

A DAY, A NIGHT, AND A DAY

by Doug Stewart

Directed by Dr. Charles W. Whitman
 Light Design by Dr. Karl Pope
 Technical Director Professor Robert Struthers
 Costumes by Miss Susan Williams
 Assistant to the Director Miss Nancy Ranta

THE CAST

Samuel	Tim Smith
Nephi	Neldon Maxfield
Esther	Jeannette Fitzgerald
Ashna	Shannon Woodbury
Kib	Charles Nibley
Sarah	Becky Nibley
Zelom	Lyle Shamo
Iared	Mike Busenbark
Amulek	Sjors Van Zyverden
Isabelle	Barta Heiner
Deborah	Melanie Miller
Joseph	Kenneth Judd
Lachoneus	Craig Costello
Emron	Tim Gilbride
Paanchi	Keith Stewart
Helam	Don Wyckoff
Ashron	Michael Hulet
Pahor	Mark C. Harris
Jacob	Drew Downs
Guard	Tim Smith
Guard	Charles Pipkin
Guard	Roger Lawson
Guard	George Russ
Believing Woman	Charlene Webster
Believing Woman	Mary Louise Young
Believing Woman	Suzanne Shaver
Believing Woman	Tracy Bedney
Believing Man	Mike La Rochelle
Believing Man	David K. Woolf
Believing Man	Patrick K. Taylor
Non-Believer	Penny Viglione
Non-Believer	Margie Bromley
Non-Believer	Patsy McLean
Non-Believer	Anne Packer
Non-Believer	Michael Peterson
Non-Believer	Tony Mercurio
Rachael	Carol Thorne
Woman who loves life	Sheryl Ashley

THE CREW

Lights James Anderson
Sound Electronic Media Dept., Kirk Francom
Technical Robert Harrison

THE TIME

Year of Christ's Birth

THE PLACE

The City of Zarahemla, somewhere on the American Continent
(There will be no intermission)

"In Our Trials" Music by Lorin F. Wheelwright
Lyrics by Doug Stewart