

Richard III Gains Much Praise, Some Criticism

By TERENCE L. DAY

Act V, Scene 5, alone is worth the two hours and 50 minutes you'll spend viewing Brigham Young University's production of "Richard III," Shakespeare's first big hit.

And you'll also delight to Act V, Scene 3, as the ghosts of men and women put to death by King Richard, haunt the King on the eve of his great battle with the Earl of Richmond. An excellent light design worked out by Karl Pope, who also did an outstanding job of set design, gave the scene an effectively eerie mood.

Sword Fight

Gary Saderup, as Richard, and Lund Johnson, as Henry, Earl of Richmond, stage a magnificent broadsword fight in Act V, Scene 5, in which real sparks fly as the actors swing

them with mighty zest and clamber all over their elaborate, yet plain, set. Someone could get hurt for real in this well-done and energetic scene if he is a little slow getting his sword up, or loses his balance.

Mr. Johnson is outstanding in the scene, as is Mr. Saderup. But Mr. Johnson's acting otherwise leaves something to be desired.

Mr. Saderup, in this massive lead, has many sterling moments. Greg Jarrard, as George, Duke of Clarence, dies well, and in a couple of small character roles Stephen Bardsley and Paul Broadhead amuse as the murderers of Clarence.

Fine Acting

Women outweigh the men in their strength of performance with especially fine jobs by Janet Swenson as Duchess of York, Karie Cannon as Elizabeth, Queen of Edward IV, and Elayne Stanton as Lady Anne Neville. Pat Boyette also does a nice job as Old Queen Margaret.

Among the men, Joseph Psuik III, as Duke of Buckingham stands out as the best actor in a very pleasing performance which, for the most part, is as good as any of the women.

Mr. Pope's set is ingenious. The speed with which a seemingly infinite number of modifications are made between scenes adds a great deal to the smooth flow of the play and the design enhances the action of the actors.

Outstanding Costuming

Costuming, under the direction of Beverly Warner, is outstanding with the exception of a few shoes.

For the most part, the play is ably directed and well acted

Provo Lions Hear About Salt Palace

Bob Koenig, public relations director of the Salt Palace in Salt Lake City, spoke to the members of the Provo Lions' Club at their regular meeting this week on the progress of the Salt Palace.

Mr. Koenig stated that the Salt Palace is now approximately 70 per cent completed and is expected to open in April of 1969.

The Salt Palace, or civic auditorium as it is sometimes called, will have many benefits, according to Mr. Koenig. One is that the average amount of money spent by convention-goers will be circulated several times throughout the Salt Lake Valley and will provide more jobs.

Interesting facts noted by Mr. Koenig concerning the Salt Palace are 1) the entire Salt Lake Tabernacle could virtually fit on the arena floor and under the roof of the Salt Palace; 2) there will be no columns, pillars or posts to block the view from any seat in the arena; 3) steel cased concrete pilings used to support the Palace stretch approximately eight and one-half miles if laid end to end; 4) there will be no horizontal aisles in the seating area—all patrons will move in vertical aisles to get to the rows; 5) some of the columns used in the Palace can support as much as 2.6 million pounds; 6) 28,000 people can be seated at one time, and 7) provisions have been made for ramps, elevators, restroom facilities and wheelchair areas for viewing events which will enable handicapped persons to use the Salt Palace.

Mr. Koenig added that this will be the first civic auditorium

'Barbershop' Concert Set by Sweet Adelines

The Provo Chapter of the Sweet Adelines will present a show featuring barbershop harmony at the Provo High School Auditorium, Nov. 8 at 8 p.m. The group is under the direction of Bob Burgener. The "Salt Flats" a quartet from Salt Lake City will headline the program.

LAUNCH COSMOS

MOSCOW (UPI)—The Soviets Saturday launched No. 248 in the unmanned Cosmos series, and the official Tass news agency said the sputnik was "functioning normally"