

BRIGHAM YOUNG UNIVERSITY THEATRE



presents

AH, WILDERNESS!

A Comedy of Recollection

By Eugene O'Neill

Directed by Charles Metten

In the Pardoe Drama Theatre

November 30 - December 17

8:15 p.m. nightly

College of Fine Arts and Communications

Conan E. Mathews, Dean

Department of Dramatic Arts
Lael J. Woodbury, Chairman

AH, WILDERNESS!

By Eugene O'Neill

Director	Charles Metten
Scene Designer	Charles Henson
Lighting Designer	Karl T. Pope
Technical Director	Robert Struthers
Costume Designer	Beverly Warner

The Cast

Nat Miller, owner of the "Evening Globe"	Richard L. Porter
Essie, his wife	Karleen Moody
Arthur, their son	Gerald Pearson
Richard, their son	Rod Peterson
Mildred, their daughter	Pat Wignall
Tommy, their son	Kim Greenwood
Sid Davis, Essie's brother, reporter on the "Waterbury Standard"	Brent Peterson
Lily Miller, Nat's sister	Joyce Tarrier
David McComber, dry-goods merchant	Wayne Boucher
Muriel McComber, his daughter	Kay Merrill
Wint Selby, a classmate of Arthur's at Yale	Glen Overton
Belle	Tamara Fowler
Nora	Margaret Greever
Bartender	Jim Good
Salesman	John Adams

Synopsis of Scenes

ACT I

Scene I Sitting-room of the Miller home in a large small-town in Connecticut. Early morning, July 4, 1906.

Scene II Dining-room of the Miller home. Evening of the same day.

ACT II

Scene I Back room of a bar in a small hotel. Ten o'clock the same night.

Scene II The Miller sitting-room. A little after ten o'clock the same night.

Five Minute Intermission

ACT III

Scene I The Miller sitting-room. About one o'clock the following afternoon.

Scene II A strip of beach on the harbor. About nine o'clock that night.

Scene III The Miller sitting-room. About ten o'clock the same night.

Technical Crews

Assistant to the director	John Adams
Assistant	Nancy Effinger
Stage Manager	Gerald Bates
Assistant Stage Manager	Maynard Berg
Sound Design	Doran Bryson
Sound Crew	Michael Waite, Kathy Fletcher
Special Musical Assistance	Janielle Hildebrandt
Properties Supervisor	Dana Wartena
Properties Crew	Pat Macey, Annette Cook, Barbara Moscrip, Cathy Chesser Shirley Matsumori, Jolene Lake
Lighting Crew Supervisor	David McPherson
Lighting Crew	Sharlot Battin, Jerry Price, Carol Robinson, Ron Milburn
Construction Supervisor	Il Soo Shin
Construction Crew	Members of Scene Craft Class
Painting Supervisors	Duane Huff, Mel Isaacson
Costume Crew	Alice Clayton, Keith Gibbons, Janean Hanks, Arlene Lemke, Marva Mounteer, Frances Smeath, Sharon Smith, Sue Williams, Shirley Hooper, Karen Cannon, Jackie Rolf, Marit Liset
House Manager	Lane Bateman

THEATRE SEASON

DEAR ME, THE SKY IS FALLING by Leonard Spigelgass
A MAN FOR ALL SEASONS by Robert Bolt
ABE LINCOLN—NEW SALEM DAYS by Charlotte Chorprenning
AH, WILDERNESS! by Eugene O'Neill

PLAN NOW TO SEE

THE LUTE SONG—an enchanting Chinese drama with music
January 4-16

(Tickets Now On Sale)

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING—a hit!
February 13-18

Tryouts will be held December 12-16
(place and time to be announced)

THE DRAGON—a supremely funny study of tyranny and corruption
March 1-18

Tryouts will be held the week of January 24
(place and time to be announced)

ROYAL HUNT OF THE SUN
Pizarro's conquest of Peru becomes stunning theatre
April 19-May 6

MARY OF NAZARETH—arena production—Clinton F. Larson
April 12-22

Tryouts will be held March 1-4
(place and time to be announced)

Air-conditioned Pardoe Drama Theatre
Harris Fine Arts Center

Nightly except Tuesdays and Sundays

Drama \$1.50 Musical \$2.50-\$3.00

Curtain promptly at 8:15 p.m.

For theatre information phone 374-1211, Ext. 2112 or 3001