

# KCACTF NATIONAL RECOGNITION IN DESIGN, DIRECTING, DRAMATURGY, PLAYWRITING, AND STAGE MANAGEMENT

## 2019

**Susan Kupferer**, participated in the State Management Fellowship at Nationals, *Wonderland*.

---

## 2018

**Susan Kupferer**, participated in the Lighting Design Fellowship at Nationals, *The Mill on the Floss*.

---

## 2017

**Cali Holcomb**, National Finalist in Stage Management, *Mary Poppins*.

**Brittini Henretty**, National Finalist 10-minute play, "Game Four."

**Richelle Sutton**, National Finalist Candidate in Dramaturgy, *The Mill on the Floss*.

---

## 2015

**Crysta Powell**, first place in the Region VIII Stage Management Competition, *The Count of Monte Cristo*, represented BYU at the national festival in April.

**Amy Castro**, first place in the Directing Competition and went to Nationals.

**Haley Flanders** (graduate student), the Regional Finalist for Dramaturgy, one of four students nationally who went to KCACTF National Conference in dramaturgy, *The Fisherman's Wife*.

*Single Wide* received the Blanche and Irving Laurie Musical Theatre Award; playwright is **George Nelson** (faculty) and the composer is **Jordan Kamalu** (music student).

---

## 2013

**Ariel Mitchell**, won the Harold and Mimi Steinberg National Student **Playwriting Award** for *A Second Birth*.

---

## 2012

**Shelby Luke**, won the National Partners Design Award, and a trip to Korea for her designs for *Peter Pan*.

---

## 2008

**Matthew Green** won outstanding original 10-minute play and traveled to Washington DC to participate in the national 10-minute play process.

**Emily Grider Ray**, Region VIII Outstanding Student Dramaturgy winner, traveled to Washington DC to participate on the national level, for her work on *Pericles*.

---

## 2007

**Danney Palliser**, first in the regional Stage Management competition and participated at the national level for her work on *The Foreigner*.

---

## 2006

**Beth Ellsworth**, Dramaturgy Regional Finalist, and attended the National Dramaturgy Festival for ACTF for her work in *Fuente Ovejuna*.

---

## 2004

**LeeAnne Hill Adams**, won the David Mark Cohen Playwriting Award winner for *Archipelago*.

**Sarah Lock**, National Mehron Makeup and Hair Design Award winner for her work in *Misalliance*.

**Sarah Lock**, International Winner of USITT Young Designer and Technicians Makeup Design Award, *Misalliance*.

# National Invited Production Awards

## 2019 National Awards

**Radium Girls**, which was Invited to Region VIII KCACT Festival in Los Angeles, also won the following National Awards:

- § Distinguished Production of a Play
- § Distinguished Director of a Play: **Stephanie Breinholt** (faculty)
- § Distinguished Performance and Production Ensemble
- § Outstanding Performance in Supporting Roles: **Sten Shearer**
- § Distinguished Performance in a Leading Role: **Mikah Vaclaw** and **Dylan Wright**
- § Distinguished Performance in Supporting Roles: **Ben Raymant** and **Clara Wright**
- § National Commendation for Lighting and Scenic Design Adaptation: **Matt Taylor** and **Janes Haycock**
- § National Commendation for Costume Design: **Hanna Cutler**
- § National Commendation for Scenic Painting: **James Haycock**
- § National Commendation for Production Dramaturgy: **Pollyanna Eyler**
- § National Commendation for Stage Management: **Melissa Longhurst**
- § National Commendation for Properties: **Jennifer Reed**

Awards listed here:



## 2015 National Awards

**Our Town**, which was invited to Region VII KCACT Festival in Cedar City, also won the following National Awards:

- § Outstanding Production of a Modern Classic
- § Outstanding Director of a Play: **Stephanie Breinholt** (faculty)
- § Outstanding Lighting Design: **Mark Ohran** (staff)
- § Outstanding Costume Design: **Ashley Cook**
- § Outstanding Performance by an Actress in a Supporting Role: **Mackenzie Larsen**
- § Outstanding Performance and Production Ensemble
- § Distinguished Performance by an Actress in a Leading Role: **Brittany Stahly**
- § Distinguished Performance by an Actor in a Leading Role: **Morgan Gunter**
- § Distinguished Performance by an Actor in a Leading Role: **Jacob Swain**
- § Distinguished Performance by an Actor in a Supporting Role: **Joseph Skousen**
- § National Commendation for Achievement in Stage Management: **Hannah Richardson**
- § National Commendation for Achievement in Performance: **Andrew Justvig**
- § National Commendation for Achievement in Scenic Design: **Travis Coyne**
- § National Commendation for Media, Cinematography, Editing, and Concept: **David Jon Banks**

## 2014 National Awards

**Microburst Theatre Festival** was invited to the regional festival and received the following National awards:

- Distinguished Productions of a New Work
- Distinguished Director of a New Work: **George Nelson** (faculty)
- Distinguished Achievement in Performance and Ensemble Work