

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

THE PILGRIM'S PROGRESS

A Morality in a Prologue,
Four Acts and an Epilogue
Founded on Bunyan's Allegory
of the same name.

Music by
Ralph Vaughan Williams

By arrangement with Oxford University Press

8:15 p.m.

April 28, 30, May 1, 2, 3, 1969

de Jong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 124-129



CHARACTERS

IN ORDER OF APPEARANCE

John Bunyan	Robert Downs
The Pilgrim	Clayne Robison
	Arden Hopkins*
Evangelist	Theron Robison
The Four Neighbours	
Pliable	Peter Armstrong
Obstinate	Keith Rowley
Mistrust	Gaylin Thomas
Timorous	Evan Call
Three Shining Ones	Louise Madsen
	Shauna Cornelius
	Rebecca Totten
	David Power
The Interpreter	Nicolas Shumway
Watchful, the Porter	Frank White
A Herald	Walter Rudolph
Apollyon	
Two Heavenly Beings	
Branch Bearer	Marilyn Cloward
Cup Bearer	Kathryn Austin
Lord Lechery	Thomas Stosich
Demas	Nicholas Shumway
Judas Iscariot	Steve Reed
Worldly Glory	Don Jensen
Madam Wanton	Carol Keddington
Madam Bubble	Linda Cawood
Pontius Pilate	Keith Rowley
Usher	Gaylin Thomas
Lord Hate-Good	Walter Rudolph
Envy	Stephen Bardsley
Malice	Carolyn Wolford
Pickthank	Sally Murray
Superstition	Gary Sensenig
A Woodcutter's Boy	Carolyn Baker
Mister By-Ends	Paul Broadhead
Madam By-Ends	Carol Anne Schuster
Three Shepherds	
First Shepherd	Terrence McCombs
Second Shepherd	Keith Stewart
Third Shepherd	Thane Thomas
The Voice of a Bird	Louise Madsen
A Celestial Messenger	David Power

*Pilgrim for Thursday and Saturday Performances.

SYNOPSIS ACT I

Prologue: Bunyan in Prison

Bunyan is sitting in Bedford Gaol and is writing the last words of THE PILGRIM'S PROGRESS, "So I awoke, and behold it was a dream." Then he stands and, turning to his hearers, reads from the beginning.

As he reads there appears a vision of the Pilgrim with a burden on his back, with his lamentable cry, "What shall I do?" A curtain falls, hiding Bunyan, and the Pilgrim is left alone reading his book and lamenting. This leads directly to . . .

Scene I: The Pilgrim meets the Evangelist

The Evangelist appears and directs the Pilgrim to the Wicket Gate. As he is about to start on his journey, four neighbours rush in to warn him of dangers to come. But on the command of the Evangelist he starts again in quest of "Life, Eternal Life!"

Scene II: The House Beautiful

The Pilgrim stumbles in and kneels at the Cross. As he kneels he hears the voices of the Three Shining Ones. They greet the Pilgrim and take off his burden and lay it in the Sepulchre. The Pilgrim knocks on the door of the House Beautiful and is greeted by the Interpreter, while a chorus of Men and Women from the House join in the welcome. The Pilgrim kneels in adoration while the Interpreter seals him on his forehead. Then he is given a white robe, the great doors open, and the Interpreter leads him into the House.

NOCTURNE

The stage is dark and empty. Watchful, the Porter of the House, goes his rounds and prays for the blessings of sleep for all that rest within.

ACT II

Scene I: The Arming of the Pilgrim

A trumpet sounds. "This is the King's highway, who will venture on it?" cries the Herald. The Pilgrim comes forth and his name is written in the book. Then at the Herald's command the Pilgrim is armed and sets out on his journey.

Scene II: The Pilgrim meets Apollyon

In the Valley of Humiliation, Doleful Creatures are wandering about and howling. They surround the Pilgrim when he enters. Then Apollyon suddenly bars the way, but after a tough fight the Pilgrim gains the victory and the way is once more clear for him. But faint from fighting, he sinks down exhausted. Two Heavenly Beings restore him with the leaves and the water of Life. The Evangelist appears once more. He gives the Pilgrim the Staff of Salvation, the Roll of the Word, and the Key of Promise and warns him of further dangers at the town of Vanity. "But be thou faithful unto death and the King shall give thee the Crown of Life."

ACT III

Scene I: Vanity Fair

All that the world can provide is for sale. Every age and every nation

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PRODUCTION STAFF

Producer A. Harold Goodman
 Artistic Director Brandt B. Curtis
 Conductor Lawrence Sardoni
 Music Director Max C. Gollightly
 Stage and Lighting Designer Karl T. Pope
 Technical Director Robert Struthers
 Properties Beverly Warner
 Costume Manager Roger Harris
 Photographer Joyce Jensen
 Assistant Assistants to the Director Sidney Samuelson, Frances Smeath
 Musical Assistants Anna Louise Johnston,
 Carolyn Kastner, Harvey Rich,
 Keith Rowley, Rise Talbot,
 Frank White
 Assistant Conductors Stephen Bardsley, Gaylin Thomas
 Stage Technician Rick Marston
 Stage Crew Brian Rabe, Fred Baird,
 Lee Andra Marsh, Lee Russell,
 Charlotte McGahee, Craig Memmott
 Stage Crew Ronald C. Neilson, Mike Lawson,
 Jay Holloman
 Properties Lissa Miller, Lorie Perkins,
 Vicky Lane, Fran Pyper,
 Ronda Lee Wanberg, Francell Pulley,
 Kris Blackburn, Keith Stewart
 Assistant Stage Manager Paul G. Larsen
 Construction Supervisors Il Soo Shin, James Anderson
 Construction Crew David Mumford, Neil Johnson,
 Robert Harrison, Andrew Baggs,
 Michael Farnsworth, Judy Bassett
 Costume Construction Crew Susan Williams and
 Alice Clayton, supervisors;
 Karan Hall, Judith Steed,
 Becci Richards, Lucille Hurst,
 Karen Hust, Sondra Young,
 Linda MacKenzie, Anne Milburn,
 Zac Odum, and members of the
 stage costuming class
 Stage Technician Melvin Isaacson, Thomas Empey

OPERA WORKSHOP CHORUS

Don Abel	Gari Ann Hickman	Barbara Rolapp
Andrea Andersen	Ron V. Jackson	David Rowe
Jerry Anderson	Don Jensen	Kenneth Russell
Peter Armstrong	Larry Johnson	Walter Rudolph
Gwen Bardsley	Penny Jonas	Doug Salmon
Stephen Bardsley	Linnea Jorgenson	Carol Schuster
Debbie Bates	Ernest Kraentzler	Gary Sensenig
Peter Covino	Colleen Martin	Karla Smith
Don Crego	Pat Matevia	Susan Smith
Bruce Emby	Janice Miller	Rosemary Smith
Monica Fisher	Tom Mitchell	Judy Snyder
Steven Francom	Marilynn Monson	Stephanie Sylvester
Lucille Fullmer	Doug McGregor	Sue Spencer
Pat Gabbert	Jill Palmer	Christina Teichert
Jerry Gardner	Irene Peters	Thane Thomas
Greg Gibb	Donna Peterson	Elaine Thurber
Charles Grey	Patti Pettit	Gary Waite
Shauna Grish	Charles Pipkin	Luey Ann Wallace
Vickie Guyman	Laurie Richardson	Maureen Wettstein
Pamela Hart	Charlene Remberg	Wylma Winmill
Rosemary Hawkins	Brian Rescorla	Carolyn Wolford
Elaine Herman	Elsie Richie	Paul Yearout

ORCHESTRA PERSONNEL

Jean Wait, concertmistress	Irene Hatton	Bassoon	Tonia Marcune
Violin I		Cello	Mahlon Grass
Ben Hudson	Dorothy Lacey	French Horn	Stewart Smith
Mel Stott	Leta Boyer		Bruce Woodward
Dale Johnson	Randl Ockey		David Bartholomew
Joan Larson	Renee Merrill		Charles Yoder
Mark Jasinski	Mariyth Morgan		Trumpet
Craig Rollins	Bass		Kim Johnson
Linda Andrew	Dal Fields		Bruce Palmer
Ted Ashton	Denise Clark		Trombone
Violin II	Gary Milner		Richard Ross
Susan Rech	Piccolo		Kim Bateman
Tara Hardy	Christine Hess		Mark Ransom
Penny Hubbard	Flute		Tuba
Ludean Young	Jo Raquel Marcune		Blair Clawson
Chad Murdock	Christine Hess		Trumpet
Linda Davis	Oboe		Richard Williams
Diane Christensen	Paul Plumb		Percussion
Renee Swenson	Jerol Clark		William Nelson
Kathleen Wallace	English Horn		Alan Black
Viola	Jerrol Clark		Harp
Terry Hill	Clarinet		Jan Clark
Myra Palmer	Larry Hill		
Christine Jamison	Mary Gale		