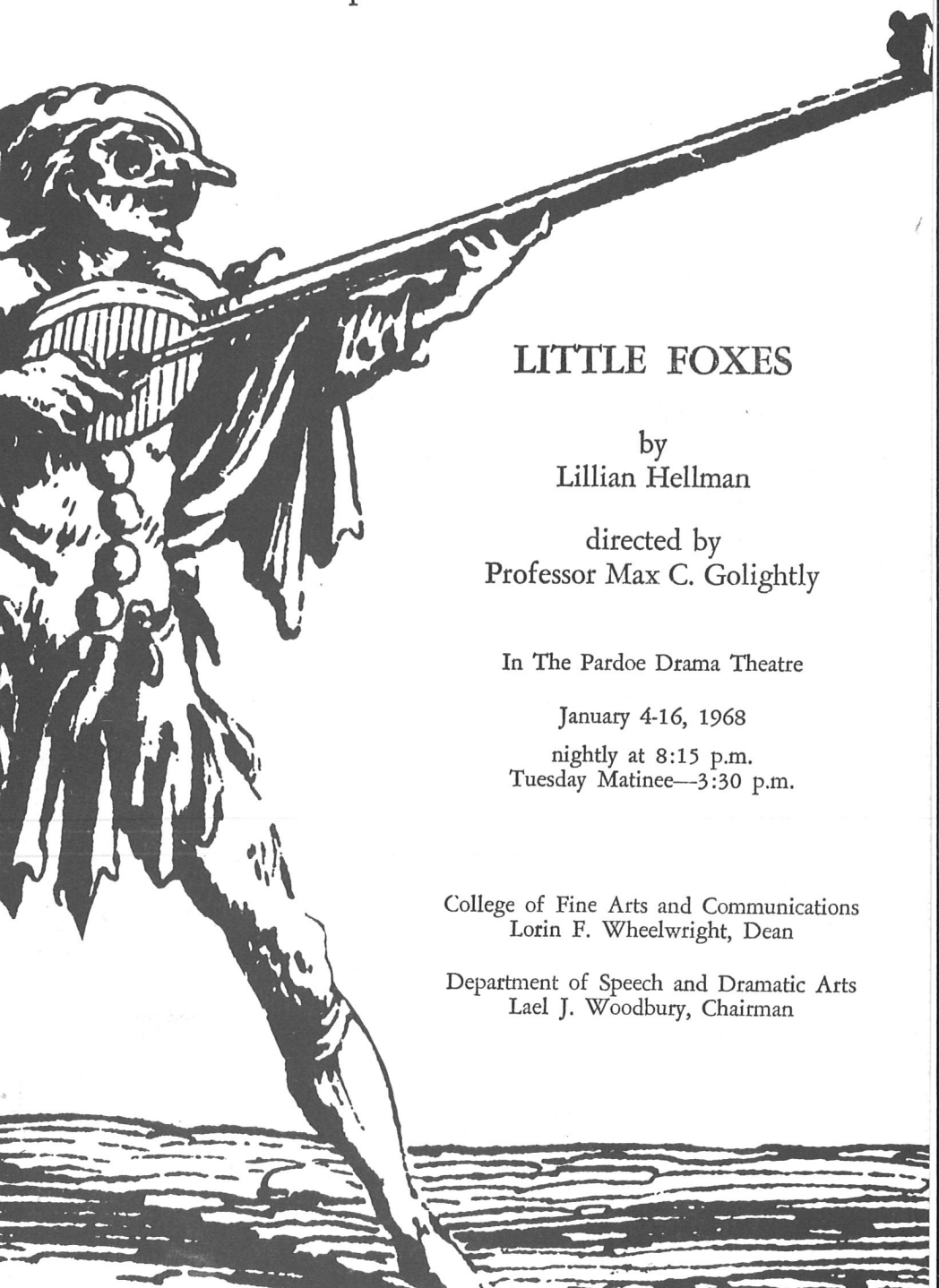


BRIGHAM YOUNG UNIVERSITY THEATRE

presents



LITTLE FOXES

by
Lillian Hellman

directed by
Professor Max C. Golightly

In The Pardoe Drama Theatre

January 4-16, 1968

nightly at 8:15 p.m.
Tuesday Matinee—3:30 p.m.

College of Fine Arts and Communications
Lorin F. Wheelwright, Dean

Department of Speech and Dramatic Arts
Lael J. Woodbury, Chairman

LITTLE FOXES

by Lillian Hellman

..... Professor Max C. Golightly*
 er Dr. Karl T. Pope*
 esigner Beverly Warner*
 Director Robert E. Struthers*
 esigner Dr. Karl T. Pope*

THE TECHNICAL STAFF

the Director Sydney Samuelson*
 ager Boyd Adams
 enters Il Soo Shin*, Joseph Psuik
 n Crew William Lewis, James Lyle,
 Randy Sorenson, Robert Jackson,
 Ramon Chambers, Leland Gamette,
 Norman Birdsall*, Thomas Johnson,
 Noel Wilkins, Members of
 the Stage Craft Lab
 Supervisor Linda Hansen*
 Crew Eloise Johnson, Joyce Christopherson,
 Syd Samuelson*
 upervisor Jim Alexander
 crew Karen Coleman, Sylvia Call
 ervisor Lee Fox
 v Marilyn Jones, Teddy Gibbons
 upervisor Mel Isaacson
 crew Members of the Stage Craft Lab
 crew George Dixon, Keith Gibbons,
 Julie Broderick, Paula Ellett,
 Becky Gilgen, Carolyn Goetz,
 Carol Hauley, Marit Liset,
 Cheri Mayers, Marve Mounteer,
 Connie Nay, Fran Smeath*,
 Suzanne Stillman, Susan Williams

members of Theta Alpha Phi.

CAST

Addie Frances Smeath*
 Cal Bruce Findlay
 Oscar Hubbard Neil Johnson
 Birdie Hubbard Karie Cannon*
 Leo Hubbard Joseph Naylor
 Regina Giddens Brenda Burton
 William Marshall Dustin Carsey
 Ben Hubbard Joseph Psuik, III
 Alexandra Giddens Carol Elinor Babcock*
 Horace Giddens David R. Phillips

Program Notes

The Little Foxes has been referred to by critics as one of the really "well-made plays." It is a play of sordid planning and mean conspiracies. Those who stand outside this vicious scheming are as deeply involved by the comments of the others and by their reactions as the plotters themselves. It is a finely wrought story of social degradation, and moral decay in one of the influential families of a small town in the deep South in 1900. It is a lesson play of the ignorance, hypocrisy, and greed of some of the citizens of the "old South." Its characters talk and move realistically, through an historical period when material fortunes were based on merciless capitalizing on opportunities at hand, regardless of consequences, where "polite" society was torn apart by desire to cling to old beliefs and an inability to recognize inevitable change. Nothing around the characters in their physical or social world compel them to act as they do; as opportunists, without conscience, they make their own decisions, render account to none but themselves. The picture is one of believably real people living ugly lives. The play, though written of the particular period in 1900, substantiates the basic social problem of every community today, for respectable society will always have their Reginas, Oscars, and Bens to fight, and there will always be Horaces and Alexandras to fight against them.