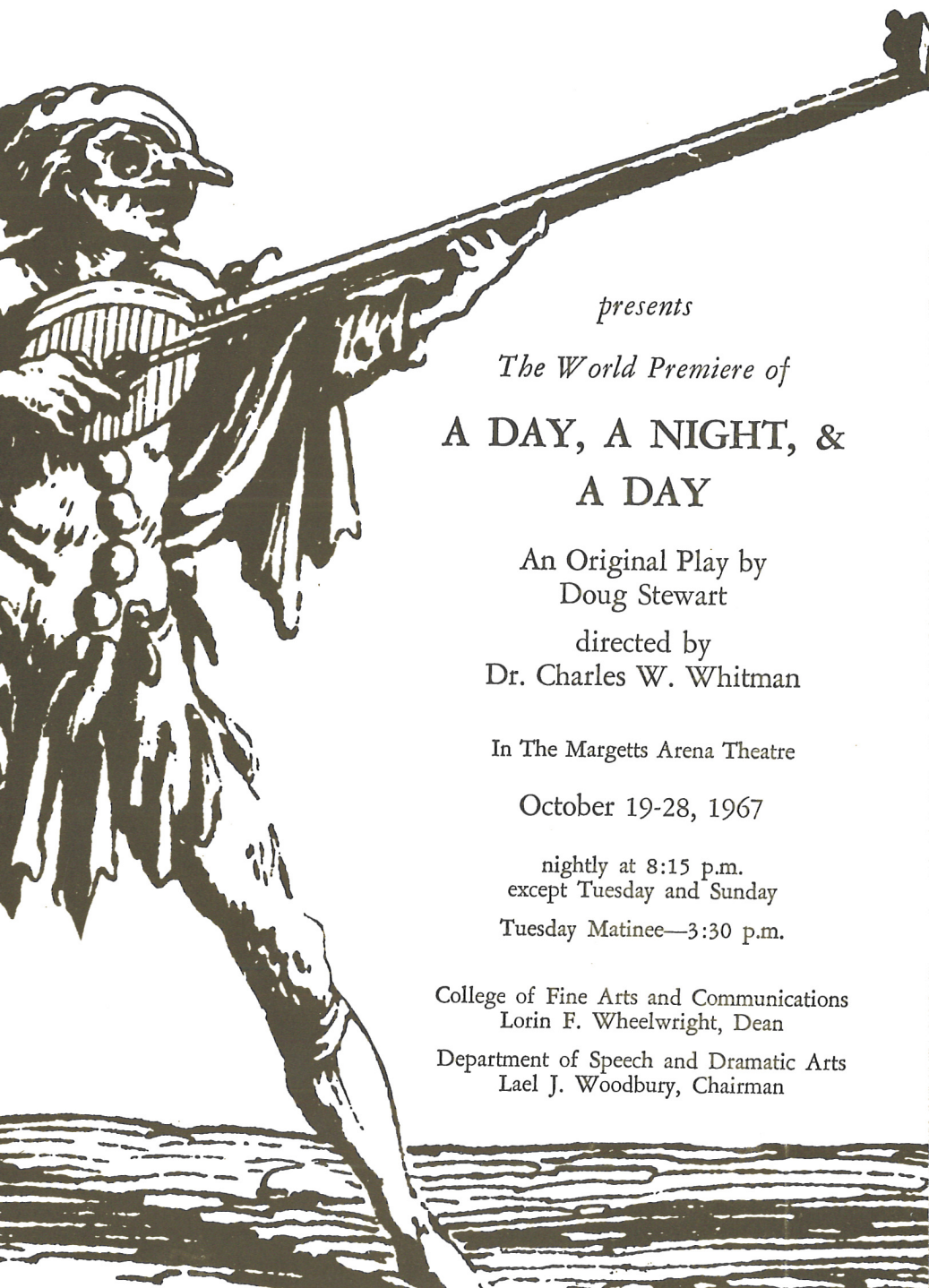


BRIGHAM YOUNG UNIVERSITY THEATRE



presents

The World Premiere of

**A DAY, A NIGHT, &
A DAY**

An Original Play by
Doug Stewart

directed by
Dr. Charles W. Whitman

In The Margetts Arena Theatre

October 19-28, 1967

nightly at 8:15 p.m.
except Tuesday and Sunday

Tuesday Matinee—3:30 p.m.

College of Fine Arts and Communications
Lorin F. Wheelwright, Dean

Department of Speech and Dramatic Arts
Lael J. Woodbury, Chairman

A DAY, A NIGHT, & A DAY

by Doug Stewart

Directed and Designed by Dr. Charles W. Whitman
Costume Designer Amanda Brown
Technical Director Margaret Peterson

THE CAST

(in order of appearance)

| | |
|--------------------------------|-------------------|
| Samuel | John Earle |
| Nephi | R. Craig Costello |
| Esther | Frankie Fox* |
| Ashna | Sally Ogden |
| Kib | Tom Meecham |
| Sarah | Becky Nibley |
| Zelom | John Earle |
| Jared | John Shepherd* |
| Amulek | Norm Birdsall* |
| Isabelle | Tamara Fowler |
| Deborah | Clarissa Bushman |
| Joseph | Wid Payne |
| Lachoneus | J. V. Williams |
| Emron | Michael Wheelden |
| Paanchi | Lawrence Walters |
| Helam | Jack Meyerhoffer |
| Ashron | Howard Palmer |
| Pahor | Jerry Carter |
| Jacob | Gerald Pearson |
| Guard | Lee Fox |
| Guard | Jerry Hilton |
| Men, Women, and Children | Maureen Maugham |
| | Cheryl Hutchinson |
| | Darlene Straup |
| | Lari Taylor |
| | Ilse Perl |
| | Kendell Whitman |
| | Ty Whitman |
| | Sharon Smith |
| | Blain Saunders |
| | Dennis Duffy |
| | Tom Nibley |

*Members of Theta Alpha Phi, National Drama Fraternity.

THE TIME

Year of Christ's Birth

THE PLACE

The City of Zarahemla, somewhere on the American Continent.

THERE WILL BE NO INTERMISSION

THE TECHNICAL STAFF

Assistants to the Director Robin Ricci
Margaret Peterson*

Construction Supervisor Dennis Duffy
Crew John Shepherd*, John Earle
Gerald Pearson, Tamara Fowler, Jerry Carter

Set Design Execution & Painting . . .
Supervisor Leland Gammett
Crew Michael Wheeldon, Lari Taylor
R. Craig Costello, Ty Whitman

Lighting Crew Robin Ricci, Jack Meyerhoffer
Craig Nelson, James Alexander

Sound Supervisor Lee Fox
Technician Susan Hardy

Costume Construction Crew Cheryl Hutchinson, Darlene Straup
Maureen Maugham, Ilse Perl,
Sharon Smith, Laurel Diamond
Alva Brown, Tamara Fowler
Dorothy Whitman, Sandra Tegland
Karen Barnett, Frankie Fox*
John Shepherd*, Eva Dent

Set Prop Supervisor Norman Birdsall*
Crew Jerry Hilton, Tom Meecham
Larry Walters, Blain Saunders

Hand Prop Supervisor Sally Ogden
Crew J. V. Williams
Frankie Fox, Gail Bishop

"In Our Trials Help Us Lord"

Music by Dr. Lorin F. Wheelright

Lyrics by Doug Stewart

AND WHOSO LAYETH DOWN HIS LIFE IN MY CAUSE,
FOR MY NAME'S SAKE, SHALL FIND IT AGAIN, EVEN
LIFE ETERNAL.

THEREFORE, BE NOT AFRAID OF YOUR ENEMIES, FOR
I HAVE DECREED IN MY HEART, SAITH THE LORD,
THAT I WILL PROVE YOU IN ALL THINGS, WHETHER
YOU WILL ABIDE IN MY COVENANT, EVEN UNTO
DEATH, THAT YOU MAY BE FOUND WORTHY.

FOR IF YE WILL NOT ABIDE IN MY COVENANT YE
ARE NOT WORTHY OF ME.

Doctrine and Covenants
Section 98:13-15

The playwright, Doug Stewart, is a graduate of BYU. He is working toward a Masters in Communications with a minor in Dramatic Arts. *A Day, A Night, & A Day*, his first play, is dedicated to his mother, Josephine Schofield Stewart of Las Vegas, Nevada. Doug's interest in playwriting began in 1966, after enrolling in a graduate playwriting class taught by Dr. Charles Whitman. *A Day, A Night, & A Day* is the result of that class.

BRIGHAM YOUNG UNIVERSITY 1967-68 THEATRE SEASON

PLAN NOW TO SEE

MACBETH

by William Shakespeare

directed by Dr. Charles L. Metten

December 8-20, 1967

THE LITTLE FOXES

by Lillian Hellman

directed by Professor Max Golightly

January 4-16, 1968

THE SOUND OF MUSIC

by Rogers and Hammerstein

directed by Dr. Harold I. Hansen

February 12-17, 1968

A MAJORITY OF ONE

by Leonard Spigelgass

directed by Dr. Albert Mitchell

March 1-16, 1968

OEDIPUS REX

directed by Dr. Lael J. Woodbury

April 26-May 11, 1968