

Wade Hollingshaus, Ph.D.

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Department of Theatre and Media Arts
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EDUCATION

- Ph.D. Theatre Historiography and Performance Studies, University of Minnesota, Twin Cities, 2008
- M.A. Scandinavian Studies, University of Washington, Seattle, 2001
- B.A. Theatre Education (Honors), Brigham Young University, Provo, 1998

PROFESSIONAL HISTORY

Department Chair, Theatre and Media Arts, Brigham Young University (2015-present)
Associate Professor, Theatre and Media Arts, Brigham Young University (2014-present)
Affiliate Faculty, Honors Program, BYU (2016-present)
Affiliate Faculty, European Studies Program, BYU (2012-present)
Affiliate Faculty, Scandinavian Studies Program, BYU (2008-present)
2008 – 2014 Assistant Professor, Theatre and Media Arts, Brigham Young University
2006 – 2008 Instructor, Theatre and Media Arts, Brigham Young University
2001 – 2006 Teaching Assistant, Theatre Arts and Dance, University of Minnesota
2000 – 2001 Teaching Assistant, Scandinavian Studies, University of Washington
1999 – 2000 Research Assistant, Scandinavian Studies, University of Washington
1997 – 1999 Teacher, Drama, Oak Canyon Jr. High School, Lindon, Utah

COURSES TAUGHT

Undergraduate Courses

Performance Studies: An Introduction (course I designed)
Dramatic Performance: Antiquity to Renaissance (course I re-designed)
Dramatic Performance: Renaissance to Present (course I re-designed)
Directing Fundamentals: Script Analysis for Production
Dramaturgy: Theory and Practice (course I re-designed)
Dramatic Literature 1
Dramatic Literature 2
Dramatic Literature 3 (course I designed)
Writer, Dramaturg, Actor Workshop
Theatre Teaching
Finnish Literature (course I designed)
Being Mortal: The Search for the Good Life (Honors course that I co-created with a faculty member in molecular biology)
Book of Mormon (second half)

Graduate Courses

Introduction to Grad Studies: In Theatre (course I re-designed)
 Theatre History and Theory I: Greek through Renaissance (course I designed)
 Theatre History and Theory II: English Renaissance to Rise of Nationalism

PUBLICATIONS

In Progress

Peter Gabriel and Theatricality (book project)

“What is Erkki Kurenniemi Thinking?: or, What to Erkki Kurenniemi is ‘thinking?’”

“Towards a Performative Theory of Human Rights: NAKAMATA, WITNESS, and Dissensus”

Published

“Aleksis Kivi.” *Nineteenth-Century Literature Criticism* (Vol. 328). Academic advisor for entry for Gale/Cengage volume, 2016 – Invited

Reprint of “Anticlimax in Aleksis Kivi’s *Yö ja päivä*.” 2001. *Nineteenth-Century Literature Criticism* (Vol. 328) 2016

Concert Performance Reviews. *Theatre Journal* 68 (2016) – Invited

Kirsikkapuisto (The Cherry Orchard)—Finnish National Theatre, for *Theatre Journal* 67.1 (March 2015) Performance Review

“Performance Philosophy: Arrived Just in Time?” *Theatre Topics* 25.1 (March 2015). Co-author Will Daddario, Illinois State University

Aleksis Kivi, *Kirjeet*. Kriittinen edition [*Letters. Critical Edition*] (Suomalaisen kirjallisuuden seura, 2012) & Aleksis Kivi, *Nummisuutarit: komedia viidessä näytöksessä*. Kriittinen editio [*The Heath Cobblers: A Comedy in Five Acts. Critical Edition*] (Suomalaisen kirjallisuuden seura, 2010), for *Scandinavian Studies* 86.1 (2014). Book review – Invited

Philosophizing Rock Performance: Dylan, Hendrix, Bowie. Scarecrow Press, 2013

“Emancipating Dramaturgy: From Pedagogy to Psychagogy,” *Review: The Journal of Dramaturgy* 23.1 (Summer 2013). Co-author Will Daddario, Illinois State University

“Making Sense of Minna Canth.” *Scandinavian Studies* 83.1 (Spring 2011)

“Can the Mormon Church Come Out and Play?: Negotiating Praxes and Spaces with Cornerstone Theater’s *Festival of Faith: 21 Theatrical Offerings*.” *The Journal of Religion and Theatre* 9.1 (Fall 2010)

Giorgio Agamben, *Profanations (Zone, 2007)*, for *Ecumenica: Journal of Theatre and Performance* 3.1 (2010). Book review

David Joselit, *Feedback: Television Against Democracy* (MIT Press, 2007), for *Theatre Journal* 61.4 (December 2009). Book review

“Financialization of Education: Teaching Theatre History in the Corporatized Classroom.” *Theatre Topics* 18.1 (March 2008). Co-authors Branislav Jakovljevic and Mark Foster

Philip Auslander, *Performing Glam Rock: Gender and Theatricality in Popular Music* (U of Michigan P, 2006), for *TDR* 52.4 (2008). Book review – Invited

“Anticlimax in Aleksis Kivi’s *Yö ja päivä*.” *Journal of Finnish Studies* 5: 1 (2001)

S. E. Wilmer, ed., *Portraits of Courage: Plays by Finnish Women* (Helsinki UP, 1997) for *Scandinavian Studies* 72.4 (2000). Book review

Currencies of Rock Performance: Youth, Electricity, and Capital. Advisor Michal Kobialka. University of Minnesota-Twin Cities (2008). Dissertation

EDITORIAL WORK

Special Section on “Performance Philosophy Pedagogy.” *Theatre Topics* 25.1 (March 2015). Co-editor with Will Daddario, Illinois State University. General editor D.J. Hopkins, San Diego State University.

Twentieth-Century Swedish Writers, vol. 259 in the series *Dictionary of Literary Biography*, Detroit: Bruccoli Clark Layman, Inc. and Gale Research, Inc., 2002. Contributing editor. Volume editor Ann-Charlotte Gavel Adams (Barbro Osher Endowed Professor of Swedish Studies), University of Washington.

CONFERENCE PRESENTATIONS

- 2017 (forthcoming) – “What is Erkki Kurenniemi Thinking: An Aesthetics of Consciousness” – Performance Philosophy – Prague, Czech Republic
- 2016 – “Transfiguring Consciousness: Erkki Kurenniemi, Performance, and Aesthetics” – American Society for Theatre Research – Minneapolis, Minnesota
- 2016 – Career Session Panel Co-organizer and Co-chair – “Transforming Research Literacies: Improving Undergraduate Theatre and Performance Research” – Association for Theatre in Higher Educations – Chicago, Illinois
- 2016 – “Assessment in a University of Faith,” – Association for Theatre in Higher Educations – Chicago, Illinois
- 2016 – “Aesthetics of Zion,” Mormon Scholars in the Humanities – Orem, Utah
- 2015 – “Art Into Life: Erkki Kurenniemi’s Performance Philosophy,” Society for the Advancement of Scandinavian Study – Columbus, Ohio
- 2015 – “Music, Theatre, Theory: Thinking about Peter Gabriel Thinking,” Performance Philosophy Conference – Chicago, Illinois
- 2014 – “Objects Thinking Objects: Erkki Kurenniemi’s Performance Philosophy,” American Society for Theatre Research. Performance Philosophy Working Group – Baltimore, Maryland

- 2014 – Panel organizer and chair – “Performance Philosophy Pedagogy: The Dream of Educating a Revitalized Society,” Association for Theatre in Higher Education – Scottsdale, Arizona
- 2014 – “Peter Gabriel’s Nomadism: Traveling Without Moving,” Theatre and the Nomadic Subject conference, Nordic Theatre Studies – Rovaniemi, Finland
- 2013 – “Peter Gabriel’s Growing Up Live: Theatricality and Aging,” – American Society for Theatre Research. Performance Philosophy Working Group – Dallas, Texas
- 2013 – “A Political Bowie: Dissensus, Alienation, and Democracy,” Association for Theatre in Higher Education – Orlando, Florida
- 2013 – “Assessment by Any Other Name...,” Association for Theatre in Higher Education – Orlando, Florida
- 2012 – Panelist, “Shaping Our Curriculum for Student Learning in the New Global Century: An East/West Discussion,” Chinese Arts Leadership Workshop – College of Fine Arts and Communications – Brigham Young University, Provo, Utah
- 2012 – Session organizer. Session title: “Staging Strindberg: American Theatre Students Wrestle with Strindberg’s Dramaturgy,” Society for the Advancement of Scandinavian Studies – Salt Lake City, Utah
- 2012 – Session organizer. Session title: “Performance Studies and Nordic Cultures,” Society for the Advancement of Scandinavian Studies – Salt Lake City, Utah
- 2012 – “It Doesn’t Work, Don’t Fix It: An Argument for a Dramaturgy of Failure,” Mid-America Theatre Conference – Chicago, Illinois
- 2011 – “‘Dylan Goes Mutic!’: Reimagining Bob Dylan’s Infamous ‘Electric’ Performance at the 1965 Newport Folk Festival,” American Society for Theatre Research – Montreal, Quebec, Canada
- 2011 – “Overdose or Electrocutation?: Death and the Body in the Work of Jimi Hendrix,” Mormon Scholars in the Humanities – Utah Valley University, Orem, Utah
- 2011 – “Dramaturgy and The Emancipated Spectator,” Mid-America Theatre Conference – Minneapolis, Minnesota
- 2010 – “Dramaturgy and Contemporary Continental Philosophy,” American Society for Theatre Research – Seattle, Washington
- 2010 – “Mormonism vs. Capitalism: *Big Love* and the Role of Mormons in Contemporary Media,” Mormon Media Studies Symposium – Brigham Young University, Provo, Utah
- 2010 – “Redistributing the Sensible: The Disappearing Public of the NAKAMATA and Their (Video) Performance of Human Rights,” Performance Studies International Conference – Toronto, Ontario, Canada
- 2010 – “‘Public Reason,’ Religion, and Play: Why the Mormon Church Chose Not to Participate in Cornerstone Theater’s *Festival of Faith: 21 Theatrical Offerings*,” Mid-America Theatre Conference – Cleveland, Ohio
- 2009 – “Agamben’s ‘Profanatory Play’ and Brecht’s *Verfremdung*: Theorizing Theatrical Paradigms of Resistance,” American Society for Theatre Research – San Juan, Puerto Rico
- 2009 – “Agamben’s ‘Play as Profanation’: Toward a Manifesto for LDS Theatre,” Mormon Scholars in the Humanities – Sundance, Utah
- 2008 – “WITNESS’s Video Advocacy: Dissensus or Cultural Invasion in the Discourse of Human Rights?” American Society for Theatre Research – Boston, Massachusetts
- 2008 – “David Bowie and Theatre in the Post-Medium Condition,” Mid-America Theatre Conference – Kansas City, Missouri

- 2007 – “Dramaturgy Studies at BYU,” Association for Theatre in Higher Education – New Orleans, Louisiana
- 2006 – “Theatre History and the Financialization of Education” (co-authored with Branislav Jakovljevic and Mark Foster), American Society for Theatre Research – Chicago, Illinois
- 2006 – “Bob Dylan and Becoming Young: Mediatized Bodies are Never Too Old to Rock ‘n’ Roll,” InterDisciplines (graduate student conference sponsored by the Interdisciplinary Program in the Humanities, Florida State University) – Tallahassee, Florida
- 2003 – “Nooteatre and the Ontology of Theatre,” American Society for Theatre Research – Raleigh-Durham, North Carolina
- 2003 – “Archiving Iceland in the Viking Age,” Society for the Advancement of Scandinavian Studies – Minneapolis, Minnesota
- 2002 – “Resurrecting ‘Resurrecting *Bildmakarna*,’” Society of the Advancement of Scandinavian Studies – Salt Lake City, Utah
- 2001 – “Minna Canth’s *Murtovarkaus*: A Realistic Perspective,” Society for the Advancement of Scandinavian Studies – Chicago, Illinois
- 2000 – “Anticlimax in Aleksis Kivi’s *Yö ja päivä*,” Society for the Advancement of Scandinavian Studies – Madison, Wisconsin

GUEST LECTURES/PRESENTATIONS

- 2017 – “Seek learning, even by study and also by faith” – Plenary Panel, General Education Academy, Brigham Young University, Provo, Utah
- 2016 – “On Earth” – University Devotional for Brigham Young University, Provo, Utah
- 2016 – “What is Erkki Kurenniemi Thinking?: or, What to Erkki Kurenniemi is ‘thinking?’” – Forum lecture for University of Washington’s Scandinavian Studies department and Center for Performance Studies, Seattle, Washington
- 2016 – “Finnish Theatre” – Guest lecture for Finnish-language course at University of Washington
- 2014 – “*Anna-Liisa* and Minna Canth” – Guest lecture for “Third-Year Finnish” course – Scandinavian Studies Program, Brigham Young University, Provo, Utah
- 2014 – “HFAC 50th Anniversary” – moderated panel – College of Fine Arts and Communications, Brigham Young University, Provo, Utah
- 2014 – “A Political Bowie: Democracy and His ‘Flux of Doing Stuff’” – Forum lecture for Central Washington University’s theatre department, Ellensburg, Washington
- 2014 – “David Bowie and the Aesthetic Regime of Art” – Guest lecture for “Installation” course – Visual Arts Department, Brigham Young University, Provo, Utah
- 2014 – “Gestures of Media: From Dylan to Twitter,” Raymond E. and Ida Lee Beckham Lecture in Communications. Department of Communications, Brigham Young University, Provo, Utah
- 2014 – “The Contours of Thought: Gesture of Performance Philosophy,” live online lecture for Performance Philosophy research network
- 2013 – “Shakespeare’s World, Our World.” Weeklong Workshop for Elementary- and Secondary-Education Teachers. Brigham Young University, Provo, Utah (and a visit to the Utah Shakespeare Festival, Cedar City, Utah)
- 2013 – “Merce Cunningham and Chance” – Guest lecture for “Chance in the Humanities” course – Humanities Department, Brigham Young University, Provo, Utah

- 2013 – “Is This Play Actually a Movie?” – Kennedy Center American College Theatre Festival – Region I, Hyannis, Massachusetts
- 2012 – “Emancipating Dramaturgy” – invited by theatre department at Utah Valley University, Orem, Utah
- 2012 – “Emancipating Dramaturgy” – Kennedy Center American College Theatre Festival – Region V, Ames, Iowa & Region VIII, Ogden, Utah
- 2011 – “Seeing Shakespeare: Exploring Shakespeare as a Visual Text.” Week-long Workshop for Elementary- and Secondary-Education Teachers. Brigham Young University, Provo, Utah (and a visit to the Utah Shakespeare Festival, Cedar City, Utah)
- 2008 – Habits of the Mind Presentation for Freshman Orientation Week – Office of First-Year Experience, Brigham Young University, Provo, Utah
- 2008 – “‘He Not Busy Being Born is Busy Dying’: Dylan and the Gesture of Protest,” invited by English Society of Brigham Young University, Provo, Utah
- 2007 – “Shakespeare Workshop: Teaching, Seeing, and Writing.” Week-long Workshop for Elementary- and Secondary-Education Teachers. Brigham Young University, Provo, Utah (and a visit to the Utah Shakespeare Festival, Cedar City, Utah)

PRODUCTIONS/PERFORMANCES

Dramaturgy

- 2014 – New-play Dramaturg. *Johnny Did Not Come Marching Home* by Sharon Andrews. New Play Development Workshop, Association for Theatre in Higher Education Conference, Scottsdale, Arizona
- 2012 – *A Christmas Carol: The Musical*. Dir. Karen Azenberg. Pioneer Theatre Company, Salt Lake City, Utah
- 2012 – *Man of La Mancha*. Dir. Charles Morey. Pioneer Theatre Company, Salt Lake City, Utah
- 2011 – *The Elephant Man*. Dir. David Morgan. Dept. of Theatre and Media Arts. Brigham Young University, Provo, Utah
- 2010 – *Black Comedy*. Dir. Jeff Steitzer. Pioneer Theatre Company, Salt Lake City, Utah
- 2010 – Study Guide Dramaturg. *Tartuffe*. Dir. Stephanie Foster Breinholt. Dept. of Theatre and Media Arts. Brigham Young University, Provo, Utah
- 2009 – New-play Dramaturg. *Altnenschul* by David A. Crespy. New Play Development Workshop, Association for Theatre in Higher Education Conference, New York, New York
- 2009 – *The Ward* by Jessica Henderson. New Play Project, Kennedy Center American College Theater Festival 2009, Fullerton, California
- 2008 – *The Recyclist* by Ron Pullins. New Play Development Workshop, Association for Theatre in Higher Education Conference 2008, Denver, Colorado
- 2008 – *Esperanza Rising*. Dir. Eric Samuelsen. Mainstage production, Theatre and Media Arts at Brigham Young University, Provo, Utah
- 2005 – *The Stand: A Quasi-improvisatory Musical Drama* by Amanda Albrecht. New Works Series, Xperimental Theatre and Crisis Point Theatre, University of Minnesota
- 2003 – *Peer Gynt* by Henrik Ibsen. Dir. Maggie Scanlan. University Theatre, University of Minnesota, Twin Cities
- 2002 – *The Rush* by Ronald Lees. Dir. Bill Corbett (of *Mystery Science Theater 3000*). Prod. Kira Obolensky. New Works. University of Minnesota, Twin Cities
- 2001 – *The Burglary: A Folk Play* by Minna Canth. Funded by a Finlandia Foundation National grant. Undergraduate Theatre, University of Washington, Seattle

Directing

- 2004 – *Red Black and Ignorant / The War Plays: Part One* by Edward Bond. Xperimental Theatre, University of Minnesota, Twin Cities
- 2001 – *The Burglary: A Folk Play* by Minna Canth. Funded by a Finlandia Foundation National grant. Undergraduate Theatre, University of Washington, Seattle
- 1999 – *The Music Man* by Meredith Wilson. Oak Canyon Jr. High School, Lindon, Utah
- 1998 – *Li'l Abner* by Al Capp. Oak Canyon Jr. High School, Lindon, Utah

Translating

- 2001 – *The Burglary: A Folk Play* by Minna Canth. Funded by a Finlandia Foundation National grant. Undergraduate Theatre, University of Washington, Seattle

Acting

- 2012 – Medical Clerk. *Saints and Soldiers: Airborne Creed*. Dir. Ryan Little. Go Films
- 2004 – *Red Black and Ignorant / The War Plays: Part One* by Edward Bond. Xperimental Theatre, University of Minnesota, Twin Cities
- 2003 – The Troll King, The Button Moulder, and Begriffenfeldt. *Peer Gynt* by Henrik Ibsen. Dir. Maggie Scanlan. University Theatre, University of Minnesota, Twin Cities

GRANTS

- 2013 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University, Provo
- 2013 – Professional Development, College of Fine Arts and Communications, Brigham Young University, Provo
- 2012 – Visiting Artist Grant, Debra Cardona-DePeahul (Classical Theatre of Harlem), College of Fine Arts and Communications, Brigham Young University, Provo
- 2011 – Visiting Scholar/Artist, Dr. Baron Kelly (Chapman University), College of Fine Arts and Communications, Brigham Young University, Provo
- 2011 – Visiting Artist, Alison Carey (Oregon Shakespeare Festival), College of Fine Arts and Communications, Brigham Young University, Provo
- 2010 – Visiting Artist, Tao Ruspoli (independent filmmaker), College of Fine Arts and Communications, Brigham Young University, Provo
- 2010 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University, Provo
- 2009 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University, Provo
- 2008 – ORCA Grant, Matthew Greene, Brigham Young University, Provo
- 2006 – Graduate Research Partnership Program, w/ Dr. Michal Kobialka, University of Minnesota, Twin Cities
- 2004-2006 – Archibald Bush Grant, w/ Dr. Branislav Jakovljevic and Mark Foster, University of Minnesota, Twin Cities
- 2001 – Graduate School Fellowship, University of Minnesota, Twin Cities
- 2000 – Finlandia Foundation National

PROFESSIONAL MEMBERSHIPS

- Association for Theatre in Higher Education
- American Society for Theatre Research

Kennedy Center American College Theater Festival
 Performance Philosophy
 Society for the Advancement of Scandinavian Studies
 Theatre Library Association

AWARDS/HONORS

- 2016-2018 – Alcuin Fellowship in General Education. Teaching Award. Brigham Young University
- 2014 – Excellence in Theatre Education. Teaching Award. Kennedy Center American College Theater Festival. Region VIII
- 2006 – Graduate Research Partnership Program Grant: “Bob Dylan and Becoming Young: Body, Life, and Post-war Politics.” Partner, Michal Kobialka. University of Minnesota, Twin Cities
- 2005 – Robert M. Moulton Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities
- 2005 – Bush Grant for Promoting Student Learning in Large Classes: University of Minnesota, Twin Cities
- 2004 – Dorothy Magnus Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities
- 2003 – Kenneth L. Graham Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities
- 2002 – Dorothy Magnus Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities
- 2001 – Graduate School Fellowship. University of Minnesota, Twin Cities
- 2001 – International Centre for Advanced Theatre Studies Scholarship. University of Helsinki, Finland
- 2001 – Finlandia Foundation Seattle Chapter Academic Scholarship
- 2000 – Finlandia Foundation National Grant. To produce *The Burglary* by Minna Canth
- 1999 – Departmental Recruitment Scholarship. Department of Scandinavian Studies. University of Washington, Seattle
- 1999 – Finlandia Foundation National Scholarship
- 1998 – Teacher of the Month. Oak Canyon Jr. High School, Lindon, Utah
- 1998 – Invited into Phi Kappa Phi National Honors Society

SERVICE

Professional Service

- 2014-present – TLA Liaison to ASTR (American Society for Theatre Research / Theatre Library Association) Ad Hoc Committee
- 2012-present – Fellow with Performance Philosophy international research network
- 2014 – Reader for ATHE Excellence in Playwriting Award
- 2011-2014 – Chair, National Playwriting Program, Region VIII, Kennedy Center American College Theater Festival
- 2014 – Moderated panel for Theatre and the Nomadic Subject Conference, “New (Transnational) Artistic Strategies” – Helsinki/Rovaniemi, Finland
- 2012 – Peer reviewer for *Journal of Dramatic Theory and Criticism*
- 2009-2011 – Vice-Chair, National Playwriting Program, Region VIII, Kennedy Center American College Theater Festival

- 2010 – Moderated panel for Mid-American Theatre Conference: “History Symposium: Structures of/for Public Experience” – Cleveland, Ohio
- 2009 – Evaluated a second book on dramaturgy under consideration by Focus Publishing
- 2009 – On-site Coordinator, New Play Development Workshop, Association for Theatre in Higher Education – New York City, New York
- 2008 – Evaluated a book on dramaturgy under consideration by Focus Publishing
- 2008 – Moderated panel for Mid-American Theatre Conference: “History Symposium: Theorizing Extremes of Theatre” – Kansas City, Missouri
- 2007 – Department of Theatre and Media Arts (BYU) Representative on Provo Reads Council, Provo, Utah
- 2001-2002 – Chair, Finnish Caucus – Society for the Advancement of Scandinavian Studies
- 2000-2001 – University of Washington Representative on Finlandia Foundation Seattle Chapter Executive Committee

Brigham Young University

- 2012-present – European Studies Program, Committee of the Whole
- 2011-2015 – Wheatley Institution, Remi Brague Project
- 2009-present – Finnish Club, faculty advisor
- 2008-present – Affiliate Faculty, Scandinavian Studies Program
- 2013-2014 – Honors Thesis Committee, Theatre Arts and Spanish (Nicholas Sheets), member
- 2008-2009 – Honors Thesis Committee, Sociology (Eric Gifford), member
- 2008-2009 – Honors Thesis Committee, Theatre Arts (Katherine Gee), member
- 2007-2009 – Masters Thesis Committee, English, Rhetoric (Jacob Robertson), member
- 2006-2007 – Honors Thesis Committee, Theatre Arts (Eric “C” Heaps), member

College of Fine Arts and Communications

- 2011-2015 – College Teaching and Learning Committee
- 2012 – Ad-Hoc Committee to Improve Peer Reviews of Faculty Teaching
- 2010 – BYU Broadcasting/Arts Programming Committee
- 2009-2011 – Master Thesis Committee, School of Music, Vocal Performance (Amy Cartwright), member
- 2007-present – Center for the Study of Europe (collaborator)

Department of Theatre and Media Arts

- 2015-present – Department chair
- 2015-present – Masters Thesis Committee (Rick Curtiss), advisor and chair
- 2015-present – Masters Thesis Committee (Chris Hults), member (research)
- 2006-present – Dramaturgy Studies (chair)
- 2006-present – Theatre Arts Studies BA Committee
- 2006-present – General Theatre Studies Committee
- 2006-present – Critical Studies in Theatre Committee
- 2013-2015 – Masters Thesis Committee (Josh McKinney), member (directing initial)
- 2013-2015 – New Faculty Mentor (Dr. Lindsay Livingston)
- 2013-2015 – Masters Thesis Committee (Haley Flanders), advisor and chair
- 2013-2015 – Masters Thesis Committee (Bob Bauer), member
- 2011-2015 – Teaching and Learning Committee (chair)

2010-2015 – Teaching Assistant Coordinator, Theatre Critical Studies
2013-2014 – Directing Committee (chair)
2011-2014 – Student Theatre Performance Council
2011-2014 – Critical Studies in Theatre (chair)
2011-2014 – Masters Thesis Committee (Patrick Hayes), advisor and chair
2010-2014 – Graduate Studies Committee, (associate coordinator)
2009-2014 – Masters Thesis Committee (Katherine Olsen), advisor and chair
2012-2013 – Student Theatre Council (faculty co-advisor)
2012-2013 – Critical Studies in Theatre, FTE Search Committee
2011-2013 – Theatre Production Committee
2009-2012 – Masters Thesis Committee (Jason Hagey), member
2009-2012 – Masters Thesis Committee (Sandra Millet), member
2007-2012 – Masters Thesis Committee (Deleah Waters), member (directed initial research)
2010-2011 – BFA Acting FTE Search Committee
2010-2011 – Theatre Production Refinement Committee
2007-2011 – Masters Thesis Committee (Karen Kidd), member
2007-2011 – Fulton Funds Research Proposal Committee
2006-2011 – Critical Studies Committee
2008-2010 – Fulton Initiative Committee (chair)
2007-2010 – Masters Thesis Committee (Tony Gunn), advisor and chair
2006-2010 – Graduate Studies Committee
2006-2010 – Season Selection Committee
2009 – TMA114, Redesign Ad-Hoc Committee
2007-2009 – Masters Thesis Committee (Marel Stock), advisor and chair
2007-2009 – Masters Thesis Committee (Emily Grider Ray), member
2008 – Family and Youth Theatre Sub-Committee
2008 – Theatre BA Program Curriculum Evaluation Ad-Hoc Committee
2008 – Theatre Education FTE Search Committee
2006-2008 – Fulton Initiative Committee
2006-2008 – Masters Thesis Committee (Morag Plaiice), member
2006 – TMA101/TMA112 Merger Ad-Hoc Committee