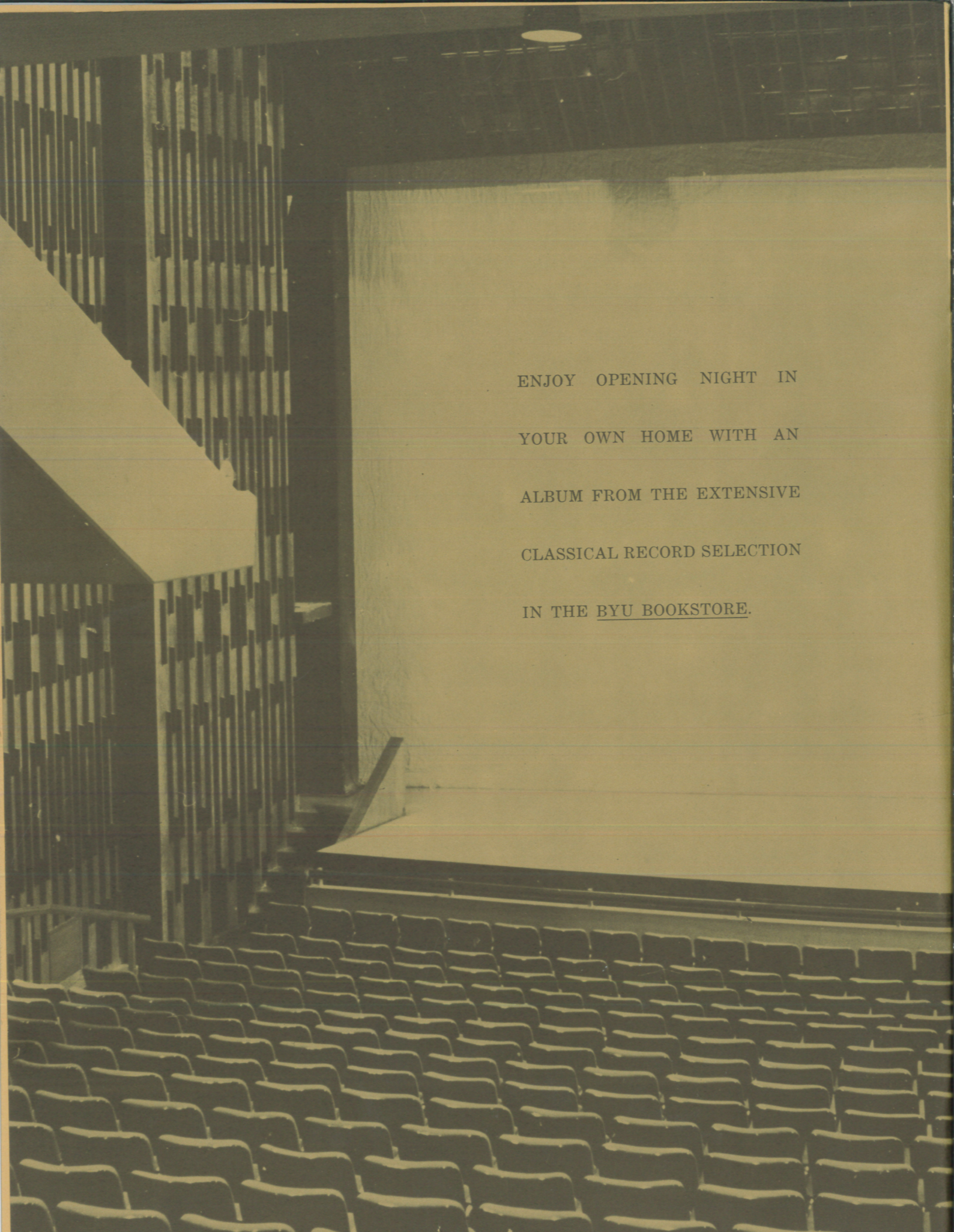




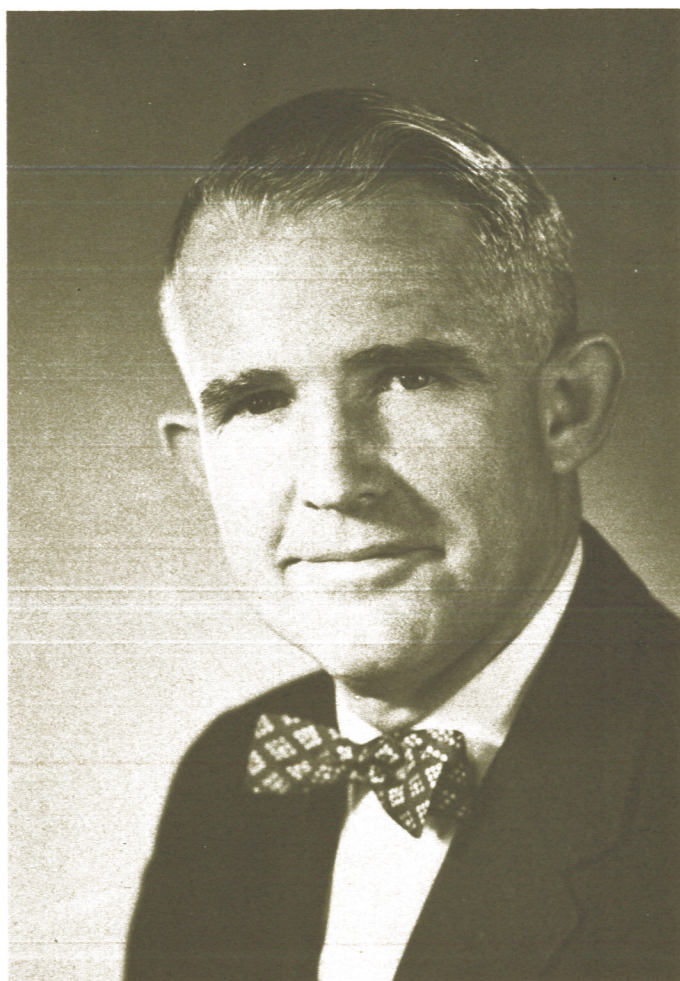
LAKME





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## A. Harold Goodman

Dr. Goodman, the new producer of opera and Music Department chairman at Brigham Young University, has served as musical director and conductor of the Utah Valley Symphony Orchestra, Utah Valley Youth Symphony Orchestra, Northern Arizona Symphony Orchestra, and the Tucson Symphony Orchestra. He was director of bands at Arizona State College from 1952 to 1960. His applied specialty is violin and he has been

soloist for many church, school, and community recitals and concerts. He received his Ed. D. in music education and Masters of Music from the University of Southern California. Dr. Goodman holds membership in many honorary professional societies, has conducted extensively both bands and orchestras in the Midwest and western states, and is popular guest clinician, adjudicator and conductor.





DON L. EARL/Conductor

Dr. Earl returns to the opera podium after a three-year leave-of-absence. Previously he had been director of the Opera Workshop since 1946 during which time he established an enviable record of producing 42 operas with 175 performances. He received several special honors during that time in connection with various committee assignments of the Central Opera Service, a national organization affiliated with the Metropolitan Opera Guild, and the National Opera Association, an organization of College Opera Workshops and Civic Opera Groups. In the spring of 1959 he was responsible for the initiation of the organization of the Utah Valley Opera Association. In April of the same year he was granted a Ford Foundation Scholarship for special opera training at New York City Center Opera Company. He is listed in *Who's Who in the West* and the *Opera Directory*, an international listing of opera personnel.



CHARLES W. WHITMAN/Stage Director

Charles Whitman, a graduate of Brigham Young University who is currently finishing his Ph.D from University of Minnesota, is an assistant professor of dramatic arts at B.Y.U. He has had considerable professional acting and directing, as well as teaching experience. He has acted professionally for the Minnesota Centennial Showboat, Cleveland Play House, Dallas Theater Center, and the Oregon Shakespeare Festival. Some of the theaters in which he has directed are The Footlighters Community Theatre, Minneapolis; The Sacramento State College Little Theatre; and the University of Minnesota Original Playwright Series. Locally, he directed last year *No Greater Crown*, *Carmen*, and *The Music Man*.



BRANDT B. CURTIS/Artistic Director

As artistic director of *Lakme* and Opera Workshop director, Mr. Curtis has endeavored to coordinate the talents of many people in order to bring to the Brigham Young University student body and the surrounding community the best that can be offered in opera. It is his hope that B.Y.U. can become as famous internationally through its cultural contributions as it has become known through its athletic, scientific, business, social and religious contributions. Mr. Curtis has been associated with opera at B.Y.U. and elsewhere for the past 16 years during which time he has either sung, conducted, or staged over 35 operas. After receiving a Bachelor of Arts degree from B.Y.U. in 1953, Mr. Curtis completed a Master of Music degree in vocal performance from Indiana University in 1955 and has more recently completed class work towards a Doctorate of Music from the same institution. During the New York World's Fair when Indiana University performed the opera *Turandot*, he had the opportunity of singing a leading role.

## Production Staff

Artistic Director .....	Brandt Curtis
Conductor .....	Don L. Earl
Stage Director .....	Charles Whitman
Stage Designer .....	Charles Henson
Lighting Designer .....	Karl Pope
Technical Director .....	Robert Struthers
Costume Designer .....	Beverly Warner
Choreographer .....	Sara Lee Gibb



**Charles Henson/Stage Designer**  
Charles Henson has been involved in the technical aspect of B.Y.U. theatrical productions since 1954 when he began as a scenic painter. In 1956 with the Opera *I Pagliacci* he began doubling as scene painter and light operator. Since 1959 he has been scene and light designer for all B.Y.U. theatrical productions, both operatic and dramatic. For the past several years he has been designer and technical director of the Hill Cumorah Pageant in New York. He also has designed sets for the B.Y.U. television Christmas show. The city of Provo has benefited from his talents through his designs for the annual Fourth of July Panorama Show.



**Beverly Warner/Costume Designer**

Beverly Warner, designer of *Lakme* costumes, comes from Sonoma, California. She received a Bachelor of Arts degree in speech arts at Chicago State College. She then attended the University of Minnesota for two years, working for the Master of Arts in theater. While there she designed costumes for *Rumpelstiltskin*, *Still the Mountain Wind*, *The School for Wives*, *Camille*, and *The Merry Wives of Windsor*.



**Robert Struthers/Tech. Director**  
A man of wide and varied experience, Mr. Struthers has served as technical director at B.Y.U. for many years. He has acted as technical director for all opera productions including *Rigoletto*, *I Pagliacci*, *The Mikado*, *Sweethearts*, *Magic Flute*, *Martha*, *The Masked Ball*, *Carmen*, *Tosca*, *Aida*, and many others. He has worked with over one hundred drama productions in a technical capacity. Mr. Struthers received a B.S. at Utah State University in 1949 and an M.S. at B.Y.U. in 1953. He has attended the University of Minnesota (1959), where he acted as assistant technical director and the stage manager of the Studio and Arena Theaters.



**Sara Lee Gibb/Choreographer**  
Mrs. Gibb received her Bachelor of Science degree here at B.Y.U., and she has graduated from the Rozelle Frey Dance Studio in Los Angeles. She has also studied at the American School of Dance in Los Angeles and at the Banff School of Fine Arts in Banff, Alberta, Canada. She has taught at Sugar Salem High School, and she was the head of the dance department at Ricks College for three years. Mrs. Gibb has done a vast variety of choreography, which includes her work in such B.Y.U. productions as *Carmen* and *Aida* last year. At the present, she is a teacher of coordinating modern dance and ballet here at Brigham Young University.

Stage Manager ..... Roger Harris

Stage Assistants ..... Carlos Loarca, Paul Larsen,  
Eric Erickson, David Wadsworth,  
Jeff Sorenson

Rehearsal Coordinator ..... Roy King

Musical Assistants ..... Wallace McCloy, Myrna  
South, Daniel Harrison, Evelyn Rogers,  
Anna Louise Johnston, Jean Stringam,  
Patricia Christiansen

Lighting Technician ..... Phil Ungerman,  
Steve Jones, Assistant

Property Supervisor ..... Dana Wartena

Property Assistants ..... Mavis Gashler,  
Judy Sealy, Carol Shuster,  
Eloise Johnson, David Johnson

Set Construction - Shop Manager .... Il Soo Shin

Construction Assistants ..... Allen Castle,  
Roger Nelson, Michael Roos, Larry Meyer,  
Ernest Larson, Randy Larson,  
Richard Beckmann, Morris Goodrich

Costume Construction ..... Alice Clayton,  
Keith Gibbons, Arlene E. Lemke,  
Cheryl Heath, Marva Munteer,  
Janean Hanks, Shirley Hooper,  
Sharon Smith, Karie Cannon,  
Susan Williams, Marit Liset

Set Paintitng ..... Duane Huff

Make-up ..... Beverly Warner

Programs ..... Bette Bacon, Francess Cowley



***BRIGHAM YOUNG UNIVERSITY OPERA WORKSHOP***

presents

# LAKME

An Opera in Three Acts

Music by Leo Delibes

Libretto by Edmond Gondinet and  
Philippe Emile Francois Gille

with

***THE BRIGHAM YOUNG UNIVERSITY SYMPHONY ORCHESTRA***

de Jong Concert Hall, Harris Fine Arts Center

Series 13 - 17

November 7, 9, 10, 11, 12, 1966





*Lakme Act I Design by Charles Henson*

## Story

### Act I - Sacred Garden in India

The fanatical Brahman priest, Nilakantha, stands before the temple and leads the worshippers in prayer. Lakme, his daughter, prays from inside the temple and the worshippers echo her prayers. The people leave and Nilakantha tells Lakme that he has to leave but commands her faithful servant to protect her. Mallika and she go to gather flowers in the forest. While they are gone, a group of sightseers open the gate to the sacred garden and enter it. It is a party of five, with two British officers, Gerald and Frederic; the governor's daughters, Ellen and Rose; and their governess. Although Frederic warns them that they are trespassing on sacred ground, they decide to leave only after they have found some precious jewels left by Lakme. Gerald insists that he stay behind and sketch them so he can make a copy for his fiancée, Ellen. Lakme returns and finds Gerald in the garden. They are fascinated by each other but Lakme succeeds in making him go before her father returns. Nilakantha, seeing the footprints, vows he will kill the trespasser.

Act II - A street in a large city of India  
Disguised as beggars, Lakme and Nilakantha mingle with the crowd at a

bazaar. The priest hopes to find the intruder by making Lakme sing and allowing the beauty of her voice to lead him to the intruder. Gerald recognizes her voice and shows his pleasure as she sings "The Bell Song." Nilakantha stabs Gerald and leaves him for dead. Lakme, remaining behind, finds that he is not dead and her attendants carry him off. Act III - A secluded spot in the forest  
Lakme has nursed Gerald and brought him back to health. They are deeply in love. She goes to a sacred spring to get water that, upon drinking, symbolizes a Hindu wedding. While Lakme is gone, Frederic comes reminding Gerald of his duty in the army and that they are ordered off to suppress a Hindu revolt. He agrees to return after he has said goodbye to Lakme. She returns with the sacred water and they drink together. Even as they drink he hears the martial music of the regiment and starts up eagerly. Realizing that they can never be one, she secretly eats the deadly "datura" leaf. Nilakantha enters and declares that he will kill Gerald. Lakme intervenes, saying that they have drunk of the waters of marriage and Gerald is now sacred to the Brahmans. She declares that the gods have called her and she is the victim. Her strength fails from the poison of the deadly leaf, and she dies in Gerald's arms.





**Neldon Maxfield/*Frederick***  
Neldon Maxfield, from Salt Lake City, is one of the most versatile members of the *Lakme* cast. A pre dentistry major, Neldon has performed in numerous plays and operas including *The Music Man*, *Carmen*, *Camelot*, *Aida*, *Amelia Goes to the Ball*, *Bartered Bride*, *Pirates of Penzance*, *Oliver*, *Pajama Game*, and others. Last year he was nominated for the best actor award for his performance in the *Enemy of the People*.



**Vivien Beecroft/*Lakme***  
Vivien Beecroft, a vibrant soprano from Provo, is experiencing her first major role this year as *Lakme*. Last year she delighted audiences with her performance in *Pirates of Penzance*. Miss Beecroft has studied music for nearly five years and has sung in high school musicals and choirs. Last spring she sang the part of High Priestess in *Aida* and spent the summer at Valley Music Hall in Salt Lake City.

**Roy L. King/*Gerald***

A transfer student from Arizona State University and a senior in music education, Roy is student assistant this year to the Opera Workshop. He has sung leading tenor roles in *Galantry*, *Mikado*, *Carmen*, *Aida*, and *Sweethearts*. While serving in the Finnish Mission he toured in northern Europe and Russia as a soloist in a university chorus.



**Clayne W. Robison/*Nilakantha***  
Clayne Robison has had a rich musical background. He was soloist with many school and civic musical organizations during his formal education, including high school at Boise, Idaho; B.Y.U. at Provo; and Harvard University at Cambridge, Massachusetts. He has been bass soloist in about nine oratorios and four operas. Although a lawyer by profession, he is now working with the Alumni Association on campus. He was regional winner of the San Francisco Auditions in 1966 from the Bay area.



## Cast

November 7, 9, 11

Gerald, British Army officer .....	Roy L. King
Frederic, British Army officer .....	Neldon Maxfield
Nilakantha, a Brahman priest .....	Clayne Robison
Lakme, his daughter .....	Vivien Beecroft
Mallika, her slave .....	Clare Johnson
Hadji, a Hindu slave .....	James Gordon
Ellen, the governor's daughter .....	Karen Otteson
Rose, her friend .....	Lynn Blackmun
Mrs. Benson, their governess .....	Beth Groberg
A fortune teller .....	William Stirland
A Chinese merchant .....	Paul Broadhead
A Gypsy .....	Stephen Bardsley





James Gordon/*Hadji*

Jim Gordon who makes his debut in *Lakme* hails from Orem. He served in the British Mission and sang in a quartet there. While in high school he was honored by being chosen to sing tenor solo in Handel's *Messiah*. This is his second year as member of Opera Workshop. He is a student of Roy King.



Lynn Blackmun/*Rose*

A sociology major from Long Beach, California, Lynn Blackmun is fast becoming one of the noted sopranos at B.Y.U. She did an excellent job last spring in the title role of the opera *Aida*. She also has sung roles in *Carmen*, *La Boheme*, *Pirates of Penzance*, *Amelia Goes to the Ball*, *La Traviata*, and *Madame Butterfly*.

Clare Johnson/*Mallika*  
*Solomon and Balkis* and *Carmen* are two operas produced at B.Y.U. in which Clare has had leading roles. This past year Clare was a finalist in the San Francisco Opera regional auditions. She also appeared in the Utah Valley Opera production of *Song of Norway* and has been a member of B.Y.U. A Cappella Choir and Women's Chorus.



Karen Otteson/*Ellen*

Karen came to B.Y.U. from Idaho Falls where she was a member of her high school choir. Before coming to B.Y.U. she performed in *Showboat*, *Brigadoon*, and *Music Man*. She was Miss Idaho Falls in 1965. A senior transfer student from Ricks College her sophomore year, she has been a member and soloist of the A Capella Choir for the past three years at B.Y.U. She is a scholarship student majoring in music education.



*Lakme* Designs by Beverly Warner

Beth Groberg/*Mrs. Benson*

Beth Groberg is a scholarship student from Idaho Falls. In high school she was honored as the most talented girl. She is a senior majoring in applied voice. She has been a soloist and member of A Cappella Choir at B.Y.U. for the past three years. This is Beth's first operatic role and she shows great promise.







LaMar Laws/*Nilakantha*

LaMar Laws, for the second time within a year, takes the rôle of a high priest. Last spring he sang the part of Ramphis in *Aida*—this fall Nilakantha, the Brahman high priest. Although a student, Mr. Laws is a manufacturer and distributor of onion rings. He is also the admired president of Opera Workshop.



Kathleen Stringam/*Mallika*

Miss Stringam has studied voice since the age of ten. She has sung in operas at the Banff School of Fine Arts and with other Canadian groups. Last summer she worked at the Utah Valley Music Hall in Salt Lake City. Here at B.Y.U., she is studying voice with Brandt Curtis. Miss Stringam hopes to go back to Canada someday and take her place with other young Canadian artists.

Rolando Gonzales/*Gerald*

Rolando Gonzalez comes to B.Y.U. from Arequipa, Peru. He was converted to the L.D.S. Church there and served a mission in the Andes Mission. Last year he sang the part of Radames in *Aida* and Turiddu in *Cavalleria Rusticana*. Due to the excellent training he received at B.Y.U. this summer he was chosen to understudy Richard Tucker in California.



Kristine Comendant/*Lakme*

Talented soprano from Berkeley, California, Kristine Comendant is one of B.Y.U.'s most promising singers. Miss Comendant has had varied musical experience in high school as a string bass player and soprano soloist with the Young People's Symphony Orchestra. Before coming to B.Y.U., she was soloist in *South Pacific*, *Death of the Bishop Brindisi*, and Vivaldi's *Gloria*.



## Cast

November 10, 12

Gerald, British Army officer .....	Rolando Gonzalez
Frederic, British Army officer .....	Nelden Maxfield
Nilakantha, a Brahman priest .....	LaMar Laws
Lakme, his daughter .....	Kristine Comendant
Mallika, her slave .....	Kathleen Stringam
Hadji, a Hindu slave .....	Daniel Knudsen
Ellen, the governor's daughter .....	Jolyne Vest
Rose, her friend .....	Kerril Rollins
Mrs. Benson, their governess .....	Linda Steimle
A fortune teller .....	William Stirland
A Chinese merchant .....	Paul Broadhead
A Gypsy .....	Stephen Bardsley





**Daniel Knudsen/Hadji**  
Dan Knudsen turned down several sizeable scholarships to come to B.Y.U. where he has been a faithful member of Opera Workshop for several years. He has sung leading roles in *Tosca*, *Bartered Bride*, *Aida* and other opera scenes. He has also spent two seasons with the Valley Music Hall in *Peter Pan*.

**Jolyne Vest/Ellen**

Miss Vest, born in Vernal, Utah, now lives in Denver, Colorado. She has had considerable experience in dramatics, musical comedy, and opera. Some of the operas in which she has sung the leading role are *Così Fan Tutte*, *Susannah*, and *Il Campiello*. She is now a student of John R. Halliday.



**Linda Steimle/Mrs. Benson**

Linda, affectionately called "Ma" by "op-shoppers" plays the part of the governess, Mrs. Benson. This prim and proper role is quite the opposite of vivacious, fun-loving Linda. A senior in music education, she has had leads in *Bartered Bride*, *Amelia Goes to the Ball*, *The Sound of Music*, and was understudy to Amneris in *Aida*.



**Kerril Sue Rollins/Rose**

A lovely, hard-working soprano, Kerril has soloed in high school choruses, sung in Oratoria Choir and Opera Workshop choruses. She has appeared in *The Mikado*, *Riders to the Sea*, *Promised Valley*, and *Papa and the Playhouse*. A local girl, this is her first major singing role in a B.Y.U. opera production.



## Members of the Opera Workshop

Patricia Abegg  
Ina Faye Abel  
Ron Anderson  
Melody Babcock  
Bette Bacon\*  
Stephen Bardsley  
Barbara Jill Barney  
Sharlot Battin  
Vivien Beecroft  
Greg Berthelson  
Lynn Blackmun  
Paul Broadhead  
Leona Brown  
Evan Call\*  
Linda Lee Cawood  
Gregory Charlton\*  
Jeannie Chiapella  
Darby Checketts  
Patricia Christenson  
Joseph Clark  
Kristine Comendant  
Shauna Cornelius  
Grant Court

Steve Covington  
Francess Cowley  
Doris Dickson  
Joellen Friedman  
Lucille Fullmer  
Rolando Gonzales  
James Gordon  
Linda Green  
Judith Grimes  
Beth Groberg  
Linda Grover  
Rod Harris  
William Hatch  
Elizabeth Hedquist  
Kayla Helton  
Tom Higbee  
Marilyn Holyoak  
Linnéa Hughes  
Michael Jackson  
Don Jensen  
Karen Johnson  
Clare Johnson  
Anna Louise Johnston

Douglas Jones  
Carol Keddington  
Sheri Kemp  
Roy King  
Dennis R. Kinghorn  
Daniel Knudsen  
Paul Larsen\*  
LaMar Laws\*  
Douglas Mainord  
Colleen Martin  
David Matheson  
Nelden V. Maxfield  
Kay Merrill  
Sally Morris  
Nancy Norton  
Karen Otteson  
Jeanne Peterson  
Paul Provost  
Nick Randall  
Elaine Reese  
Evelyn Rogers  
Nancy Rogers  
Sherry Rogers

Kerril Sue Rollins  
Sharon Rowsell  
Lola A. Sedgwick  
Paul Sharp  
Phyllis Snow  
Myrna Lynn South  
Linda Page Steimle\*  
William Stirland  
Jeanna Stowell  
Kathleen Stringam  
Karen Taylor  
Stephen Taylor  
Lillian Tew  
Bonnie E. Thurber  
Margo Thomson  
Rebecca Totten  
Yvonne Tracy  
Jolyne Vest  
Richard Wallace  
Patricia Wellington  
Susan Westover  
Sylvia Ann Wooley

\* Organization Officers





Lakme in





# Production





Members of the  
**B.Y.U. Symphony Orchestra**

Ralph G. Laycock, director

*Violin I*

Robert Galbraith  
 Mel Stott  
 Tessy Sanders  
 John Ribera  
 Margaret Ann Simmons  
 Cathie Olson  
 Kathy Young  
 Darlene Cook

*Violin II*

Ginny Philips  
 Jeannine Roach  
 Carlene Williams  
 Ilene Wardle  
 Cheryl Woolf  
 Joan Knudsen  
 Bobbee Bitner  
 Denise Marshall  
 Julia Monson

*Viola*

Coleen Smith  
 John Englund  
 Ann Williams  
 Loraine West  
 Colleen James

*Cello*

Dorothy Witt  
 Stanley Green  
 Diane Kirkham  
 Janice Edens  
 Rose Ann Callister

*Bass*

David Ward  
 Dell Fields  
 Bill Everitt

*Flute and Piccolo*

Jo Raquel Marcune  
 Linda Laycock

*Clarinet*

Judy Asay  
 Cheryl Oliver

*Oboe and English Horn*

Martha Craig  
 Sherry Martin

*Bassoon*

Alex Sutherland  
 Tonia Marcune

*Horn*

Pat Smith  
 Martha Palmquist  
 Claude Richards  
 Fonz Allen  
 Jeanne Maughan

*Trumpet*

Newell Dayley  
 Randy Towery

*Trombone*

Richard Ross  
 Orion Wood  
 Russ Harward

*Tuba*

James Brague

*Harp*

Carolyn Paxman

*Timpani and Percussion*

Karen Baird  
 Richard Beeson

## Dancers

Elaine Thurber  
 Keena Krey  
 Judy Brimley  
 Irene Peterson

Andrea Watkins\*  
 Terry Delany  
 Susan McNamara  
 Kathleen Kenner

Diana Allred  
 Chris Berkey  
 Diane Rose

\* Solo dancer





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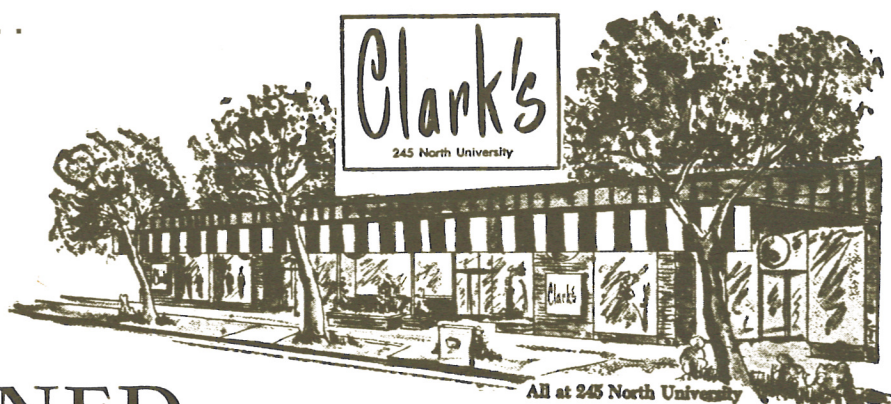


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