



BRIGHAM YOUNG UNIVERSITY
THEATER

Presents

Camelot

BY

LERNER AND LOWE

MARCH 3, 4, 5, 6, 8, 1965

CONCERT HALL

FRANKLIN S. HARRIS FINE ARTS CENTER

| | | |
|---------|---------------------------|------------------|
| CAMELOT | Director | Harold I. Hansen |
| | Assistant Director | Ivan Crosland |
| | Vocal Director | Brandt Curtis |
| | Orchestra Conductor | Richard Ballou |
| | Scenic Designer | Charles Henson |
| | Technical Director | Robert Struthers |
| | Costume Designer | Beverly Warner |
| | Choreographer | Linda V. Hatch |



CAST IN ORDER OF APPEARANCE

| | |
|----------------------|------------------------------|
| Sir Dinadan | Jed Nolan |
| Sir Lionel | David Larsen |
| Merlyn | Charles Curtis |
| Arthur | Duane Huff* |
| Guenevere | Holly Gudmundson |
| Nimue | Claudia Soelberg |
| Page | Rod Cameron |
| Lancelot | Alan Ord |
| Squire Dap | Blaine Lee |
| Pellinore | Neal Barth* |
| Clarius | Gordon L. Ridd |
| Lady Sybil | Patsy Christian |
| Sir Sagamore | Stan Christensen |
| Colgrevice | Dean Mitchell |
| Bliant | Rod Anderson |
| Guilliam | Dean A. Davis |
| Castor | Randall Lund |
| Lady Anne | Frances Anne Smeath |
| Mordred | Kay H. Smith |
| Morgan Le Fay | Sheryl Jamison |
| Heralds | Charles Brown Lavar Wally |
| Tom of Warwick | David Henson |
| Horrid | Skipper |
| Priest | Kenneth Hemstock |

*Denotes member of Theta Alpha Phi, National Honorary Dramatic Fraternity

LORDS, LADIES, AND KNIGHTS OF THE COURT OF CAMELOT

Peter Armstrong
Paul Broadhead
Michael Brown
Larry R. Christy
Clara Dilworth
Janice Gilliland
Carlos Gonzalez
Michael L. Higgins
Larry Hunt
David C. Johnson
Cheryl Klingler
Daniel R. Knudsen
Nelden V. Maxfield
Susan McBride
Carole Munson
Clyde D. Oliphant
Tawnie Olsen
Nina Sue Parry
Roena Pollard
Ruth-Ann Ricks
Walter Rudolph
Marcia Russon
Leslie Shepherd
Joanna Smithson
Jerilynn Strong*
Paul Toscano
Lea Waddell
Susan Westover
Carol Williams
David G. Williams



DANCERS

Beth Anderson
David Campbell
Carolyn Duce
Larry Hunt
Dave Johnson
Lynn Kittinger
Larry Larsen
Nelden V. Maxfield
Clyde D. Oliphant
Cheryl Olsen
Judy Sealy
Frances Ann Smeath
Ray Stoner
Pat Tacy
Marian Wadsworth
Jill Witkin



CAMELOT IS SET DURING ONE OF THE
MOST BEAUTIFUL AGES IN MAN'S HISTORY:
A TIME OF SPLENDOR AND ADVENTURE.



SCENES

Act I

- Scene 1: A hilltop near Camelot - a long time ago.
- Scene 2: Near Camelot - immediately following.
- Scene 3: Arthur's study - five years later.
- Scene 4: Countryside near Camelot - a few months later.
- Scene 5: A park near the castle - immediately following.
- Scene 6: A terrace of the castle - sundown, two months later.
- Scene 7: The dressing tents outside the jousting field - the next day.
- Scene 8: The grandstand of the field - immediately following.
- Scene 9: The terrace - early evening, the same day.
- Scene 10: The corridor leading to the great hall - immediately following.
- Scene 11: The great hall - immediately following.

Act II

- Scene 1: Main terrace of the castle - a few years later, afternoon.
- Scene 2: The terrace - late afternoon, one month later.
- Scene 3: A forest near Camelot - the next day, later afternoon.
- Scene 4: The forest of Morgan Le Fey - immediately following.
- Scene 5: Corridor of the castle - later that night.
- Scene 6: The queen's bedchamber - later that night.
- Scene 7: Camelot - immediately following.
- Scene 8: The battlefield outside Joyous Gard - predawn.



THE STORY

Many sources list Arthur as a legendary king, but some give his exact parentage: that he was the illegitimate son of the Duchess of Cornwall, raised as an orphan in ignorance of his royal origin and educated by the wizard Merlyn. He made good his inheritance to kingship when he drew the sword Excalibur from the stone, and then proved to be a wise, fearless and excellent ruler who dreamed of creating a utopian state where might would only be exercised in the name of right.

To this end he gathered around him the staunchest knights of the land whose vows of honor became the creed of chivalry. But Arthur's dream was shattered through treachery and betrayal. The tragic overthrow of his kingdom, brought on by the conduct of his wife Guenevere and his knight of knights, Lancelot, effected by his unworthy son, Mordred, assure us that Arthur remains a human being in spite of his almost godlike perfection.

Nevertheless, it is the legendary Arthur, created by poets centuries later out of the fragmentary memories handed down by word of mouth, which remains. It is this Arthur who is the central figure of CAMELOT, wearing the elaborate armor and heraldic symbols of the Middle Ages and surrounded by knights and glittering ladies. As the Arthurian romances evolved through the centuries they became more and more threaded with Christianity. There crept into them the epic of the Holy Grail, the cup from which Christ had drunk at the Last Supper. In the quest for it, Lancelot failed because of his illicit love for Guenevere, while his son, Sir Galahad, succeeded, though at the cost of his life.



ORCHESTRA

| | |
|-------------------------------------|-----------------|
| Violins | Karen Lynn* |
| | Linda Green |
| | Erlyn Gould |
| | Kathy Young |
| | Jan Morley |
| | Kay Nalley |
| | Teresa Sanders |
| | Caralee Tonks |
| | Cynthia Vance |
| | Margaret Vance |
| Violas | Merlene Britsch |
| | Terry Hill |
| Celli | Kathy Bird |
| | Leta Boyer |
| Basses | Charles Byers |
| | Barbara Lynn |
| | David Ward |
| Flute/Piccolo | Helen Carey |
| Oboe/English Horn | Jerol Clark |
| Bb Clarinet | Emil Geddes |
| Bb Clarinet/Eb Clarinet/Flute | Ed Biggs |
| Bassoon | Jesse Read |
| French Horns | Mark Collier |
| | Wayne Davis |
| | Pat Smith |
| Trumpets | Bob Basinger |
| | Gaylord Durland |
| | Ron Kieth |
| Trombones | Carson Sharp |
| | John Ward |
| Percussion | Karen Baird |
| | Robert Campbell |
| Guitar/Lute/Mandolin | Rich Pinnel |
| Harp | Carolyn Paxman |
| Piano | Susan Smith |
| | Royce Twitchell |

*Concert Mistress



TECHNICAL STAFF

| | |
|------------------------------------|---|
| Assistant to the Director | Patricia Pierce* |
| Stage Manager | Roger Harris Jack Sederholm |
| Sound Supervisor | D. R. Hale |
| Lighting Supervisor | John Harker Phil Ungerman Joe Nelson |
| Scene Painting | Duane Huff* Frank Hatch* |
| Stage Properties | Neil Clements Stagecraft Class |
| Construction Crew | Daniel R. Nichols Bartley B. Mortensen Lonnie B. Nally Wendell R. Olsen Alan James Ord Robert Dell Pace John Clarkson Park Leslie M. Rogers Kenneth Lee Shaw M. Lee Taylor Ruell Stanley Trent Marion P. Walker Robert Wayne Watson Laurel D. Willis David B. Ward Ehssanollah Afaghi Leonard Wayne Ayers Robert Kay Baird Charles Arthur Carris John W. Chandler Dale H. Clark Michael R. Farnsworth Lloyd Dean Fisher Whit Walter Holt Donald Verl Horrocks Melvin L. Isaacson Fred Pierre Luiggi Calvin A. Madsen William J. Layne* Arlan Beebe |
| Costume Shop | Arlene Lemke Gloria Sebring Ardell Mauro Linna Crapo Marilyn Dougall Linda Steimle Anne Gerhart Leah Borrowman Sylvia Parrish Janis Hirst Tu Trinh Dam Jan Humphries Frances Smeath Loraine Parker Sharon Stahle Ariel Bybee Patricia Pierce* Pauline Duke* |
| Personnel Manager, Orchestra | Kathy Wood |

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B.Y.U. THEATRE COMING ATTRACTIONS

1. TEAHOUSE OF THE AUGUST MOON - A delightful comedy
Drama Theatre, March 24-31, 1965
2. MIRACLE WORKER - A compelling drama concerning Helen Keller
May 12-19, 1965, in the Drama Theatre

SPECIAL EVENTS

1. PETER ARNOTT'S CLASSIC MARIONETTES have been scheduled for the B.Y.U. campus on March 12, 13. He will present Sophocles' OEDIPUS THE KING on March 12 at 8:15 p.m. and Marlowe's DR. FAUSTUS on March 13 at 8:15 p.m., both in the Drama Theatre. Professor Arnott, an author, artist and lecturer, has enjoyed great success with this unique medium in England and also throughout our nation. In 1956 the Classical Association of Great Britain commissioned him to present Aristophanes' THE BIRDS for its annual convention. He has just recently completed a book which he was commissioned to write, entitled PLAYS WITHOUT PEOPLE. These particular productions are not for children, but for those who appreciate the great classics.
2. DEDICATORY SERVICES FOR THE
FRANKLIN S. HARRIS FINE ARTS CENTER
The dedication of the Fine Arts Center will take place Saturday, April 3, at 10:00 a.m. in the Concert Hall. It will be a memorable occasion and the public is invited.
3. SPECIAL THEATRE SEMINAR IN SUMMER SCHOOL
Professor Bertram L. Joseph, lecturer in Renaissance English literature at the University of Bristol, Bristol, England, will be co-sponsored by the Dramatic Arts and English Departments for a guest appearance on the B.Y.U. campus, July 5 through July 15. Professor Joseph has taught acting at Bristol Old Vic and the London Academy of Music and Dramatic Arts; he is the author of several books and was commissioned to write on classic drama for the Encyclopedia Britannica. While here, he will present the following lectures:
"Elizabethan Acting"
"The Heritage of Shakespeare"
"Academic and Theatrical Study of Shakespeare"
"Shakespeare's Dramatic Imagination"

FOR ADDITIONAL INFORMATION ON PRODUCTIONS CALL
THE HARRIS FINE ARTS TICKET OFFICE AT 374-1211, Extension 3001



BRIGHAM YOUNG UNIVERSITY, PROVO, UTAH

COLLEGE OF FINE ARTS AND COMMUNICATIONS
Conan E. Mathews, Dean

DEPARTMENT OF DRAMATIC ARTS
Harold I. Hansen, Chairman

