



# BFA in ACTING (485937) MAP Sheet

## Department of Theatre and Media Arts

For students entering the degree program during the 2016–2017 curricular year.

*This is a limited enrollment program requiring departmental admissions approval. Students interested in the BFA in Acting should declare the acting premajor program and follow the instructions on the acting premajor declaration form available from the TMA Office (D-581 HFAC) until they are officially accepted into the BFA Acting program.*

Please check the undergraduate catalog for prerequisites to 200-level and above courses.

Students wishing to pursue study in the specialized area of acting may apply for admission by completing the following:

Successfully pass a preliminary audition and a final acceptance audition. Audition information is listed on the back. (Please see Barta Heiner or <http://tma.byu.edu> for additional audition information.)

**Note:** Students must complete four successful proficiencies to be considered for senior project (capstone).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (79.5–80.5 total hours)			
UNIVERSITY CORE REQUIREMENTS				cr.hrs grade sem			
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>	<b>Complete the following theatre courses with a B grade or better:</b>			
				TMA 101*	Introduction to the Theatre	3.0	I   I
				TMA 102*	Introduction to Film	3.0	I   I
				TMA 160	Theatre Production 1	1.0	I   I
				<b>Complete the following foundation courses:</b>			
				TMA 115	Introduction to Performance Studies	3.0	I   I
				TMA 128	Acting 1: BFA or Pre-BFA	3.0	I   I
				TMA 236	Script Analysis for Production	2.0	I   I
				<b>Complete the following core courses:</b>			
				TMA 201*	Dramatic Perf.: Antiquity - Renaissance	3.0	I   I
				TMA 202*	Dram. Perf.: Renaissance - Present	3.0	I   I
				TMA 260R	Theatre Production 2	3.0	VI   I
				TMA 360R	Theatre Production 3	3.0	VI   I
				Note: Although cr hrs are variable in 260R & 360R, only 1.0 cr hr per course is required.			
				<b>Complete the following major courses:</b>			
				<b>Acting –</b>			
				TMA 223	Acting Improvisation	2.0	I   I
				TMA 224	Acting for Film and TV	3.0	I   I
				TMA 228	Acting 2	3.0	I   I
				TMA 229	Musical Scene Study	3.0	I   I
				TMA 324	Acting Classics	3.0	I   I
				TMA 424	Advanced Acting	3.0	I   I
				TMA 427	Auditions	3.0	I   I
				<b>Voice –</b>			
				Music 161	Voice Technique	2.0	I   I
				TMA 122	Voice Production & Phonetics 1	2.0	I   I
				TMA 222	Voice Production & Phonetics 2	2.0	I   I
				TMA 322	Classical Voice	2.0	I   I
				TMA 422	Dialects	2.0	I   I
				<b>Movement –</b>			
				<b>Complete one of the following:</b>			
				Dance 140	Modern Dance, Beginning	0.5	I   I
				Dance 240R	Modrn Dance Technique & Theory 1	1.5	I   I
				<b>And complete the following:</b>			
				TMA 125	Yoga & Alexander Technique	1.0	I   I
				<b>(continued in next column)</b>			
				<b>(continued from previous column)</b>			
				TMA 127	Beginning Stage Combat	1.0	I   I
				TMA 225	Neutral Mask	2.0	I   I
				TMA 325	Stage Combat	2.0	I   I
				<b>Support skills –</b>			
				TMA 267	Principles of Makeup	2.0	I   I
				<b>Performance –</b>			
				<b>Complete 3.0 hours in the following course:</b>			
				TMA 410	Acting Capstone	3.0	VI   I
				<b>Complete the following course:</b>			
				TMA 428	Acting Practicum	4.0	VI   I
				<b>Complete the following:</b>			
				TMA 421	The Business: Marketing Yourself	1.0	I   I
				TMA 491	Ethics, Aesthetics, and Theology	1.0	I   I
				<b>Complete 12 hours from the following or other approved courses:</b>			
				Music 259	Psychology of Performance	2.0	I   I
				TMA 220R	Workshop 1: Acting	3.0	VI   I
				TMA 241	Screenwriting 1	3.0	I   I
				TMA 251	Playwriting 1	3.0	I   I
				TMA 321	Voice Over	2.0	I   I
				TMA 323	Kennedy Center ACTF	1.0	I   I
				TMA 329	Theatre & Film Acting Conservatory	3.0	I   I
				TMA 336	Directing Principles and Practices	3.0	I   I
				TMA 341R	Screenwriting 2	3.0	I   I
				TMA 351	Playwriting 2	3.0	I   I
				TMA 367	Makeup Design	2.0	I   I
				TMA 395	Dramatic Literature 1	3.0	I   I
				TMA 396	Dramatic Literature 2	3.0	I   I
				TMA 420R	Performance Workshop 2	3.0	VI   I
				TMA 425	Character Mask	2.0	I   I
				TMA 429	Performance: Recital	3.0	I   I
				TMA 436	Theatre Directing Practicum	3.0	I   I
				TMA 443R	Writer/Dramaturg/Actor Workshop	3.0	I   I
				TMA 469	Theatre Management	3.0	I   I
GRADUATION REQUIREMENTS:							
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR

\* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap)

BFA in ACTING (485937)  
2016–2017

**Suggested Sequence of Courses:**

**FRESHMAN YEAR**

<u>1st Semester</u>	
First-year Writing or American Heritage	3.0
Religion Cornerstone course	2.0
TMA 101 or 102	3.0
TMA 160	1.0
TMA 122	2.0
TMA 128	3.0
TMA 125	1.0
<b>Total Hours</b>	<b>15.0</b>

2nd Semester

First-year Writing or American Heritage	3.0
Dance 140 or 240R	0.5
Religion Cornerstone course	2.0
TMA 115	3.0
TMA 228	3.0
TMA 222	2.0
General Education courses, university requirements, and/or general electives	3.0
<b>Total Hours</b>	<b>16.5</b>

**SOPHOMORE YEAR**

<u>3rd Semester</u>	
Music 161	2.0
TMA 101 or 102	3.0
TMA 127	1.0
TMA 201	3.0
TMA 223	2.0
TMA 224	3.0
General Education courses, university requirements, and/or general electives	2.0
<b>Total Hours</b>	<b>16.0</b>

4th Semester

TMA 202	3.0
TMA 225	2.0
TMA 229	3.0
TMA 267	2.0
TMA 260R	1.0
General Education courses, university requirements, and/or general electives	3.0
<b>Total Hours</b>	<b>14.0</b>

**Note:** Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**JUNIOR YEAR**

<u>5th Semester</u>	
TMA 322	2.0
TMA 324	3.0
TMA 325	2.0
TMA 360R	1.0
General Education courses, university requirements, and/or general electives	6.0
<b>Total Hours</b>	<b>14.0</b>

6th Semester

TMA 236	2.0
TMA 421	1.0
TMA 422	2.0
TMA 424	3.0
TMA 491	1.0
General Education courses, university requirements, and/or general electives	6.0
<b>Total Hours</b>	<b>15.0</b>

Spring or Summer Term

TMA 428	1.0
<b>Total Hours</b>	<b>1.0</b>

**SENIOR YEAR**

<u>7th Semester</u>	
TMA 410	3.0
TMA 427	3.0
Acting electives	3.0
General Education courses, university requirements, and/or general electives	5.0
<b>Total Hours</b>	<b>14.0</b>

8th Semester

Acting Electives	9.0
General Education courses, university requirements, and/or general electives	6.0
<b>Total Hours</b>	<b>15.0</b>

**THE DISCIPLINE:**

The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

**THE EXPERIENCE:**

The BFA acting program is designed to offer training for acting in film and theatre (contemporary through the classics), vocal production, phonetics, movement (yoga, masks, etc.) Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills.

In addition, the department educates students in a basic foundation of dramatic literature, theatre history, collaboration, directing, playwriting, and all areas of theatre design technology and production.

**AUDITION INFORMATION:**

Preliminary auditions for admission to the major or merit scholarships for incoming freshmen or transfer students are held annually in February.

Preliminary auditions for current BYU students and final acceptance auditions are held at the end of each fall and winter semester. Non-transfer students who apply should have fewer than 60 hours of undergraduate credit.

The audition consists of two contrasting (one comedic and one dramatic) monologues from established scripts which show the student's range of ability. The monologues should allow the student to reveal basic honesty and objectives in character creation. Maximum time: three minutes total.

**FINANCING OF EDUCATION:**

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

**FACILITIES:**

The Theatre and Media Arts Department is housed in BYU's Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 2,500-seat concert hall. The Pardoe Theatre is a 700-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 300-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

**HONORARY SOCIETIES AND CLUBS:**

The department is actively involved in the American College Theatre Festival, the Rocky Mountain Theater Association, the Utah Theatre Association, and the United States Institute of Theater Technology, with yearly conferences for faculty and students at various locations across the United States.

**CAREER OPPORTUNITIES:**

This program can lead to performances in theatre (regional or Broadway), feature film productions (Hollywood or independent), television (film, series, or commercials), radio (commercials, National Public Radio productions), industrials, instructional films, CD Roms, interactive media, voice overs (documentary, looping, or cartoons).

The BFA is focused to better prepare graduates to compete with other candidates for acceptance into regional theatre internships, professional acting schools, or graduate programs.

**PROGRAM ADVISOR:**

Stephanie Breinholt  
F-338 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: (801) 422-4262  
Email: sfb@byu.edu

Department of Theatre and Media Arts  
D-581 Harris Fine Arts Center  
Brigham Young University, Provo, UT 84602  
Telephone: (801) 422-6645  
FAX: (801) 422-0654

College of Fine Arts & Communications  
Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University Provo, UT 84602  
Telephone: (801) 422-3777