

BRIGHAM YOUNG UNIVERSITY THEATRE

presents

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

The Pulitzer Prize Musical Comedy
by
Frank Loesser and Abe Burrows
Directed by Max Golightly

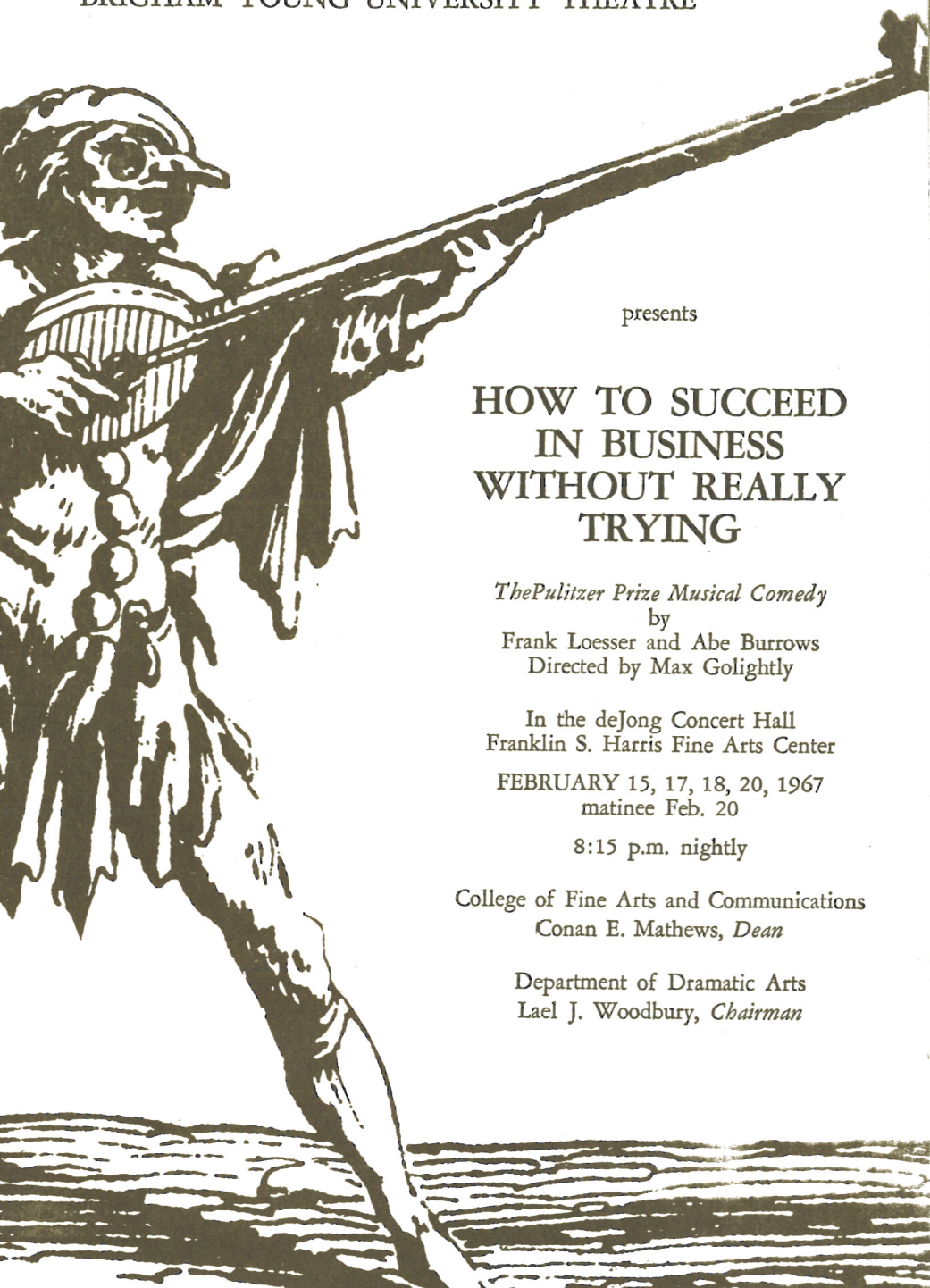
In the deJong Concert Hall
Franklin S. Harris Fine Arts Center

FEBRUARY 15, 17, 18, 20, 1967
matinee Feb. 20

8:15 p.m. nightly

College of Fine Arts and Communications
Conan E. Mathews, *Dean*

Department of Dramatic Arts
Lael J. Woodbury, *Chairman*



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

by FRANK LOESSER and ABE BURROWS

Director Max Golightly
Musical Director Richard E. Ballou
Vocal Director Brandt Curtis
Set Designer Charles Henson
Technical Director Robert Struthers*
Costume Designer Beverly Warner*
Lighting Designer Karl T. Pope
Choreography Ellen Davis, Frank Hatch

THE CAST

Book Voice Lund M. Johnson
Finch Norman Birdsall*
..... David K. Jacobs*
Gatch Randy Hopkins*
Jenkins John Hanks
Tackaberry Ron M. Sinclair
J. B. Biggley Scott Whitaker
Rosemary Tamara Fowler
..... Bette Bacon
Bratt Nelden V. Maxfield*
Smitty Carol Anne Schuster*
Frump Jerry Elison
Miss Jones Patricia A. Pierce*
Mr. Twinble Paul Broadhead
Hedy Kathleen L. Stringam
Scrubwomen Judy Larson, Carma Stringer, Becci Richards, Jean Hall
Miss Krumholtz Frances Smeath
Toynbee Lars Christensen
Ovington Jed Nolan
Womper Louis H. Campbell*
Peterson Shelby R. Seem
T. V. Announcer Boyd Adams
T. V. Cameramen Frank Holtry, Roger Harris

Chorus and Dancers

Don L. Jensen, Lenna Hodnett, Lund M. Johnson, Kay Dockery, Shauna Cornelius, Sydney Samuelson, Linda Smart, Jacqueline C. Tueller, Bonnie Elaine Thurber, Peter J. Wilt, Carla Baier, Celeste Welty, Terry Williams, Renee Reber, Tawnie Olsen, Janielle Hildebrandt*, Marcia Gordon, LaGette Orton, Gina Filgueiras, Frank Holtry, Tim K. Smith, Susie Adams, Paul Gertsch, Gordon F. Russell, Jr., Judy Sealy, Donna Johnson.

Setting: Office Building of World Wide Wickets Company

There will be one five minute intermission following act one.

*Members of Theta Alpha Phi, National Dramatic Honorary Fraternity

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

THE ORCHESTRA

Violins:

Dale Johnson
Darlene Sanders
Ann Williams
Gayle Amundsen
Nan Rowley
Janet Smith
Margaret Vance
Rene Swensen

Woodwinds:

Kay Haywood
Jo Marcune
Judy Asay
Paul Tretheway
Preston Lloyd
Bruce Bastian
Wayne Bogh
Ken North

Percussion:

Robert Campbell
Richard Beeson

Cello:

Dorothy Witt
Stanley Green

String Bass:

David Ward
Jim Adams

Trumpets:

Robert Bray
Ron Keith
Fred Smith

French Horn:

Pat Smith
Marta Palmquist

Trombones:

Richard Ross
Erick Erickson
Jim Brague

Pianist:

Evelyn Rodgers
Janielle Hildebrandt
Barbara Elison

Technical Staff

Assistants to the Director Boyd Adams, Frankie Fox
Stage Manager Roger Harris
Construction Supervisors Roger Nelson, Il Soo Shin*, Richard Beard
Construction Crew Michael Roos, Eric Ericson, Morris Goodrich,
Jerry Rowan, Steve Jones, George Hill, Earnest
Larson, William Lewis, Paul Larsen, Richard Beckman
Members of scene craft class
Painting Supervisors Duane Huff*, Mel Isaacson
Properties Supervisor Dana Wartina
Properties Crew Mavis Gashler, Shirley Matsumori, Carol Babcock, Linda
Greggor, Nancy Kelley, Barbara Moscrip, Pat Macey
Lighting Supervisor David L. McPherson*
Lighting Assistant Bryce Jeppen
Special Properties Murr Brown
House Manager Lane Bateman
Costume Crew Dorothy Behling, Keith Gibbons, Arlene Lemke,
Frances Anne Smeath, Janet Swenson, Sharon Smith,
Marva Mounteer, Susan Carla Williams, Alice Clayton,
Marit Liset, Jannette Fish, Jackie Gibbons
Sound and Special Effects D. R. Hale

Our Special Thanks is Extended to:

Utah Office Supply—desk accessories

B.Y.U. Bookstore—typewriters

Mountain States Telephone Co.—telephones

Provo United States Post Office—post office equipment

BRIGHAM YOUNG UNIVERSITY

THEATRE SEASON

Dear Me, The Sky Is Falling by Leonard Spigelgass
A Man For All Seasons by Robert Bolt
Abe Lincoln—New Salem Days by Charlotte Chorpenning
Ah, Wilderness! by Eugene O'Neill
The Lute Song by Sidney Howard and Will Irwin
How To Succeed In Business Without Really Trying
..... by Frank Loesser and Abe Burrows

PLAN NOW TO SEE

THE DRAGON by Yevgeny Schwartz
This supremely funny study of tyranny and corruption will be directed by
Charles Whitman in the Pardoe Drama Theatre. This 1961 hit of the Russian
Leningrad Comedy Theatre will be presented March 1-18.
TICKETS GO ON SALE FEBRUARY 22

HOBSON'S CHOICE by Harold Brighouse
This delightful comedy of character will be directed by Dr. Albert Mitchell
in the Margetts Arena Theatre March 8-18.
Tryouts now being held.

GOLDEN BOY by Clifford Odetts
Dr. Preston Gledhill will direct this famous drama in a Reader's Theatre pre-
sentation on March 30 and 31, F-201 HEAC at 8:15 p.m.

MARY OF NAZARETH an original drama by Clinton F. Larson
The world premier of this play will be directed by Dr. Charles Metten in the
Margetts Arena Theatre April 12-22. Tryouts will be held March 1-4 (place
and time to be announced).

THE ROYAL HUNT OF THE SUN (*if available*) by Peter Shaffer
Pizzaro's conquest of Peru becomes stunning theatre under the direction of
Dr. Harold I. Hansen. The play will be presented in the Pardoe Drama
Theatre April 19 to May 6.

The Theatre Box Office is open Monday-Friday from 9 to 2.

For theatre information phone 374-1211, Ext. 2112 or 3001.

Drama \$1.50

Musical \$2.50-\$3.00

Curtain Promptly at 8:15 p.m.