

Areas of Interest	Course	L R F	Class Title (Abbrev)	Credits	Majors and/or Prerequisites	Register (O,F,S)	Fall	Winter	Spring	Summer
FOUNDATION	102		Introduction to Film	3.0	none	O	X	X		
FOUNDATION	111		Performance Matters	1.0	none	O	X	X		
FOUNDATION	115		Introduction to Performance Studies	3.0	TAS or TAS minor; Act or Act-pm; ThEd.	F	X	X	X	
FOUNDATION	123		Acting Fundamentals	2.0	none	F	X	X	X	X
FOUNDATION	140		Script Analysis	2.0	none	O	X	X	X	
FOUNDATION	160		Theatre Production 1	1.0	none	O	X	X	X	
FOUNDATION	260	R	Theatre Production 2	1.0	none	O	X	X	X	
CORE	201		Drama Perf. Antiquity to Renaissance	3.0	none	F	X		X	
CORE	202		Drama Perf. Renaissance to the Present	3.0	none	F		X		X
CORE	240		Playmaking	3.0	M or M 111, 115, 140	O	X	X		
CORE	259		Principles of Design for Stage & Screen	3.0	none	O	X	X		
CORE	301		Contemporary Performance Practices	2.0	TMA 115 and TMA 236	O	X	X		
CORE	395		Dramatic Literature 1	3.0	TAS or TAS minor. TMA 115, 201, 202	F	X	X		
CORE	411		Future Performance	3.0	301, 395	O	X	X		
General TAS Classes	102		Introduction to Film	3.0	none	O	X	X		
General TAS Classes	150		Public Speaking	3.0	none	O, F	X	X	X	X
General TAS Classes	302		Studies in British Theatre Perf	3.0	Acceptance in the Theatre in London Study Abroad program.	S			X	
General TAS Classes	360	R	Theatre Production 3	3.0V	Instructor consent (taught on demand)	S				
General TAS Classes	469		Theatre Management	3.0	None (Taught on demand)	O				
CRIT STUDIES & DRAMATURGY	316		Theatre and Media Arts Instruction	2.0	TAS: instructor consent; Media: TMA 102 & 112 & 114 & instructor consent	O	X	X		
CRIT STUDIES & DRAMATURGY	380		Dramaturgy Theory and Practice	3.0	TMA 115 or instructor consent	F		X		
CRIT STUDIES & DRAMATURGY	443	R	Writer/Dramaturg/Actor Workshop	3.0	TMA 115 and instructor consent	S	X			
CRIT STUDIES & DRAMATURGY	480	R	Special Topics in Theatre Research	3.0	TMA 395 or 396 (taught on demand)	S				
CRIT STUDIES & DRAMATURGY	483		Dramaturgy 2	3.0	TMA 380	F		X		
CRIT STUDIES & DRAMATURGY	485	R	Production Dramaturgy	3.0	TMA 380 and instructor consent	S	X	X	X	X
DESIGN & TECH	258		Theatre Drafting	3.0	None	O		X		
DESIGN & TECH	266		Principles of Stage Craft	2.0	TMA 115 & 160 or instructor consent	O		X		
DESIGN & TECH	267		Principles of Makeup	2.0	None	O	X	X		
DESIGN & TECH	362		Costume Design	3.0	TMA 236 & 259 or concurrent enrollment; or instructor consent	O	X			
DESIGN & TECH	363		Scenic Design	3.0	TMA 236 & 258 & 259 or concurrent enrollment; or instructor consent	O		X		
DESIGN & TECH	364		Lighting Design	3.0	TMA 236 & 258 & 259 or concurrent enrollment; or instructor consent	O	X			
DESIGN & TECH	365		Sound Design	3.0	TMA 259 or instructor consent	O	X			
DESIGN & TECH	366	R	Production Topics (Scenic Art, Drafting, Production Design)	3.0V	None	O	X	X	X	
DESIGN & TECH	367		Makeup Design	3.0	TMA 259 & 267 or instructor consent	O	X	X		
DESIGN & TECH	368		Scenic Art	4.0V	TAS, TAS minor, or ThEd. TMA 115 or instructor consent	O	X			
DESIGN & TECH	369	R	Design Practicum	4.0V	TMA 236 & 259 and instructor's consent.	S	X	X	X	X
DESIGN & TECH	379	R	Design Studio	4.0	TMA 236 & 259 and one more of (TMA 362, 363, 364, 365, and 367) and instructor consent	S	X	X		
DESIGN & TECH	460		Portfolio	2.0	TMA 115, TAS major or minor status	O	X			
DESIGN & TECH	462		History of Costume	3.0	None	O	X			
DESIGN & TECH	465		Sound Reinforcement	2.0		S	X			
DESIGN & TECH	467	R	Makeup Projects	6.0V	TMA 367	S	X	X		
DESIGN & TECH	468	R	Specialty Costumes	6.0V	Instructor consent (taught on demand)	S	X	X		
DESIGN & TECH	479	R	Advanced Design	3.0	Instructor consent	S	X	X		
DESIGN & TECH	489	R	Design for Production	6.0V	Instructor consent	S	X	X	X	X
DIRECTING	330	R	Assistant Directing	2.0	TAS: TMA 336 or instructor consent	S	X	X	X	
DIRECTING	331		Directing Narrative Literature	3.0	TAS: TMA 115 (taught on demand)	S				
DIRECTING	336		Directing Principles and Practices	3.0	TMA 301	S	X		X	
DIRECTING	436		Theatre Directing Practicum	3.0	TMA 336 and instructor consent	S	X	X		
DIRECTING	443	R	Writer/Dramaturg/Actor Workshop	3.0	TMA 115 and instructor consent	S	X			
DIRECTING	536	R	Directing Workshop	3.0V	TMA 436, application required	S	X	X		
STAGE MANAGEMENT	256		Stage Management 1	2.0	none	O	X	X		
STAGE MANAGEMENT	369	R	D&T Projects 1: Asst. Stage Managers	6.0V	Instructor consent	S	X	X	X	
STAGE MANAGEMENT	461	R	Stage Management 2	6.0V	Instructor consent	S	X	X	X	
STAGE MANAGEMENT	479	R	Adv. Techniques in Stage Management	3.0V	Instructor consent (taught on demand)	S				
MISC / MULTIPLE	199	R	Academic Internship	3.0V	Theatre students: TMA 115 & application. Media Students: TMA 112 & 114 & 185/105 & application.	S	X	X	X	X
MISC / MULTIPLE	299	R	Academic Internship	9.0V	Theatre students: TMA 115 & application. Media Students: TMA 112 & 114 & 185/105 & application.	S	X	X	X	X
MISC / MULTIPLE	399	R	Academic Internship	9.0V	Theatre students: TMA 115 & application. Media Students: TMA 112 & 114 & 185/105 & application.	S	X	X	X	X
MISC / MULTIPLE	496	R	Academic Internship	9.0V	Theatre students: TMA 115 & application. Media Students: TMA 112 & 114 & 185/105 & application.	S	X	X	X	X

TAS

Areas of Interest	Course	L R F	Class Title (Abbrev)	Credits	Majors and/or Prerequisites	Register (O,F,S)	Semester				
							Fall	Winter	Spring	Summer	
MISC / MULTIPLE	215	R	Special Projects 1	3.0V	Theatre & Media Arts majors. By application only.	S	X	X	X	X	
MISC / MULTIPLE	315	R	Special Projects 2	3.0V	Theatre & Media Arts majors. By application only.	S	X	X	X	X	
MISC / MULTIPLE	515	R	Special Projects 3	6.0V	Theatre & Media Arts majors. By application only.	S	X	X	X	X	
PLAYWRITING	251	R	Playwriting 1	3.0	TMA 115 or instructor consent	F	X				
PLAYWRITING	351	R	Playwriting 2	3.0	TMA 251 or instructor consent	F		X			
PLAYWRITING	443	R	Writer/Dramaturg/Actor Workshop	3.0	TMA 115 and instructor consent	S	X				
PLAYWRITING	451	R	Playwriting 3	3.0	TMA 351; instructor consent	S		X			
PLAYWRITING	551	R	Playwriting 4	3.0	TMA 451 or instructor consent (taught on demand)	F	X				
THEATRE ED	252	R	Puppetry	2.0	Th Ed: TMA 115 or instructor consent	F	X	X			
THEATRE ED	257	R	Storytelling	2.0	Th Ed: TMA 115 or instructor consent	F		X	X		
THEATRE ED	276	R	Exploration of Teaching Theatre	3.0	Th Ed: TMA 101 or 102 and 160; FBI fingerprint and back-ground clearance.	O	X				
THEATRE ED	375	R	Theory and Practice of Teaching Drama in Elementary Classrooms	2.0	Th Ed	O	X				
THEATRE ED	377	A	Theatre Methods and Instruction: Design	2.0	ThEd or ThEd minor: TMA 276; FBI fingerprint and background clearance	O		X			
THEATRE ED	377	B	Theatre Methods and Instruction: Secondary Curriculum	2.0	ThEd or ThEd minor: TMA 260 (ThEd section), 276, 377A, 377C; FBI fingerprint and background clearance	O	X				
THEATRE ED	377	C	Theatre Methods and Instruction: Applied Theatre	2.0	FBI fingerprint and background clearance	F	X		X		
THEATRE ED	377	D	Theatre Methods and Instruction: Elementary Curriculum	2.0	ThEd: TMA 252R, 257, 352, and 377C. FBI fingerprint and background clearance	O		X			
THEATRE ED	455	R	Theatre Tour (Teaching Artists)	3.0	By audition only. FBI fingerprint and background clearance	S	X	X			
THEATRE ED	457	R	Media in the Contemporary Classroom	3.0	TMA 276, or ENGL 276R	F		X			
THEATRE ED	476	R	Secondary Student Teaching	12.0	ThEd: completion of all coursework or dept. approval; requires a major GPA of 2.85; at least a C- in TMA 377A, B, C, D. FBI fingerprint and background clearance.	O	X	X			
ACTING	121	R	Voice and Diction	2.0	BFA, MDT, or ThEd or instructor consent	F	X	X			
ACTING	122	R	Voice Production and Phonetics 1	2.0	Act or Act-pm or instructor consent	F	X				
ACTING	125	R	Yoga and Alexander Technique	1.0	Act or Act-pm or instructor consent	F	X				
ACTING	127	R	Beginning Stage Combat	1.0	Act, Act-pm, or ThEd or instructor consent	O	X	X			
ACTING	128	R	Acting 1: BFA or Pre-BFA	3.0	Act, Act-pm, or MDT. B audition only.	F	X	X			
ACTING	220	R	Workshop 1: Acting	3.0V	By audition only. (taught on demand during Summer)	S	X	X	X	X	
ACTING	222	R	Voice Production and Phonetics 2	2.0	Act, Act-pm: TMA 115. By audition only. (taught on demand during Summer)	S		X			
ACTING	223	R	Acting Improvisation	2.0	Act, Act-pm, or MDT: TMA 228 (formerly 124)	S	X				
ACTING	224	R	Acting for Film and TV	3.0	Act or Act-pm: TMA 228 (formerly 124)	S	X	X			
ACTING	225	R	Neutral Mask	2.0	Act: 115, 125, 128, 228 (formerly 124)	S		X			
Y. ACTING	228	R	Acting 2	3.0	Act, Act-pm, MDT: 123 or 128. By audition only	S	X	X	X		
ACTING	229	R	Music Scene Study	3.0	Act, MDT: TMA 228 (formerly 124) & MUSIC 161 & DANCE 140. By audition only	S		X			
ACTING	321	R	Voice Over	2.0	none	O	X				
ACTING	322	R	Classical Voice	2.0	Act or MDT: Acting: TMA 222 & 228 (formerly 124). MDT: TMA 121 & 228.	S	X				
Y. ACTING	323	R	KCACTF	1.0	By application only. (1st block)	S		X			
ACTING	324	R	Acting Classics	3.0	Act: 222, 228. By audition only	S	X				
ACTING	325	R	Stage Combat	2.0	Act: 125, 127, 225,	S	X				
ACTING	326	R	Divine Comedy	3.0V	By audition only	S	X	X			
ACTING	328	R	Script, Movement and Score Analysis	1.0	MDT: TMA 229. Concurrent enrollment in Dance 328 and Music 328	F	X				
ACTING	329	R	Theatre and Film Acting Conservatory	3.0	Act: 122, 224. By audition only. Class offered in Winter during even years.	S		X			
ACTING	410	R	BFA Acting Capstone	3.0V	Act: By audition only	S	X	X			
ACTING	420	R	Performance Workshop 2	3.0V	By audition only	S	X	X	X		
ACTING	421	R	The Business: Marketing Yourself as a Performer	1.0	Act, MDT: TMA 229 or instructor consent	O		X			
ACTING	422	R	Dialects	2.0	Act: 222, 228 formerly 124); MDT: 121, 228. By audition only	S	X	X			
ACTING	423	R	Advanced KCACTF	1.0	By application only. (1st block)			X			
ACTING	424	R	Advanced Acting	3.0	Act: TMA 324; by audition only	S		X			
ACTING	425	R	Character Mask	2.0	Act: by audition only. Class offered in Fall during odd years	S	X				
ACTING	426	R	Music Dance Theatre: Senior Performance Project	1.0	MDT: TMA 361. Concurrent enrollment in Music 426 and Dance 426. By audition only	S	X	X			
ACTING	427	R	Auditions	3.0	Act: 229, 325, 422, 424. MDT: 229, 422, Dance 240. By audition only	S	X	X			
ACTING	429	R	Performance: Recital	3.0	Act: 229, 422, 424; by audition only. Class offered in Winter during odd years	S		X			
ACTING	491	R	Ethics, Aesthetics, and Theology	1.0	Act: TMA 322, 324, 325	F		X			

Theatre Education

Acting

Winter every

Every other year