pardoe

"You have brought glory to this University and the College of Fine Arts and Communications by the excellence of the opera, *Pilgrim's Progress*. The message and musical substance of this work have challenged our highest endeavor and the thrilling performance met the challenge."—Lorin F. Wheelwright, dean, College of Fine Arts and Communications.

"Well done by a great cast who sang and performed beautifully. I enjoyed the unusual and impressive staging effects."—President Nathan E. Tanner

"The technical effects were not only exciting but highly innovative . . . Clayne Robison as the Pilgrim truly is an exceptional talent. He possesses a tremendous voice and is competent in his acting . . . Max Golightly's stage directing, like many other aspects of the opera, is exceptional . . . The orchestra under the masterful baton of Lawrence Sardonì gave a terrific performance . . . as the lights came up on the Vanity Fair scene there was an audible gasp from the audience when the gorgeous costumes came into view . . . —Shelby R. Seam III, *Daily Universe* drama critic

"The outstanding presentation of Ralph Vaughan Williams' *Pilgrim's Progress* was a fulfillment of one of the dreams I have had since being the Music Department chairman at BYU. Because of the tremendous spiritual message of this opera, the most professional artistic production, and the endless hours of creative effort, this dream came true"—A. Harold Goodman, chairman, Music Department, BYU

Brigham Young University

OPERA THEATER

Ralph Vaughan William's

PILGRIM'S PROGRESS

TICKET PRICES

Main Floor	Rows A-C, R-Y	\$2.00
	D-P	2.50
Balcony	AA-HH	2.50
	JJ-NN	2.00
	OO-UU	1.50

Tickets ordered in lots of 35 or more offered at 1/2 price.

Please send the following tickets:

_____ of row _____ Date _____

Amount enclosed _____

(Please include a stamped, self-addressed envelope. Make checks payable to Brigham Young University.)

Mail to

Harris Fine Arts Center Music Ticket Office
Provo, Utah 84601

Name _____

Address _____

Zip Code _____

Phone 374-1211, Ext. 3001

Curtain time: 8:15 p.m.

April 22, 23, 24, 25, 1970

Harris Fine Arts Center

de Jong Concert Hall

Last year, Brigham Young University audiences experienced a thrill when Ralph Vaughan William's opera adaptation of Bunyan's *The Pilgrim's Progress* had its American premiere on the de Jong Concert Hall Stage. Spending over forty years to create this masterpiece, Mr. Williams has given to the world a truly remarkable spiritual work of great emotional appeal and especially significant to today's audiences. Due to public appeal and because last year's production was so well received, Brigham Young University Opera Theater is proud to present *The Pilgrim's Progress* again this year. An inspiring new set has been designed by Dr. Karl Pope, who has captured the essence of struggle inherent in Bunyan's story of the immortal struggle of man to overcome evil on his journey to the Celestial City. Some of the finest voices ever to appear on the University stage, including such singers as Clayne Robison, Lowell Murdock, Arden Hopkins and Walter Rudolph, along with the BYU Philharmonic Orchestra and Opera Chorus, have been assembled under the sensitive baton of Professor Lawrence Sardoni to make this year's production one of the bright highlights of musical theater in the Intermountain West.

Professor Max Golightly, directing the staging again this year, has fashioned an ingenious movement design in which chorus and soloists are blended into ensemble after ensemble, with dancing being incorporated as a part of the acting by Paul Corrington. Director Golightly has employed the use of movies, slides, and lighting for the spacious setting, assisted by Fran Smeath and Elaine Herman, talented young artists of the theater. "Whatever you miss this year," Professor Golightly has said, "don't miss *Pilgrim's Progress*; it is the most exciting experience I have had in opera theater!"

Brandt B. Curtis
Artistic Director