

Darl Larsen

Professor, Associate Chair
Theatre and Media Arts Department
The Center for Animation at BYU
Brigham Young University
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Provo, UT 84602
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EDUCATION

Northern Illinois University, DeKalb, Illinois Doctorate of Philosophy in English	December 2000
Brigham Young University, Provo, Utah Master's Degree in Theatre and Film	December 1993
University of California Santa Barbara, Santa Barbara, California Bachelor's Degree in Film Studies	June 1990

TEACHING EXPERIENCE

COURSES DEVELOPED

Adv. Writing (Nickelodeon)	Brigham Young University	2014-2017
Adv. Screenwriting Dir. Studies	Brigham Young University	2011
Advanced Film History Studies	Brigham Young University	2010
Post-Apocalyptic Science Fiction	Brigham Young University	2009-present
American Film of the 1970s	Brigham Young University	2008-2009
Honors: Film Genres	Brigham Young University	2008-2009
Film Genres Directed Studies	Brigham Young University	2008
Honors: Modern Python and Modernism	Brigham Young University	2007
Genres: Film Noir	Brigham Young University	2006
Graduate Film History	Brigham Young University	2005-present
Film Genres	Brigham Young University	2005-present
Great Works: Film Genres	Brigham Young University	2003
Kurosawa Directed Studies	Brigham Young University	2003
Advanced Screenwriting	Brigham Young University	2003
The Films of Akira Kurosawa	Brigham Young University	2003-present
Intermediate Screenwriting	Brigham Young University	2002-present
Honors: American Animation	Brigham Young University	2002
History of Animation	Brigham Young University	2002-present
Graduate Theatre History and Theory	Brigham Young University	2002
Special Topics: Monty Python	Brigham Young University	2001-present
Late Summer Honors: Film	Brigham Young University	2001-2004
Asian Cinemas	Brigham Young University	1999-present
Narrative Structures	Brigham Young University	1999-2001
Film Genres: Science Fiction Film	Brigham Young University	1999-present

COURSES

Film History I and II	Brigham Young University	1998-present
Introductory Screenwriting	Brigham Young University	1998-present
Film: Mirror of Our Times	Brigham Young University	1998-present
Composition and Rhetoric	Northern Illinois University	1994-1996

PROFESSIONAL AFFILIATIONS

Member, Popular Culture Association

2002-present

PUBLICATIONS

Forthcoming:

Book: *A Book About the Film Monty Python's Life of Brian*. One volume. Contract issued by Rowman & Littlefield Sep. 2015. Submission: December 2017.

Book: *A Book About the Monty Python Albums*. One volume. Contract issued by Rowman & Littlefield Sep. 2014. Submission: December 2018.

(A third edition of the *Flying Circus* book, as well as *A Book About the Film Monty Python's Meaning of Life* are next in the queue.)

Completed:

Book: *A Book About the Film Monty Python and the Holy Grail*. One volume: 632 pages. Published: March 2015.

Book (2nd Edition): *Monty Python's Flying Circus: An Utterly Complete, Thoroughly Unillustrated, Absolutely Unauthorized Guide to Possibly All the References From Arthur "Two Sheds" Jackson to Zambesi*. Two-volume set (770 pages); Taylor Trade Publishing (Rowman & Littlefield). Publication date: April 2013.

Article: "There's No Place Like Home: American Affirmation in Sam Shepard's *The Unseen Hand*." *Journal of Popular Culture* (October 2009 [JPC 42.5]).

Book (1st Edition): *Monty Python's Flying Circus: An Utterly Complete, Thoroughly Unillustrated, Absolutely Unauthorized Guide to Possibly All the References From Arthur "Two Sheds" Jackson to Zambesi*. One volume (576 pages); Scarecrow Press, 2008.

Short Story: *Oubliette*, accepted for publication, *The Journal of Creative Work*, June 2007.

Article: "In the Service of the Patriarchy: The Politics of Civilization in *Paint Your Wagon*." *Film & History CD-ROM Annual*, from *Film & History: An Interdisciplinary Journal of Film and Television Studies*, 2003.

Book: *Monty Python, Shakespeare and English Renaissance Drama*. One volume (246 pages); McFarland Publishing, 2003.

Article: "Rude Frenchmen in English Castles: Monty Python's (Ab)Uses of History." *Journal of the Utah Academy of Science, Arts and Letters*, 2001.

Short Story: *Efficacy* published by awritingchance.com, Spring 2001.

Short Story: *The Snell Show* published in *Aphelion* 3.23, January 1999.

EDITING and REVIEWING

Editorial Board Member/Peer Reviewer, *Anthem Studies in Popular Culture*, Anthem Press, 2012-present.

Editorial Board Member and Article Peer Reviewer, *Journal of Popular Culture*, 2009-present.

Article Peer Reviewer, *Journal of Media and Religion*, 2007-present.

Book Project Peer Reviewer, Pearson, Bacon and Allyn Publishing, 2009-present.

Book Project Peer Reviewer, Focal Press, 2007-present.

CONFERENCE PARTICIPATION

KEYNOTE SPEAKER

Monty Python Conference: "Monty Python in Its British and International Cultural Contexts," Department

of British Literature, University of Łódź, Poland, Oct. 2010.

PAPERS PRESENTED

“There’s No Place Like Home: American Affirmation in Sam Shepard’s *The Unseen Hand*,” International Popular Culture Association Conference at University of Wales, Swansea, Wales, August 2005.

“In the Service of the Patriarchy: The Politics of Civilization in *Paint Your Wagon*,” Popular and American Culture Annual Conference, Albuquerque, New Mexico, February 2002.

“Rude Frenchmen in English Castles: Monty Python’s (Ab)Uses of History,” Utah Academy of Science, Arts and Letters Program, Brigham Young University, Provo, Utah, April 1999.

CITATIONS/REVIEWS OF (AND INTERVIEWS FOR) PUBLISHED WORK

A BOOK ABOUT THE FILM MONTY PYTHON AND THE HOLY GRAIL (2015)

Peer Review, *Arthuriana* 26.2 (Summer 2016): 22

Discussed at “A Sedate, Cultured Library Show,” Marshall Public Library, April 2016

Peer Review, *Reference Reviews* 30.2 (2016): 39-41

Peer Review, *The Popular Culture Studies Journal* 3.1-2 (2015): 587-590

Library Starred Review, *Booklist*, September 2015

Interview, Julie Rose, “Top of Mind”/BYU Radio, 14 August 2015

Review, *The Chronicle Herald* (Canada), 6 July 2015

Interview, Doug Fabrizio, RadioWest/KUER, 2 July 2015 (<http://radiowest.kuer.org/post/monty-python-and-holy-grail>); rebroadcasts 2 Oct. 2015 and 1 Jan. 2016

Review, Gavin Sheehan, *SLUG Magazine*, 4 June 2015

Review, Steven Rea, *Philadelphia Inquirer* (and philly.com), 15 March 2015

MONTY PYTHON’S FLYING CIRCUS: AN UTTERLY COMPLETE... (2013; 2008)

Cited in review of *BAF*, John Goodier, *Reference Reviews* 30.2 (2016): 39-41

Cited in Terry Lindvall’s *God Mocks: A History of Religious Satire from the Hebrew Prophets to Stephen Colbert*, NYU Press, 2015

Thanked and cited as a significant source in “The Village Idiot and His Relation to the Unconscious,” *Nobody Expects the Spanish Inquisition: Cultural Contexts in Monty Python*, ed. Tomas Dombroszcz, Rowman & Littlefield, 2014

Cited in Kevin F. Kern’s chapter “Twentieth-Century Vole, Mr. Neutron and Spam: Portrayals of American Culture in the Work of Monty Python,” in *Nobody Expects the Spanish Inquisition...*, 2014
Midwest Book Review, 2013

Author Magazine (“[P]ossibly the most useful book ever written for American Anglophiles...”), 2013
Cinemabooks.com, <https://cinemabooks.wordpress.com/tag/british/>

Subject of podcast “*It Has Come to My Attention* 19: ‘Monty Python Annotations’” (“...the most useful book in the history of the universe...”), Kevin Lauderdale (kevinlauderdale.livejournal.com), Jan. 2013

Acknowledged and cited as a source in *Everything I Ever Needed to Know About...*, Thomas Dunne, 2013

Cited as a source in *Complete and Annotated: All the Bits*, Leventhal, 2012

“Monty Python’s Academic Circus,” *Chronicle of Higher Education*, 30 January 2011 (also translated into Ukrainian—“Академічний Монті Пайтона цирк”—and redistributed in August 2011)

UTNE Reader, May-June 2011

“And Now For Something Completely Different,” *Inside Higher Education*, 11 November 2009

Library Journal, starred review, February 2009

Magill’s Book Reviews, 2009

Booklist, January 2009

Choice, December 2008

Kirkus Reviews, September 2008

Reference & Research Book News, 2008

MONTY PYTHON, SHAKESPEARE and ENGLISH RENAISSANCE DRAMA (2003)

Cited/quoted by Kevin J. Harty in *The Holy Grail on Film: Essays on the Cinematic Quest*, McFarland, 2015

Selected for the Patch Adams Gesundheit Library, Comedy section
 “Recommended Reading” list, Drama 312 “Practical Approaches to Shakespeare,” Sunderland University, Prof. Roy Connolly, 2014-2015

Acknowledged and cited in Miguel Angel Gonzalez Campos’ “*How fortunate we are indeed to have such a poet on these shores: Shakespeare, Monty Python, and the Tradition of the Wise Fool*” in *Nobody Expects the Spanish Inquisition: Cultural Contexts in Monty Python*, ed. Tomas Dombrogoszcz, Rowman & Littlefield, 2014

Cited by Simon Leroux in *The Functions of Laughter in Monty Python*, University of Quebec, Montreal, 2013

Cited by Hui-Ju Chen in *How to Translate Parody: A Case Study of Monty Python’s The Meaning of Life*, National Taiwan Normal University, 2013

Cited by Woźniak, Wojciech and Magdalena Rek-Woźniak in “Pan Gumby, Dyplomowany Księgowy I Sir John. Brytyjskie klasy społeczne w zwierciadle Monty Pythona.” *Kulturowo-polityczny Avatar. Kultura popularna jako obszar konfliktów I wzorów społecznych*. Ed. P. Zuk. Warszawa: Oficyna Naukowa, 2013.

Cited by Torsten Adair in previewing the 2012 ALA Midwinter Meeting as an example of McFarland Publishing’s quality titles in “popular culture reference and criticism”

Cited/quoted in *Von Shakespeare bis Monty Python: Eine transmediale Geschichte der englischen Komödie zwischen pragmatischer Poetik und generischem Gedächtnis*, “Handbücher und Studien zue Medienkulturwissenschaft 06”, Roy Sommer, WVT 2011

Cited/quoted in *1 Henry IV: A Critical Guide*, Continuum Renaissance Drama Series, Stephen Longstaffe, London: Continuum, 2011

Cited in “Methodical Madness: Monty Python on *Hamlet*”, Frederick Irving P. Iglesias, at site “Transmedial Shakespeare: Studying Shakespeare Beyond His Text,” 2011

Cited by Patrick Marcel in *Monty Python!: Petit Précis D’Iconoclasme*, Le moutons électrique, 2011

Cited/quoted by Svetlana Igorevna, Philology, in her dissertation *BBC Genre Miniseries*, Moscow University, 2010

Cited in monograph *Terry Gilliam*, Peter Marks, Manchester University Press, 2009

Article: “And Now For Something Completely Different,” *Inside Higher Education*, 11 November 2009

The Frost Report is Back, website, Paul Lewis, October 2009

Shakespeare on Screen: Television Shakespeare—Essays in Honor of Michèle Willems, Sarah Hatchuel and Natalie Vienne-Guerrin, 2008

Madam, I’m Adam: Eine Kulturgeschichte des englischen Humors, Hans-Dieter Gelfert, 2007

Included in the “Bibliography on Monty Python Criticism” for a critical studies conference proposal, Dr. Richard Burt, University of Florida, 2006

Contemporary Representations of Shakespeare’s Hamlet, Maria Arevalo, 2006

The Broadview Anthology of British Literature, “Criticism” section, 2006

Signs of Comedy: A Semiotic Approach to Comedy in the Arts, Matthew R. Turner, dissertation, Ohio University, 2005

Big Screen Rome by Monica Silveira Cyrino, 2005

“Books in Review,” by Kevin J. Wetmore in *The New England Theatre Journal* 16 (Aug. 2005): 134-136

Almost Shakespeare: Reinventing His Works for Cinema and Television, James R. Keller and Leslie Stratyner, 2004

“Sviatoslav Richter & Rita: Art Music and Satire in Monty Python,” Kendra Leonard, at the Britannia (Re-) Sounding: Music in the Arts, Politics, and Culture of Great Britain, the first biennial conference of the North American British Music Studies Association, Oberlin, Ohio, June 2004

Bibliographie internationale de L’Humanisme et de la Renaissance, Francisco Javier Santa Eugenia, 2004

“World Shakespeare Bibliography (2000),” *Shakespeare Quarterly* 52.5 (2001): 608, 888

THERE’S NO PLACE LIKE HOME: AMERICAN AFFIRMATION IN SAM SHEPARD’S UNSEEN HAND

Loss of Place in Sam Shepard’s Plays, Carol Westcamp, University of Arkansas, 2013

“Understanding Sam Shepard” by James A. Crank, Critical Bibliography, USC Press, 2012

RUDE FRENCHMEN IN ENGLISH CASTLES: MONTY PYTHON’S (AB)USES OF HISTORY

Cited in Roger Sabin's "Terry Gilliam on Comics, Subversion, and Monty Python," in *Sub/versions: Cultural Status, Genre and Critique* by P. MacPherson, et al. (Newcastle upon Tyne: Cambridge Scholars, 2008: 18-33).

Included in the "Bibliography on Monty Python Criticism" for a critical studies conference proposal, Dr. Richard Burt, University of Florida, 2006

Appears in selected bibliography for "Monty Python" (Terry Jones) college course, UFCLAS.

Appears as "Random Scholarly Citation of the Day" at LiveJournal.com, 22 Aug. 2005

Further, the above Monty Python books and article are cited as reference material by dozens of websites, including: World eBook Library, Wikipedia, Open Culture, Project Gutenberg, Google Groups, GoodBooks2Read, Yahoo Groups, GoodReads, NetGalley, Digiplanet, QuicKiWiki, Flickipedia, Omnilexica, etc.

GUEST PRESENTATIONS/INTERVIEWS

"The Past, Present and Future of <i>Star Wars</i> ", RadioWest (interview) http://radiowest.kuer.org/post/past-present-and-future-star-wars	17 Dec. 2015
" <i>Monty Python and the Holy Grail</i> ", Pioneer Book (research lecture)	28 Aug. 2015
" <i>Monty Python and the Holy Grail</i> ", BYU Radio (radio interview)	14 Aug. 2015
"Monty Python", Savvysherpa, Inc. Brown Bag Series	July 2015
"Animation", <i>This 'll Take a While</i> (radio interview)	July 2015
"BAFMPHG", RadioWest (interview) (rebroadcast 2 Oct. 2015; 1 Jan. 2016)	2 July 2015
"Monty Python Studies", English Society Brown Bag Lecture	2011
"Disney and Fleischer: The Beginnings", Stud Dev 110, BYU Athletic Dept.	2011
"Story Foundations", BYU Animation Junior Project, Center for Animation	2010
"Monty Python and Scholarship: Something Completely Different?"	2009
"Of Big Eyes and Tentacles: The Body in Japanese Anime"	2004
"Jacques Lacan" (two 1-hour sessions), TMA 395 Dramatic Literature	2005
"The Restoration Stage" (two hours), TMA 653	2003-06
Guest Lecturer, Secondary Education Film Series, BYU Media Education	2002

FILM PRODUCTION CREDITS

<i>Weeping</i> , dir. Jacob Johnson (Role: Creative consultant)	2013
<i>Chasm</i> , dir. Megan Lloyd, BYU Center for Animation (Role: Concept and script mentoring/rewriting, continuity advisement)	2013
<i>Abandoned in Space</i> , dir. Joe Winter (Role: Script mentoring, production advisement)	2012
<i>Estefan</i> , dir. Shane Hunt, BYU Center for Animation (Role: Script and concept mentoring; continuity advisement)	2012
<i>Rubi</i> , dir. Stephen Groo, Utah Wolf Productions, feature film	2011
<i>The Wolf and the Ewe</i> , dir. Jordan Augustine, BYU Theatre & Media Arts (Role: Script mentoring; continuity advisement)	2011
<i>Metro</i> , dir. Jacob Wyatt, BYU Center for Animation (Role: Instructor, advisor)	2011
<i>Grace</i> , dir. Chloe Huber, BYU Theatre & Media Arts (Role: Script mentoring; continuity and editing advisement)	2011
<i>Dream Giver</i> , dir. Tyler Carter, BYU Center for Animation, Emmy Award-winner (Role: Script and continuity advisement)	2011
<i>Mashed</i> , dir. Anthony Holden, BYU Center for Animation, Emmy Award-winner (Role: Continuity advisement)	2010
<i>Moving McAllister</i> , dir. Andrew Black, wr. Ben Gourley, feature film (Role: Continuity and editing advisement)	2007
<i>Der Ostwind</i> , dir. Kohl Glass, BYU Media Arts (Role: Script mentoring, dialogue, continuity advisement)	2007
<i>Pirates of the Great Salt Lake</i> , dir. Eric Nelson, feature film	2006

(Role: Content and continuity advisement)
Pride & Prejudice: A Latter-Day Comedy, dir. Andrew Black, feature film 2003
(Role: Continuity advisement)

AWARDS AND RECOGNITIONS

Recognition: "Alumni of Note," UC Santa Barbara Film & Media Studies program
Recognition: Scholarship review, "Monty Python's Academic Circus," *Chronicle of Higher Education*, 30 Jan. 2011
Award: Finalist and Honorable Mention winner, Reference Books, *Foreword Magazine* Book of the Year for *Monty Python's Flying Circus: An Utterly Complete, Thoroughly Unillustrated, Absolutely Unauthorized Guide to Possibly All the References From Arthur "Two Sheds" Jackson to Zambesi*, March 2009
Recognition: Scholarship review, "And Now For Something Completely Different," *Inside Higher Education*, 11 November 2009
Award: Alcuin Fellowship, Brigham Young University, 2007-2009
Recognition: "The Wind Beneath Their Wings", *Animation Magazine*, May 2007, review/discussion of *Der Ostwind*
Recognition: *Der Ostwind* an official selection at the Sundance Film Festival, 2007 (Darl Larsen, executive producer)
Award and Recognition: *The Snell Show*, Grand Jury Prize winner, Slamdance 2003 (Darl Larsen, short story)
Recognition: Film Studies "Cluster" Model (created by Darl Larsen) included in author Dr. Beth Hedengren's *A TA's Guide to Teaching Writing in the Disciplines*, Bedford/St. Martin's Press, 2003

GRANTS

Travel Grant and Honorarium (for keynote lecture at Monty Python Conference), travel funded by BYU TMA and CFAC, and honorarium from University of Łódź, October 2010
Alcuin Fellowship (\$12,000 over three years) 2007-2009
Research and Creative Activity Grant, BYU TMA and CFAC (\$4100 for BBC Written Archives research), BYU, 2006
Course Enhancement Funding from BYU Undergraduate Education (\$2,250 for classroom and research resources in animation and film genres)
Research and Creative Activity Grants, BYU Center for Studies of Europe and the Kennedy Center (\$4600 for BBC Written Archives and MP-related research), BYU, 2004-2005
Travel Grant to deliver a paper at Popular Culture Conference in Wales, 2005
Travel Grant to deliver a paper at American and Popular Culture Conference in Albuquerque, NM, 2002

CREATIVE COMMISSIONS

The Broken Road, feature-length screenplay commissioned by/optioned to Camera 40 Productions, Fall 2006
Atomic Ghost Story, feature-length screenplay commissioned by/optioned to Camera 40 Productions, Spring 2005
A Pilgrim's Tale, feature-length screenplay commissioned by/optioned to Camera 40 Productions, 2005

SERVICE

PROFESSIONAL

Nickelodeon Advanced Writing and Creative Series summer intensive program,
Nickelodeon and Paramount Studios, August 4-9 2014
Tenure/Rank Advancement Dossier Reviewer, Central Florida University candidate 2014
Tenure/Rank Advancement Dossier Reviewer, Emerson University candidate 2014
Tenure/Rank Advancement Dossier Reviewer, University of Utah candidate 2013
Screenplay Analysis and Review, wr. Jared Hess, Hubbel Palmer and Chris Bowman 2013
Loomis Fargo (120 pages)
Editorial Board Member, *Anthem Studies in Popular Culture*, Anthem Press 2012
Book Project Peer Review, *Global Cinema* by William Costanzo, Pearson Publishing 2011
Reviewed: Horror Films, Japanese Cinema, and affiliated Case Studies

Screenplay Analysis and Review, wr. Nathan Jones, feature screenplay <i>Tongue-Tied</i> (new draft, 105 pages)	2011
Screenplay Analysis and Review, wr. Josh Harmon/Scott Elder, feature screenplay <i>The Most Dangerous Game</i> (new draft, 113 pages)	2011
Book Project Peer Review, <i>Global Cinema</i> by William Costanzo, Pearson Publishing Reviewed: Wedding Films, Indian, Horror and Japanese Cinema, and Case Studies	2011
Screenplay Analysis and Review, wr. Josh Harmon/Scott Elder, feature screenplay <i>The Most Dangerous Game</i> (113 pages)	2011
Monty Python Pre-Conference activities (screenings/discussion)	2010
Screenplay Analysis and Review, wr. Bryan Lefler, original feature screenplay <i>Unicorn City</i> (100 pages)	2010
Feature Film Preview and Critical Review, dir. Ben Gourley <i>Repo</i> (95 mins.)	2010
Editorial Board Member and Peer Reviewer, <i>Journal of Popular Culture</i>	2009-present
Screenplay Analysis and Review, Gerritt Gong, original feature screenplay <i>Coming Home</i> (95 pages)	2009
Screenplay Analysis and Review, wr. Nathan Jones, original feature screenplay <i>Tongue-Tied</i> (104 pages)	2009
Book Project Peer Reviewer, Pearson, Bacon and Allyn Publishing	2008-present
Feature Film Preview and Critical Review, dir. Ben Gourley <i>Moving McAllister</i> (89 mins.)	2007
Screenplay Analysis and Review, wr. Josh Harmon/Scott Elder, feature screenplay <i>Snow White and the Seven</i> (107 pages)	2007
Book Project Peer Reviewer, Focal Press	2007-present
Screenplay Analysis and Review, wr. Kohl Glass, feature screenplay <i>The Strawberries of Eldritch</i> (100 pages)	2007-2009
Feature Film Preview and Critical Review, dir. E.R. Nelson <i>Pirates of the Great Salt Lake</i> (85 mins.)	2006
Screenplay Analysis and Review, wr. Eric Nelson <i>Pirates of the Great Salt Lake</i> (90 pages)	2006
Screenplay Analysis and Review, wr. Jed Robinson <i>Mark and Cindy</i> (114 pages)	2006
Peer Reviewer, <i>The Journal of Creative Work</i>	2005-2008
Feature Film Preview and Critical Review, dir. Christian Vuissa <i>Baptists At Our Barbecue</i> (90 mins.)	2004
Short Film Analysis and Review, wr./dir. Shane Atkinson "Edward Gorey Project" (16 pages)	2003
Peer Reviewer, <i>Journal of Media and Religion</i>	2003-present
Screenplay Analysis and Review, wr. Sam Markham <i>Two Gents</i> (100 pages)	2002

UNIVERSITY

Subject Librarian Search Committee Member, HBLL	2015
Screenplay Table Read, wr. Katie Golden, pr. Josh Harmon, BYU Broadcasting <i>Finding Father</i> (22 pages)	2011
Interview, KBYU Talk Program, Dean Duncan (host)	2011
Honors Coordinator, Theatre & Media Arts	2010-present
Media Center Coordination Committee member, HBLL	2010-present
Faculty General Education Council member, Undergraduate Education	2007-present
Writing Across the Disciplines reader, Faculty Center	2007
Library and Scholarly Communications Committee member, HBLL	2005-present
Lewis Playwriting Contest Judge	2001-2006
Mayhew Screenwriting Contest Judge	2001-present

ADVISING AND COORDINATING

Honors Thesis Committee Advisor, John Forbyn, TMA Dept.	2011
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“Satire in the Mormon Culture: A Screenplay Project” Honors Thesis Committee Advisor, Adisti Regar, TMA Dept.	2010
“Picturing Diversity: <i>Mise-En-Scène</i> and National Identity in Indonesian Cinema” Honors Thesis Advisement, Stacey Snider, TMA Dept.	2003
“Soldaten: The Story of Slovene Conscripts in Hitler’s Army”	

COLLEGE

Graduate Studies Coordinator	2005-2010
CFAC Graduate Committee	2005-2010
CFAC Faculty Funding Review Committee	2005-2009
ORCA Grant Evaluator, CFAC Submissions	2004-2008

DEPARTMENT

ADMINISTRATION

Extended Executive Committee Member	2015-present
Chair, Rank & Status Committee	2012-present
Honors Coordinator, TMA	2010-2012
Graduate Studies Coordinator, TMA	2005-2010

FACULTY COMMITTEES

Rank & Status and CFS, Chair	2012-present
Graduate Committee Chair	2005-2010
Graduate Committee member	2010-present
Theatre Scholar Faculty Search Committee member	2006
Graduate Committee member	2003-2005
Creative Writing Committee member	2003-present
Media Production Review Committee member	2002-present
Animation Committee member	2002-present
Acting Faculty Search Committee member	2002
Media Arts Critical Studies Committee member	2001-present
Ad-Hoc Film Production Review Committee	1999-present

ADVISING, MENTORING AND COORDINATING

BYU-TMA Writer’s Conference, lecturer and guest/panel host, Timp Lodge	2015
Ph.D. Comm., Graduate Faculty Scholar, Nate Snow, U of Central Florida	2014-2015
Master’s Comm. Chair, Reilly Ryan	2013-2015
“Satire and Audience in Animated Television”	
BYU-TMA Writer’s Intensive, lecturer and guest/panel host, Timp Lodge	2013
Master’s Comm. Chair, Jason Hagey	2012
“ <i>House MD</i> and American Corporate Culture”	
Concept, Character and Screenplay Analysis and Mentoring BYU Animation Junior Project— <i>Estefan</i>	2011-2012
Ph.D. Comm. Member, Outside Specialist, Greg Brown, University of Utah	2011
“ <i>Carnaval</i> , Cartoons and <i>Carny</i> : Carl Stalling’s Cartoon Music in Historical Context”	
Faculty Mentor, Tom Russell, Theatre & Media Arts	2011-present
Faculty Mentor, Sharon Swenson, Theatre & Media Arts	2011-present
Assisting in advancement and publication areas	
Short Film Rough Edit Analysis, wr./dir. Chloe Huber	2011
<i>Grace</i> (extensive notes and analysis of rough cut)	
Short Screenplay Project Review and Analysis, dir. Babetta Kelly	2011
<i>The Dance</i> (thorough review of script and project)	
Archive Coordination, Jared and Jerusha Hess Collection, BYU HBLL	2011-present
TMA-English Shared MFA Creative Writing Program (TMA coordinator)	2011-present
Master’s Comm. Member, Sarah Amundsen, Theatre Studies	2011
“Restoration Whores Something”	
Master’s Comm. Member, Erika Hill, Media Education	2011

Master's Comm. Member, Timbre Newby Greenwood, Media Education	2011
Concept, Character and Screenplay Analysis and Mentoring "BYU Animation Junior Project"	2010-2011
Master's Comm. Chair, Brett Stifflemire, Media Education	2010
"Physicians, Society, and the Science Fiction Genre in the Film Versions of <i>Invasion of the Body Snatchers</i> or <i>Doctors With a Serious Pod Complex</i> "	
Faculty Mentor, Wade Hollingshaus, Theatre & Media Arts	2010-present
Assisting Wade with advancement dossier and book project submission	
Master's Comm. Member, Matt Brown, Media Education	Pending
"High School Classroom Research Something"	
Master's Comm. Member, Jeana Rock, Media Education	2009
"Teaching Another Literacy Across the Curriculum: A Study of the Professional Development of High School Content Teachers Learning and Teaching Media Literacy"	
Master's Comm. Chair, Brian Saxton, Media Education	2009
"The Media Literacy Production Experience: A Phenomenological Study of Student Media Production in a Secondary Education Environment"	
Master's Comm. Member, Clin Eaton, Media Education	2009
"Audio Documentaries: The Student Experience in a High School Theatre Classroom"	
Master's Comm. Member, Neal Johnson, Media Education	2009
"Media Literacy Learned Through Drama Techniques"	
Master's Comm. Chair, Greg Park, Media Education	2009
Short Film/Animatic Analysis and Mentoring, dir. Glenn Harmon	2008
<i>Pajama Gladiator</i> (Emmy winner)	
Screenplay Analysis and Mentoring, Whitney Borup, Media Arts	2007
"Family Project," a feature-length screenplay	
Short Screenplay Analysis and Mentoring, wr. Kohl Glass	2006-2007
<i>Der Ostwind</i> (12 pages; eventual Sundance Festival Selection)	
Master's Comm. Member, Alex Mackenzie, Media Arts Critical Studies	2006
"Pilgrimage Narrative: A Pattern For Heavenly Theatre in King Lear"	
Screenplay Analysis and Mentoring, Todd Waits, Media Arts	2005
<i>Corridors</i> , a feature-length screenplay	
Screenplay Analysis and Mentoring, Wen-Chia Chang, Media Arts	2004-2005
"Taiwan Project," a feature-length screenplay	
Master's Comm. Member, Matthew Hill, Theatre Studies	2004
Master's Comm. Member, Esther Covington, Media Arts Critical Studies	2004
Master's Comm. Member, Megan Pugmire, Theatre Studies	2003
Short Screenplay Analysis and Mentoring, wr. Jared Hess	2003
<i>Peluca</i> (14 pages; eventual Slamdance Festival Selection; became <i>Napoleon Dynamite</i>)	
Master's Comm. Member, Melissa Leilani Larson, Theatre Studies	2003
Screenplay Analysis and Mentoring, Stacey Snider, Media Arts	2002-2003
<i>Pearlie</i> , a feature-length screenplay	
"The Films Are Alive With the Sound of Music: The Cinematic Storytelling of Baz Luhrmann"	
Advanced Film Production Advisor	1999-present

PRODUCTION EXPERIENCE

CREATIVE WRITING

LDS Church Missionary Dept. training video series	2014
<i>Curvature</i> , feature screenplay submitted to AMPAS Nicholl's Fellowship Competition	2011
<i>Curvature</i> , feature screenplay written on spec (108 pages)	2008
<i>Broken Road</i> , feature screenplay written for Camera 40 Productions (165 pages)	2006
<i>Atomic Ghost Story</i> , feature screenplay written for Camera 40 Productions (114 pages)	2005
<i>A Pilgrim's Tale</i> , feature screenplay written for Camera 40 Productions (235 pages)	2005
"Efficacy," short story purchased by awritingchance.com	2001
"The Snell Show," short story published in <i>Aphelion</i>	2000
(This also became an award-winning short film in 2003)	

EXECUTIVE PRODUCING

Der Ostwind, wr./dir. Kohl Glass 2007

SELECTED FILM PRODUCTION CREDITS

Estefan, dir. Shane Hunt 2012

Dream Giver, dir. Tyler Carter 2011

Mashed, dir. Anthony Holden 2011

Der Ostwind, dir. Kohl Glass, credited as "Executive Producer" 2007

The Snell Show, dir. Andrew Black, credited as "Short Story By" 2003

ACTING

Get, short film directed by Brad Barber 2000