

Teresa Dayley Love

CURRICULUM VITAE

(updated 02/16/16)

25+ years as a director, playwright, performer, producer, professor, and consultant in the world of Theatre for Young Audiences and Elementary Arts Education.

Artist/educator both as in-class specialist, professional development provider, and college level pre-service instructor. Teacher of Story. Skilled in management and business practices of touring theatre. Writer of 50+ produced plays.

CURRENTLY

Adjunct Faculty Department of Theatre and Media Arts, Brigham Young University, Provo, Utah 2008-present

Teach TMA 352 (Drama in the Elementary School Classroom) and TMA 257 (Storytelling). Serve on the TMA Theatre Education Committee, and College of Fine Arts Education Committee. Serve as BYU's liaison to The Timpanogos Storytelling Institute Conference, and function as reviewer for Continuing Education for credit re Timpanogos Storytelling Festival. Write for and direct actors and train teaching artists for Young Company, the BYU TMA Department Educational Outreach Touring Company.

Professional Development Partner, *Beverley Taylor Sorensen Arts Learning Program, BYU Region* 2009-present

Provide training and support for elementary arts specialists and classroom teachers throughout Utah. Includes whole staff professional development, presenting at BYU Arts Leadership Academy, serving on BYU ARTS Partnership Steering Committee. Also serve as Arts Bridge Scholar mentor for Arts Bridge, and integrated arts program which partners classroom teachers with university and community arts scholars.

Part-Time Instructor, Theatre Department, Utah Valley University, 2016

Recent Conference Presentations

Utah Council of the International Reading Association (Reading Aloud is an Art.) 2015

Arts Express and *Arts Academy*, BYU ARTS Partnership, McKay School of Education, (Integrating with STEM, Storytelling, Staging Authentic Performances, Assessment, Drama to Support Elaborative Writing) 2012-16

Salt Lake City School District Professional Development Conference 2014

Utah Valley University *Arts Conference* (with John Newman, Creative Dramatics, Role Drama) 2011

The Learning Edge Administrator's Conference, BYU CITES and ARTS Partnership Conference, Provo, Utah (Integrating 6th grade Social Studies with Drama) 2013

Scriptwriter, large scale productions: Provide story concepts and scripts for *Christmas Around the World* (2011-2015) the showcase for BYU's International Folk Dance company, as well as for *Spectacular* (2014), the showcase for BYU's Touring Groups. Productions are held in the Marriot Center, a 20,000 seat sports arena.

Experience as Director/Writer/ Producer of Theatre for Young Audiences

Currently

Director/Playwright/Workshop Development, *Young Company*, BYU. *Young Company* is the TYA touring educational outreach entity of the Theatre and Media Arts Department. Since coming to BYU I have adapted Shakespeare's *The Taming of the Shrew* and *The Merchant of Venice*, directed *Babe, the Sheep Pig* and *The Legend of Sleepy Hollow*, adapted and directed *Cymbeline*, and adapted *The Selfish Giant* (mainstage production, world premiere, BYU) and co adapted and worked as Associated Director for *A Wrinkle in Time*, main-stage production, world premiere, BYU. I developed in-school workshops associated with *The 100 Dresses* and *The Legend of Sleepy Hollow, Cymbeline* and *The Fisherman and His Wife*. I work closely with student dramaturges, the Tour Outreach Coordinator, Rebeca Wallen, the Young Company Artistic Director, Julia Ashworth and the production committee for those shows.

Director at Large, Founding Partner, *Open Window Touring Children's Theatre* Los Angeles Theatre-in-Education group. With Chip Bent, and Marnie Olsen, the company has provided over 2,000 performances throughout California. See www.openwindowentertainment.com 2001-present

Previous

Director/Writer, *What a Way to Play*, and *Very Derryberry*, live interactive shows for Los Angeles based children's recording artist Debi Derryberry, The titular voice of *Jimmy Neutron* 2005-2009

Artistic Director, *Imagination Company*. 1986-2000

Became the largest theatre-in-education company in the western United States. Based in Los Angeles, with satellite companies in San Francisco and Seattle

- With founding partner, Tom Provenzano (now Professor of Theatre, California State University, San Bernadino), developed the company from an initially

booked season of 135 performances to a peak of over 1650 performances per season, reaching 4,000,000 in audience

- Wrote over 30 plays that were produced during this time. (See “Selected List of Plays” below)
- Did the original direction of over 30 productions.
- Supervised up to 25 touring productions offered per season.
- Auditioned, trained and supervised hundreds of actors, directors and writers
- Designed and constructed or supervised design and construction of props and costumes
- Wrote teacher support materials for pre and post show education as well as designed and directed post performance workshops
- Worked with the General Director in setting artistic and business policies
- Co-wrote Employee Handbook; trained managers, assistant producers

Other Arts Education Experience

Drama/Theatre Specialist, All the Arts for All the Kids, Fullerton School District, Wrote curriculum and taught integrated arts K-2, 15-20 classes per week throughout school year. 2000-2003

Drama/Theatre Specialist, Children’s Museum of Los Angeles, “The Reading Edge” Project focused on teaching reading through story to at risk school populations, through arts and media. Worked on initial development, curriculum and artist/teacher training 2000-2001

Gifted and Talented Teacher, Hancock Park Elementary LAUSD, Developed and taught differentiated curriculum for students grades 3-5. Themes of American History, Storytelling and Mysteries. 2000-2003

Drama/Theatre Specialist, *Provo Integrated Arts Project*, Provo, Utah 1978-1980

- Represented Drama/Theatre on a team of teaching artists, which included a visual artist, dance movement specialist and a musician.
- Taught in-service to elementary school teachers regarding integrating arts into classroom curriculum. Responsible for teacher support as well as in-service.

- Contributed to extensive arts curriculum, published by the Utah State Office of Education
- Contributed to arts handbook designed to advise administrators how to replicate The Integrated Arts Project in their own localities
- **Actor** *Imagination Company*, Los Angeles (in addition to duties above 1984-1989) *Nottingham Players*, Los Angeles (touring) 1981-1984
- Multiple character, multiple roles, theatre-in education format
- Tour manager for California, Nevada, Utah and Colorado

Camps and Recreation

Drama Camp Director, City of Los Angeles Department of Parks and Recreation, Encino Community Center 1982-1996

- Prepared for and directed one or two productions each summer. Shows ranged from Broadway musicals to my original works created especially for the children
- Developed and taught performing arts curriculum for day campers ages 5-14. Program became so popular that we had to have two sessions each summer of up to 50 children per session
- Coordinated with Community Center personnel, supervised Senior Counselors.
- During school year, taught after school drama classes for young people.

Drama Day Camp Counselor, Meadow Oaks School, Topanga, California. Theatre games, process drama, etc., for day campers, ages 5-11 1981

EDUCATION

1980 Graduate Work Child Drama Brigham Young University

1979 Graduate Assistantship Directing Brigham Young University

1991 Bachelor of Arts Theatre and Cinematic Arts Brigham Young University

1977 Professional Internship St. Louis Repertory Theatre

PLAYWRIGHT

List of Selected Plays by Teresa Dayley Love (Every play noted here has been produced and/or mounted either by *Imagination Company*, *Open Window Touring Theatre for Children*, *Little Broadway Productions*, *Very Derryberry Productions*, or Brigham Young University's *Young Company*. Some have been presented by *Los Angeles Music Center on Tour*, *Performing Tree*, *Periwinkle Productions* and various chapters of *Young Audiences*.)

* denotes "musical" or "a play with music"

- *The Adventures of Sherlock Holmes* (for Middle school audiences, inspired by Doyle)
- *The Adventures of Tom Sawyer* (from Twain)
- *Ali Baba and the Forty Thieves*
- *African Americans of Courage* (Details incidents in the lives of Fredrick Douglass, Harriet Tubman, Jesse Owens and Ruby Bridges)
- *Americana Melodrama* (for Middle School audiences)
- *Americans of Courage* (Details incidents in the lives of Jesse Owens, Ruby Bridges, Navajo Code Talkers, Nisei Veterans o WWII, FDR)
- *Annie Oakley*
- *Beauty and the Beast**
- *Calamity Jane and Women of the West*
- *Celebracion de Mexico* (details the history surrounding the Cinco de Mayo holiday)
- *A Christmas Carol* (From Dickens)
- *Columbus to the Colonies* (History detailing Columbus and the Pilgrims)
- *Cuentos Folkloricos*
- *Cymbeline* (From Shakespeare, two versions, one for 4th –middle school which is a Film Noir version, and one for 1-3rd grade, which is a fairytale version)
- *Dracula* (For middle school audiences, from Stoker)

- *Earth Sky and Water: Native American Tales*
- *The Emperor's New Clothes*
- *Everyday is Earth Day!*
- *Fathers of Freedom* (Washington and Lincoln stories)
- *Fiesta!* (Latino celebrations, October-New Year's Day)
- *Giving Thanks the World Over* (Multi-cultural thanksgiving/harvest festivals)
- *Grimm's Fairy Tales*
- *Gulliver's Travels* (from Swift)
- *Gung Hay Fat Choy: Asian Fairytales*
- *Jabberwocky!* (also have a musical version*)
- *Jack and the Beanstalk* (A vehicle for improv)
- *The Legend of Sleepy Hollow* (from Irving)
- Martin Luther King Jr.: *Living the Dream**
- *The Merchant of Venice* (from Shakespeare)
- *Movieland Melodrama* (For middle school audience)
 - *Possibilities* for Microburst New Works Festival, BYU; opened 2016
- *Season of Lights* (a multi-cultural winter holiday show)*
- *Sounds of the Underground Railroad**
- *Steamboat Stories* (Twain short stories)
- *The Selfish Giant* (from Wilde)*
- *The Taming of the Shrew* (from Shakespeare)
- *The Three Musketeers* (from Dumas, for middle school audiences, high

improvisational component)

- *Testing...Testing...1,2,3* (Reviews standard test preparations strategies and test taking tips)
- *Testing...Testing...4,5,6* (Follow-up show to the above play)
- *Toad's Wild Ride: The Wind in the Willows* (from Graham, with Jennifer Chun)
- *Treasure Island* (From Stevenson)
- *Virtues Values and Common Sense* (Using story theatre to teach Character and Values)
- *Water Sings Blue* (Based on the award-winning poetry of Kate Coombs. Inspired by the work of filmmaker/actor Jaques Tati)
- *A Wrinkle in Time* (from L'Engle, with Rodger Sorensen and Megan Michaels)
- *Yankee Doodle Sings America** (With Matthew Love)
- *Yankee Doodle 2000**
- *What a Way to Play and Mixing It Up with Debi*

Works in Progress:

Ray Bradbury's *The Halloween Tree* (with Jennifer Chun)

MacBeth (From Shakespeare) Opens 2016, BYU

"Decoding the Core: A Practical Approach to Engagement with Common Core State Standards." (With Chip Bent and Marnie Olsen. Based on the Meyers-Briggs personality assessment tool.)