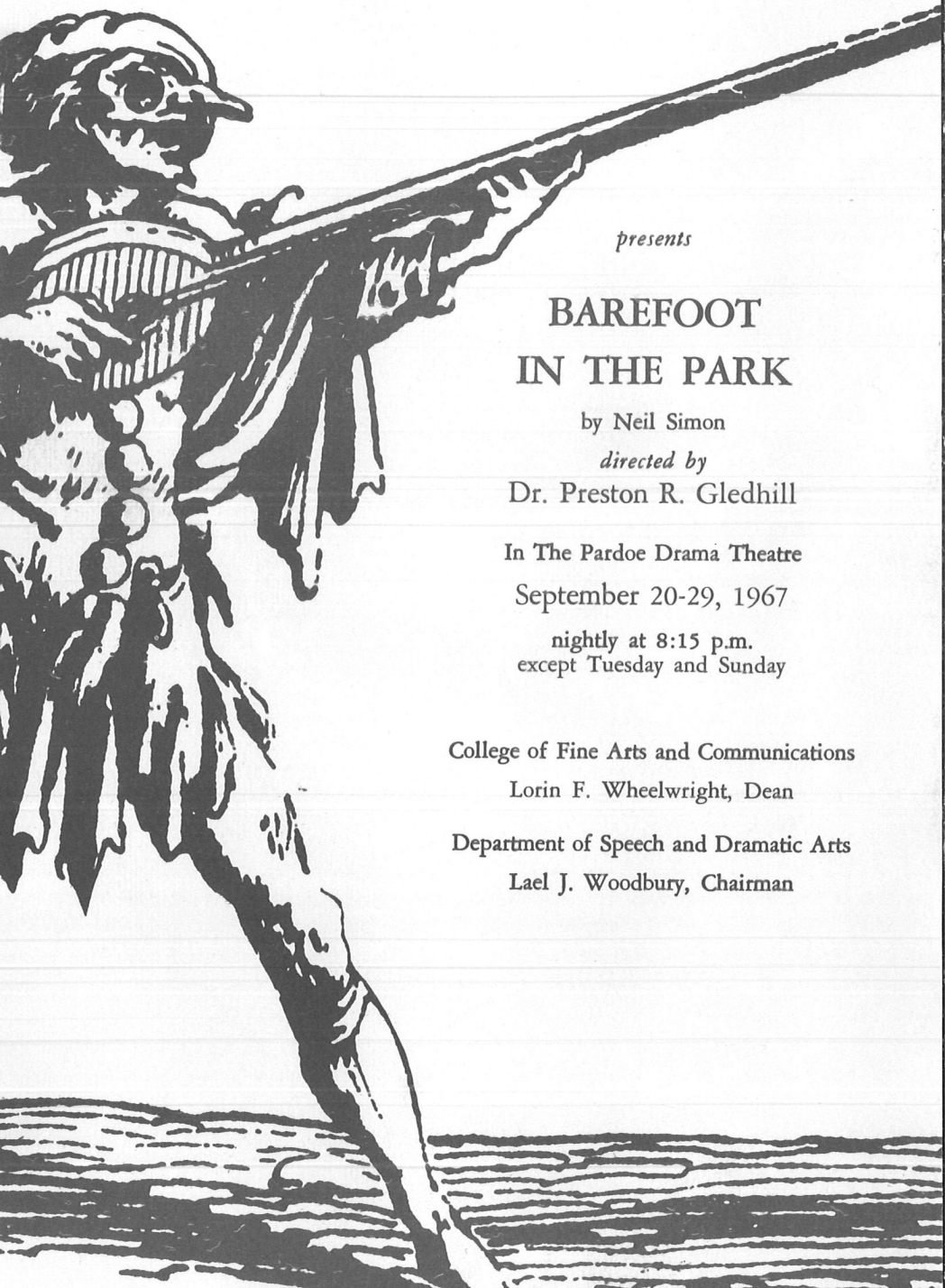


BRIGHAM YOUNG UNIVERSITY THEATRE



presents

**BAREFOOT
IN THE PARK**

by Neil Simon

directed by

Dr. Preston R. Gledhill

In The Pardoe Drama Theatre

September 20-29, 1967

nightly at 8:15 p.m.
except Tuesday and Sunday

College of Fine Arts and Communications

Lorin F. Wheelwright, Dean

Department of Speech and Dramatic Arts

Lael J. Woodbury, Chairman

Brigham Young University, Provo, Utah

BAREFOOT IN THE PARK

by Neil Simon

Director Dr. Preston R. Gledhill
Set Designer Dr. Karl T. Pope
Costume Designer Beverly Warner
Technical Director Robert Struthers
Lighting Designer Dr. Karl T. Pope

THE CAST

(in order of appearance)

Corie Bratter Karie Cannon
Telephone Repair Man Ray B. Jones
Delivery Man Roger L. Harris
Paul Bratter Keith Atkinson
Corie's Mother, Mrs. Banks Sydney Samuelson
Victor Velasco Gene Henderson

SYNOPSIS OF SCENES

ACT ONE

The top floor of a brownstone on East 48th Street.
New York City. About 5:30 on a cold February afternoon.

(INTERMISSION)

ACT TWO

Scene 1: Four days late. About 7 p.m.
Scene 2: Later that night. About 2 a.m.

ACT THREE

The following day. About 5 p.m.

BAREFOOT IN THE PARK

by Neil Simon

THE TECHNICAL STAFF

Assistant to the Director Pam Stott

Stage Manager Roger L. Harris

Stage Carpenters Roger Nelson, Louis Campbell

Construction Crew Members of Stage Craft Lab

Properties Supervisor Linda Hansen

Properties Crew Hallie Carey, Frankie Fox

Lighting Crew Robin Ricci, Janet Swensen

Painting Duane Huff

Sound Crew Gordon Cooper

Box Office Dorothy Witt

Costume Crew Hallie Carey, Sharon Smith,
Janet Swenson, Susan Cripe,
Sue Williams, Janine Abrahamsen,
Marva Mounteer, Pat Harston,
Martha Thomas

1967-68 THEATRE SEASON

THE BARRETTS OF WIMPOLE STREET

by Rudolf Besier

directed by Dr. Preston R. Gledhill

October 13-28, 1967

MACBETH

by William Shakespeare

directed by Dr. Charles L. Metten

December 8-20, 1967

THE LITTLE FOXES

by Lillian Hellman

directed by Professor Max Golightly

January 4-16, 1968

THE SOUND OF MUSIC

by Rogers and Hammerstein

directed by Dr. Harold I. Hansen

February 12-17, 1968

A MAJORITY OF ONE

by Leonard Spigelgass

directed by Dr. Albert Mitchell

March 1-16, 1968

OEDIPUS REX

by Sophocles

directed by Dr. Lael J. Woodbury

April 26-May 11, 1968

The Arena Theatre season will begin with an original drama, A DAY, A NIGHT AND A DAY by Douglas C. Stewart, which will be directed by Professor Charles Whitman and will play October 19-28, 1967

Plus another original play by an LDS playwright

Plus two Reader's Theatre productions.

Plus three plays to be videotaped.

Plus two doctoral dissertation plays.

Beautiful air-conditioned Pardoe Drama Theatre, HFAC

Curtain promptly at 8:15 p.m.

During the Fall, the Theatre Box Office will be open

Monday through Friday from 10 a.m. to 2 p.m.

Tickets will go on sale one week prior to each opening night.

For ticket information phone 374-1211, Ext. 2112 or 3001.