

# BRAD BARBER

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## EDUCATION

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**University of Southern California**, MFA, Cinema-Television Production, 2005, Los Angeles, CA  
**Brigham Young University**, BA *Cum Laude*, Media Arts Studies, Communications minor, 2001, Provo, UT

## HONORS AND AWARDS

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**Editors' Picks, the Atlantic Video.** Washington DC, 2016 (for *Peace Officer*)

**Citizen Diplomat, American Film Showcase, in partnership with the U.S. Department of State's Bureau of Educational and Cultural Affairs and USC's School of Cinematic Arts**, 2016-2017 (for *Peace Officer*). Chosen from hundreds of films to be part of a "film diplomacy program" in order to "present a nuanced image of life in America, build cultural bridges by highlighting shared challenges across international borders, and to enhance local filmmaking capacity for better self-representation."

**Association for Mormon Letters Award, Film**, Laie, HI, 2016 (for *Peace Officer*)

**Cinema Eye Honors, Outstanding Achievement in a Debut Feature Film nomination**, New York City, NY, 2016 (for *Peace Officer*)

**Cinema Eye Honors, Unforgettables List**, honoring "the unique collaboration between filmmakers and their subjects," New York City, NY 2016 (together with Dub Lawrence on *Peace Officer*)

**AFI DOCS / NBC Universal Impact Grant**, Los Angeles, CA, 2015 (for supporting the social action campaign of *Peace Officer*) – \$10,000

**Emmy Award nomination, Interstitial**, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2015, Phoenix, AZ (for *Beehive Stories: Kane County*)

**Official Selection, Traverse City Film Festival**, Traverse City, MI, 2015 (for *Peace Officer*), founded by Michael Moore, films are selected by invitation only.

**Sundance Film Forward Program Nominee, Sundance Institute**, Los Angeles, CA, 2015 (for *Peace Officer*)

**David Carr Award for Truth in Non-Fiction Filmmaking, Montclair Film Festival**, Montclair, NJ, 2015 (for *Peace Officer*)

**Audience Award for Documentary Feature, Montclair Film Festival**, Montclair, NJ, 2015 (for *Peace Officer*)

Named to **Variety's 10 Documakers to Watch list**, Los Angeles, CA, 2015  
<http://variety.com/gallery/documentarians-to-watch-in-2015/#!10/brad-barberscott-christopherson/>

**The Kathleen Bryan Edwards Award for Human Rights, Full Frame Documentary Film Festival**, Durham, NC, 2015 (for *Peace Officer*)

**Audience Award for Documentary Feature, South by Southwest Film Festival**, Austin, TX, 2015 (for *Peace Officer*)

**Grand Jury Prize for Documentary Feature, South by Southwest Film Festival, Austin, TX, 2015 (for *Peace Officer*)**

**IndieWire 2015 South by Southwest Critics Survey, Best Documentary Feature** (also ranked #5 Best First Feature and #9 Best Director among both fiction and documentary feature films), Austin, TX (for *Peace Officer*)

**HotDocs Canadian International Documentary Festival (International Premiere), World Showcase Program, Toronto, Canada, 2015 (for *Peace Officer*), 8.6% acceptance rate**

**Full Frame Documentary Film Festival, NEW DOCS Program, Durham, NC, 2015 (for *Peace Officer*), 3.7% acceptance rate (from 1300 submissions)**

**South by Southwest Film Festival, (World Premiere) Documentary Feature Competition, 2015, Austin, TX (for *Peace Officer*), 1% acceptance rate (from 1018 submissions)**

**Emmy Award nomination, *Interstitial*, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2014, Phoenix, AZ (for *Beehive Stories: Wayne County*)**

**Emmy Award winner, *Interstitial*, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2013, Phoenix, AZ (for *Beehive Stories: Iron County*)**

**National Educational Telecommunications Association (NETA) Award winner, Content Production – Best Short Form, 2013, Atlanta, GA (for *Beehive Stories: Iron County*)**

**BYU Film Committee Grant winner, 2012, Provo, UT (for *States of America*) - \$8000**

**Emmy Award winner, Magazine Program – Feature/Segment (Producer/Creator), National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2012, Phoenix, AZ (for *Beehive Stories: Millard County*)**

**Heartland Film Festival (World Premiere), 2011, Indianapolis, IN (for *Drum Beats*), 11.7% acceptance rate**

**ITVS (Independent Television Service) LINCS (Linking Independents and Co-Producing Stations) grant applicant invitation, 2011, San Francisco, CA (for *States of America*)**

**Mollie and Karl Butler Young Scholar Award in Western Studies winner, Charles Redd Center for Western Studies, 3 year annual award starting in 2011, Provo, UT – \$24,000 total in stipend and research funds.**

**BYU Film Committee Grant winner, 2011, Provo, UT (for *Beehive Stories*) - \$5000**

**CINE Golden Eagle Award winner, CINE, 2010, Washington, D.C. (for *Zero Currency*)**

**Heartland Film Festival, (World Premiere), 2010, Indianapolis, IN (for *Zero Currency*), 11% acceptance rate**

**San Francisco Documentary Film Festival (Official Selection), 2010, San Francisco, CA (for *Zero Currency*), 12% acceptance rate**

**Honorable Mention for Best Documentary, University Film and Video Juried Competition, 2010, Burlington, VT (for *Zero Currency*)**

**BYU Film Committee Grant winner, 2010, Provo, UT (for *Beehive Stories*)**

**Emmy Award nomination, Outstanding Editing**, National Academy of Television Arts and Sciences News and Documentary Emmy Awards, 2009, New York City, NY (for *Resolved*)

**Emmy Award nomination participant, Outstanding Informational Programming (Associate Producer, Cinematographer)**, National Academy of Television Arts and Sciences News and Documentary Emmy Awards, 2009, New York City, NY (for *Resolved*)

**Audience Award for Best Documentary, Los Angeles Film Festival**, (Associate Producer, Cinematographer, Editor), 2007, Los Angeles, CA (for *Resolved*)

**Slamdance Film Festival (World Premiere)**, 2006, Park City, UT (for *Yard Sale*), 4% acceptance rate

**Finalist, Slamdance Global Anarchy Competition**, 2005, Los Angeles, CA (for *How to Lawn Bowl*)

**Best Documentary, Utah Short Film and Video Festival**, 2002, Salt Lake City, UT (for *Inspire or Damage*)

## **DIRECTED/PRODUCED WORKS**

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**Peace Officer – Producer, Director, Cinematographer, Executive Producer**, feature documentary, 2015

### Theatrical Release

- Distributed theatrically in 35+ cities nationwide by Submarine Deluxe and Gravitas Ventures, 2015
- Premiere screening at Museum of Modern Art (MOMA), 2015, New York City, NY

### Broadcast

- Independent Lens, PBS, 2016

### Film Festivals

- South by Southwest Film Festival, 2015, Austin, TX
- Full Frame Documentary Film Festival, 2015, Durham, NC
- HotDocs Canadian International Documentary Festival, 2015, Toronto, Canada
- Montclair Film Festival, 2015, Montclair, NJ
- Little Rock Film Festival, 2015, Little Rock, AR
- AFI Docs Film Festival, 2015, Washington, DC
- New Zealand International Film Festival, 2015 Auckland and Wellington, New Zealand
- Melbourne International Film Festival, 2015, Melbourne, Australia
- Traverse City Film Festival, 2015, Traverse City, MI
- Hamptons International Film Festival SummerDocs series (featured film), 2015, East Hampton, NY
- Camden International Film Festival, 2015, Camden, Rockport, and Rockland, ME
- Bergen International Film Festival, 2015, Bergen, Norway
- Milwaukee Film Festival (featured film), 2015, Milwaukee, WI
- Heartland Film Festival, 2015, Indianapolis, IN
- Kaohsiung Film Festival, 2015, Kaohsiung, Taiwan
- Weyauwega International Film Festival, 2015, Weyauwega, WI
- Southern Screen Film Festival, 2015, Lafayette, LA
- KDocs, 2016, Vancouver, Canada
- Big Sky Documentary Film Festival, 2016, Missoula, MT
- Glasgow Film Festival, 2016, Glasgow, Scotland

### VOD

- iTunes, Netflix, Hulu Plus, Amazon Video, Google Play, YouTube, Xbox Video, Vudu, Playstation Store, Hoopla

- Cable VOD (Comcast, Dish Network, Verizon Fios, etc)

#### Educational/Community Screenings

- Auckland University of Technology, 2015, Auckland, New Zealand
- Montclair High School Center for Social Justice, 2015, Montclair, NJ
- Outside the Box (Office), University of Southern California, 2015, Los Angeles, CA
- Justice on Trial Film Festival, Mount Saint Mary's University, 2015, Los Angeles, CA
- Jacob Burns Film Center "Global Watch" series, 2015, Pleasantville, NY
- National Association for Civilian Oversight of Law Enforcement Conference, 2015, Riverside, CA
- Madison Museum for Contemporary Arts, 2015, Madison, WI
- Texans for Accountable Government and America's Future Foundation, 2015, Austin, TX
- Park City Film Series (closing film), 2015, Park City, UT
- The Public Cinema, Knoxville Museum of Art, 2015, Knoxville, TN
- Austin Public Library and the University of Texas at Austin Humanities Institute "Difficult Dialogues" series, 2016, Austin, TX
- University of Utah Department of Film and Media Arts, 2016, Salt Lake City, UT
- Indie Lens Pop-Up, ITVS, 2016, 75 cities nationwide, speaking in person at screenings at:
  - San Rafael Film Center, San Rafael, CA
  - Utah Museum of Contemporary Art, Salt Lake City, UT
  - The birdhouse, Knoxville, TN
  - Nashville Public Library, Nashville, TN
- San Francisco State University Cinema Department, 2016, San Francisco, CA

#### Market Screenings (by invitation)

- International Documentary Film Festival Amsterdam (IDFA) "Docs for Sale," 2015, Amsterdam, the Netherlands

#### Other

- The Atlantic Video, 2016. An excerpt from the film featured on The Atlantic magazine's video [website](#), chosen as an Editor's Pick.
- American Film Showcase, 2016-2017. Selected by the U.S. State Department Bureau of Educational and Cultural Affairs and USC's School of Cinematic Arts to be part of a touring cultural diplomacy program.

#### Press Coverage

- A complete list of links to film reviews, feature stories, and other mentions of *Peace Officer* in online, print, and television media can be found [here](#).

**States of America – Series Creator, Producer (22 episodes), Director (16 episodes), Cinematographer (15 episodes), Editor (2 episodes)**, documentary series (in production), Brad Barber Pictures, 2009-present

**Beehive Stories – Series Creator/Producer (33 episodes), Director (7 episodes), Cinematographer (7 episodes), Editor (1 episode)**, documentary series, Brad Barber Pictures and KBYU Eleven, 2009-present

- PBS member station KBYU Eleven, 2009-present, Provo, UT
- University Film and Video Association Conference Juried Competition, 2013, Orange, CA (*Iron County* episode)
- Utah.gov, 2010, Salt Lake City, UT
- Mormon Media Studies Symposium, 2010, Provo, UT

**Drum Beats – Producer, Director, Cinematographer**, short documentary, Brad Barber Pictures, 2011, Los Angeles, CA, and Provo, UT

- Fargo Film Festival, 2012, Fargo, ND
- University Film and Video Association Conference Juried Competition, 2011, Boston, MA
- Heartland Film Festival, 2011, Indianapolis, IN

***New Horizons* – Producer, Cinematographer, Editor**

- AARP.org, 2011, Washington DC

***Provo Mass* – Producer, Director, Cinematographer**, Brad Barber Pictures 2011

- Provo City Bicycle Week's Bike-in Movie, 2011, Provo, UT

***Zero Currency* – Director, Producer, Director of Photography**, short documentary, Brad Barber Pictures, 2010

- BYU Library Documentary Cinema Film Series, 2011, Provo, UT
- Indianapolis Black Expo Film Festival (Indianapolis Museum of Art), 2011, Indianapolis, IN
- San Francisco Documentary Film Festival, 2010, San Francisco, CA
- Heartland Film Festival, 2010, Indianapolis, IN
- Sidewalk Moving Picture Festival, 2010, Birmingham, AL
- University Film and Video Association Conference Juried Competition (Winner "Honorable Mention for Best Documentary"), 2010, Burlington, VT

***Doug Cubed* – Producer, Director, Cinematographer, Editor**, Brad Barber Pictures 2009

- University Film and Video Association Conference Juried Competition, 2009, New Orleans, LA

***Resolved* – Associate Producer, Editor, Cinematographer, Educational DVD Author**, Emmy nominated feature documentary, HBO Documentary Films, One Potato Productions, directed by Greg Whiteley, 2006-2008

- HBO Documentary series, HBO2, HBO Signature, 2008-2009, Los Angeles, CA
- Los Angeles Film Festival, 2007 (Winner, Audience Choice Award), Los Angeles, CA
- The Hamptons International Film Festival, 2007, East Hampton, NY
- The Paley Center DocFest 07, 2007, New York City, NY

***First Look* – Series Creator, Producer of series (26 half hour episodes in 3 seasons), Director, Cinematographer (2 half hour episodes), Editor (6 half hour episodes), Host (3 episodes)**, television series, BYU TMA Department & BYUB, 2007-2010

- BYUTV, international cable network, Provo, UT, 2007-2010
- University Film and Video Association Conference Juried Competition, 2008, Colorado Springs, CO

***Yard Sale* – Producer, Director, Editor, Cinematographer**, half hour documentary, University of Southern California, 2005

- Alice Gallery ("Love Hours" exhibition), 2013, Salt Lake City, UT
- No Festival Required (Phoenix Art Museum), 2010, Phoenix, AZ
- Sarasota Design Summit, (clips from *Yard Sale* shown as part of presentation on souvenirs by Karen Davidov), 2007, Sarasota, FL
- LDS Film Festival, 2007, Provo, UT
- Sidewalk Moving Picture Festival, 2006 (Winner, "Best Student Documentary") Birmingham, AL
- Calgary International Film Festival, 2006, Calgary, Canada
- Slamdance Film Festival, 2006, Park City, UT

***How to Lawn Bowl* – Producer, Director**, short documentary, University of Southern California, 2003

- Slamdance Film Festival Global Anarchy Competition (Finalist), 2005, Los Angeles, CA
- LDS Film Festival, 2004 Provo, UT

***Inspire or Damage* – Producer, Director, Editor, Cinematographer**, short documentary, Brad Barber Pictures, 2001

- Utah Short Film and Video Festival (Winner, "Best Documentary"), 2002, Salt Lake City, UT
- Art Front Gallery (film exhibition show), 2001, Provo, UT

***Get* – Director, Editor**, short fiction film, Brad Barber Pictures, 2000

- Berkeley Film Festival, 2001, Berkeley, CA
- Independent Video Screening Project, 2001, Hong Kong Visual Arts Network

**Baby Jonah – Producer, Director, Editor, Cinematographer**, short experimental film, Brad Barber Pictures, 1999

- UFVA NextFrame International Student Film Festival (Finalist), 2000, United States, Chile, Japan

**Silly Talent – Producer, Director, Editor, Cinematographer**, short documentary, Brad Barber Pictures, 1999

- Premiere Filmmakers, PBS member station KBYU-TV, BYU TV, 2000-2002, Provo, UT
- Marco Island Film Festival, 2000, Marco Island, FL
- Muskegon Film Festival, 2000, Muskegon, MI
- Short Ends TV, the WB, 2000, Salt Lake City, UT

### **OTHER PRODUCTION CREDITS**

**BRIAN KERSHISNIK: an Idea of a Portrait**, feature documentary, Exile Productions, 2013, Provo, UT  
Additional Camera

**Channel Advisor Profile: Skullcandy**, short promotional documentary, 2013, Park City, UT  
Cinematographer

**I'm a Mormon, mormon.org**, short documentary for Church of Jesus Christ of Latter-day Saints website, 2012, Provo, UT  
Cinematographer

**Young Survival Coalition (YSC), Oakley**, short documentary for Oakley's iPad publication and YouTube channel, 2012, New York City, NY  
Cinematographer, Editor

**Talk About Curing Autism (TACA), Oakley**, short documentary for Oakley's iPad publication and TACA website, 2012, Irvine, CA  
Cinematographer, Editor

**I'm a Mormon, mormon.org**, four short documentaries for Church of Jesus Christ of Latter-day Saints website, 2012, San Antonio, TX  
Cinematographer

**New Horizons, AARP.org**, short documentary for AARP's website, 2011, Provo, UT  
Producer, Cinematographer, Editor

**Mormon Messages, "Peter's Roof,"** short documentary for The Church of Jesus Christ of Latter-day Saints' YouTube channel, 2010, Provo, UT  
Editor

**Provo Mass**, short documentary, Brad Barber Pictures, 2010, Provo, UT  
Director, Producer, Cinematographer

**Speed Dreams, the Documentary Channel**, Half Hour Documentary, One Potato Productions, directed by Greg Whiteley, 2009, Sacramento, CA & Provo, UT  
Editor, Co-Writer

**YOU CAN BE MY PHILOSOPHER, IF I CAN RIDE YOUR DINOSAUR**, feature documentary produced by Solpin Films, shot in one day by 6 filmmakers, 2009, Provo, UT  
Cinematographer

***Toe Fo'i Mai (To Return)*, BYUTV**, documentary, produced by students as part of Mentored Environment Grant initiative, 2009, Western Samoa, American Samoa, Provo, UT  
Executive Producer

***Animating Legends in Hawaii*, BYUTV**, half hour documentary. Produced by BYU-Provo TMA and Communications students in conjunction with BYU-Hawaii students as part of Mentored Environment Grant initiative, 2009, Laie, HI, Provo, UT  
Executive Producer

***Mormon Mythellaneous*, KSL TV**, Covenant Communications & Issimo Productions. Half hour broadcast version, 41 minute DVD version, 2008, Provo, UT  
Co-Director, Co-Writer

***Toe Fo'i Mai (To Return)*, BYUTV**, documentary, produced by students as part of Mentored Environment Grant initiative, 2009, Western Samoa, American Samoa, Provo, UT  
Executive Producer

***Animating Legends in Hawaii*, BYUTV**, half hour documentary. Produced by BYU-Provo TMA and Communications students in conjunction with BYU-Hawaii students as part of Mentored Environment Grant initiative, 2009, Laie, HI, Provo, UT  
Executive Producer

***Pirates of the Great Salt Lake***, feature film (fiction), Blue Shift Entertainment, distributed by the Weinstein Company, 2008, Layton, UT  
Editor

***Immersed in Mentoring*, BYUTV**, half hour documentary, produced by students as part of Mentored Environment Grant initiative, 2008, Provo, UT  
Executive Producer

***To Lose, To Love, and To Be Free*, BYUTV, BYUTV International, "LDS Lives,"** half hour documentary. 2008, Provo, UT  
Executive Producer

***That's Clever!*, Home and Garden Television, HGTV**, Weller-Grossman Productions, graphics-intensive non-fiction series, 2007, North Hollywood, CA  
Editor

***Mitt***, One Potato Productions, feature documentary (2014 Sundance Film Festival), directed by Greg Whiteley, 2007, Los Angeles, CA  
Post Production Services (Assistant Editing)

***Docfest - featuring Air Guitar Nation (feature documentary) at the AFI Film Festival the Documentary Channel***, interview with director Alexandra Lipsitz, 2007, Los Angeles, CA  
Editor

***Look What I Did!*, Home and Garden Television, HGTV**, Weller-Grossman Productions, graphics-intensive non-fiction series, 2006, North Hollywood, CA  
Editor

***Sisterz in Zion*, BYUTV**, Melissa Puente Productions, feature documentary, directed by Melissa Puente, 2006, Los Angeles, CA  
Associate Producer, Co-Editor

***Untitled Sitcom Project*, TV Land**, First Television Pictures, pilot for documentary/reality program, 2006, Hollywood, CA  
Editor

***On the Lamb, Animal Planet***, First Television Pictures, pilot for comedy program, 2006, Hollywood, CA  
Editor

***The Grizzly Man Diaries, Discovery Channel***, documentary featurette for broadcast premiere of feature documentary *Grizzly Man*, 2005, Studio City, CA  
Editor

**DVD Documentary Featurette for the feature film *Making Change***, directed by Wes Wittkamper, 2005, Santa Monica, CA  
Additional Camera

***Bound For Glory, ESPN (series)***, Actual Reality Pictures, documentary/reality series, 2005, Hollywood, CA  
Assistant Editor

***From the Masses to the Masses: An Artist in Mao's China, PBS member station KBYU-TV***, Combat Films, feature documentary, 2005, Provo, UT  
Additional Camera

***The Four Chaplains: Sacrifice at Sea, Hallmark Channel***, documentary program, Allentown Productions, Directed by Academy Award winner James Moll, 2004, Santa Monica, CA  
Assistant Editor

***Partnership for Health Promotion***, community outreach instructional video, 2004, Los Angeles, CA  
Camera Operator (studio multi-cam set-up)

***Faces of Poverty*** promotional video for the Founding Convention headed by California State Senator Richard Alarcón), California Dream Foundation, 2004, Los Angeles, CA  
Editor

***USC School of Geography Instructional Video, USC Trojan Vision***, 2004, Los Angeles, CA  
Boom Operator, Sound Mixer.

***USC Emeriti Center Instructional Video, USC Trojan Vision***, 2004, Los Angeles, CA  
Camera Operator

***USC Athlete Mentor Program Instructional Video***, USC Athletic Department, 2004, Los Angeles, CA  
Field Producer

***Under the Hood***, University of Southern California, half hour documentary, 2003, Los Angeles, CA  
Director of Photography

***Freshman Diaries, Showtime (series)*** Actual Reality Pictures, documentary/reality series, 2003, Culver City, CA  
Associate Editor

***4 Wheel Parts Commercial***, 4 Wheel Parts Productions, 2003, Los Angeles, CA  
2<sup>nd</sup> Assistant Camera

***The Best Crop, PBS member station KBYU-TV and BYUTV***, April Chabries Productions, feature documentary, 2002, Provo, UT  
Editor, Additional Camera, 1<sup>st</sup> Assistant Camera, 2<sup>nd</sup> Unit Director, Research Assistant

***The Day My God Died, PBS Independent Lens***, with Tim Robbins and Winona Ryder, Andrew Levine Productions, feature documentary, 2001, Park City, UT  
Assistant Editor to Pam Wise, A.C.E.



**Where the World Begins**, Wisteria Pictures, 2001, China, Thailand, India, Kenya, Jordan, Czech Republic, Brazil  
Director of Photography

**The Smith Family, PBS P.O.V.** Small Town Productions, feature documentary, 2000, Salt Lake City, UT  
Additional Camera

**ESPN X-2Day, ESPN**, extreme sports new/features program, 2000, Park City, UT  
Cinematographer

## **PRODUCTION STAFF EMPLOYMENT**

**Current TV**, 2007, Hollywood, CA  
Editor of graphics-intensive, stage-based television assets in a variety of formats in an early tapeless production facility. Majority of work was for *Google Current*, a hosted daily show that explores the internet zeitgeist through what people are Googling for most each day (show has since been re-branded *InfoMania*).

**Creative Differences Productions**, 2005, Studio City, CA  
Assistant Editor for a variety of non-fiction television programs on Discovery Channel, National Geographic Channel, Travel Channel, Animal Planet.

**USC Trojan Vision**, 2004, Los Angeles, CA  
Field Producer, Camera Operator, Sound Mixer, Director, Editor for Independent and Educational Media Projects.

**USC Cinema-Television Production Equipment Center**, 2003, Los Angeles, CA  
Checkout Worker. Distributed camera, lighting, and grip equipment; some maintenance.

## **TEACHING EXPERIENCE**

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**Associate Teaching Professor, BYU Theatre & Media Arts (TMA) Department**, 2014-present, Provo, UT

- Professional Track faculty member with focus on non-fiction film, television, and new media production mentoring, while continuing responsibilities began as Assistant Professor (see below).
- Continue to serve as Area Head for Non-Fiction in the TMA Department.

**Assistant Teaching Professor, BYU Theatre & Media Arts (TMA) Department**, 2008-2014, Provo, UT

- Served as Area Head for Non-Fiction (duties listed under Department Citizenship section below)
- Spearheaded significant revisions of non-fiction curriculum.
- Developed new non-fiction capstone class sequence to help more students have more opportunities for advanced personal projects as well as client-based professional mentored ones
- Professional Track faculty member with focus on non-fiction film, television, and new media production mentoring, while continuing responsibilities began as Visiting Instructor (see below).

**Visiting Instructor, BYU Theatre & Media Arts (TMA) Department**, 2007-2008, Provo, UT

- Collaborated with TMA faculty in integrating non-fiction and digital media history and theory/criticism within existing TMA core courses.
- Developed significant curriculum revisions which included more classes focused on television and new forms of distribution.
- Helped re-develop the Media Arts Development Lab to service campus documentary projects
- Worked with students in a professional mentoring environment (usually in the form of for-credit classes) to make documentaries and other new forms of content for PBS station KBYU Eleven and BYUTV.

## **CURRICULUM TAUGHT**

### **TMA 394 BYU Theatre & Media Arts Department, 2015-present, Provo, UT**

TMA 394 is divided into two experiences to help prepare advanced students for the non-fiction capstone experience: researching, developing, and writing a proposal for their ideas, and working in small teams on non-fiction production exercises with advanced gear.

### **TMA Non-Fiction Capstone Sequence (TMA 474R, TMA 475R), BYU Theatre & Media Arts Department, 2013-present, Provo, UT**

This sequence of classes is the result of my overhauling the capstone curriculum for non-fiction. In TMA 474 Directors and Producers develop their ideas, assemble teams, and pitch to the faculty for resources and credit. If selected, teams join with other key crew members in TMA 475 where they shoot and edit their 15-20 minute documentaries. In class we review and accompany each team's materials as they progress to completion.

### **Peery/Ballard Social Entrepreneurship Documentary Project (TMA 394R & 315R, team taught), 2012, Provo, UT**

TMA 394R is an advanced interdisciplinary production course whose purpose is to prepare students for the creative and collaborative experience of working with an international social entrepreneurship organization in shaping and creating documentary work. The class collaborates with BYU's Ballard Center and the Peery Foundation (an independent social entrepreneurship organization based in Palo Alto, CA) to partner with non-profit organizations worldwide, pitch non-fiction story ideas and, if selected, create short documentaries that focus on the story of someone working within their organization, in whichever country they work. The 3 credit course covers treatment writing, budgeting, scheduling, pitching, and is followed by TMA 315R in the Spring term, where production and post-production is completed.

### **Basic Video Production (TMA 185), BYU Theatre & Media Arts Department, 2010-present, Provo, UT**

TMA 185 is a required departmental "core" or foundational class, which focuses on beginning media production and storytelling techniques in both fiction and non-fiction. We survey aesthetic terminology and techniques of story structure, screenwriting, directing, acting, cinematography, visual design, sound design, editing, DVD design, and color timing. Students interpret filmic and written texts as well as shoot, direct, and edit short fiction and non-fiction projects which they then critique for each other. This is the first production course newly admitted TMA students take. The class fulfills an important role to anchor them to fundamental storytelling principles, production practices, and a refined ability to both give and receive sound criticism on their work.

### **Windrider Forum (TMA 315R), BYU Theatre & Media Arts Department in conjunction with Fuller Theological Seminary, Biola University, Taylor University and Regent University Winter, 2011-2012, 2014, Park City, UT**

In 2011 I led the first group of BYU students to participate in the annual Windrider Forum at the Sundance Film Festival. This section of TMA 315R is a two-week seminar in which we attend Sundance as well as daily group lectures and panels both by faculty from participating universities at the Windrider Forum (including myself) as well as filmmakers showing at Sundance. I lead discussions with the students around these events and provide networking opportunities for them with my contacts in town for the festival.

### **Special Projects (TMA 315R: Special Projects – *Beehive Stories*), BYU Media Arts Department, 2009-present, Provo, UT**

In 2009 I designed this new course to mentor students on producing series of short documentaries to be broadcast as interstitials for PBS member station KBYU Eleven (*Beehive Stories*). I serve as producer while students shoot, direct, and edit one piece each, swapping roles halfway through the semester. I also typically direct one episode per year in the field with the students. Students should gain the experience of producing content as a team, working for a client within a set of stylistic and thematic guidelines, as well as learning to guide a project through a PBS station's procedures for broadcast deliverables. We work as a team, sharing

feedback throughout preproduction, production and post until the episode is delivered to KBYU's content manager for consideration to be broadcast. We also maintain an active online presence at the show's website.

**New Media Storytelling (TMA 273), BYU Theatre & Media Arts Department, 2007-present, Provo, UT**  
In 2007 I designed and taught this new course to meet curricular objective of serving as both a beginning documentary production course as well as an entry level survey of emerging digital media and developments in content delivery. The class includes conceptualization, screenings, lecture, discussion, and extensive hands-on documentary/broadcast production techniques and exercises in traditional settings and new media online.

**Special Projects (TMA 315R), BYU Theatre & Media Arts Department, 2007-2009, Provo, UT**  
Designed course to advise students on development and narrative structuring of an advanced documentary, or "capstone" project to be pitched to the faculty for support. Up until the revisions I recently spearheaded, I would customize a syllabus for the student based on their capstone film's scope and schedule. We would then meet regularly for individual feedback sessions and review of progress. Depending on the subject, sometimes this would involve some initial phases of production as well to use in the proposal.

**TMA Capstone (TMA 475), BYU Theatre & Media Arts Department, 2008, Provo, UT**  
Following TMA 315R, TMA 475 was the culminating production experience for non-fiction students. Up until the revisions to the capstone sequence I recently spearheaded, this course was led in the same customized manner as TMA 315R. Some of these projects were eventually broadcast on the satellite cable channel BYUTV.

**Mentored Environment Grant (MEG) Development, BYU Theatre & Media Arts Department, 2008, Provo, UT, Western Samoa, American Samoa.**  
Co-conceptualized MEG Grant interdisciplinary documentary project between BYU Animation Center and Media Arts non-fiction students. Mentored students as they developed content, theme, style, and act structure during preproduction, production (on location in Western Samoa and American Samoa), and post production until half hour documentary was broadcast on BYUTV. Also mentored students from Communications department at BYU and remotely at BYU-Hawaii on production of feature news story about the project for BYUTV series *BYU Weekly*.

## **GUEST LECTURES AND PRESENTATIONS**

**CINE 740: Workshop in Documentary Production (15 students) San Francisco State University Cinema Department, 2016, San Francisco, CA**  
Reviewed 6 first year student films and spoke to 2 classes. Also showed *Peace Officer* to campus community, with Q&A.

**CTPR 547: Production III Documentary (27 students), USC School of Cinematic Arts, 2016, Los Angeles, CA**  
Showed *Peace Officer* to documentary thesis students and spoke about many facets of the making and distributing it. Also discussed navigating post-USC work in documentary.

**Univ 293: Unexpected Connections: Social Science and Arts (40 students), BYU College of General Education, 2016, Provo, UT**  
Spoke with students about issues of creative storytelling in a non-fiction setting from the film *Peace Officer*.

**Cinema Studies 436: Video Art: Non-Fiction (15 students), Cinema Studies Program, University of Tennessee 2015, Knoxville, TN**  
Taught master class on documentary production and storytelling, using my career and the making of *Peace Officer* as an example.

**Guest Filmmaker, Auckland University of Technology (~30 students), 2015, Auckland, New Zealand**  
Presented seminar for graduate students exploring media treatment of police homicides, interviewed on university television for use in future lectures, taught master class in documentary filmmaking, reviewed student documentaries one on one.

**TMA Writer's Conference (~50 students), 2015, Sundance, UT**  
Discussed story structure in non-fiction film, using examples from Errol Morris' *Fast, Cheap, and Out of Control*, and *Peace Officer*.

**Summer Documentary Camp, Center for Documentary Studies at Duke University, (10 students) 2015, Durham, NC**  
Spoke with high school students about *Peace Officer* and documentary filmmaking in Q&A session.

**American Studies Lecture Series: Presentations on American Studies/Western American Studies (AM ST 392R), BYU American Studies Department (15 students), 2014, Provo, UT**  
Presented "One County at a Time: Documenting Utah in *Beehive Stories*" about my work with students on the documentary series chronicling the ways people identify as Utahn.

**TMA Film Lab (FLAB) (~30 students), 2013, Provo, UT**  
At Student Film Association's request, presented meaningful film from my childhood. I chose *It's a Mad Mad Mad Mad World* and discussed the role of joy in cinema.

**TMA Writer's Conference (~50 students), 2013, Sundance, UT**  
Moderated discussion with creators of scripted television series *Granite Flats*, as well as Scott Swofford, the Director of Content at BYU Broadcasting. The conversation focused primarily on how the series evolved from a short film written by a TMA student, as well as how BYUTV evaluates and develops original content.

**Advanced Video Production, Advanced Learning Center, 2013, Springville, UT**  
Presented strategies and benefits of pursuing a career in film through BA, BFA, and MFA film programs, using details of my undergrad and graduate programs to illustrate. I also outlined our department to prospective students (Juniors and Seniors in high school).

**Introduction to Video, Art Institute of Salt Lake (via Skype), 2012, Salt Lake City, UT**  
Presented selections of *Beehive Stories* and guest lectured about planning and producing a public television documentary series.

**TMA Forum (~70 students), BYU Theatre and Media Arts Department, 2012, Provo, UT**  
Participated in a panel of media arts professional track faculty who had lived and worked in Los Angeles. Students from the TMA department submitted questions which we addressed regarding the transition to live in an industry city, working primarily as a freelancer.

**Documentary Workshop 1 (4000 level upper division elective), University of Central Florida Film Department (via Skype), 2011, Orlando, FL**  
Presented my film *Drum Beats* and guest lectured about the methodologies I used to gain the trust of my subjects, as well as the super 8mm process I used in production and postproduction.

**TMA Forum (~70 students), BYU Theatre and Media Arts Department, 2011, Provo, UT**  
Participated in a panel of media arts faculty at the students' request to answer questions regarding how we make choices about media viewing from a personal moral perspective.

**Sharing the Gospel Using the Internet (HONORS 295R), BYU McKay School of Education, Winter 2010, Provo, UT**

Guest taught motion picture editing concepts, techniques, and terminology with a focus on non-fiction television to honors students; class administered by the department of Instructional Psychology and Technology.

**TMA Forum (~50 students), BYU Theatre & Media Arts Department, Winter 2009, Provo, UT**

Presented a half hour episode of *First Look* featuring recent alumni from our department speaking about how they made the transition from BYU to working in the entertainment industry in Los Angeles and New York City; followed by a Q&A.

**Non-Fiction Production (TMA 274), BYU Theatre & Media Arts Department, Fall 2008, Provo, UT**

Guest taught four classes involving critical analysis as well as review of student-produced work.

**TMA Forum (~150 students), BYU Theatre and Media Arts Department, 2007, Provo, UT**

Presented special screening then co-led forum presentation regarding the making of *Resolved*, a documentary feature film, as well as other issues facing young LDS documentary makers.

**Motion Picture Editing (CTPR 335), USC School of Cinematic Arts, taught by Tom Miller, 2006-2007, Los Angeles, CA**

Frequent guest instructor. Led class critique/analysis discussions as well as hands-on Avid editing instruction and demonstration.

**American Culture, Southern California German Exchange Student Program, International Education Exchange, 2006, South Pasadena, CA**

Featured guest speaker. Discussed my experiences making a career in film and television in Los Angeles.

**The Moving Image Initiative: Conversations in Film and Spirit, (~100 students), BYU Theatre & Media Arts Department 2006, Provo, UT**

Featured guest speaker. Discussed issues of spirituality and first person filmmaking with regards to my feature length documentary *Troy Through a Window* as well as *Yard Sale*, which was premiering concurrently at the Slamdance Film Festival.

**Motion Picture Camera (CTPR 327), USC School of Cinema-Television, Fall 2004 & Spring 2005, Los Angeles, CA**

Guest instructor. Instructed 16mm camera basic operation.

**Individual Production Workshop (CTPR 581, Thesis Film Mentoring), USC School of Cinema-Television, coordinated by Senior Lecturer Mary Beth Fielder, Fall 2004, Los Angeles, CA**

Assisted in administration, coordination of thesis films.

**Film History 1, (TMA 291), BYU Theatre and Media Arts Department, 2004, Provo, UT**

Guest instructor. Lectured and led discussion on German Expressionism, viewed examples from film, art, history.

**Narrative Structures (TMA 114), BYU Theatre and Media Arts Department, 2004, Provo, UT**

Guest instructor. Lectured and led discussion on the use of adaptation, highlighting multiple versions of the Faust legend to illustrate; led class interactive exercises regarding point of view.

**Documentary History (TMA 293), BYU Theatre & Media Arts Department, 2001, Provo, UT**

Guest Instructor. Lectured, led discussions on various movements in documentary history, used clips to illustrate.

**Basic Production (TMA 185), BYU Theatre & Media Arts Department, 2000, Provo, UT**  
Taught lab section covering basic pre-production, production, and post-production techniques for short digital video projects.

**TMA Forum, BYU Theatre & Media Arts Department, 2000, Provo, UT**  
Guest speaker. Spoke about spiritual and scriptural influences on my experiences making films and attending their appearances in film festivals.

## **SCHOLARLY PRESENTATIONS/PAPERS**

**University Film and Video Association Conference, 2013, Orange, CA**  
Co-presented a work in progress screening for the feature documentary *Peace Officer*, with Scott Christopherson of St. Edward's University.

**University Film and Video Association Conference, 2013, Orange, CA**  
Presented a response paper to a short film *Ordinal 5*, directed by Janet Parrott of Ohio State University.

**University Film and Video Association Conference, 2012, Chicago, IL**  
Organized and moderated panel "In Class On Set: Mentoring Students in Faculty-Led Productions," which featured colleagues from three universities. Also presented as part of the panel: "Offering Credit and a Credit: A Documentary TV Series Made With Students."

**Mormon Media Studies Symposium, 2010, Provo, UT**  
Presented four episodes of *Beehive Stories* and led a discussion titled: *Beehive Stories: Utah Mormons on What It Means to be a Utahn in 2010*.

**University Film and Video Association Conference, 2010, Burlington, VT**  
Presented a response paper to a short avant garde film, *Giri Chit*, directed by Conference Co-Chair Simon Tarr of the University of South Carolina.

**University Film and Video Association Conference, 2009, New Orleans, LA**  
Presented a response paper to a short avant garde film, *Hunted*, directed by Carolyn Macartney of Southern Methodist University.

**University Film and Video Association Conference, 2008, Colorado Springs, CO**  
Presented a response paper to a half hour documentary, *Born in Beirut*, directed by Tania Khalaf of the University of North Texas.

## **PROFESSIONAL AFFILIATIONS**

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**Independent Filmmaker Project (2016-present)**

**National Academy of Television Arts and Sciences – Rocky Mountain Southwest Chapter (2011-present)**

**International Documentary Association (2008-2009, 2011-present)**

**University Film and Video Association (2007-present)**

## **CITIZENSHIP & VOLUNTEER SERVICE**

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## **PROFESSIONAL**

**Citizen Diplomat, American Film Showcase, in partnership with the U.S. Department of State and USC's School of Cinematic Arts, 2016-2017**

In coordination with U.S. embassies and consulates, will travel to developing countries as part of a "film envoy" to screen *Peace Officer*, conduct filmmaking workshops, and engage with audiences as part of a cultural diplomacy program.

**Indie Lens Pop-Up Webinar: Film Festival Strategies, 2016, San Francisco, CA**

Together with Michon Boston, ITVS National Engagement Consultant, and co-director Scott Christopherson, featured in webinar aimed at partners hosting community screenings of *Peace Officer* where we discussed outreach efforts and tactics for dialogue.

**National Academy of Television Arts and Sciences, National Capital Chesapeake Bay Chapter, 2016, Washington, DC**

Regional Emmy Awards judge. Judged 3 entries from the "Promotion Promo Single Spot" category.

**South by Southwest Film Festival and Conference, 2016, Austin, TX**

Panelist. Co-presented panel entitled "Peace Officer: a Character Film Driven by Issues."

**Independent Television Service (ITVS) Webinar: Film Festival Strategies, 2015, San Francisco, CA**

Together with Lois Vossen, Founder and Executive Producer of Independent Lens (PBS) and co-director Scott Christopherson, featured in webinar dealing with how festival strategy can lead to a successful public television broadcast.

**International Documentary Association (IDA) Awards, 2015, Los Angeles, CA**

Official IDA Member Judge. Judged 10 nominated documentaries from both the feature and shorts categories.

**Hamptons International Film Festival SummerDocs series, 2015, East Hampton, NY**

Participated in moderated discussion about *Peace Officer* and the issues it explores with Alec Baldwin and David Nugent, the series co-curators.

**Traverse City Film Festival, 2015, Traverse City, MI**

Panelist. Spoke on a panel about documentary filmmaking moderated by Michael Moore and Thom Powers.

**Dirty Robber, 2015, Los Angeles, CA**

Story consultant on Showtime feature documentary *Kobe's Muse*.

**National Academy of Television Arts and Sciences, Pacific Southwest Chapter, 2014, San Diego, CA**

Regional Emmy Awards judge. Judged 7 entries from the "Video Essay (Single Camera Only)" category.

**Advanced Learning Center Films Advisory Board, 2013, Springville, UT**

Board Member. Review facilities of high school film program, advise on resource and curriculum based on my professional experience in the field and as an educator.

**Red Rock Film Festival, 2013, Zion Canyon, UT**

Documentary film judge. Judged 14 films from the feature/featurette and short documentary film categories.

**National Academy of Television Arts and Sciences, Ohio Valley Chapter, 2013, Dayton, OH**

Regional Emmy Awards judge. Judged 9 entries from the "Editor – Short Form" category.

**Thesis Review Board, University of Central Florida Film Department**, 2013, Orlando, FL (via Skype)  
Served as a “faculty or film professional from outside the University” on the Thesis Review Board for a student’s thesis documentary proposal.

**National Academy of Television Arts and Sciences, Pacific Southwest Chapter**, 2013, San Diego, CA

Regional Emmy Awards judge. Judged 4 half hour entries from the “Documentary – Cultural/Historical” category.

**Empathy First Productions**, 2013, Provo, UT

Story consultant on feature documentary film *Far Between*.

**Handkerchief Films**, 2013, Salt Lake City, UT

Story consultant on feature documentary film *Fascinating Womanhood*.

**National Academy of Television Arts and Sciences, Lone Star Chapter**, 2012, Dallas, TX

Regional Emmy Awards judge. Judged 5 entries from the “Documentary – Topical” category.

**Windrider Forum “Focusing Our Lens on Sundance”** 2012, Park City, UT

Panelist. Represented BYU as part of a discussion with professors from participating faith-based universities and seminaries on ways our film programs approach Sundance Film Festival viewing.

**International Documentary Association (IDA) Awards**, 2011, Los Angeles, CA

Official IDA Member Judge. Judged 10 nominated documentaries from both the feature and shorts categories.

**Heartland Truly Moving Pictures “Discussions with Filmmakers” Showplace Seminar**, 2011, Indianapolis, IN

Panelist. Together with two other filmmakers from the Heartland Film Festival, discussed the unique challenges and strengths of conveying powerful stories in the short film form.

**University Film and Video Association New Member Committee**, 2011-2012

Committee Member. The Committee’s basic aim is to increase membership through new forms of outreach, specifically with minorities and students.

**LDS Film Festival**, 2010, Provo, UT

Presenter. Outlined the *Beehive Stories* series and discussed our process for selecting participants in a state where Mormonism plays a unique role in its cultural landscape.

**Paley Center for New Media’s “DocFest 07,”** 2007, New York City, NY

Co-Presented feature documentary *Resolved*, was featured in a Q&A discussion after.

**International Documentary Association (IDA) Awards**, 2007, Los Angeles, CA

Committee Member. Served on David L. Wolper Award Selection Committee to choose finalists, then winner.

**Los Angeles Film Festival**, 2006, Beverly Hills, CA

Screeener in the feature documentary category. Screened and rated documentary feature submissions for the 2007 Los Angeles Film Festival.

**Slamdance Film Festival**, 2006, Los Angeles, CA

Programmer in the short documentary category. Screened and rated short documentary submissions for the 2007 Slamdance Film Festival.



**USC School of Cinema-Television “First Look” Committee**, 2006, Los Angeles, CA  
Committee member. Helped organize, promote, and maintain showcase of student work at Director’s Guild of America Theatre in Hollywood for industry representatives, press, alumni, and general public. Secured ads with businesses, assisted with ticket sales, RSVP coordination, exhibition at Director’s Guild of America Theatre in Hollywood.

**Provo Arts Council**, 2003, Provo, UT  
Gallery Assistant. Assisted in promotion and production of “First Night,” a contemporary art show.

**Art Front Gallery**, 2001, Provo, UT  
Gallery Assistant. Assisted in promotion and construction of selected contemporary and experimental art shows.

**Utah Film Collective**, 1999-2001, Provo, UT  
Co-Director. Programmed, organized, promoted open film festivals (included coordinating locations, managing funds, creating and distributing promotional materials).

## **UNIVERSITY**

**Charles Redd Center for Western Studies Interdisciplinary Workshop**, 2013  
Presenter. Did short presentation about how I work with other disciplines on my documentary series *Beehive Stories*.

**Y Abroad, Global Citizens for Study Abroad (GCSA)**, 2011  
Judged student-produced films for the short film competition which highlighted students’ international experiences.

**iOscars, Apple Computer, BYU Bookstore, BYU Mac Users Group**, 2010  
Judged student-produced films for the university-wide “iOscars” competition.

## **COLLEGE (FINE ARTS AND COMMUNICATIONS)**

**College Teaching and Learning Committee**, 2015-present  
Committee member. Present TMA department curriculum and program changes to committee on assessment. Also responsible for reporting on assessment within department areas of study.

**Faculty Funding Committee**, 2014-2017 (anticipated term)  
Committee Member; review proposals from faculty across college for professional development project funds

**Alumni Board**, 2009-2010  
Department Alumni Board Liaison; assisted in improving alumni relationships as well as building the college’s brand and visibility to the world.

## **DEPARTMENT (THEATRE AND MEDIA ARTS)**

**Advisory Council**, 2015-present  
Councilmember. Work with Department Chair and Associate Chair with responsibility to oversee curriculum development, assessment, and adjunct faculty practices.

**TMA Teaching and Learning Committee**, 2015-present  
Chair. Coordinate proposed curriculum and program changes, department policy, and annual university assessment with heads of each area of study, oversee adjunct faculty practices.

**Area Head, Non-Fiction Area of Study, 2012-present**

Area Head for Non-Fiction in the TMA Department; spearheaded major revision of curriculum progression, developed new capstone class sequence to help more students have more opportunities for advanced non-fiction personal projects as well as client-based professional mentored ones; helped revise department learning outcomes. Manage \$10000 annual endowment.

**Merit Scholarship Review Ad Hoc Committee, 2011-present**

Committee Member. Reviewed Merit Scholarship applications from TMA students each semester and term, voted on outcomes.

**Media Arts Faculty Committee, 2007-present**

Committee Member. Reviewed student applicant applications, advanced project applications, and assisted in development of department policies and practices.

**Faculty Search Committee, 2014-2015**

Chair. Evaluated materials and participated in interviews with candidates for full-time, professorial faculty position, focusing on Non-Fiction and New Media.

**TMA Teaching and Learning Committee, 2012-2015**

Committee Member. Represented TMA non-fiction area in working through curricular, department policy, assessment, and other issues that relate to teaching and learning within the department.

**BYU Student Film Association, 2009-2015**

Faculty Advisor. The BYU Student Film Association seeks to: (1) create opportunities for BYU film students to network skills by providing greater awareness of individual expertise, (2) engender greater appreciation for student work by providing opportunities to screen student films to peers and other BYU students, and (3) encourage more student film production by providing a public venue for student work. Starting in 2011, the SFA also oversaw responsibilities for the annual student film showcase "Final Cut."

**Teaching Reviewer, 2015**

Reviewed TMA colleague Jeff Parkin teaching and wrote an assessment letter as part of application for the rank of Professor.

**Rank & Status Service, 2014**

Dossier Reviewer. Reviewed and gave notes for Kelly Loosli's dossier for promotion to rank of Professor.

**Teaching Reviewer, 2014**

Reviewed TMA colleague Michael Kraczek's teaching and wrote an assessment letter as part of candidacy for Continuing Faculty Status review.

**Faculty Search Committee, 2012-2013**

Committee Member. Evaluated materials and participated in interviews with candidates for full-time, professorial faculty position, focusing on Media Education and New Media.

**Faculty Search Committee, 2011-2012**

Committee Member. Evaluated materials and participated in interviews with candidates for visiting instructor position focusing on Media Education and New Media.

**Learning Outcomes Ad Hoc Committee, 2010-2011**

Committee Member. Reviewed papers and projects from TMA courses and formulated a rubric for grading, assessment, and learning outcomes.

### **BYU Media Arts Alumni Networking Group, 2009-2011**

Committee Member. Consisting of Media Arts Professors and Staff, the BYUB AES representative, and BYU Career Placement Services personnel the group exists assist in the placement of our students in internships and entry level jobs in major market cities through ties that we have personally as well as our alumni.

### **Helen Whitney Forum Planning Ad Hoc Committee, 2010**

Committee Member. Researched Helen Whitney's filmography, prepared questions for her to address with students, advised on activities she could engage with students on, invited select documentary students and alumni, including a private visit with the graduate student I was advising to interview Ms. Whitney for her thesis.

### **BYU Non-Fiction Film Club, 2007-2009**

Faculty Advisor. Initiated a student-led extra-curricular group to help mobilize and network students interested in documentary. Served as consultant and liaison to BYU's Media Arts faculty and administrators.

## **COORDINATING GUEST SPEAKERS AND VISITING SCHOLARS**

**TMA Forum** (guests speak to TMA student body, faculty, and oftentimes students from the rest of our college). In each of these I was responsible for securing the visit, preparing activities with students and faculty, and handling promotion.

- Lauren Greenfield (Documentary Filmmaker, Photographer) – organized a campus visit consisting of a public screening of her Sundance award-winning film *Queen of Versailles*, as well as a department lecture where she discussed her film and photography projects that examine American culture and its values. I hosted both events, moderated Q&A with the audience and oversaw logistics, schedule, physical facilities, promotion, etc. for all aspects of her visit, including Lauren meeting with our faculty and selected documentary students over two meals off campus. I invited colleagues from the Department of Visual Arts and their students in Photography to the campus events as well.
- John Valadez (Documentary Filmmaker, director of PBS documentary series *Latino Americans*), in this case I organized and promoted a presentation to TMA students after a campus-wide screening of an episode from the PBS series, sponsored by the Redd Center for Western Studies.
- Cindy Meehl (Documentary Filmmaker, director of the Sundance award winning film *Buck*). In this case I helped promote and coordinate her forum visit and introduced her there.
- Ross McElwee (Documentary Filmmaker, Professor of the Practice of Filmmaking, Harvard University) – organized a public screening of his film *Photographic Memory* where I moderated Q&A after, gave presentation to students from our college and then a smaller workshop with a handful of documentary students from our department speaking about his career and first-person POV style documentary filmmaking. He spent two days with us and also met with our faculty over two meals off campus. I hosted all events, moderated Q&A with audiences and oversaw logistics, schedule, travel, promotion, etc. for all aspects of his visit.
- Babette Davidson (Vice President of the Programming Service for Public Television (PBS)), spoke about the path she's taken from BYU to her current role as one of the most influential gatekeepers of public broadcasting content on the national stage at PBS. She also addressed the challenges she has confronted with being a female executive trying to balance work, home, and church responsibilities.
- Hubbel Palmer (Screenwriter) spoke via Skype from Los Angeles about working as a screenwriter in Hollywood for independent film and television.
- Ray Mills (Director of the Heartland Film Festival), spoke via Skype from Indianapolis about the festival and how its mission is similar to BYU's. This led to a large increase in submissions from our program to Heartland, which resulted in six films from TMA students, alumni, and faculty being accepted into the competitive festival the following year.
- Erin Fox (Documentary Filmmaker), spoke about challenges and opportunities of being a female filmmaker, working in Los Angeles, and pursuing an MFA in film.

- Greg Whiteley (Documentary Filmmaker), presented his film *Resolved* with Q&A (together with me), did presentation to students about opportunities YouTube and the democratization of cinema afford young Mormon filmmakers.

### **Basic Media Production (TMA 185)**

- David Howard (Screenwriter), spoke about the practice and business of screenwriting feature films, television, and live theatre.
- Garrett Batty (Director), spoke about directing and producing independent films, highlighting experiences with his films *the Saratov Approach* and *Freetown* in particular)
- Jon Liddiard (Actor), spoke about acting practices, methodologies, and how to communicate with actors as a director.
- Becca Potter Summers (Documentary Producer, Family History Films), spoke about starting niche production company as a mom as well as concerns about balancing home and work life.
- Josh Harmon (Screenwriter), spoke about working as a story executive at Disney, working as a freelance cinematographer.
- Ethan Vincent (Documentary Filmmaker, Screenwriter and Director), spoke about working in both documentary and fiction film.
- Nathan Lee (Director), spoke about transitioning from being a student at BYU to working professionally in Los Angeles.
- Trevor Wright and Jordan Augustine (Documentary Filmmakers), spoke about experience making *River of Victory*, which had just been nominated for an International Documentary Association award.
- Devin Graham of Devin Super Tramp (YouTube, commercial filmmaker), spoke about creating a YouTube business model.
- Jared Shores (Creative Development Supervisor, BYU Broadcasting), outlined job opportunities for student at the network.
- Erin Fox (Documentary Filmmaker), spoke about challenges and opportunities of being a female filmmaker, as well as outlined pros and cons of pursuing an MFA in film.
- T.C. Christensen (Cinematographer, Director), spoke about cinematography, feature directing.

### **New Media Storytelling (TMA 273)**

- Ben Hopkin (Voice Over actor, Adjunct Professor at BYU), spoke about voice over performance and recording techniques.
- Scott Christopherson (Documentary Director, Assistant Professor at St. Edwards University in Austin, TX), spoke via video conference about using archival footage in documentary.
- Kenneth Ballentine (Documentary Producer, DP, Editor), spoke about starting corporate video/branding documentary production company as a one man band.
- Micah Anderson (Composer), starting Fall 2012, speaks every semester about how to documentary directors work with composers.
- Becca Potter Summers (Documentary Producer, Family History Films), spoke about starting niche production company.
- Lisa Mills (Documentary Director, Associate Professor at Central Florida University), spoke about making her first person POV feature documentary *Dear Mr. Gore*.
- Agustina Perez (Television Documentary Producer), spoke about how to set up an LLC.
- Chantelle Squires and Manju Varghese (Documentary Co-Producers), spoke about how to work with ITVS, and navigate PBS market.
- Ryan Haldeman (Production Company Owner), spoke about starting a business.

### **Social Entrepreneurship Filmmaking (TMA 315R)**

- Travis Pitcher (Documentary Producer, DP, Editor, the Good Line), spoke about his experience building his company that specializes in branding documentaries for NGO's similar to the ones our students were working with.

### **Non-Fiction Capstone (TMA 474/475)**

- Fran Sterling, (Principal Founder, Blueshift Education), spoke about strategizing and creating social impact campaign, educational resources for documentary, citing her experience doing the

same for PBS documentaries such as *The Black Panthers, Vanguard of the Revolution, the Hunting Ground, Peace Officer, etc.*

## **OTHER CITIZENSHIP**

### **The Church of Jesus Christ of Latter-day Saints, 2007-present, Provo, UT**

Volunteer. Served in a number of teaching, service, and clerical positions for local congregations.

### **KUER Open Screen Night, 2016, Salt Lake City, UT**

Awards Judge. Short documentary competition hosted by VideoWest and Salt Lake Film Society.

### **Provo High School Career Day, 2015, Provo, UT**

Addressed 85 high school students outlining insights into the possibilities of a career in filmmaking.

### **Nebo Film Festival, 2015, Springville, UT**

Awards Judge. Judged 57 student films from 6 regional high schools in all categories (fiction, documentary, animation, experimental, etc)

### **Nebo Film Festival, 2013, Springville, UT**

Awards Judge. Judged 65 student films from 6 regional high schools in all categories (fiction, documentary, animation, experimental, etc)

### **Walden School of Liberal Arts, 2012-2013, Provo, UT**

Awards Judge. Judged student films from 3<sup>rd</sup> to 5<sup>th</sup> grade category.

### **East Hollywood High School Telos Awards, 2012, Salt Lake City, UT**

Awards Judge. Judged 50 student films in all categories (fiction, documentary, animation, experimental, etc)

### **Topaz Museum, 2012, Delta, UT**

Donated *Millard County* episode from *Beehive Stories* series to be used on the Topaz Museum's Facebook page, which features media and articles about the WWII internment camp and its new museum plans. Once the new brick and mortar museum is completed, it will be featured as part of their displays as well.

### **BYU Harold B. Lee Library Documentary Series, 2011, Provo, UT**

Screened *Zero Currency*, the short documentary I directed, produced, shot, and edited about a man who gave up the use of money in any form nine years ago at the BYU Library Documentary Series. A monthly event open to the public, I was invited by the series organizer to screen my film and conduct a Q & A session on the topics that are raised in the film.

### **Provo Bicycle Week, 2011, Provo, UT**

Screened *Provo Mass*, the short documentary I directed, produced, and shot about the Provo chapter of the international "Critical Mass" phenomenon, during Provo City's Bicycle Week at a "Bike-in Movie." The event was organized to raise awareness regarding the benefits of bicycle commuting, bike safety, and building community amongst cyclists in Provo.

### **Hoops for Hope, Down's Syndrome Awareness Group (DSAG) of East Tennessee, 2010, Knoxville, TN**

Produced, shot, and edited promotional video for charity event which benefits people with Down's Syndrome. Organized by DSAG and individual families, it consists of players and coaches from the University of Tennessee men's and women's basketball teams playing with, and mentoring people with Down's Syndrome.

**Utah Association of Public Charter Schools**, 2010, Salt Lake City, UT

Served as a cinematographer on instructional video for how to found a charter school in Utah.

**Utah.gov (official website for the state of Utah)**, 2010, Provo, UT

Donated *Wasatch County* episode from *Beehive Stories* series to be used on Utah.gov's multimedia channel, which features PSA's, commercials, and short films about the state.

**Boy Scouts of America, San Gabriel Council**, 2004-2007, South Pasadena, CA

Assistant Scoutmaster, Cinematography Merit Badge Counselor, Troop 516. Assisted in organizing merit badge and "Duty to God" award activities with Boy Scouts, ages 12-13.

**USC Entertainment Industry Network**, 2002-2004, Los Angeles, CA

Member. Attended meetings and functions of student-alumni events with industry professionals.

**Brazil São Paulo South Mission**, 1996-1998, São Paulo, Brazil

Volunteer humanitarian and religious service; served in leadership positions responsible for regional volunteers within boroughs of São Paulo and surrounding cities.