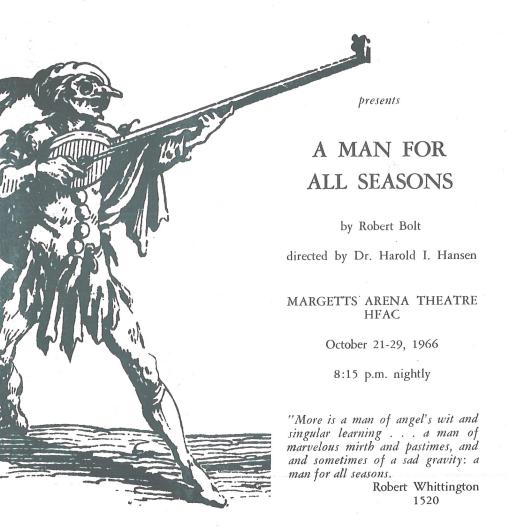
## BRIGHAM YOUNG UNIVERSITY THEATRE



Brigham Young University, Provo, Utah College of Fine Arts and Communications

Conan E. Mathews, Dean

Department of Dramatic Arts Lael J. Woodbury, Chairman

## A MAN FOR ALL SEASONS by Robert Bolt

Director	Dr. Harold I. Hansen
Set Designer and Technical Director	Brent Pickering
Costume Designer	Loya Stonehocker
CAST	
(in order of appearance)	
The Common Man	Norman Birdsall
Sir Thomas More	Brent N. Monson
Richard Rich	Mark Stabler
The Duke of Norfolk	Jed Nolan
Alice More	Frankie Fox
Margaret More	Paula Reedy
Cardinal Wolsey	Dr. Karl Pope
Thomas Cromwell	Lance H. Jencks
Signor Chapuys, the Spanish Ambassador	Keith Stewart
His Attendant	John Hanks
William Roper	Mark Nielson
King Henry VIII	Lane Bateman
The Woman	
Cranmer, Archbishop of Conterbury	Neil Johnson
TECHNICAL STAFF	
Assistant to the Director	Norman Birdsall
Stage Manager	Brent Pickering
Lighting Supervisor	George Hill
Lighting Crew Linda Hansen, Louie Campbell, Myra Katner, Daryl Schnoor	
Properties Supervisor	
Properties Crew Kathi The	
Construction Supervisor	Brent Pickering
Construction Crew Gordon Linder, Tawnya Olsen, Joyce Tarrier, Duane Huff, Karen Cannon, Roger Nelson, and members of the cast	
Scene Painting	Duane Huff
Sound	
Costume Shop	ce Tarrier, Muriel Smith,
House Manager	nene Hanks, Sharon Smith
PLAYWRIGHT'S PROGRAM NOTE	
"The action of this play ends in 1535, but the play was written in 1960, and if in production one date must obscure the others, it is 1960 which I would wish clearly to occupy the stage. The "life" of a man like Thomas More proffers a number of caps which in this or any other century we may try on for size."	
	Robert Bolt

Robert Bolt Broadway Program 1960