

THE
BRIGHAM YOUNG UNIVERSITY
THEATRE

presents

EVERYMAN



Joseph Smith Auditorium
February 6, 7, 8, 9, 1957 — 8:15 p.m.

EVERYMAN

Director Dr. Preston R. Gledhill
Music Clawson Cannon, Jr.
Choreographer Gerrie Clover
Technical director Robert E. Struthers
Costume designer Winnifred Bowers
Painter George Tanner

CAST OF CHARACTERS

Trumpeters Marian Ashby, Elaine Jacobs, Bonnidean Petty
Messenger Sondra Richardson
The Lord Lynn McKinlay
Everyman Dean McMahon
Damsel Kay McMahon
Death Lawrence McAllister
Servant Joe Stark
Steward Melvin Taylor
Cook Richard Stout
Fellow Wayne W. Thomas
Poor Neighbor Paul Montgomery
Debtor George Held
Constables Roger Olsen, Jim Mitchell
Debtor's Wife Loa Ann Oberhansley, Bonnidean Petty*
Debtor's Children Carol Jean McKnight, Michael Gledhill
Everyman's Mother Judith Baxter, Loa Ann Oberhansley*
Courtesan Diane Stevenson
Young Boys Morris Ray Taylor, Robert N. Geertsen, Mark Riddle, David Gledhill, Kimball Roy Doxey, Steve Wood, Richard Hart, LaMar Barton
Guests Paul Montgomery, Jim Mitchell, Roger Olsen
Damsels Sondra Richardson, Elaine Jacobs, Marian Ashby, Karen Fisher
Dancers Barbara Luke, Cynthia Stone, Shirlene Oswald, Grant Heber, Keith Nelson, Melvin Gish, Carl Hales

Tall Cousin Derald Mitchell
Short Cousin Ron Lee
Mammon David Loughney
Good Deeds Kay Broadbent
Faith Bonnidean Petty
Devil Alyric Ray
Mourners Kay McMahon, Loa Ann Oberhansley, Marian Ashby, Elaine Jacobs, Karen Fisher, Sondra Richardson, Paul Montgomery, George Held, Roger Olsen, Ron Lee, Derald Mitchell, Richard Stout

* Wednesday performance only.

PRODUCTION STAFF

Assistant to Director Bonnidean Petty
Sound Dick Gailey, Dick Walsh, Jak Lundquist
Bookholder Judith Baxter
Make-up Melvin Taylor
Lighting Ray Marshall, Chet Harris
Construction June Miners, Nancy Price, Gloria Greene, Jim Fife, Irving Decker, Carl Markworth, Rudy Bukich, Jak Lundquist, Stan Porter
Props Kay Broadbent

NOTE: The anonymous English literary classic of *Everyman* is a free adaptation of an earlier Dutch work by Peter of Diest. Both of these sources were used in the director's present acting version; however Dr. Gledhill has adapted even more freely from a German version by Hugo von Hofmannsthal.

Next Major Production MARCH 20-23, directed by
Dr. Lael J. Woodbury

Saturday night's production will start at 10:00 p.m. so that the performance will not conflict with the BYU-Utah game. The performance will terminate about 11:20 p.m.