

CHARACTERIZED BY EXUBERANCE AND UNFLAGGING ENERGIES. WORKING TOWARD THE DAY IT
CAN BE CALLED THE FINEST IN THE COUNTRY."

"News Globe," Amarillo, Texas



BALLET WEST



Company of 50 / Willam F. Christensen, Artistic Director

Tschaikowsky's

THE NUTCRACKER

'SPELLBOUND'

by the technique and the projection of the dancers from Salt Lake City. It was stunningly beautiful,

—The Nevada State Journal

"BALLET WEST did not merely appear at the Greer Garson Theatre, it made an impression on the capacity house that will be long remembered. I thought I had lost interest since the fewer and fewer appearances of the modern greats . . . Danilova, Markova, Dolin, Conrad, Slavenska, etc. However, I felt something like I'd imagined a country doctor must feel when the mother sighs happily and the baby gives its first lusty cry. Or as, in centuries past, the peasants responded to the cry 'An heir is born to the crown!'"

—Santa Fe News

"BALLET AT ITS BEST . . . Characterized by exuberance, unflagging energies and enthusiasm, the company is working toward the day it can be called the finest in the country."

—The Amarillo News-Globe

"The company SPREAD THE STAGE WITH GRACE AND ATHLETICS which brought end-of-number applause sixteen times, spontaneous, show-stopping applause another fifteen times, and ten curtain calls."

—The Santa Fe New Mexican

"Balletomanes on the East Coast should have the opportunity to see this Company. . . . The youthful exuberance of the company comes naturally. A company of 50 took seven ballets on tour and made fans at every stop. Critical acclaim was of the highest order in every big city. Ballet West is filling a need, and is carving out an exciting future for itself and ballet fans everywhere."

—The Christian Science Monitor