# Theatre Arts Studies Declaration
## For Transfer Students
**(Major and Minor Degrees)**

## Introduction

Theatre Arts Studies degrees (major and minor) are open enrollment programs for any student. In order to track progress through the program and to provide appropriate mentorship, students who wish to declare the major must meet with faculty and academic advisors, and submit the Theatre Arts Studies declaration paperwork in this packet to the TMA Office (D-581 HFAC, 801 422-6645). There is *no deadline* for this declaration, but students must be declared majors before they can take most 200-level and above theatre classes.

*Students interested in general theatre studies, dramaturgy, playwriting, directing, stage management, or design and technology (costume, lighting, makeup, scenic, or sound), should declare this major (or minor) by following the steps below. Students interested in BFA Acting (unless they have already been accepted into the program) should declare the Acting Pre-major, using the Acting Pre-Major Declaration form.* Questions regarding this process may be directed to the TMA front desk or faculty advisors (contact information on the back).

**To facilitate your progress as a Theatre Arts Studies major or minor follow these steps:**

### MAJOR or MINOR

1. Collect the declaration packet for the Theatre Arts Studies for Transfer Students major/minor from the TMA office (D581 HFAC 801-422-6645) or on the department web page, http://cfacbeta.byu.edu/departments/tma/theatre-programs#.
2. Follow the numbered instructions on the Theatre Arts Studies Declaration FORM (see attached), and fill out as much information as possible.
3. Notify CFAC Academic Advisement (D444 HFAC, 801-422-3777) you want to be a Theatre Arts Studies major or minor.
4. To assess transfer equivalency, make an appointment with Rodger Sorensen by contacting Elizabeth Funk (D-581 HFAC, 422-7768, elizabeth_funk@byu.edu. Take the equivalency form in this packet and a list of classes in question with official catalog description to the appointment.
5. Submit declaration materials to the TMA Office, at which time you will receive the TMA Discount Card (provides a discount ticket to all theatre productions). Submission should include:
   a. The declaration form signed by faculty and academic advisors.
   b. MyMap or four year graduation plan signed by faculty and academic advisors (not required for minors).
   c. A current small photo

### MAJOR

6. Meet with a CFAC Advisement academic advisor once per *year*. Appointments: 801-422-3777, D444 HFAC.
7. Meet with faculty advisor each *semester*.
8. Complete the following prerequisite courses: TMA 101, 102, and 160.
9. Complete the following foundation courses: TMA 115, 123, and 236.
10. Complete the following theatre core courses: 201, 202, 260R,360R, 395, 396, and 401,
11. Complete 20 elective hours (12 must be upper-division) in consultation with a faculty advisor.

### MINOR

6. Contact CFAC Advisement to fill out a minor clearance form.
7. Meet with faculty advisor each *semester*.
8. Complete the following prerequisite courses: TMA 101, and 160.
9. Complete the following core courses: TMA 115, 201, and 202.
10. Complete one course from the following: TMA 123, 236, 251, or 352.
11. Complete one of the following: 260R or 360R.
12. Complete one of the following: 395 or 396.

**Note on application required or limited enrollment programs:** *Music Dance Theatre (MDT)* and BFA *Acting* are limited enrollment. *MDT and Theatre Education* require an application. Entrance into the *BFA Acting* program requires successful completion of a minimum of two proficiency auditions. You will be notified by letter if you have been accepted into one of these programs. Questions regarding these programs may be directed to faculty mentors (contact information on the back).

# Contact Information for Theatre Faculty Advisors

## Theatre Arts Studies Advisors

*If a student is interested in an area advised by Wade Hollingshaus, George Nelson, Janet Swenson, or Rodger Sorensen, see that advisor regardless of last name. If not, choose the advisor assigned by student last name.

| Name | Area of Advisement | OFFICE | PHONE | EMAIL |
|---|---|---|---|---|
| Wade Hollingshaus | *Last Names A – F* * (plus Dramaturgy) | F362 HFAC | 801-422-8995 | wadeh@byu.edu |
| Megan Sanborn Jones | *Last Names G – M* * | F341 HFAC | 801-422-1321 | msjones@byu.edu |
| George Nelson | *Last Names N – Z* * (plus Playwriting) | F331 HFAC | 801-422-4269 | george_nelson@byu.edu |
| Janet L. Swenson | Design and Construction for Costume, Lighting, Makeup, Sets, and Sound. | F480 HFAC | 801-422-3995 | janet_swenson@byu.edu |
| Rodger Sorensen | Directing, Stage Management, Transfer Students | D581B HFAC | 801-422-8132 | rodger_sorensen@byu.edu |

*For appointments with Rodger Sorensen, please contact Elizabeth Funk, D581C, 801-422-7768, elizabeth_funk@byu.edu*

## Acting Pre-Major Advisors (see TMA office for advisor assignment)

| | | | | |
|---|---|---|---|---|
| Barta Heiner | *Last names A - G* | F-466 HFAC | 801-422-4631 | barta_heiner@byu.edu |
| David Morgan | *Last names H - P* | F-340 HFAC | 801-422-4719 | david_morgan@byu.edu |

For an appointment, leave a note on Professor Morgan's door, or include your phone number in an email.

| | | | | |
|---|---|---|---|---|
| Tim Threlfall | *Last names R - S* | F361 HFAC | 801-422-8133 | tim_threlfall@byu.edu |
| TBA | *Last names T – Z* | TBA | TBA | TBA |

## Application Required or Limited Enrollment Program Advisors

| | | | | |
|---|---|---|---|---|
| Amy Jensen | Theatre Education | F337 HFAC | 801-422-1886 | amy_p_jensen@byu.edu |
| Tim Threlfall | BFA Music Dance Theatre | F361 HFAC | 801-422-8133 | tim_threlfall@byu.edu |
| | BFA Acting | Barta Heiner, David Morgan, Stephanie Breinholt & Tim Threlfall. See contact information above. | | |

*Most professors prefer to be emailed to set up an appointment.*

# College of Fine Arts and Communications
# Transfer Equivalency Form
## for BYU Major/Minor Requirements

Name: _____          Student #: _____

 Mailing Address: _____          Phone Number: _____

 _____          Date: _____

 College: _____          Major/Minor: _____

**Request that Transfer Course be Equivalent to Course Required for Major/Minor**

| TRANSFER COURSE DESCRIPTION | | | | | | BYU EQUIVALENT COURSE | | |
|---|---|---|---|---|---|---|---|---|
| Transfer Institution | Dept. | Course No. | Course Title | Credit Hours | Grade | Dept. | Course No. | Department Approval |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |