

BRIGHAM YOUNG UNIVERSITY

presents

Mary Stuart

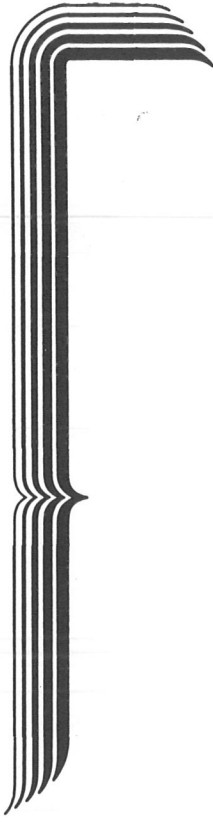
by

FREDERICK SCHILLER

February 5, 6, 10, 11, 1965 — 8:15 p.m.

EXPERIMENTAL THEATRE

FRANKLIN S. HARRIS FINE ARTS CENTER



MARY STUART

Director Morris Clinger*
Scenic Designer Charles Henson
Technical Director Robert Struthers
Costume Designer Beverly Warner*

CAST IN ORDER OF APPEARANCE

Mary Stuart Sondra Read
Hannah Kennedy, her servant Maxilyn Capell
Sir Amias Paulet, her guardian at Fotheringay Tom Jenness
Sir Edward Mortimer, her nephew Neil Clements
William Cecil, Lord Burleigh, Lord High Treasurer Merrill Frost
Queen Elizabeth Jean Jenkins*
Count L'Aubespine, Ambassador Court of France John Adams*
Robert Dudley, Earl of Leicester, Master of Horse Ken Young
George Talbot, Earl of Shrewbury, Lord Privy Seal Nelden Maxfield
Sir William Davison, Secretary of State Neil Davis
Sir Andrew Melvil, Mary's House Steward Richard Payne
O'Kelly Brent Pickering
Page Brent Pickering
Guards Tom Powell
Dick Smith*

*Indicates members of Theta Alpha Phi, National Honorary Dramatic Fraternity.

THE SCENES

The story covers a period from December 1586 to February 1587.

First Scene: A chamber in the castle of Fotheringay.

Second Scene: An audience-chamber in the palace of Westminster.

Third Scene: Fotheringay. The castle park.

Fourth Scene: An audience-chamber in the palace of Westminster.

Fifth Scene: A chamber in the castle of Fotheringay.

Sixth Scene: An audience-chamber in the palace of Westminster.

TECHNICAL CREW

Assistant to the Director	Leslie Spendlove
Stage Manager	Kent Nelson*
Construction Supervisor	William Marchant
Crew	Wayne Ayers
	Steven Hicks
	Melvin Isaacson
	Lloyd Fisher
	Ehssalollah Afaghi
	Leslie Roberts
	Stanley Trent
	Charles Carris
	Robert Watson
	Robert Baird
Sound Supervisor	J. C. Cook
Lighting Supervisor	John Harker
	George Berry
Scene Painting	Duane Huff
	Frank Hatch
Properties	Robert Watson
Costume Shop	Leah Borrowman
	Lynda Nelson
	Linna Crapo
	Arlene Lemke
	Ariel Bybee
	Sylvia Parrish
	Ardell Mauro
	Linda Steimle



B.Y.U. THEATRE COMING ATTRACTIONS

1. FIVE FINGER EXERCISE — a modern drama
Readers Theatre - HFAC
February 11, 13, 1965
2. THE SKIN OF OUR TEETH — Comedy "extraordinaire"
Drama Theatre - HFAC
February 18-27, 1965
3. CAMELOT — Broadway's spectacular musical production
March 3-6, 1965, in the Concert Hall - HFAC
4. TEAHOUSE OF THE AUGUST MOON — A delightful comedy
Drama Theatre - HFAC
March 24-31, 1965
5. MIRACLE WORKER — A compelling drama concerning Helen Keller
May 12-19, 1965, in the Drama Theatre