

# Amy Petersen Jensen, PhD

Professor  
Associate Dean, College of Fine Arts and Communications  
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## AREAS OF SPECIALIZATION

I currently work in the College of Fine Arts and Communications where I serve as the Association Dean responsible for Research and Creative Work. I also supervise undergraduate pre-service theatre teachers and masters candidates in media arts education. I teach education classes in both theatre and media arts. I am responsible for contributing to the development of theatre and media pedagogies on campus and in the surrounding communities. My research and creative interests include: theatre and media pedagogy, theatre and media literacy, popular culture, youth culture, and connections between theatre and media practice.

## EDUCATION

### THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

*Ph.D., Theatre History – 2004*

Special Field: Studies in Twentieth Century Theatre and Film History and Theory. Dissertation: *Staging Hollywood: Theatre in a mediatized culture.*

### BRIGHAM YOUNG UNIVERSITY

*M.A., Dramatic Theory and Criticism – 1998*

Thesis: *Viewing film in context: A new approach to critical literacy in the secondary classroom.*

### BRIGHAM YOUNG UNIVERSITY

*B.A., Theatre Education / English Education – 1989*

Public School Certification.

## PROFESSIONAL EXPERIENCE

### BRIGHAM YOUNG UNIVERSITY

Associate Dean, College of Fine Arts and Communications, 2015-present.

Department Chair, Department of Theatre and Media Arts, College of Fine Arts and Communications, 2011-2015.

Associate Chair, Department of Theatre and Media Arts, College of Fine Arts and Communications, 2008-2011.

Associate Professor, Department of Theatre and Media Arts, College of Fine Arts and Communications, Continuing Faculty Status (tenure), 2009-present.

Assistant Professor, Department of Theatre and Media Arts, College of Fine Arts and Communications, 2000-2009.

Program Chair of Undergraduate Theatre and Media Education, Department of Theatre and Media Arts, College of Fine Arts and Communications, 2003-2011.

Associate Graduate Coordinator and Program Head of Media Education Program, Department of Theatre and Media Arts, College of Fine Arts and Communications, 2004-2012.

Director, Hands on a Camera Project, Department of Theatre and Media Arts, College of Fine Arts and Communications, 2004-2010.

**UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN DEPARTMENT OF THEATRE**  
Instructor, Introduction to Theatre, UIUC Theatre Department, 1998–2000.

Instructor, Introduction to Film Analysis, English Department, 1998–2000.

**PARKLAND COLLEGE**

Instructor, Introduction to Theatre, Theatre Department, 1999-2000.

Instructor, Play Analysis and Production, Theatre Department, 1999-2000.

**BRIGHAM YOUNG UNIVERSITY**

Instructor, Play Analysis, Theatre Department, 1997-1998.

Graduate Research Assistant, Dr. Dean W. Duncan, Theatre & Media Arts Department.

**PUBLIC SCHOOL TEACHER**

Theatre, English, and Media Studies Teacher, American Fork High School, Alpine School District, 1989-1998.

**UNIVERSITY ADMINISTRATION  
& SERVICE**

**BRIGHAM YOUNG UNIVERSITY**

Search Committee for the Undergraduate Education Dean, 2015.

University Council for the Development of Research and Creative Activity, 2015- present.

University Council on Teacher Education, 2015-present.

Department Chair Coordinating Committee, 2012-present.

**COLLEGE OF FINE ARTS & COMMUNICATIONS**

College of Fine Arts Rank and Status Committee, Council Chair, 2015-present.

College of Fine Arts Research and Creative Activity/Professional Development Committee, Council Chair. 2015-present.

College of Fine Arts Film and Digital Media Funding Committee, Co-chair. 2015-present.

College of Fine Arts Faculty Funding Committee, Council Chair, 2015-present.

College of Fine Arts Education Committee, Council Chair, 2015-present.

College of Fine Arts College Council, 2011-present.

College of Fine Arts Production Resource Council, 2011-2015.

College Curriculum Committee, 2009-2011.

College Professional Development and Research and Creative Activities Committee, 2006-2008.

*This committee awards research and professional development monies to professors in the College of Fine Arts and Communications.*

College Laycock Center for Creative Collaboration in the Arts Grants Committee, 2002-2004.

*The Laycock Center for Creative Collaboration in the Arts promotes and enables creative collaboration among faculty, students, artists, educators, and scholars in the various disciplines of the college.*

#### **BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF THEATRE & MEDIA ARTS**

Department Chair, 2011-present.

*The Chair leads the TMA Executive Committee. I serve as producer of the theatre season and executive producer of media projects, including managing the production budgets. I am responsible for department budgets, hiring, rank and status, stewardship reviews and oversee curriculum and scheduling. I also manage the department endowments and cultivate donor relations.*

Associate Chair, 2009-2011.

*The Associate Chair is a member of the TMA Executive Committee. I was specifically responsible for guiding issues related to the Media Arts program, faculty and students, Theatre and Media Arts curriculum and administering endowment funds.*

Chair of the Fulton RFP Awards Committee, 2004-2010.

*This committee establishes policies and procedures for awarding students scholarships and stipends from funds provided by the \$5,000,000 Mary Lou Fulton Endowment.*

Area Head, Theatre Education. 2003-2011.

*Coordinated the theatre education program, curriculum, faculty, and the progression of the students through the program. Interfaced regularly with the McKay School of Education.*

Chair of the Theatre and Media Arts Scholarship and Recruitment Committee, 2001-2007.

*This committee advised the department chair in decisions regarding the expenditure of scholarship monies. The chair arranged recruiting and auditioning opportunities for future theatre and media arts students.*

**ADMINISTRATION OF  
PROFESSIONAL  
ORGANIZATIONS AND  
NATIONAL SERVICE**

Member of the Theatre and Media Arts Council (TMAC), 2000-2003.  
*This council advised the Theatre and Media Arts Executive Committee in making decisions about department curriculum practice and procedure.*

**BRIGHAM YOUNG UNIVERSITY SCHOOL OF EDUCATION**

University, Member of the Secondary Design Committee, 2003-2011.  
*The Secondary Design Committee advises the School of Education and the University Counsel on Teacher Education in making decisions about education curriculum, policies and procedures.*

**AMERICAN ALLIANCE FOR THEATRE IN EDUCATION**

Board of Directors, Advocacy Director, 2011-2015.  
*As a member of the AATE Board of Directors I aid in the development of programs and events, networking and the development of resources for the field of theatre and education.*

Research Awards Committee, 2011-2016.  
*I reviewed dissertations and Masters thesis projects to determine along with other committee members the distinguished awards in each category.*

University Research Network Chair, 2003-2006.  
*Communicated between all university professionals and researchers who are members of AATE. Coordinated the discussions on the list-serve and selected session presenters for the yearly conference. Led conference meetings, and acted as a liaison to the AATE board.*

National Conference Planning Committee, 2004.  
*Aided in the selection and communication of the conference theme. Solicited and secured advertising for the conference program. Coordinated the conference vendors, and managed the needs of guests at the conference.*

**NATIONAL ASSOCIATION FOR MEDIA LITERACY EDUCATION**

Research Awards Chair, 2011, 2015.  
*I established a committee to determine the distinguished awards for emerging scholars and advanced scholars.*

First Vice President Programs and Publications Director, 2007-2011.  
*Coordinated and advanced the "Core Principles of Media Literacy Education" and the future Journal of Media Literacy Education.*

**NATIONAL COALITION FOR CORE ARTS STANDARDS**

Leadership team, 2011-present.  
*Currently serve on the leadership team that is designing national standards for arts education. I have served on the theatre and media arts writing team and chair selections committees, the media arts investigation committee, and the standard framing committee.*

**ALLIANCE FOR A MEDIA LITERATE AMERICA**

Second Vice President and National Conference Chair, 2005-2007.

*Served on the executive board of this national organization, which supports media literacy in America. Fully developed and managed this organization's national conference.*

**PROFESSIONAL CONSULTING**

**COLLEGE BOARD**

*The College Board helps more than seven million students prepare for a successful transition to college through programs and services in college readiness and college success—including the SAT and the Advanced Placement Program. From 2012- present I have consulted the company as a member of their academic advisory committee and also as a writer for their 6-12 arts initiatives.*

**ACADEMIC EDITORIAL WORK**

**YOUTH THEATRE JOURNAL, A RESEARCH PUBLICATION OF AMERICAN ALLIANCE FOR THEATRE IN EDUCATION**

General Editor, Youth Theatre Journal, 2013-2015.

*The scholarly journal of the American Alliance for Theatre and Education is a juried publication, dedicated to advancing the study and practice of theatre and drama with, for, and by people of all ages. It is concerned with all forms of scholarship of the highest quality that inform the fields of theatre for young audiences and drama/theatre education.*

Guest Editor, Youth Theatre Journal, 2011.

*Multimodality, digital media, education and youth theatre issue.*

Editorial Board, Youth Theatre Journal, 2007-present.

*Provided blind peer review of scholarly articles.*

Reviewer, Stage of the Art. 2003-2005.

*Provided peer review of articles designed for practitioners.*

**JOURNAL OF MEDIA LITERACY EDUCATION, A RESEARCH PUBLICATION OF THE NATIONAL ASSOCIATION FOR MEDIA LITERACY EDUCATION**

Co-Editor with Renee Hobbs, 2009-2012.

*The journal is an online, open-source quarterly journal that addresses issues of media literacy education. The journal has a double-blind peer review process for selection of scholarly papers and a strong editorial board. I coordinated blind peer-review, managed the editorial board, managed the staff, and developed materials for future publications.*

**ARTS EDUCATION POLICY REVIEW**

Advisory Board, 2011-present.

*This journal presents discussion of major policy issues in arts education addressing music, visual arts, theatre and dance.*

**ACTION IN TEACHER EDUCATION**

*Reviewer for special issue on media literacy for the journal.*

**RESEARCH IN DRAMA EDUCATION**

*Reviewer for special issue on innovation, technology and converging practices in drama, applied theatre and performance.*

**PUBLICATIONS****PEER REVIEWED BOOKS**

Jensen, A.P. & Draper, R.J., Eds. (2015). *Arts education and literacy. Research in literacies series*. New York, NY: Routledge.

Draper, R.J., Broomhead, P., Jensen, A.P., Nokes, J., & Seibert, D. (2010). *(Re)Imagining content area instruction*. New York, NY: Teachers College Press.

Jensen, A.P. (2007). *Theatre in a media culture: Production, performance, and perception since 1970*. Jefferson, NC: McFarland and Company, Inc.

**PEER REVIEWED AND INVITED BOOK CHAPTERS**

Jensen, A.P. (2016) Bertolt Brecht. In Hobbs, R. *Exploring the roots of digital and media literacy through personal narrative*. Philadelphia, PA: Temple University Press.

Jensen, A.P. (2014). Integrating digital media literacy and arts literacies into K-12 settings. In De Abreu, B., & Mihailidis, P. *Media Literacy*, New York, NY: Routledge.

Jensen, A.P. (2010). (Re)Imagining literacies for theatre classrooms. In R.J. Draper et. al. *(Re)Imagining content area literacy instruction*, 97-112. New York, NY: Teachers College Press.

Jensen, A.P., Asay, D.L. & Gray, S. (2010). (Re) imagining literacies for visual arts classrooms. In R.J. Draper et. al. *(Re) imagining content area literacy instruction*, 144-158. New York, NY: Teachers College Press.

Draper, R.J., Broomhead, P., Jensen, A.P. & Seibert, D. (2010). Aims and criteria for collaboration in content-area classrooms. In R.J. Draper et. al. *(Re) imagining content area literacy instruction*, 144-158. New York, NY: Teachers College Press.

Jensen, A.P. & Jensen, M. (2010). Online girl games, identity, and the creation of a multimodal consumer/creator. In Chappell, D. (Ed.), *Children under construction: Critical essays on play as curriculum*, 21-40. New York, NY: Peter Lang.

Jensen, A.P. (2010). Theatre education and new media/digital technologies. In S. Schonmann (Ed.), *Key concepts in theatre/drama education*. Rotterdam: Sense Publishers.

## **POLICY PAPERS, PUBLISHED CURRICULUM STANDARDS AND ASSESSMENT MATERIALS**

National Association for Core Arts Standards (2014). National Core Arts Standards. <http://www.nationalartsstandards.org/>

Olsen, D., Burrows, R., Jensen, A.P., McCaffery, M., Paulson, P., Rubino, N., & Wilkerson, C. (2012) The Inclusion of Media Arts in Next Generation Arts Standards. Available at <http://nccas.wikispaces.com>

Jensen, A.P. (2011) Theatre in child development and arts education: A review of recent research and best practices, 40-46. New York, NY: The College Board.

Rogow, F., Bergsma, L., & Jensen, A.P., et al. (2007). Core principles of media literacy education in the United States. Retrieved April 8, 2008, from <http://name.net/wp-content/uploads/2013/01/CorePrinciples.pdf>

Jensen, A.P. (2004). Online assessment content for the McGraw- Hill textbook, *Film art: An introduction*, 7<sup>th</sup> edition.

## **PEER REVIEWED JOURNAL PUBLICATIONS**

Siebert, D. K., Draper, R. J., Barney, D., Broomhead, P., Grierson, S., Jensen, A. P., . . . Wimmer, J. J. (under review) Characteristics of literacy instruction that supports reform in content-area classrooms. *Journal of Adolescent and Adult Literacy*.

Jensen, A.P. (2016) Media arts, technology and literacies. *Arts Education Policy Review*.

Jensen, A.P. (2015) Standards: big ideas and important questions. *Teaching Theatre Journal*. 27(1), 37-42.

Jensen, A.P & Lazarus, J. (2014). Theatre teacher beliefs about quality practice in the secondary theatre classroom: An ethnographic study. *Youth Theatre Journal*. 28(1), 44-60.

Jensen, A.P. (2013). Digital culture, and the viewing/participating pre-service teacher: (Re) envisioning the contemporary theatre education classroom for a social media culture. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 17(4), 553-568.

Draper, R.J., Broomhead, P., Jensen A.P., & Nokes, J. (2012). (Re)imagining Literacy and Teacher Preparation through Collaboration. *Reading Psychology*. 33(3), 367-398.

Jensen, A.P. (2011). Mapping convergence culture in participatory youth theatre performance. *Youth Theatre Journal*, 25(2), 146-158.

Draper, R. J., Adair, M., Broomhead, P., Gray, S., Grierson, S., Hendrickson, S., Jensen, A., Nokes, J., Shumway, S., Siebert, D., & Wright, G. (2011). Seeking renewal, finding community: Participatory action research in teacher education. *Teacher Development*, 15(1), 1-18.

Hobbs, R. & Jensen, A.P. (2009). The past, the present, and the future of media literacy education. *Journal of Media Literacy Education*, 1(1), 1-11.

Jensen, A.P. (2008). Connective ethnography: Beyond mediated transmissions of youth culture. *Youth Theatre Journal*, 22(1), 94-107.

Jensen, A.P. (2008). Multimodal literacy in the theatre education classroom. *Arts Education Policy Review*, 109(5), 19-26.

Jensen, A.P. (2005). Flight: Performing historiography in youth theatre production. *Stage of the Art*, 17(1), 28-33.

Jensen, A.P. (2005). Interstitial performance: Creating meaning with young people in the space between theatre and media texts. *NJ: The Drama Australia Journal*, June, 7-14.

Jensen, A.P. and Ashworth, J. (2003). Pedagogy, process and visual anthropology. *Stage of the Art*, 15(3).

Jensen, A.P. (2001). Reading media with young people. *Children's Book and Play Review*, 20(1).

#### ENCYCLOPEDIA ENTRIES, AND REVIEWS

Jensen, A.P. (2010). Broadway and new technology. In T. Greenfield (Ed.). *Broadway: An encyclopedia of theater and American culture*, Volumes I and II. Santa Barbara, CA: Greenwood: An imprint of ABC-CLIO, LLC.

Jensen A.P. (2008). Reading the media: Media literacy in high school English [Book Review]. *Journal of Adolescent and Adult Literacy*, 52(3), 261-263.

#### PEER REVIEWED PRESENTATIONS

Draper, R.J, Jensen, A.P., Barney, D., Broomhead, P., Musil., P., and Wimmer., J. (2015). Preparing for the human conversation: Practicing purpose and imagination through arts texts and literacies. Literacy Research Association. Carlsbad, CA.

Thevenin, B. and Jensen, A.P. (2015). Using art education and the national core arts standards to enrich media literacy education. National Association for Media Literacy Education. Philadelphia, PA.

Lazarus, J., Ashworth, J., Jensen, A.P., McNally, G., Schroeder-Arce., et al. *In the company of creative minds: Learning with emerging teachers*. Presentation at the American Alliance for Theatre and Education Conference, Milwaukee, Wis.

Jensen, A.P. and Ashworth, J., Shuttler, M., Palmarini, J., Quinn, B., & Weltsek, G. (2014). *Using the national standards for arts education in theatre classrooms and other educational settings*. Presentation at the American Alliance for Theatre and Education Conference, Denver, CO.



Lazarus, J., Ashworth, J., Jensen, A.P., Schroeder-Arce, R., Shuttler, M., et al. (2014). *Finding our way: Journeys of emerging theatre teachers*. Presentation at the American Alliance for Theatre and Education Conference, Denver, CO.

Jensen, A.P., Draper, R., Musil, P., & Wimmer, J. (2014). *Performing literacies: Practicing arts literacies in 21<sup>st</sup> century educational settings*. Presentation at The Arts and Society 9<sup>th</sup> International Conference, Rome, Italy.

Jensen, A.P. & Lazarus, J. (2013). *What teachers say and do that transforms lives: Theatre teacher beliefs about quality practice in the secondary theatre classroom*. Presentation at the Research Awards Presentation at the American Alliance for Theatre and Education Conference, Washington, D.C.

Jensen, A.P. & Lazarus, J. (2013). *What teachers say and do that transforms lives: Theatre teacher beliefs about quality practice in the secondary theatre classroom*. Presentation at the International Drama in Education Association Conference, Paris, France.

Krakauer, L., Jensen, A.P., O'Sullivan, C., Evans, R. et al. (2013). *National standards in the arts: Whose standards are they? Shared paradigms and priorities for drama in education*. International Panel Presentation at the International Drama in Education Conference, Paris, France.

Dik, D., Hansen, D., Jensen, A.P., Sabol, R. (2013). *Evaluative discourse: A protocol for critique of the national core arts standards*. Presentation at the Arts Education Partnership National Forum, Washington, D.C.

Draper, R.J., Jensen, A.P., Broomhead, P., Nokes, J., Barney, D., Grierson, S., et al. (2012). *Reimagining the preparation of teachers to identify and support disciplinary literacies*. Presentation at the Literacy Research Association Conference, San Diego, CA.

Grierson, S., Jensen, A.P., Broomhead, P., Nokes, J., Barney, D., Draper, R.J., et al. (2012). *Disciplinary texts and literacies in the K-12 classroom*. Presentation at the National Council of Teachers of English Conference, Las Vegas, NV.

Jensen, A.P. and Lazarus, J. (2012). *Teacher beliefs about quality practice in the secondary theatre classroom: An ethnographic study*. Presentation at the American Alliance for Theatre in Education Conference, Louisville, KY.

Jensen, A.P. & Hobbs, R. (2011). *A conversation about media literacy research*. Presentation at the National Association for Media Literacy Education Pre-Conference Workshop, Philadelphia, PA.

Jensen, A.P. & Hobbs, R. (2011). *Developing research articles and voices from the field articles for the Journal of Media Literacy Education*. Presentation at the National Association for Media Literacy Education Conference, Philadelphia, PA.

Jensen, A.P & Mihailidis, P. (2011). *Developing professional resource reviews for Journal of Media Literacy Education*. Presentation at the National Association for Media Literacy Education Conference, Philadelphia, PA.

Jensen, A.P & Lazarus, J. (2011). *Best practices for teaching theatre in the 21<sup>st</sup> century: A qualitative study*. Presentation for the American Alliance for Theatre in Education Conference, Chicago, IL.

Arce, R., Gonzolez, J., Ashworth, J., Jensen, A.P., Lazarus, J., & McCammon, L. (2010). *A dialogue with the field about pre-service theatre teacher education*. Presentation at the American Alliance for Theatre in Education Annual Conference, San Francisco, CA.

Jensen, A. P. (2010). *Using theatre to explore new media with young people*. Presentation at the American Alliance for Theatre in Education Annual Conference, San Francisco, CA.

Jensen, A.P. (2010). *Online girl games, identity and tactical space*. Presentation at the Digital Media and Learning Conference, San Diego, CA.

Draper, R.J., Jensen, A.P., Broomhead, P., Nokes, J., Seibert, D., and et al. (2009). *Seeking renewal, finding community: Participatory action research in teacher education*. Participation at the American Educational Research Association Conference, San Diego, CA.

Jensen, A.P. & Hobbs, R. (2009) *Leading the field: The Journal of Media Literacy Education*. Participation at the National Association of Media Literacy Education Conference, Detroit, MI.

Jensen, A.P. (2009) *Imagining convergence through transmedia storytelling: Attending to a new media culture in educational theatre settings*. Presentation at the International Drama in Education Research Institute, Sydney, Australia.

Draper, R. J., Jensen, A.P., Broomhead, P., & Nokes, J. (2009). *(Re)imagining our work as teacher educators: Integrating literacy and content methods for pre-service secondary teachers*. Presentation at the National Reading Conference, Albuquerque, NM.

Jensen, A.P. (2008). *Mapping convergence culture in participatory youth theatre performance*. Presentation at the American Society For Theatre Research Conference, Boston, MA.

Jensen, A.P. (2008). *Generating and sustaining a media literate learning community in an "at risk" secondary school setting*. Presentation at the National Reading Conference, Orlando, FL.

Draper, R. J. Jensen, A.P., Broomhead, P., Nokes, J., et al. (2008, invited). *Creating and sustaining collaborations in teacher education*. Presentation at the National Reading Conference, Orlando, FL.

Draper, R. J., Jensen, A.P., Broomhead, P., Nokes, J., Seibert, D., et al. (2008, invited). *Applying the multiliteracies pedagogical framework to content-area teaching*. Presentation at the National Reading Conference, Orlando, FL.

Jensen, A.P. (2008). *Hands on a camera: Media literacy education and the collaborative community*. Presentation at the Annual Meeting of the American Educational Research Association, New York, NY.

Draper, R.J., Adair, M., Asay, D., Broomhead, P., Hansen, M., Jensen, A.P., et al. (2007). *(Re)imagining content-area literacy instruction: Seeking ways to support adolescents' print and non-print literacies*. Presentation at the National Reading Conference 57th Annual Meeting, Austin, TX.

Jensen, A.P. (2007). *Connective ethnography: Moving beyond mediated transmissions of youth culture*. Presentation at the American Society for Theatre Research Annual Meeting, Phoenix, AZ.

Draper, R.J., Adair, M., Asay, D., Broomhead, P., Hansen, M., Jensen, A.P., et al. (2007). *(Re)considering literacies for learning, knowing, and communicating: Moving beyond reading and writing across the curriculum*. Presentation at the College Reading Association Annual Meeting, Salt Lake City, UT.

Jensen, A.P. (2007). *Practicing theatre literacies with the 21st century pre-service theatre educator*. Presentation at the American Alliance for Theatre in Education Conference, Vancouver, Canada.

Jensen, A.P., Willis, S., & Hill, E. (2007). *Service learning and media literacy*. Presentation at the Alliance for a Media Literate America Biennial Conference, St. Louis, MD.

Jensen, A.P. (2007). *Hands on a camera: Service learning and civic dialogue*. Presentation at the Tanner Symposium on Culture and Democracy, Cedar City, UT.

Draper, R.J., Wentworth, N., Adair, M., Asay, D., Broomhead, P., Jensen, A.P., et al. (2006). *Every teacher educator a literacy teacher educator: Seeking ways to promote content-area literacy across teacher education and development*. National Reading Conference 56th Annual Meeting, Los Angeles, CA.

Asay, D., Jensen, A.P., & Kenney, S. (2006). *Enculturating the not-so-young into a democracy: Practicing the agenda within a partnership*. Presentation at the National Network for Education Renewal Annual Meeting, Cincinnati, OH.

Wentworth, N., Adair, M., Bateman, B., Hansen, M., & Jensen, A.P. (2006). *Moving from academic silos to collaborative communities: Common assessments developed by arts and sciences to prepare competent and caring teachers*. Presentation at the National Network for Education Renewal Annual Meeting, Cincinnati, OH.

Jensen, A.P., Schroeder-Arce, R., Feitelberg, D., & Kaplan, C. (2006). *Civic engagement, dialogue and youth theatre*. Presentation at the American Alliance for Theatre and Education Conference, Washington, D.C.

Jensen, A.P. (2005). *Theory, performance, play: Hands on a camera*. Presentation at the American Alliance for Theatre in Education Conference, Chicago, IL.

Jensen, A.P. (2004). *Interstitial performance: Creating meaning with young people in the space between theatre and media texts*. Presentation at the International Drama/Theatre and Education Conference, Ottawa, Canada.

Jensen, A.P. & Ashworth, J. (2003). *Creating a visual anthropology with young people*. Presentation at the Educational Theatre Association Conference, Minneapolis, MN.

Jensen, A.P. (2002). *The daylight media project*. Presentation at the International Conference on College Teaching and Learning Conference, Jacksonville, FL.

Jensen, A.P. (2002). *Sunset Boulevard: Nostalgia, commodity, presence*. Presentation at the Mid-America Theatre Conference, St. Louis, MO.

Jensen, A.P. (2000). *Show and tell: Theatrical exhibition on the eastern seaboard from 1825-1870*. Presentation at the Comparative Drama Conference, Greenville, South Carolina.

Jensen, A.P. (1999). *A local semiosis: The theatricality of contemporary haute couture*. Presentation at the Midwest Theatre Conference, St. Louis, MO.

Jensen, A.P. (1997). *The ecology of woman: An examination of women as signifiers of nature in The Kentucky Cycle*. Presentation at the American Society for Theatre Research Conference, San Antonio, TX.

**KEYNOTE PANELS AND PRESENTATIONS**

Jensen, A.P, Palmerini, J., Evans, R., et al. (2013). *National core arts standards: How theatre artists, educators and researchers might use them*. Presentation at the American Alliance for Theatre and Education Conference, Washington, D.C.

Palmerini, J., Jensen, A.P, Evans, R., et al. (2012). *The next generation standards project*. Keynote presentation at the Educational Theatre Association Conference, San Diego, CA.

Jensen, A.P, Palmerini, J., Evans, R., et al. (2012). *National arts standards revision: An all Conference event*. Presentation at the American Alliance for Theatre in Education Conference, Louisville, KY.

**INVITED ADDRESSES**

Jensen, A.P. (2013). *Using technology to create family bonds*. Presentation at the Brigham Young University Women's Conference, Provo, UT.

Jensen, A.P. (2012) *Some hopeful words on media and agency*. Devotional Address at the Brigham Young University Campus Devotional, Provo, UT. Printed version of the presentation is available at BYU Speeches <http://speeches.byu.edu/?act=viewitem&id=2023>. Re-printed in *BYU Magazine*, Fall 2012.

Jensen, A.P. (2011). *Engaging identity: Online girl games and digital media literacy*. Beckham lecture at the Brigham Young University Communications Department, Provo, UT.

Jensen, A.P. (2008). *Media choices for families*. Presentation at the Brigham Young University Women's Conference, Provo, UT.

Jensen, A.P. (2007). *Education for eternity*. Address at Brigham Young University College of Fine Arts and Communication, Provo, UT.

Jensen, A.P. (2005). *Hands on a camera: A service learning project*. Address at Brigham Young University College of Fine Arts and Communication, Provo, UT.

Jensen, A.P. (2004). *The space between, teaching and learning at BYU*. Address at Brigham Young University College of Fine Arts and Communication, Provo, UT.

**ONGOING CURRICULUM  
AND TEACHING/ RESEARCH  
PROJECTS****HANDS ON A CAMERA, 2004-2010, Project Director**

Hands on a Camera is an education-based research project which seeks to instill the basic principles of media literacy in local primary and secondary students by providing them with hands-on experiences with digital media. This media literacy experience—guided by BYU students—helps young people from local public school classrooms explore media's form and construction in a practical and intellectual manner.

**BYU MEDIA EDUCATION DATABASE, 2004-2006, Project Director**

The BYU Media Education Database is a curriculum resource designed for secondary public school teachers. The curriculum is created by in-service teachers studying at BYU and is directly linked to course work in the Media Education Master's Degree Program.

**BYU THEATRE EDUCATION DATABASE, 2006-07, Project Director**

The BYU Theatre Education Database is a curriculum resource designed for theatre educators. Lesson plans are designed by pre-service theatre educators and mentor teachers who work with the Undergraduate Theatre Education program. Theatre educators in secondary classrooms across the nation use un of instruction and lesson plans from this database.

**CREATIVE WORK****PRODUCER BYU THEATRE SEASON**

2014-2015 Theatre Season: *Our Town*, *The Fisherman and His Wife* (touring show), *See How The Run*, *The Count of Monte Cristo*, *A Midsummer Night's Dream* (touring show), *Microburst Theatre Festival* (original work), *A Winter's Tale*, and *Princess Academy* (original adaptation).

2013-2014 Theatre Season: *The Nightingale* (touring show), *Microburst Theatre Festival* (original student work), *Cymbeline* (touring show), *Light at the Piazza*, *A Man for All Seasons*, *Jane Austin's Pride and Prejudice* (original adaptation), and *The Selfish Giant* (original adaptation).

2012-2013 Theatre Season: *A Second Birth* (original work), *Holiday*, *The Legend of Sleepy Hollow* (touring show), *The Phantom of the Opera*, *Henry V* (touring show), *The Servant of Two Masters*, *The Cleverest Thief and Gone Missing* (original work), and *A Wrinkle in Time* (original adaptation).

2011-2012 Theatre Season: *The Hundred Dresses* (touring show), *The Christmas Miracle of Jonathan Toomey* (original adaptation), *White Christmas*, *The Merchant of Venice* (touring show), *Loves Labor's Lost*, *The Elephant Man*, *Little Eyolf*, and *Arabian Nights*.

**EXECUTIVE PRODUCER THEATRE AND MEDIA ARTS STUDENT FILMS**

*6 Til Engaged*, feature length documentary directed by Stephen Nelson, 2016.

*By Study, By Faith*, Short documentary series for the web. 10 short documentaries commissioned by the BYU Faculty Women's Association. Student producers, Melody Chow, Sammi Cope, Cassie, Hyatt, Bobbie Lee, Melissa Lee, Elisabeth Weagel, 2015.

*Not Kabob*, capstone documentary directed by Jonathan Ying, 2014.

**WORKSHOPS AND PROFESSIONAL DEVELOPMENT**

Jensen, A.P & Ashworth, J. (2012) *Applied theatre and media arts techniques for elementary educators*. Workshop at Brigham Young University Arts Partnership, Provo, UT.

Draper, R. J., Adair, M., Broomhead, P., Gray, S., Grierson, S., Jensen, A., Nielsen, J., Nokes, J., Siebert, D. (2011). Workshop given at the Content Area Literacy Summer Intensive for the Brigham Young University Center for Improvement of Teacher Education and Schooling, Provo, UT.

Jensen, A.P & Ashworth, J. (2011). *Using drama and media literacy in the elementary curriculum, some new goals*. Workshop at Brigham Young University Arts Partnership, Provo, UT.

Jensen, A.P. (2008). *Media literacy and creativity*. Workshop at Brigham Young University ARTS Academy, Alpine, UT.

Jensen, A.P. (2008). *Media arts integration*. Workshop at Brigham Young University ARTS Academy, Alpine, UT.

Jensen, A.P. (2008). *Introduction to media production for elementary teachers*. Workshop at the Center for the Improvement of Teacher Education Elementary Educators Arts Academy, Provo, UT.

Jensen, A.P. (2007). *Making meaning with theatre: New literacies for the theatre classroom*. Workshop at Utah Theatre Association Conference, Salt Lake City, UT.

Jensen, A.P. (2007). *Introduction to media production for elementary teachers*. Workshop at the Center for the Improvement of Teacher Education Elementary Educators Arts Academy, Provo, UT.

Jensen, A.P. (2006). *Media literacy for teacher educators*. Workshop at the Arts Leadership Seminar, sponsored by the Center for Instruction in Teaching and Learning, Brigham Young University, Provo, UT.

Jensen, A.P. (2006). *Shakespeare: Teaching, seeing and writing*. Workshop for the Brigham Young University Kennedy Center for European Studies, Cedar City, UT.

Jensen, A.P. (2006). *Media literacy for teachers*. Workshop for the Brigham Young University Department of Continuing Education, Provo, UT.

Jensen, A.P. (2006). *Introduction to media and literacy principles*. Workshop for the Center for the Improvement of Teacher Education Elementary Educators Arts Academy, Park City, UT.

Jensen, A.P. (2005). *Media literacy education—the basics*. Workshop for the Center for the Improvement of Teacher Education and Schooling Leader Associates Conference, Midway, UT.

Jensen, A.P. (2006). *Shakespeare: Teaching, seeing and writing*. Workshop for the Brigham Young University Kennedy Center for European Studies, Cedar City, UT.

Jensen, A.P. (2004). *The media education database—A resource for teachers*. Workshop at the Utah Theatre Association Conference, Logan, UT.

Jensen, A.P. (2004). *Shakespeare: Teaching, seeing and writing*. Workshop at Brigham Young University Kennedy Center for European Studies, Cedar City, UT.

Jensen, A.P. (2003). *Reading media with young people: Democratic learning in the mediatized classroom*. Symposium on the Role of Arts in a Democracy, Provo, UT.

Jensen, A.P. (2003). *Teaching theatre in the secondary classroom—A forum for new ideas*. Workshop at the Utah Theatre Association Conference, Orem, UT.

Jensen, A.P. (2002). *The daylight media project film and culture workshop*. Workshop at Brigham Young University Theatre and Media Arts Department, Provo, UT.

Jensen, A.P. (2002). *BYU film educators workshop*. Workshop at the Brigham Young University Theatre and Media Arts Department, St. George, UT.

Jensen, A.P. (2002). *Teaching media in the secondary classroom*. Workshop at the Theatre Association Conference, St. George, UT.

**GRANTS** Jensen, A.P (2014) Brigham Young University Film Committee. 16,000 grant for "By Study, By Faith."

Jensen, A.P. (2007). *Brigham Young University Mentored Learning Environment Grant*. \$19,789 grant for "Hands on a Camera."

Jensen, A.P. (2006). *Mary Lou Fulton Chair Faculty Project Grant*, Brigham Young University, Theatre and Media Arts Department. \$12,000 grant for "Hands on a Camera."

Jensen, A.P. (2005). *Mary Lou Fulton Chair Faculty Project Grant*, Brigham Young University, Theatre and Media Arts Department. \$6,000 grant for "Hands on a Camera."

Jensen, A.P. (2004). *Laycock Center for Creative Collaboration in the Arts*. \$12,000 grant for "Hands on a Camera."

Jensen, A.P. (2001). *Utah Humanities Council*. \$1,500 for the BYU Film and Culture Series, part of the Daylight Media Project, for its contribution to cultural education in Utah communities.

**AWARDS** Jensen, A.P. (2014). *Lin Wright Recognition Award*. American Alliance for Theatre and Education.

Jensen, A.P & Lazarus, J. (2013). *Finalist and Honorable Mention*. American Alliance for Theatre and Education Research Award.

Jensen, A.P. (2012) *Presidential Citation for Service*. American Alliance for Theatre and Education.

Jensen, A.P. (2011). *Meritorious Service Award*. National Association for Media Literacy Education.

Jensen, A.P. (2011). *Citizenship Award*. Brigham Young University Faculty Women's Association.

Jensen, A.P (2011). *Raymond E. and Ida Beckham Lecturer*, second scholar. Awardee receives \$1500.00.

Jensen, A.P. (2009). *Young Scholar*. Brigham Young University. Awardee Receives a \$24,000 prize for research.

Jensen, A.P. (2005). *Presidential Citation for Service*, The American Alliance for Theatre in Education.



Jensen, A.P. (2002). *Excellence in Teaching Award*, Brigham Young University College of Fine Arts and Communications.

Jensen, A.P. (2001). *Award for Excellent Ongoing Service to Theatre Education in the State of Utah*, the Utah Theatre Association.

**Teaching Experience**

**UNDERGRADUATE COURSES**

Introduction to Film Analysis (Gen. Ed. course, 325 people per semester)

Introduction to Methods of Teaching Theatre

Methods and Practicum for Teaching Theatre

Teaching Practicum (Hands on a Camera Action Research Project)

Media in the Contemporary Classroom

Methods of Media Instruction for Teaching Assistants

Student Teaching Practicum for Theatre Education

Creativity, Research and Visualization

**GRADUATE COURSES**

Introduction to Graduate Studies

Media Literacy Education

Action Research in Media Pedagogy

Graduate Research Seminar