

BRIGHAM YOUNG UNIVERSITY THEATRE

presents

THE DRAGON

A Gothic Fairytale With Political Overtones

by Yevgeny Schwartz

directed by Charles Whitman

in the Pardoe Drama Theatre

Franklin S. Harris Fine Arts Center

MARCH 1 - 18, 1967

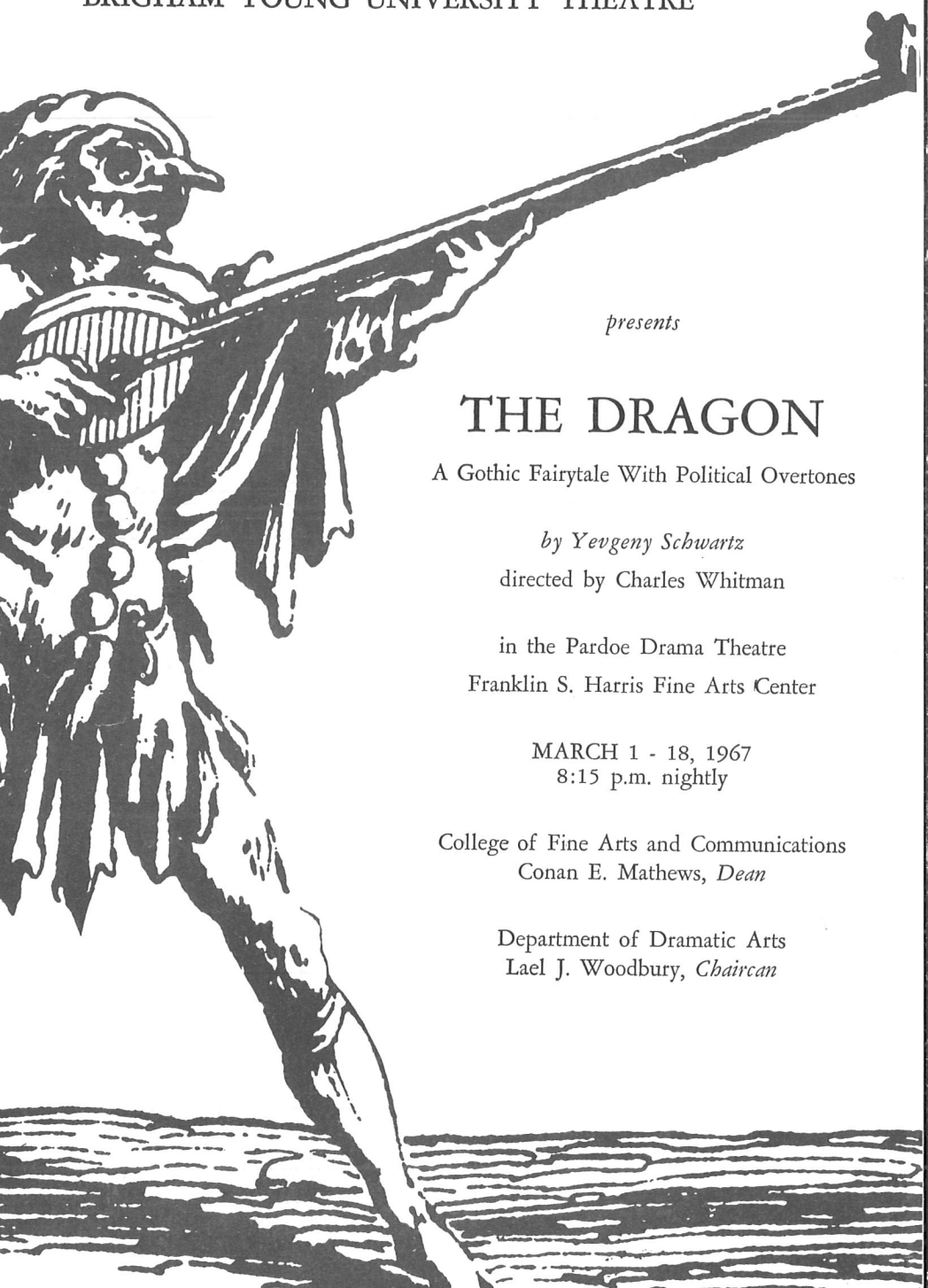
8:15 p.m. nightly

College of Fine Arts and Communications

Conan E. Mathews, *Dean*

Department of Dramatic Arts

Lael J. Woodbury, *Chairman*



THE DRAGON

by Yevgeny Schwartz

Director	Charles Whitman*
Set Designer	Karl T. Pope*
Technical Director	Robert Struthers*
Costume Designer	Beverly Warner*
Lighting Designer	Charles Henson

THE CAST

Napoleon Dragon	Ken Ennis
Tzu Hsi Dragon	Joyce Tarrier*
Hitler Dragon	Robert D. Watts
Lancelot	Michael Millet
Charlemagne	P. V. Retzko
Mayor	Duane Huff*
Henry	Martin L. Kelly
First Weaver	Jim Fleming
Second Weaver	Margaret Peterson
Hat-Maker	Norlan Jacobs
Musical Instrument Maker	William J. Ganz
Blacksmith	Gary B. Jones
Sentry	Ronald Gentry
Sentry	Kent Jacobsen
Gardner	Mike LaRochelle
First Man	Patrick Taylor
Second Man	Reed Dana
Boy	Robin Ricci
Pedlar	Tom Nibley
Gaoler	Joe Naylor
First Flunkey	Ken Ennis
Second Flunkey	Robert D. Watts
Third Flunkey	Howard E. Nielsen
Donkey	Ron Bradshaw
Elsa	Elayne Stanton
Cat	Sally Ogden
First Girl Friend	Joyce Christopherson
Second Girl Friend	Frankie Fox*
Third Girl Friend	Janet Swenson
First Woman	Linda Lee Holder
Second Woman	Jeannette Fish
First Notary	Josie Stott
Second Notary	Suzanne Shaver

*Members of Theta Alpha Phi, National Dramatic Honorary Fraternity

THE DRAGON

Yevgeny Lvovich Schwartz was born in 1897. His background was cultivated and middle-class, his father being a doctor of apparently radical leanings, his mother an amateur actress.

THE DRAGON was written in 1943 and promoted as an anti-fascist, anti-war "pamphlet." It did not receive favorable notice because the Russian critics detected in it the message that it was not worth fighting tyranny because one tyrant was always replaced by another equally despicable one. Schwartz suggests that people *want* a Dragon, or at any rate make the best of the Dragons they get. Near the end of the play, Lancelot says that it is necessary to kill the Dragon in each individual before the town will be safe from tyranny.

The play had only one performance each in Leningrad and Moscow in 1944, and was then withdrawn. It was revived in 1962, at the height of the new wave of Schwartz's posthumous popularity, but again, in spite of favorable notices, was taken off and has not appeared in the Soviet repertory since.

Two themes run throughout Schwartz's work. In one he elevates love to the most powerful and most magical expression of life, and in the other he satirizes totalitarianism.

Act One: Charlemagne's Home

Act Two: Town Square

Five Minute Intermission

Act Three: Throne Room in President's Palace

Time: Anytime

Place: Anyplace

Technical Staff

Assistant to the Director	Karen Storrs
Construction Supervisors	Richard Beard, Il Soo Shin
Construction Crew	Mike Roos, Morris Goodrich, Al Cassell, Bill Lewis, Murr Brown, Jerry Rowan, Ernie Larson Members of scene craft class
Painting Supervisors	Duane Huff*, Mel Isaacson
Properties Supervisor	Linda Hansen
Properties Crew	Rebecca Van Dyke, Karen Tanner, Amanda Brown, Frankie Fox, Delene Burns
Lighting Supervisor	David L. McPherson*
Lighting Crew	Cheryl Tompkins, Karleen Moody, JoAnn Rogers
House Manager	Lane Bateman
Costume Crew	Arlene Lemke, Marit Liset, Keith Gibbons, Marva Mounteer, Sue Williams, Janet Swenson, Sharon Smith, Alice Clayton, Dorothy Behling
Sound Supervisor	Doran Bryson
Sound Crew	Carol Babcock, Sharlot Bottin, John Hatch
Special Effects	Anne Millenan, David Price, Janet Prince
Shifting Crew	Marilyn Shams, Jan Camp, Kay Jolly, Karen Jackson, Marsha Haffield, Margaret Dyreng

BRIGHAM YOUNG UNIVERSITY
THEATRE SEASON

Dear Me, The Sky Is Falling by Leonard Spigelgass
A Man For All Seasons by Robert Bolt
Abe Lincoln—New Salem Days by Charlotte Chorpenning
Ah, Wilderness! by Eugene O'Neill
The Lute Song by Sidney Howard and Will Irwin
How To Succeed In Business Without Really Trying
..... by Frank Loesser and Abe Burrows
THE DRAGON by Yevgeny Schwartz

PLAN NOW TO SEE

HOBSON'S CHOICE by Harold Brighouse
This delightful comedy of character is being directed by Dr. Albert O. Mitchell
in the Margetts Arena Theatre .The play opens March 8 and continues its run
through March 18.

TICKETS NOW AVAILABLE AT THE BOX OFFICE

GOLDEN BOY by Clifford Odets
Dr. Preston Gledhill will direct this famous drama in a Reader's Theatre presentation on March 30 and 31 in F-201 HFAC (Debate Theatre) at 8:15 p.m.
Tryouts will be held March 6, 7, 8. Time and place to be announced.
Admission is free. The general public is cordially invited.

MARY OF NAZARETH an original drama by Clinton F. Larson
The world premier of this play will be directed by Dr. Charles Metten in the
Margetts Arena Theatre on April 12-22. Tickets go on sale April 5.
Tryouts will be held: March 1, 7:30; 2, 7:30; 3, 4:00; 4, 2:00 in B201, HFAC.

THE ROYAL HUNT OF THE SUN (*if available*) by Peter Shaffer
Pizzaro's conquest of Peru becomes stunning theatre under the direction of
Dr. Harold I. Hansen, April 19-May 6.

The Theatre Box Office is open Monday-Friday from 9 to 2.

For theatre information phone 374-1211, Ext. 2112 or 3001.

Drama \$1.50

Musical \$2.50-\$3.00

Beautiful Air-conditioned Pardoe Drama Theatre, HFAC

Curtain Promptly at 8:15 p.m.

OUR SPECIAL THANKS IS EXTENDED TO MEMBERS OF THE CIRCLE-K SERVICE UNIT FOR THEIR CAPABLE HANDLING OF ALL USHERING DUTIES IN BOTH THE PARDOE DRAMA THEATRE AND THE de JONG CONCERT HALL.