

BRIGHAM YOUNG UNIVERSITY THEATRE
presents

WALKING HAPPY



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Director Dr. Lael J. Woodbury*
 Musical Director Dr. A. Harold Goodman
 Choreographer Dee Winterton
 Set Designer Dr. Karl Pope
 Costume Designer Beverly Warner*
 Technical Director Robert Struthers*
 Vocal Coach Brandt Curtis

CAST IN ORDER OF APPEARANCE

Harold	Steven Anderson
Henry Horatio Hobson	Neal Barth*
Denton	Patrick Matevia
Heeler	Tom Nibley
Tudsbury	Edward Allebes
George Beenstock	Stephen J. Bardsley
Maggie Hobson	Kerril Sue Rollins
Alice Hobson	Melinda Cummings
Vickie Hobson	Ronda Lee Wanberg
Albert Beenstock	John Earle
Freddie Beenstock	Keith Stewart*
Mrs. Hepworth	Janet Swenson*
Footman	Norbert G. Bensch
Tubby Wadlow	Nelden V. Maxfield*
Will Mossop	Lars Christensen
Ada Figgins	Patricia Glenn
Mrs. Figgins	Barta Heiner
The Figgins Brothers	Blaine Chambers
	Paul Corrington
	Jim Gadd
Customer	Tracy Bedney
Handbill Boy	Paul Corrington
Dancers	Paul Corrington
	Jim Gadd
	Blaine Chambers
	Judy Brimley
	Susan Cornish
	Dee Anna Fox
	Terri Thornock
	Gail Decker
	Jill B. Witkin*

TECHNICAL STAFF

Assistant to the Director	Chuck Curtis
Stage Manager	Roger Harris
Dialect Coach	Valerie McNicol
Construction Crew	Il Soo Shin*, Lytton Fields, Samuel Sorensen, Robert Harrison, Judy Bassett Michael Farnsworth, David Mumford, Thomas Empey, Shirley Haycock, James Anderson, and members of the stagecraft classes
Painting Crew	Mel Isaacson, Thomas Empey
Properties	Eric Fielding, Donna Peterson
Lighting Crew	Rich Marston, Lee Larimer, James Alexander, Judy Bassett
Costumers	Sue Williams, Paula Eilett, Carol Babcock, Alice Clayton, Joung Hi Shin Becci Richards, Clive Court*, Chuck Curtis
Publicity	Margie Bromley
Prompter	

* Denotes members of Theta Alpha Phi, National Honorary Dramatic Fraternity

SETTING

The scene is Salford, an Industrial town in Lancashire, England. Time: 1880's

Act I

Scene 1 A Street in Salford
 Scene 2 Hobson's Bootery, the next day
 Scene 3 The cellar of Hobson's Bootery
 Scene 4 The Moonrakers Pub, the next day
 Scene 5 A bench in the park
 Scene 6 A Street in Salford
 Scene 7 An alley, the evening of the same day
 Scene 8 Hobson's Bootery

(Intermission, six minutes)

Act II

Scene 1 Mrs. Hepworth's parlor
 Scene 2 Tudsbury's cellar
 Scene 3 Street scene
 Scene 4 Will and Maggie's cellar
 Scene 5 Moonrakers, three weeks later
 Scene 6 Hobson's Bootery, the next day
 Scene 7 Beenstock's cellar
 Scene 8 Mossop's Bootery

ORCHESTRA

A. Harold Goodman, Musical Director
 Robert Campbell and Newell Dayley, Assistant Directors

Trumpets

Bruce Palmer
 Randy Towery

Trombones

David Isom
 Alan Johnson
 Richard Ross

Horns

David Bartholomew
 Stewart Smith

Harp

Sherrie Farr

Guitar

Richard Pinnell

Percussion

Andrew Barnum
 Dick Beeson

Clarinet & Saxophones

Bruce Bastian
 Charles Call
 Mary Gale
 Larry Hill

Violins

Ted Ashton
 Dale Johnson, Concert Master
 Darlene Johnson
 Joan Larson
 John Ribera
 Carolyn Smith

Violas

Terry Hill
 Diane Peterson

Cellos

Linda Christensen
 Dorothy Lacey

Bass

Wendell Fields

Flute and Piccolo

Jo Marcune
 Susan Stoddard

Oboe & English Horn

Paul Plumb



The award-winning, internationally acclaimed musical by Tom Jones and Harvey Schmidt, and directed by Dr. Preston R. Gledhill, will be presented in the Pardoe Drama Theatre April 18 through May 3, 1969. The Fantasticks, the longest running production in American musical theatre history, is, in essence, a boy, a girl, and an audience's memory "try to remember"

Two more Arena Theatre productions

They will be directed by Dr. Morris Clinger and Dr. Albert Mitchell. February 26 through March 8 and March 26 through April 5. There will also be an original drama for television to be directed by Dr. Charles Whitman.

An Invitational Performance of *A Day, A Night and a Day*. This will be directed by Dr. Charles Whitman for the month of March.

Individual tickets for the BYU theatre productions may be ordered at the box office one week before each scheduled opening date. The box office is open at that time from 10:00 a.m. to 2:00 p.m.



Walking Happy
A Musical Comedy by
Jimmy Van Heuson
and
Sammy Cahn

in the de Jong Concert Hall
Franklin S. Harris Fine Arts Center

February 12 - 15, 1969
8:15 p.m.

College of Fine Arts and Communications
Lorin F. Wheelwright, Dean

Department of Speech & Dramatic Arts
Lael J. Woodbury, Chairman