

THE BRIGHAM YOUNG UNIVERSITY THEATRE

Presents

# The Importance of Being Earnest

by

Oscar Wilde



JOSEPH SMITH AUDITORIUM

8:15 p.m.

October 15-18

## THE IMPORTANCE OF BEING EARNEST

Director ..... Prof. Morris M. Clinger  
Technical Director ..... Robert Struthers  
Designer ..... Charles Henson  
Costumes designed by ..... Dorothy Whittaker

### THE CAST

John Worthing, J.P., of the Manor House, Wolton, Hertfordshire  
..... Mr. Duane Ryan  
Algernon Moncrieff, his friend ..... Mr. Fred Adams  
Rev. Canon Chasuble, D.D., Rector of Woolton .... Mr. Thomas Macaulay  
Merriman, butler to Mr. Worthing ..... Mr. C. Paul Andersen  
Lane, Mr. Moncrieff's man-servant ..... Mr. Roger Jordan  
Lady Bracknell ..... Miss Carol Lynn Wright  
Hon. Gwendoline Fairfax ..... Miss Martha Carolyn Adams  
Cecily Cardew, John Worthing's Ward ..... Miss Elaine McMeen  
Miss Prism ..... Miss Marilyn Ord

### SYNOPSIS OF SCENES

ACT I. Algernon Moncrieff's Rooms in Half Moon Street, W.

ACT II. The Garden at the Manor House, Woolton.

There will be a short intermission of five minutes between acts.

### PRODUCTION STAFF

Stage Manager and Bookholder ..... Roger Jordan  
Paint Supervisor ..... Warren Luch  
Stage Crew Head ..... Wally Bean  
Make-up ..... C. Paul Anderson  
Hand Props ..... Cathy Nesbit, Eileen Blake  
Lighting ..... Lynne Palmer, Rosalee Erikson

THE KING AND I, the famous musical play by Rogers and Hammerstein is the next offering of the University Theatre. This play, directed by Dr. Harold I. Hansen, will be presented November 5 through 8. Tickets are \$2.00 each and will be available October 30.