

BRIGHAM YOUNG UNIVERSITY
THEATRE

presents

***George Washington
Slept Here***

by GEORGE KAUFMAN AND
MOSS HART

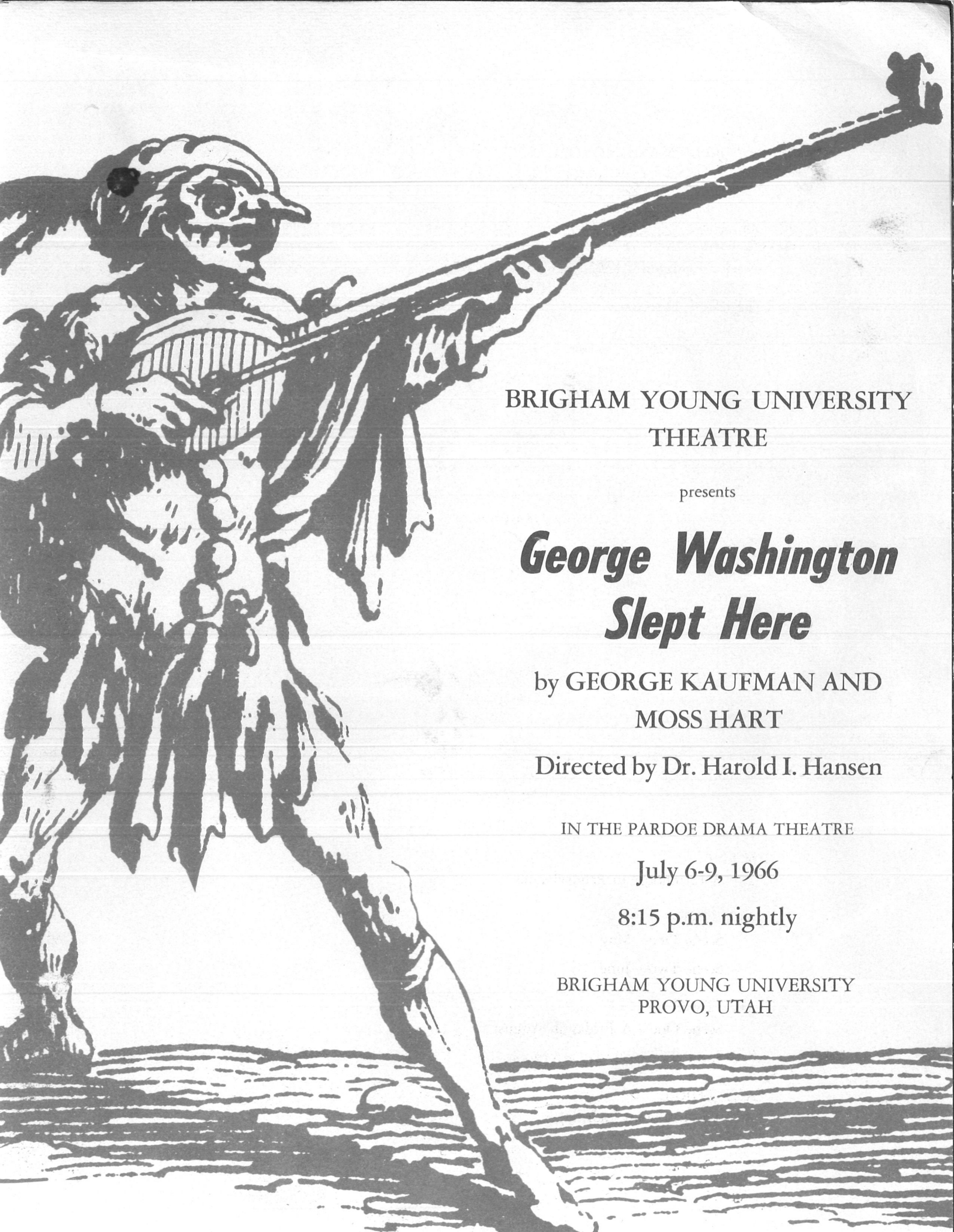
Directed by Dr. Harold I. Hansen

IN THE PARDOE DRAMA THEATRE

July 6-9, 1966

8:15 p.m. nightly

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PROVO, UTAH



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Director DR. HAROLD I. HANSEN

Scenic Designer DUANE HUFF

Technical Director DUANE HUFF

Costume Designer BEVERLY WARNER

CAST

Mr. Kimber	Lane Bateman
Newton Fuller	Neal Barth
Annabelle Fuller	Paulene Kennewell
Madge Fuller	Pat Boyette
Steve Eldridge	Roy Welty
Katie	Maxilyn Capell
Mrs. Douglas	Beth Whitehead
Clayton Evans	Norm Birdsall
Rena Leslie	Sondra Read
Hester	Carma Sorenson
Raymond	Mark Stabler
Uncle Stanley	Karl Pope
Leggett Frazer	Gary Ford
Tommy Hughes	Michael Thompson
Sue Barrington	Peggy Vance
Miss Wilcox	Beth Allred
Mr. Prescott	Dave Larsen

SCENE

A farmhouse in Pennsylvania

ACT ONE

Scene One—May

Scene Two—June

ACT TWO

Scene One—A Friday in August

Scene Two—Sunday afternoon

ACT THREE

The following morning

MEET OUR SET DESIGNER

Take one problem—design a set that in reality is two sets which can be interchanged in two minutes, or less—and give it to Duane Huff. Solution: the set you will see when the curtain goes up tonight.

Duane Huff hails from Pocatello, Idaho. Last year he received his bachelor's degree from B.Y.U. in the fields of music and art, but he decided that all of his interests and talents could be used to greater advantage in theatre. The change was not really sudden. Duane has had one foot on the stage throughout his college career. He toured California in the lead role of Paul in *CARNIVAL*, and he gathered in Best Actor honors with his portrayal of King Arthur in *CAMELOT*. But acting was not Duane's main interest either. He wanted to direct his energies to technical theatre with an emphasis on set design. Results: assistantships for three years and a master's thesis based upon a set designed for *GEORGE WASHINGTON SLEPT HERE*.

As you will see, the play offers special challenges to a designer, not so much in the field of artistic design, but in technical workability. The designer must solve the problems of changing a ramshackle building into a dream home—in four minutes. Ingenuity is the key to Duane's design. Walls open and close and fly and roll. Roofs leak water, chimneys smoke, rockers fall apart, and ceilings cave in. Do all his plans and plots work? See for yourself. The curtain is going up. Duane Huff's set design for *GEORGE WASHINGTON SLEPT HERE*, take a bow.

TECHNICAL STAFF

Assistant to the Director	Maxilyn Capell
Stage Manager	Joel Justison
Assistant Stage Manager	Gary Jones
Sound Supervisor	Doran Bryson
Lighting Supervisor	Dave McPherson
Lighting Assistant	Diane Johnson
Properties Supervisor	Linda Hansen
Properties Crew	Maxilyn Capell, Karen Cannon, Jean Criddle, Wayne Boucher, Sheryl Cartreete, Norman Maxfield, Joseph Johnson.
Scene Painting	Duane Huff
Construction	Neal Barth, Joel Justison, members of stage craft classes and summer Theatre Workshop
Costume Shop	Marva Mountaar, Susan Williams

TO ALL STUDENTS INTERESTED IN WORKING IN THE THEATRE

We extend to you an invitation to join us in this exciting work. Every student is urged to participate in that area of the theatre which interests him. Previous experience is not necessary. Our schedule of summer theatrical fare is so varied that there is a place for each of you either on stage or behind the scenes helping with costumes, scenery, properties, lighting or make-up. We invite you to discover and enjoy the excitement of the theatre. For further information about plays contact the Dramatic Arts Department, Franklin S. Harris Fine Arts Center, D-581, University Extension 2112.

COMING SUMMER ATTRACTIONS

JOURNEY'S END by R. C. Sheriff
July 12

THE TROJAN WOMEN by Euripides
July 13 and 14

BECKET, OR THE HONOR OF GOD by Jean Anouilh
August 3-6

Tryouts for Dr. Lael J. Woodbury's production of *Becket* will be held Thursday, July 7, from 7 to 9 p.m. in the Experimental Theatre, HFAC.

FOR TICKET INFORMATION PHONE 374-1211, Ext. 3001 or 2112