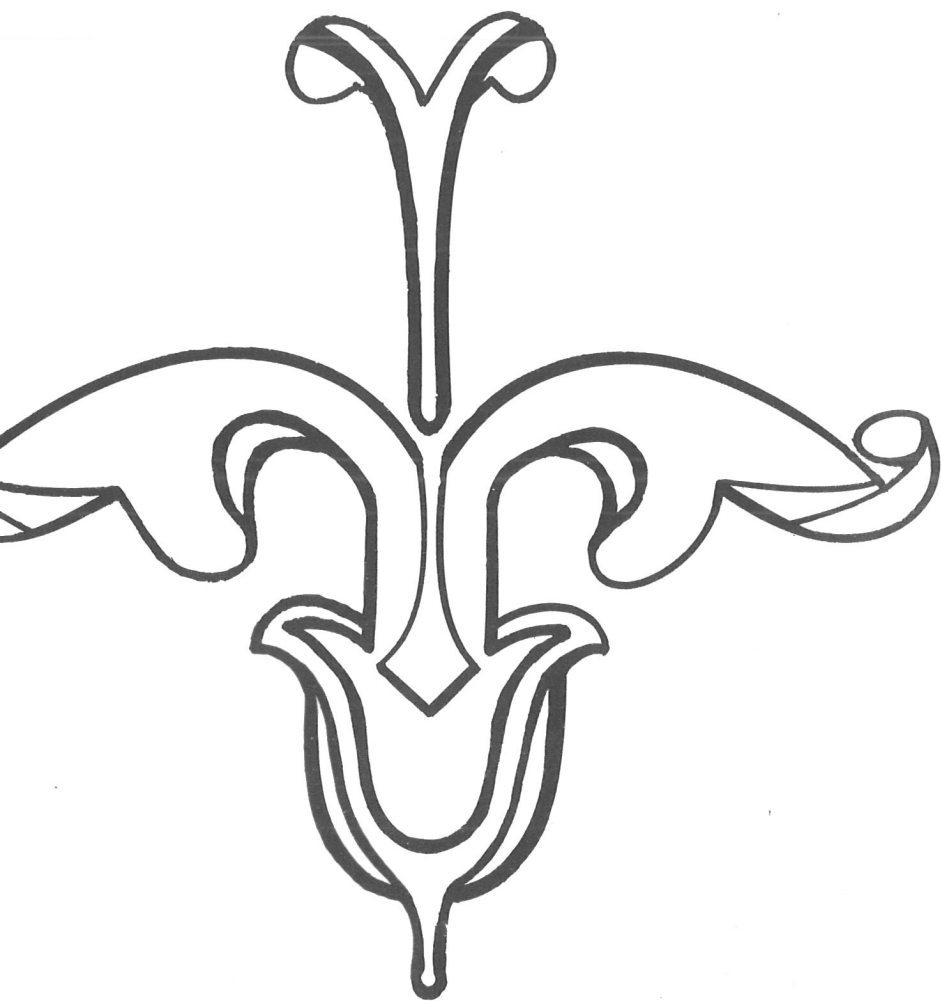




THE 1969-70
BRIGHAM YOUNG UNIVERSITY
THEATRE SEASON

THE 1969-70 BRIGHAM YOUNG UNIVERSITY THEATRE SEASON

ARENA THEATRE

An original play November 26 - December 6
An original play February 25 - March 7
W-2 FORM March 25 - April 4
(An experiment in form)

OTHER PRODUCTIONS

A Readers Theatre Production October 8, 9, 10
A Readers Theatre Production January 7, 8, 9, 14, 15, 16
A Children's Theatre Production January
A Family Theatre Production, I REMEMBER MAMA March 26 - April 2
Four plays by BYU Traveling Repertory Company February 16-21
THE STOLEN SWORD
THE TAMING OF THE SHREW
CHARLIE'S AUNT
THE TRAGEDY OF KORIHOR, ANTI-CHRIST

DEPARTMENT OF SPEECH AND DRAMATIC ARTS

Lael J. Woodbury, Chairman
Norma Rae Arrington
J. LaVar Bateman
Birdie B. Boorman
Gladys L. Borchers
Morris M. Clinger
Georgia Faux
Merrill Frost
J. Douglas Glibb
Preston R. Gledhill
Max C. Golightly
Harold I. Hansen
Charles A. Henson
Jean R. Jenkins
J. Lorin Jex
Gordon M. Low

Allan MacDougall
Charles L. Metten
Albert O. Mitchell
Paul C. Moore
Alonzo Morley
Parley Newman
Karl T. Pope
Jed Richardson
Eric G. Stephan
Grace N. Stewart
Robert E. Struthers
Lee Walker
Beverly Warner
Ross M. Weaver
Charles Whitman
Lawrence E. Woodard

SEA

One week before
book may be pre
Ticket Office, Ha
8:00 p.m. Reser
time is promptly
3:30 p.m.

For ticket reserva
Drama Theatre T
Harris Fine Arts C
Brigham Young U
Provo, Utah 8460
or telephone 374-
between 10:00 a

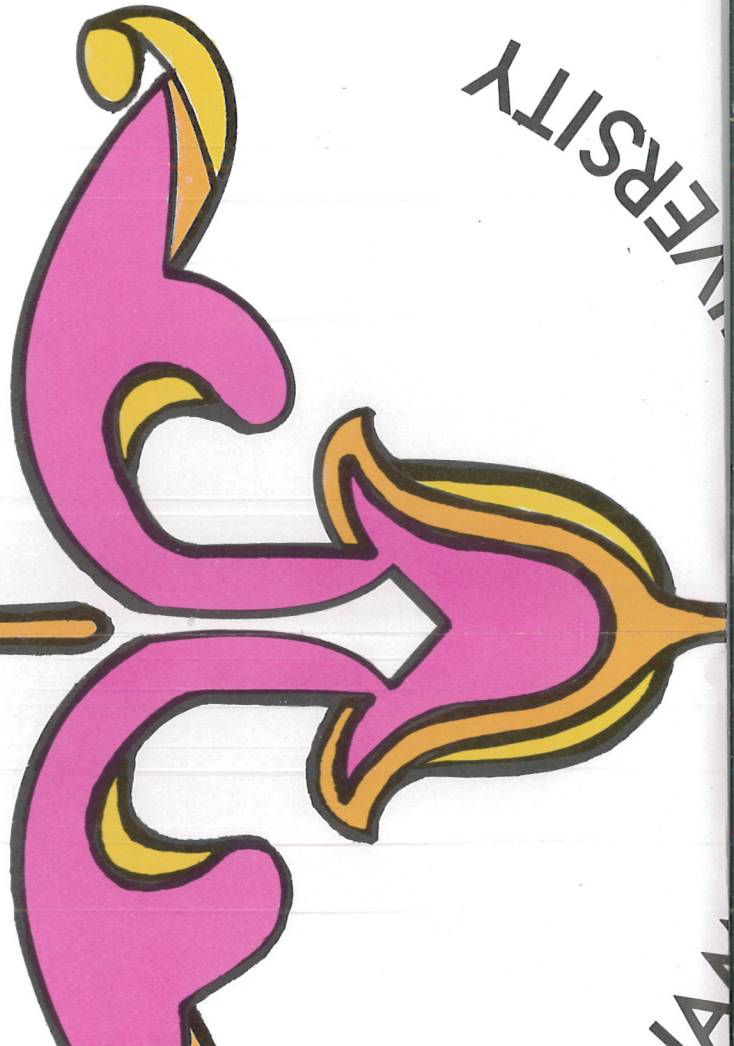
For further inform
Department of Sp
D-581 Harris Fine
Brigham Young U
Provo, Utah 8460
or telephone 374-

Name P
Address
City
Total number of season
(Make checks payable to
Enclosed is my check ☐
☐ Please send
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Name
Address
City
Name
Address
City

Department of Speech and Dramatic Arts
D-581 Harris Fine Arts Center
Brigham Young University
Provo, Utah 84601

THEATRE SEASON

AND



IVERSITY

LA

YOUNG UNIVERSE

SCENTS

September 24 - October 4
By William Archibald
An extraordinary study of horror

of Lorraine

October 17 - November 1
By Maxwell Anderson
Joan of Arc in a modern setting

JO

December 4 - December 19
By Don Parks and William Dyer
A lively musical play adapted from the book, "Little Women"

THE SHADE

February 11-14
By Richard M. Nash
Love transforms a plain girl into a beauty using music and song

RY INVALID

February 27 - March 14
By Moliere
The farcical story of a thoroughgoing hypochondriac

CHAILLOT

April 17 - May 2
By Jean Giraudoux
A comic fable set in the twilight zone of the not-quite-true