

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

OPERA WORKSHOP
and
SYMPHONY ORCHESTRA
in

GIRL OF THE GOLDEN WEST

An Opera in Three Acts
(from a drama by David Belasco)

by

GIACOMO PUCCINI

English version by R. H. Elkin

Performance rights courtesy Franco Colombo Publications

8:15 p.m.

November 12, 13, 14, 15, 1969
de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1969-70 Series Nos. 9-12



CAST

e Lynn Blackmun*, Diane Murdock
 Johnson, Ramerrez Rolando Gonzalez*, Don Gottfredson
 Rance, Sheriff Clayne Robison*, Lowell Murdock
 Bartender at the "POLKA" Evan Call
 , Wells Fargo agent Clinton Johnson
 a, miner Neldon Maxfield
 miner Paul Sharp
 miner Paul Broadhead
 ome, miner Robert Lauritzen
 , miner Dave Power
 miner Bill Stirland
 , miner Charles Curtis
 as, miner Gary Sensenig
 Jackrabbit, an Indian Keith Rowley
 dle, Billy's squaw Sally Murray*, Elizabeth Neil
 Wallace, camp minstrel Arden Hopkins
 Castro, member of Ramerrez's gang Gordon Harkness
 an Larry Christy

nesday and Friday Cast

PRODUCTION STAFF

ic Director Brandt B. Curtis
 irector Ralph G. Laycock
 Director Charles Metten
 and Lighting Designer Charles Henson
 ical Director Lee Walker
 ne Designer Susan Williams
 Manager Paul Larsen
 ant to the Stage Director Richard Porter
 tant Stage Manager Ronald C. Nielsen
 Crew David Mumford, John Hegstead
 al Assistants Patti King, Patricia Harrison
 Susan Packham, MarJan Wooley, Shirley Olsen, Carol Johnson

Lighting Arnold R. Marston, Larry Larsen
 Angela Ison, Dixie Lewis, Brian Rawlings, Judy Bassett
 Props Norlan Jacobs, Vivian Lee
 LaRae Grigg, Steve Morris
 Scene Painting Tom Emphy, Mel Voorheis
 Construction Crew Jim Anderson, Mike Farnsworth
 Bob Harrison, Il Soo Shin, Kent Berg, Dennis Budge, Mike Busenbark
 Wayne Sumner, Scott Card, Paul Nibley, Doug Price
 Costume Crew Phyllis Willhelm, Joung Hi Shin, Gail Bishop
 Denise Roberts, Claire Spencer, Lynda Jordan, W. Ralph Odom
 Agnes Stewart, Karon Hust, Elayne Stanton
 Programs and Publicity Bert Taylor

STORY OF THE OPERA

ACT I

At dusk in a small California mining camp during the Gold Rush, the Polka saloon fills with boisterous miners. Ashby, a Wells Fargo agent, arrives to tell the sheriff, Jack Rance, that he is about to close in on the bandit Ramerrez and his gang. The mail arrives, and the miners go off to the dance hall to celebrate, leaving Rance and Minnie to reminisce about bygone days. Suddenly a handsome stranger enters, calling himself Dick Johnson of Sacramento. Suspicious, Rance and the miners challenge his presence, but Minnie vouches for Johnson and further infuriates the sheriff by dancing with him. Just then Ashby drags in Ramerrez' accomplice, Jose Castro, who, recognizing Johnson, leads a posse on a false chase.

ACT II

At Minnie's cabin, Johnson is full of compliments and advances. After Minnie's maid Wowkle leaves, he takes her in his arms and kisses her. Shots are heard as the posse approaches and Johnson hides. Rance tells Minnie that the stranger is really Ramerrez. Shocked, she sends the men away and confronts Johnson, who admits his identity. Minnie, filled with mixed emotions, sends him away. Almost at once a shot rings out, and Johnson staggers back, wounded. Johnson is apprehended. Minnie plays on Rance's gambling instinct by offering herself and her lover as stakes in poker. With the help of concealed cards, she defeats the sheriff, who leaves in fury.

ACT III

Rance later regrets his bargain with Minnie. The miners continue the pursuit and Johnson is recaptured. Determined to hang him, they slip a noose around his neck. Just then Minnie arrives and holds the mob at bay. She reminds them of her years of devotion and asks in return for Johnson as her own. Freed from his bonds, Johnson thanks the miners, and he and Minnie leave to begin a new life.

OPERA WORKSHOP CHORUS

Brandt Curtis, *director*

John Aaron
Stephen Bardsley
Paul Broadhead
Larry Christy
Peter Covino
Chris Feriante
Pat Gabbert
Gordon Harkness

Dean Johnston
Roger Midgley
Steve Morris
Brian Noble
George O'Brien
Nolan Ogzewalia
Stephen Perry
Thomas Rolapp

Robert Scott
James Staples
Jim Summers
Dale Ure
David Weatherspoon
Conrad Wright

SYMPHONY ORCHESTRA PERSONNEL

Ralph G. Laycock, *conductor*

Violin I
Lacey, Linda A.,
concertmistress
Bocker, Kathryn Belle
Burgoyne, Kathy
Dicus, Linda Diane
Flint, Nancy
Heward, Sylvia Ruth
Jensen, Carolyn Joyce
Orchard, Dee Ann
Orgill, Daniel Paul
Whitaker, Marie

Cello
Vance, Lee, *principal*
Birch, Deborah
Broderick, Dennis H.
Carroll, Linda Kay
Cooper, Sharon
Coulson, Joyce
Dickens, Nadine
Morley, Joseph
Qualls, Ann Michele

Bassoon
Barton, Warren
Combs, Lynette

Horn
Lacey, Richard H.
Ellsworth, Patricia
Harris, James Miquel
Mason, Brad

Trumpet
Nelson, William Edwin
Pond, Marden Jensen
Smith, LuAnn
Jenson, Merrill

Trombone
Shepherd, Steven
Cook, John
Ransom, Mark
Clark, John

Harp
Clark, Janis

Timpani
Laycock, Brent

Percussion
Asay, William
Ingram, Joe
Stewart, Patty

Celesta
Harrison, Pat
Packham, Susan

Violin II
Bruderer, Bonnie, *principal*
Christensen, Roslyn
Haupt, Lois
Jones, Karen
Lofgren, Carli
Mecham, Ja Nae
Peterson, Janet
Reeder, Kathleen
Rensberg, Mary F.
Shumway, Susan
Thunell, Thomas
Walker, Laura

Bass
Ward, Deanna, *principal*
Birkedahl, Walter
Harris, George
Milner, Gary
Simpson, Ron

Piccolo
Smithson, Geraldine
Manley, Elaine

Flute
Salmon, William
Howard, Fred
Smithson, Geraldine
Manley, Elaine

Viola
Hansen, Shannon, *principal*
Balzotti, Donna Maria
Blakemore, Bruce
Boyer, Valerie
Thurman, Kerry Lee

Oboe
Merrill, Markus
Moss, Kevin Joel

Clarinet
Arnott, Ron
Dowis, Charles
Cummings, Olin

11
20
21
29