



BRIGHAM YOUNG UNIVERSITY THEATRE

presents

The Skin of Our Teeth

by

THORNTON WILDER

FEBRUARY 18-27, 1965 - 8:15 P.M.

IN THE DRAMA THEATRE

FRANKLIN S. HARRIS FINE ARTS CENTER

THE SKIN OF OUR TEETH

Director	Charles Metten
Scenic Designer	Charles Henson
Technical Director	Robert Struthers
Costume Designer	Beverly Warner

CAST

Announcer	Nelden Maxfield
Sabina	Michele Priebe
Mr. Fitzpatrick	Gerald Pearson
Mrs. Antrobus	Carol Lynn Wright
Dinosaur	Christine Wright
Mammoth	Hallie Carey
Telegraph Boy	Joseph E. Johnson
Gladys	Stefene Nielsen
Henry	Glen Varney
Mr. Antrobus	Dan Staples
Doctor	Daryl Schnoor
Professor	Wayne Ayers
Judge	Kenneth D. Miller
Homer	Darrell Hull
Miss E. Muse	Dawna Lee Jones
Miss T. Muse	Anne Sorenson
Miss M. Muse	Roberta Lewis
Usher	Sheryl Cartrette
Baton Twirlers	Jan Camp
Fortune Teller	Nancy Farnsworth
Chair Pushers	Sylvia Wagers
	Eleanor Brough
	Darrell Hull
	Joseph E. Johnson
Broadcast Official	Gary Glauser
Assistant Broadcast Official	Tom Powell
Assistant Stage Manager	Gary Glauser
Mr. Themayne	Nelden Maxfield
Ivy	Bonnie Andersen
Hester	Jan Camp
Fred Baily	Joseph E. Johnson

REFUGEES

Nancy Farnsworth
Sylvia Wagers
Linda Hansen
Sally Krey
Gary Glauser
Marilyn Allphin
Tafi Cook
Jolayne Sillito
Carna Marie Moore
Tom Powell
Janielle Hildebrandt
Pauline Duke
Bonnie Andersen
Nelden Maxfield

CONVENIERS

Christine Wright
Hallie Carey
Daryl Schnoor
Wayne Ayers
Kenneth Miller
Dawna Lee Jones
Roberta Lewis
Sheryl Cartrette
Linda Hansen
Sally Krey
Gary Glauser
Marilyn Allphin
Tafi Cook
Pauline Duke
Jolayne Sillito
Carna Marie Moore
Nelden Maxfield
Jan Camp
Bonnie Andersen
Anne Sorenson

THE PLAY TAKES PLACE AT HOME IN EXCELSIOR, NEW JERSEY, AND ON THE ATLANTIC CITY BOARDWALK.

THE STORY OF THE PLAY

Here is a comedy about George Antrobus, his wife, and two children, and their general utility maid, Lily Sabina, all of Excelsior, New Jersey. George Antrobus is John Doe or Everyman, or *you*—the average American at grips with destiny, sometimes sour, sometimes sweet. The Antrobuses have survived fire, flood, pestilence, the seven-year locusts, the ice age, the black pox, a dozen wars, as many depressions, and the double feature! They run many a gamut, are as durable as radiators, and look upon the future with a disarming optimism. Alternately bewitched, befuddled and becalmed, they are the stuff of which heroes are made—heroes and buffoons. They are true offspring of Adam and Eve, victims of all the ills that flesh is heir to. They have survived a thousand calamities by the *skin of their teeth*. Here is a tribute to their indestructibility.

After the flood at the end of Act Two there will be a five minute intermission.

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TECHNICAL STAFF

Assistant to the Director	Dorothy Behling
Stage Manager	Pauline Duke
Assistant Stage Manager	Jack Sederholm
Sound Supervisor	Connie Orr
Special Effects	J. C. Cook
Construction Supervisor	Neil Clements
Crew	William Marchant
	Ehsalollah Afaghi
	Marion Walker
	Lloyd Fisher
	John Park
	Stanley Trent
	Mel Isaacson
	Wayne Ayres
	Calvin Madsen
	Charles Carris
	Fred Luiggi
	John Harker
	Joe Nelson
Lighting Supervisor	Duane Huff
Scene Painting	Frank Hatch
Properties	Neil Clements and
	Stagecraft Class
Costume Shop	Leah Borrowman
	Lynda Nelson
	Linna Crapo
	Arlene Lemke
	Ariel Bybee
	Sylvia Parrish
	Ardell Mauro
	Linda Steinle
	Janis Hirst

THE AUTHOR THORNTON WILDER

Regarded by many as America's greatest living playwright, Thornton Wilder is also a distinguished novelist. His classic *THE BRIDGE OF SAN LUIS REY* won the 1928 Pulitzer Prize, as well as an international reputation for its author.

Mr. Wilder was born in Madison, Wisconsin, but soon moved to China, where his father was Consul General, first at Hong Kong, later at Shanghai. Wilder was educated in China, at Oberlin College and Yale, studied archaeology in Rome and took his M.A. at Princeton.

Mr. Wilder has taught at the University of Chicago, Harvard, and many foreign universities. He served in North Africa and Italy in World War II as a lieutenant-colonel in the Air Force. Two of Mr. Wilder's plays, *OUR TOWN* and *THE SKIN OF OUR TEETH*, have received the Pulitzer Prize.

Wilder is also the author of the novel *THE IDES OF MARCH* and the play *THE MATCHMAKER*, upon which is based the current Broadway hit musical *HELLO DOLLY*.

THE SKIN OF OUR TEETH has remained one of the great plays of the American Theatre.

COMING ATTRACTIONS:

1. *CAMELOT* - Broadway's spectacular musical hit.
March 3-6, 1965, in the Concert Hall - HFAC
2. *TEAHOUSE OF THE AUGUST MOON* - A delightful comedy.
March 24-31, in the Drama Theatre - HFAC
3. *MIRACLE WORKER* - A compelling drama concerning Helen Keller
May 12-19, in the Drama Theatre - HFAC

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THE FINE ARTS TICKET OFFICE AT 374-1211, EXTENSION 3001.