

1968-69 BYU THEATRE SEASON

ARSENIC AND OLD LACE by Joseph Kesselring, directed by Charles Metten. This production of a classic American farce is a revival of the BYU Summer Theatre production. Pardoe Drama Theatre, September 20-28.

THE LIFE AND DEATH OF KING RICHARD III by William Shakespeare, directed by Max Golightly. "A horse, a horse, my kingdom for a horse"—this masterpiece of passion and pageantry will play in the Pardoe Drama Theatre. October 18-November 2.

THE BROTHERS A new play by Provo poet, Christie Lund Coles, directed by Charles Metten, tells the moving story of Brothers Hyrum and Joseph Smith and will play in the Margetts Arena Theatre, October 23-November 2.

THE BYU TRAVELING REPERTORY THEATRE'S productions of *A Day, A Night, and A Day*, *Romeo and Juliet*, and *The Ugly Duckling* will play in repertory throughout the month of October in the Nelke Experimental Theatre.

The Repertory Company is under the supervision of Harold I. Hansen.

YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman, directed by Charles Metten.

One of America's favorite comedies will play in the Pardoe Drama Theatre, December 5-19.

WEST SIDE STORY by Arthur Laurents and Leonard Bernstein, directed by Lael Woodbury.

This brilliant musical combines a modern interpretation of *Romeo and Juliet* with a story of vivid sociological comment in the de Jong Concert Hall, February 10-15.

ROYAL HUNT OF THE SUN by Peter Shaffer, directed by Harold I. Hansen. This play, a bold pageant, is set in 16th Century Peru and will play in the Pardoe Drama Theatre, March 7-22.

THE FANTASTICKS by Tom Jones and Harvey Schmidt, directed by Preston Gledhill, is a musical fantasy in the tradition of Voltaire: A point of view and a touch of satire. Pardoe Drama Theatre, April 18-May 3.

The BYU Theatre Season will also include the following:

A Children's Theatre Production directed by Albert Mitchell in the Pardoe Drama Theatre, January 13-18.

Three more Arena Theatre productions directed by Charles Whitman, Morris Clinger, and Albert Mitchell. December 4-14, February 26-March 8, and March 26-April 5.

Two original dramas for television to be directed by Lael Woodbury and Charles Whitman.

Individual tickets for the BYU Theatre productions may be ordered at the box-office one week before each scheduled opening date. The box-office is open at that time from 10:00 a.m. to 2:00 p.m.

Season Tickets for this exciting 1968-69 BYU Theatre Season may be ordered by calling 374-1211, ext. 3001 or for information call ext. 2112.

Arsenic & Old Lace

Brigham Young University Theatre Presents

a comedy by Joseph Kesselring / directed by Charles Metten
September 20-28, 1968—8:15 p.m. / September 24, 1968—3:30 p.m.



ARSENIC AND OLD LACE

Director / Charles Metten
Set Designer / Karl Pope
Technical Director / Robert Struthers
Costumes / Susan Williams
Sound / Edward Jones

CAST

Abby Brewster / Zola Carter
Reverend Doctor Harper / Jack Meyerhoffer
Teddy Brewster / David R. Phillips
Officer Klein / Jerry Argetsinger
Officer Brophy / Larry Daniel
Martha Brewster / Mary Pederson
Elaine Harper / Carol Babcock
Mortimer Brewster / Ronald Dalley
Mr. Gibbs / Paul T. Coe
Jonathan Brewster / David E. Larsen
Dr. Einstein / Frank Spragg
Officer O'Hara / Robert Harrison
Lieutenant Rooney / Roy Welty
Mr. Witherspoon / Clive Court

THE TECHNICAL STAFF

Assistant to the Director / Mavis Gashler
Assistants / Melanie Carter
Sara Parker
Props / Linda Hansen, head
Lynn Higgins
Deborah Fullman
Mary Simonson
Sharon Smith
Bob Harrison
Lights / Jim Alexander, head
Carol Shuster
Larry Reed
Sound / Kirk Francom
Electronic Media Dept.
Stage Carpenters / Joe Psuik
Richard Waite
Construction Crew / Sydney Samuelson
Neil Barth
Members of the stagecraft lab
Scene Painting / Tom Empey

SCENES

Act One / Late afternoon in September
Act Two / Later that night
Act Three / Scene I, Still later that night
Scene II, Early next morning

The entire action takes place in the Brewster home in Brooklyn
Time, the present.

Arsenic and Old Lace was first produced in 1941 at the Fulton Theatre (now the Helen Hayes Theatre) in New York City. It was an immediate success and played for three and one half years in New York and went on tour to all major American cities. It was made into a film with Cary Grant as Mortimer and Raymond Massey as Jonathan. This play is considered by many critics, producers, and directors to be one of the finest examples of farce in the contemporary American theatre.

College of Fine Arts and Communications
Lorin F. Wheelwright, Dean

Department of Speech and Dramatic Arts
Lael J. Woodbury, Chairman