

BEN PHELAN

Adjunct Professor
Department of Theatre and Media Arts
Brigham Young University

ben2phelan@gmail.com

EDUCATION

PhD Candidate, Theatre, Louisiana State University, Dissertation: *The Machine Gun Hand: Robots and Ideology in America, 1893-Present*

BA, Theatre Arts Studies, Brigham Young University, 2008

TEACHING

Adjunct Professor, TMA 602, Graduate Seminar, 19th-21st Century Theatre History, Brigham Young University, 2016

Adjunct Professor, TMA 201, Theatre History I, Brigham Young University, 2016

Drama Teacher, St. Joseph's Academy, Baton Rouge, Louisiana, 2014-2015
Classes: Technical Theatre, Theatre I, Theatre II, Theatre III, Theatre IV, English III

Instructor, THTR 3900—Middle School Play Tour, Louisiana State University, 2014

Instructor, Improv Camp, Baton Rouge Little Theatre, 2012

Instructor, Acting for Teenagers, Baton Rouge Little Theatre, 2012-2013

Instructor, THTR 2028—Introduction to Dramatic Literature, Louisiana State University, 2011-2012

Instructor, THTR 1020—Introduction to Theatre, Louisiana State University, 2010-2-14

Teaching Assistant, THTR 1020—Introduction to Theatre, Louisiana State University, 2010

House Manager, Louisiana State University and Swine Palace, 2009-2014

Research Assistant, Louisiana State University, 2009

Course Writer, TMA 101—Introduction to Theatre, Brigham Young University Independent Study, 2009

Instructor, TMA 101—Introduction to Theatre, Brigham Young University Independent Study, 2007-2008

Teaching Assistant, TMA 101—Introduction to Theatre, Brigham Young University, 2007-2008

Teaching Assistant, TMA 114—Reading and Constructing Narratives, Brigham Young University, 2007-2008

REVIEWS

Review of *The Object*, directed by Dub Cornett and Jacob Young. *BYU Studies Quarterly* Vol. 35, No. 1, 2014: 220-222. Print.

CONFERENCE PRESENTATIONS

“‘Will You Tell Your Story Please’: Robot Souls and the Performance of Memory,” Association for Theatre in Higher Education, 2015

Roundtable Respondent, “Remembering the Past/Looking Forward to the Future: New Work in Religion and Theatre,” Association for Theatre in Higher Education, 2015

“Working Machines: Automata and the Protestant Work Ethic,” Association for Theatre in Higher Education, 2014

“I Dreamed a Dream: Automata and Ideology in ‘The New Spirit,’” Association for Theatre in Higher Education, 2014

“‘Push Escape and Press Quit’: Religion and Video Games, The Ethics of Representation,” Association for Theatre in Higher Education, 2014

“The Fiction of the Future-Focused Fair: New York, 1939,” Mid-America Theatre Conference, Articles in Progress Session, 2014

Session Coordinator, “Emerging Scholars Debut Panel in Religion and Theatre (RT): Religious Performance and/as Play,” Association for Theatre in Higher Education, 2013

Session Coordinator, “Civilians at War: Post 9/11 Theatre and the Performance of Trauma,” Association for Theatre in Higher Education, 2012

“Citizen-Soldiers: How Theatre of War Makes us All Warriors,” Association for Theatre in Higher Education, 2012

“Critical Reception: How Critics Shape Audience Politics,” Association for Theatre in Higher Education, 2012

“History Through Simulation: Performing the Archive in *Civilization V*,” Association for Theatre in Higher Education, 2011

“Choreographies of Communities, Constitutions, and California: Performing the Proposition 8 Protests,” Mormon History Association, 2011

“Choreographies of Communities, Constitutions, and California: The Proposition 8 Protests,”
American Society of Theatre Researchers, 2010

PRODUCTIONS

Coordinator, 24 Hour Play Festival, Louisiana State University, 2012-2016

Director, *The Pirates of Penzance*, St. Joseph’s Academy, 2014

Director, *The Matchmaker*, St. Joseph’s Academy, 2014

Director, *A Short History of Nearly Everything*, Louisiana State University, 2014

Lancelot, *The Merchant of Venice*, Swine Palace, 2013

Dramaturg, *Gizmo*, Louisiana State University, 2013

Gremio, *The Taming of the Shrew*, Swine Palace, 2012

Director, *The Lesson*, Louisiana State University, 2010

Director, 24 Hour Play Festival, Brigham Young University, 2009

Playwright, “The Sword Without and Terror Within,” New Play Project’s *Fire and Rain*
festival, 2009

Director, *Drums in the Night*, Brigham Young University, 2008

Lysander, *A Midsummer Night’s Dream*, Brigham Young University, 2008

Director, *Medea*, Brigham Young University, 2007

Sebastian, *Twelfth Night*, Brigham Young University, 2006

Owen, *The Foreigner*, Brigham Young University, 2006

Matthew, *Sarah, Plain and Tall*, Brigham Young University, 2006

Speed, *The Two Gentlemen of Verona*, Brigham Young University, 2005

Nanki-poo, *The Mikado*, The Villa Theater, 2005

UNIVERSITY AND ACADEMIC SERVICE

President, Graduate Theatre Organization, Louisiana State University, 2013-2016

Graduate Student Representative, Religion and Theatre Focus Group, Association for Theatre
in Higher Education, 2012-2013

Judge, Louisiana State Drama Rally 2013

Abstract Writer, *Ecumenica*, 2012

Editorial Assistant, *Ecumenica*, Volume 4.1, Spring 2011

Webmaster, Religion and Theatre Focus Group, Association for Theatre in Higher Education, 2011-2015

Louisiana State High School Drama Rally Coordinator, Louisiana State University, 2010-2012

Member, Academics Committee, Student Senate, Louisiana State University, 2010

Senator, Student Senate, Louisiana State University, 2010

Editorial Assistant, *Ecumenica*, Volume 2.2, Fall 2009

PhD Representative, Graduate Theatre Organization, Louisiana State University 2009-2012