THE DEPARTMENT OF SPEECH AND DRAMATIC ARTS

presents

HHMLET

A Tragedy by William Shakespeare



SCERA THEATRE, OREM, OCTOBER 27 JOSEPH SMITH AUDITORIUM, OCT. 29-31, NOV. 1, 1952 8:15 P.M.

HAMLET

by

William Shakespeare

Directed by	Harol	d I. Hansen
Designed by	Alfred D.	Sensenbach

CAST

(In order of appearance)

(211 order or app	carareey		
Bernardo, officer of the guard	Dick Akerson		
Francisco, officer of the guard	Carl Martineau		
Marcellus, officer of the guard	Noel Quinn		
Horatio, friend to Hamlet	Clyde Ricks		
Ghost of Hamlet's Father			
Claudius, King of Denmark	Rue C. Johnson		
Hamlet, Prince of Denmark	Lael J. Woodbury		
Gertrude, Queen of Denmark	Georgia C. Faux		
Polonius, Secretary of State	Ralph Lundgreen		
Laertes, son of Polonius	Max Golightly		
Unhelia dalighter of Polonilic	27, 29, 30 JoAnn Green 31, Nov. 1 Nancy Knudson		
Reynaldo, palace servant			
Rosencrantz, student friend of Hamlet			
Guildenstern, student friend of Ham	let Larry Bowen		
Player King	Hugh Rush		
Player Queen			
Player Villian	Lynn Allred		
Forinbras, Prince of Norway	Ray Penney		
A Norwegian Captain	Kay Baird		
Osric, a courtier	Richard Brannock		
Others			
Carol Warr.			

The role of HAMLET is being created by Mr. Lael J. Woodbury in partial fulfillment of an Acting Thesis for the degree of Master of Arts.

PRODUCTION STAFF

Technical Director
Bookholders Anne Rasmussen, Diane Rich, Carol Warr
Lighting Junius Hamblin
Make-up Bonnie Turner
Sound
Costume Crew Colleen Matthews, Beverly Smedly, Ruth Pehrson, Bonnie Turner
Business Office Lael J. Woodbury, Barbara West,
Zona Stewart
Construction and Painting Crews Lloyd Anderson, Sharon
Berrett, Joan Goins, Gayle Hall, Boyd Hansen, Geary
McCandless, Lucille Rowe, Joanne Stuart, Bonnie Jean
Turner, Carol Warr, Max Dunford, Rue Johnson,
Geral Wilde, Noel Quinn
Publicity Lynn Dallin and Public Relations, Dorothy
Bartels and the UNIVERSE

We wish to thank all those who have assisted in the Season Book sale, under the direction of Miss Lorna Erickson.

We appreciate the fine help and cooperation that we have had from the VAL HYRIC social unit. They have assisted us in the back stage details.

OUR HOPE AND OUR ASPIRATION

This play, HAMLET, marks the opening of the Brigham Young University Theatre, season 1952-53. We are grateful that we are to be housed in the beautiful Joseph Smith Building. We exist to meet the needs of, and offer opportunities to the campus and community. It is a people's project, organized and conducted in their interest, free from commercialism, but with the firm intent of being self supporting. We intend to bring to the people within our influence their heritage of the great drama of the past and the best of the present.