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Brigham Young University

Arena Theatre

presents

# See How They Run

by

Phillip King



August 13-17, 1963

8:15 p.m.

C-94 ASB

# SEE HOW THEY RUN

by Phillip King

Director ..... Charles L. Metten  
Designer ..... Charles F. Henson  
Costumes ..... Mae Sleggy  
Sound ..... Stephen Anderson

Ida ..... Joan Warner  
Miss Skilton ..... Mae Sleggy  
The Reverend Lionel Troop ..... Robert White  
Penelope Troop ..... Connie Orr  
Corporal Elise Winton ..... Steve Blood  
The Intruder ..... Earle Sanders  
The Bishop of Lax ..... Robert Nelson  
The Reverend Arthur Humphrey ..... Dick Smith  
Sergeant Troovers ..... Jack Lundquist

## SYNOPSIS OF SCENES

The action takes place in the hall at the  
Ncarage, Weston-Cum-Middlewick.

Act I An afternoon in September

Act II The same night

Act III A few minutes later

## PRODUCTION STAFF

Assistant to the Director ... LaRee Riaks  
Stage Manager ..... Gary McIntyre  
Set Construction ..... Gary McIntyre,  
Supervisor  
Painting ..... Members of Stagecraft Class  
Sol Aranda  
Properties ... Robert Nelson, Supervisor  
Kathy Caldwell  
Connie Whitehouse  
Lighting .... David Loughney, Supervisor  
Dennis Patterson  
Laura Leavitt  
Sound ..... Milton Sharp  
Makeup ..... Annaluz Allred  
Costume Construction ..... Merene Holt  
Merina Madden  
Chiem Thue Tran

## COMING ATTRACTIONS

November 6-9, 1963 ... *Romeo and Juliet*  
January 15-18, 1964 ..... *Carnival*  
February 12-15, 1964 ..... *Twelfth Night*  
April 1-4, 1964  
..... *Midsummer Night's Dream*  
April 22-25, 1964  
..... *The Merchant of Venice*

All of the above plays will be staged in  
the Joseph Smith Auditorium. Tickets  
will be available one week before each pro-  
duction. Season tickets, good for all five  
plays, will be available in September. For  
information and reservation, call FR 4-  
1211, Ext. 2112.