

Vita

Winter 2016

**Thomas Russell**

Teaching Professor  
Department of Theatre and Media Arts  
Brigham Young University  
D-581 HFAC  
Provo, UT 84602  
801.422.1887  
[Thomas\\_Russell@byu.edu](mailto:Thomas_Russell@byu.edu)

EDUCATION

**Bachelor of Arts**, Film Production, Cum Laude — Screenwriting Emphasis, Brigham Young University, Provo, Utah, April 1988

TEACHING EXPERIENCE

Courses Developed and Taught:

The Writer's Room	Developed/Taught	2012 – present
Advanced Crew Production – Feature Films	Developed/Taught	2008 – present
Introduction to Film – General Education	Taught	2008 – present
Media Arts Collaboration	Developed/Taught	2009 – present
Advanced Capstone Production	Developed/Taught	2004 – present
Advanced Directing	Developed/Taught	2004 – present
Intermediate Film Production	Developed/Taught	2000 – present
Intermediate Production Tools	Developed/Taught	2000 – present
Special Projects	Taught	2000 – present
Writers/Directors Workshop	Taught	2003
Beginning Directing for Stage and Screen	Co-Taught	2002 – 2003
Beginning Media Production	Developed/Taught	2000 – 2004
Intermediate Screenwriting	Developed/Taught	2000 – 2004

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

American Screenwriters Association	2005 – present
University Film and Video Association	2004 – present
National Association of Broadcasters	1998 – present

## PRESENTATIONS

- 2015 Duncan, D. and Russell, T. (August), *Family History in the Present Tense*, Co-Presenter – BYU Education Week, Brigham Young University, Provo Utah
- 2014 Russell, T. (October), *Presenting Factual History Within a Fictional Medium*, Presenter – Sons of the Utah Pioneers, Bountiful Utah
- 2012 Russell, T. (November), *The Book of Mormon Musical: Tap Dancing, Blasphemy, and Truth in Advertising*, Panel Presenter – Mormon Media Symposium, Brigham Young University, Provo Utah
- 2012 Russell, T. (August), *In Class On Set: Mentoring Students in Faculty-Led Productions*, Panel Presenter – University Film and Video Association, Chicago
- 2012 Russell, T. (January), *The Feature Film Mentoring Model*, Presenter – LDS Film Festival, Orem Utah
- 2011 Sanborn Jones, M. and Russell, T. (August), *R&S Processes*. Co-Presenter – CFAC Orientation Meeting, Brigham Young University, Provo Utah
- 2011 Russell, T. (February), *Building Bridges in Media Arts*. Invited panelist – TMA Forum, Brigham Young University
- 2011 Russell, T. (September), *Redemptive Themes in Student Film Making and in For Robbing the Dead*. Presenter – U.S. State Department Visiting Dignitaries: George Onyango Orido of Kenya, Ivan Diaz Robledo of Mexico, Shaibu Hussein of Nigeria, Mohammed Bin Ismail Hamid Addin of Saudi Arabia. Brigham Young University, Provo Utah
- 2009 Russell, T. (March), *Religion and Film*. Panel Member – Interfaith Panel, Brigham Young University, Provo Utah
- 2008 Russell, T., *The Making of Diantha's Crossing*. Media Arts Forum Speaker and Presenter – Brigham Young University, Provo Utah
- 2008 Russell, T. (November), *Student Mentoring*. Presenter – President's Leadership Council – Brigham Young University
- 2004 Russell, T. (March), *Use of Media in the Stage Production, Archipelago*. Invited panelist – ATHE, New York, New York.
- 2002 Russell, T. (August), *The Effective Use of Visual Media*. Keynote presentation – NTCA, New Orleans Louisiana

- 2001 Russell, T. (January), *Approaches to Screenwriting*. Invited panelist – Slamdance Screenwriters Conference, Park City Utah.
- 2001 Russell, T. (July), *Creating Effective Television Spots*. Invited speaker for student video workshop – Tobacco Use Reduction Now, San Bernardino California

#### NEW FUNDING FOR STUDENT MENTORED PROJECTS

- 2014 *Beyond* -- \$75,000 in University funding for an advanced student mentoring television pilot
- 2010 *For Robbing the Dead* – \$200,000 in outside funding for this advanced student mentoring film.
- 2008 *Diantha's Crossing/For Robbing the Dead* – \$50,000 in University funding for an advanced student mentoring film.
- 2005 *Mr dungbeetle* -- \$450,000 in outside funding for this feature film and student internship opportunity.

#### PROFESSIONAL CAMPUS-RELATED SERVICE

- 2015 *Don Verdean* – Moderated filmmaker Q&A for premiere of this feature film written and directed by Jared and Jerusha Hess.
- 2011 *Video Production News* – authored article for NTCA RuralTelecom publication.
- 2010 *Unicorn City* – creative consultant for this feature film, a feature film directed by Bryan Lefler.
- 2008 *Strawberries of Eldritch* – screenplay analysis and review for author Kohl Glass
- 2008 External Reviewer for Daniel Williams at Bowling Green.
- 2006 *Moving McAllister* – creative consultant for this feature film released by Magnolia Home Entertainment.
- 2003 *Pride and Prejudice* – creative consultant for this feature film released by Excel Entertainment.

2003 Novell Film Competition – worked with Russ Dastrup at Novell to provide students opportunities to create nationally screened materials. Since 2003, over \$60,000 has been awarded to BYU media arts students. This competition is ongoing.

2004 *Kern Film Festival*, Jury Judge

#### DEPARTMENT SERVICE

2013 – Present The Spring Writer’s Conference DIRECTOR  
2013 – Present Mayhew Competition Screenwriting COORDINATOR  
2012 – Present Writing COMMITTEE CHAIR  
2012 – Present Rank and Status COMMITTEE  
2011 – Present Fulton COMMITTEE  
2010 – 2012 Rank and Status COMMITTEE CO-CHAIR  
2008 – 2009 Faculty Mentor for Brad Barber  
2008 Faculty Mentor for Jeff Parkin  
2004 – Present Writing and Production COMMITTEE CO-CHAIR  
2002 – Present Writing COMMITTEE CO-CHAIR  
2000 – Present Production Review COMMITTEE  
2000 – Present Department Technology COMMITTEE  
2003, 2007 Two Production Faculty Search COMMITTEES  
2003 – 2005 Student Film Association and Final Cut Advisor  
2002 Year-End Awards Presentation with Megan Jones – 2002  
2002 Guest Lecturer for TMA High School Outreach  
2002 Guest Lecturer for Summer Media Workshop for Secondary Teachers

#### COLLEGE SERVICE

2011 Authored article for College Blog on building bridges within the industry  
2006 – Present CFAC Film COMMITTEE  
2007 – 2009 Oscarson Grant COMMITTEE  
2006 – 2008 Faculty Development and Creative Activity COMMITTEE  
2005 – 2006 Undergraduate Funding COMMITTEE  
2005 Reed Smoot Retrospective: Directed video on Distinguished Alumnus  
2001 – 2004 Animation interdisciplinary COMMITTEE

#### UNIVERSITY SERVICE

2015 KBYU Production of *The Great Salt Lake* – interviewed for the documentary film.  
2014 – Present University Rank and Status COMMITTEE  
2012 Interviewed by Salt Lake Tribune regarding TMA mentored feature film projects  
2012 Guest Segment on *Thinking Aloud*, Classical 89 FM

- 2011 Interviewed for ICG Magazine's April Edition identifying Brigham Young University TMA as one of the country's top film programs
- 2011 Guest segment on Dean Duncan's radio broadcast, *This Will Take a While*
- 2001 – Present Mayhew Screenwriting Contest Judge
- 2008 Hosted 3 Broadcast segments of *First Look*, interviewing filmmakers
- 2008 Created five video segments for the President's Leadership Council, highlighting student achievement.
- 2006 – 2008 ORCA COMMITTEE
- 2001 – 2007 Mayhew Playwriting Contest Judge
- 2005 Interviewed by Deseret News regarding TMA mentored feature film project
- 2003 – 2004 Divine Comedy Faculty Advisor

STUDENT SERVICE AND RECOGNITIONS:  
ADVISING AND EXECUTIVE PRODUCING

- 2015 *Beyond*  
Creative Consultant and Directing Mentor for the one-hour pilot written by student Drew Duncan and directed by student Hunter Phillips  
New York Television Film Festival Official Selection
- 2013 *Without a Rope*  
Executive Produced short film directed by student, Nick Dixon  
Rocky Mountain Southwest Division Emmy Best Film and Best Screenplay, Student Production Awards, Academy of Television Arts & Science Foundation
- 2013 *Your Cocoon and You*  
Executive Produced short film directed by student, Dallin Cerva.  
Dam Short Film Festival, official selection  
Rocky Mountain Southwest Division Emmy Best Director, Student Production Awards, Academy of Television Arts & Science Foundation  
Logan Film Festival  
Utah Arts Festival, Audience Choice Award,  
Filmquest Film Festival  
Phoenix Film Festival  
International Horror and Sci-Fi Film Festival  
Salt Lake Film Society Selection

2011 *Mister Bellpond*

Executive produced short film directed by student, A. Todd Smith.  
Student Emmy Comedy Winner, College Television Awards, Burbank  
Student Emmy Best Director, College Television Awards, Burbank  
Student Academy Award Nominee, Academy of Motion Picture Arts and  
Sciences, Beverly Hills  
Honolulu Film Awards, Best Film  
Best Shorts Competition, Award of Excellence  
Ivy Film Festival, Best Comedy  
LDS Film Festival, Audience Choice and Best Comedy  
Filmed in Utah Awards, Best Short, Best Set Design, Best Costume  
Design, Best Sound Mix  
New Filmmakers New York Film Festival  
Heartland Film Festival  
Indianapolis Film Festival  
Gotham Screen International Film Festival  
New Hope Film Festival

2009 *Nobody Knows You, Nobody Gives a Damn*

Consulted on short film from students, Lee Stratford and Rebecca Thomas  
Sundance Film Festival

2009 *La Grande Maladie*

Advisor for short film directed by student, Shane Atkinson  
Santa Barbara International Film Festival

2008 *Bonjour, Danny, Bonjour*

Executive produced short film directed by student, Brett Shumway.  
Worldwide Short Film Festival Toronto  
National Film Board of Canada World of Shorts  
Big Sur International Film Festival  
DVD distributed by Premium Films, Paris  
Broadcast rights acquired by Canal + Poland Network

2008 *Bubbie*

Executive produced the short film directed by student, Matt Schumer.  
Gloria Film Festival  
Rhode Island International Film Festival

- 2008 *Butterflies*  
Executive produced the short film directed by student, Andy Bailey.  
Kids First Film Festival Hollywood  
St. Louis International Film Festival  
San Diego International Children's Film Festival  
Redemptive Film Festival  
New Orleans Film Festival  
Heart of Gold International Film Festival  
Chicago International Children's Film  
Los Angeles International Children's Film Festival
- 2008 *Violette*  
Executive produced short film directed by student, Aline Conti  
Santa Monica Film Festival
- 2007 *Der Ostwind*  
Consultation for short film directed by student, Kohl Glass  
Sundance Film Festival
- 2006 *Untitled*  
Executive produced short film directed by student, Ryan Cannon  
NYC Downtown Short Film Festival  
Venice Film Festival  
Cinequest
- 2006 *Night Becomes Day*  
Executive produced short film directed by student, Jacob Hinmon  
Santa Barbara International Film Festival  
San Francisco Independent Film Festival  
Calgary Underground Film Festival  
Salem Film Festival
- 2003 *Snell Show*  
Executive Produced the short film for student director, Andrew Black.  
Grand jury prize Slamdance
- 2003 *Peluca*  
Advisor for the short film directed by student, Jared Hess.  
Slamdance Official Selection
- 2002 *Me Nsu Bio*  
Executive Producer of feature length documentary by student, Chris Rawson  
Acquired by the World Health Organization

## UNIVERSITY-RELATED PRODUCTION

- 2014 *Beyond*  
Creative Consultant and Directing Mentor on a one-hour television pilot
- 2013 *Eugenie*  
Advisor on a one-hour Writer's Block episode, interviewed for the accompanying documentaries.
- 2011 *Home Movies*  
Collaborator on feature length documentary and accompanying website
- 2006 *Angie*  
Shot footage for feature length documentary available on the *Fit For the Kingdom* website
- 2006 *Fingerprints.*  
Wrote the short screenplay at the request of the department and university for the Karl Maeser Exhibit
- 2004 *The Fisherman and His Wife*  
Co-Executive Produced as part of the Children's Media Initiative on campus.  
Chicago International Film Festival  
East Lansing Children's Film Festival
- 2003 *Archipelago*  
Media Director for the stage play
- 2002 *So Much In Love*  
Writing mentor for campus sitcom
- 2001 3R's,  
Consultant, Executive Producer, and co-editor for short film project sponsored by the Foundation for Interreligious Diplomacy  
Dore Schary Anti-Defamation League Award
- 2001 *No More a Stranger*  
Short documentary film, shot and edited for the Fit For the Kingdom website

## TEACHING-BASED COMMISSIONED WORKS

The following are representative of professionally commissioned and disseminated works completed while at BYU as professional creative scholarship. The reach indicates the region or approximate size of the audience for each piece. I wrote, directed all of the projects.

- 2015 *Tinhorn* – Feature length screenplay commissioned and optioned by First Light Independent. Currently in pre-production.
  
- 2015 *mr. dungbeetle* – Re-release with original D5 footage, color, and soundtrack, plus extended version commissioned by Reel Focus Productions. Distributed through VHX. Responsible for re-editing the film, supervising color correction, and creation of a new soundtrack.
  
- 2012 Strata Networks – writer/director of radio campaign commissioned by Strata Networks (Utah). Broadcast regionally in Utah. Reach: 50,000+
  
- 2011 *For Robbing the Dead (aka Redemption)* – writer/director/editor of feature length film commissioned by First Light Independent (California). International rights acquired by Shoreline, Entertainment; regional theatrical rights acquired by Covenant Communications for April 2012 theatrical release. National rights acquired by Monterey Media. Initial theatrical reach: western United States. Subsequent national and international release by Monterey Media. Netflix, Amazon, Barnes & Noble, Best Buy, Starz Network, Super Channel Canada, etc.
  
- 2011 *Ben Lomand Firewire Broadband Service* – writer/director of radio campaign commissioned by Ben Lomand Connect (Tennessee). Broadcast regionally in Tennessee. Reach: 100,000+.
  
- 2011 *The Tomb Builder* – TV script created for the E. James Harrison novel. *Wrote only, did not direct.* Broadcast regionally (single network) in Utah. Reach: 100,000+
  
- 2011 *Strata Networks* – writer/director of radio campaign commissioned by Strata Networks (Utah). Broadcast regionally in Utah. Reach: 50,000+.
  
- 2011 *Uintah Basin Healthcare* – radio campaign scripts commissioned by Eric Edwards Creative (California). *Writing only*, prepared for regional broadcast in Utah. Reach: 50,000+ in progress.
  
- 2008 *Diantha's Crossing* – writer/director/editor of feature length film funded by Brigham Young University. International DVD rights acquired by Covenant Communications. International broadcast rights acquired by BYUTV. Broadcast and DVD. Reach: international.
  
- 2007 *Bakersfield Heart Hospital* – writer of radio and print campaign commissioned by The Marcom Group (California). Broadcast regionally. Reach 500,000+.

- 2006 *Ben Lomand Firewire* – Writer/Director of radio for a TV and radio campaign commissioned by Ben Lomand Connect (Tennessee). Broadcast regionally in Tennessee. Reach: 100,000+.
- 2006 *South Central Communications* – Writer/Director of TV and radio campaign commissioned by South Central Communications (Utah). *Wrote and directed radio only. Wrote television, but did not direct.* Broadcast regionally in Utah, Nevada, Arizona. Reach: 250,000+.
- 2006 *The Worth of a Life* – Writer/Director/Editor of TV and long form video for Kern County Social Services in Southern California. Reach: 500,000+.
- 2006 *mr dungbeetle* – Writer/Director/Editor of feature length film commissioned by ReelFocus Productions (Colorado). International rights acquired by Carmel Entertainment. DVD and streaming rights through VHX. Reach: international.
- 2004 *Kings County Anti-Tobacco* – Writer/Director for radio campaign commissioned by Eric Edwards (California). Broadcast regionally in central and southern California. Reach: 300,000+.
- 2004 *3 Rivers Communications Montana Roundup* – Writer/Director for TV and radio campaign commissioned by 3 Rivers (Montana). Broadcast regionally in Montana. Reach: 250,000.
- 2004 *Tasty Foods* – Writer/Director for TV campaign commissioned by Deal Design Group (California). Broadcast in Saudi Arabia and Sudan. Reach: 5 million+.
- 2004 *Pi Calling Cards* – Writer/Director for print, web, and radio campaign commissioned by Pi Telecommunications (California). Radio broadcast regionally in Utah. Reach: 300,000+.
- 2004 *Ponderosa Telephone* – Writer/Director for radio campaign commissioned by Ponderosa (Central California). Radio campaign broadcast regionally in California. Reach: 150,000+.
- 2004 *South Central Communications* – Writer/Director for radio campaign commissioned by South Central Comm. (Utah). Broadcast regionally in Utah, Nevada, Arizona. Reach: 250,000+.
- 2003 *UBET* – Writer/Director for radio campaign commissioned by CMJ (California). Broadcast regionally in the Utah Uintah Basin. Reach 50,000+.
- 2003 *3 Rivers Communications Automated* – Writer/Director for TV and radio campaign commissioned by 3 Rivers (Montana). Broadcast regionally in Montana. Reach: 250,000.

- 2003 *Deseret Long Distance* – Writer/Director for TV, radio, and print campaign commissioned by CallPlan USA (California). Broadcast regionally in Utah. Television webcast only. Reach 300,000+.
- 2002 *NCTC* – TV spot commissioned by North Central Telecommunications (North Carolina). Broadcast regionally in North Carolina, Kentucky, and Tennessee. Reach: 150,000+.
- 2002 *GVNW* – Creative Director for four print campaigns commissioned by Eric Edwards Creative (California). National magazine publication for telephone industry. Reach 25,000.
- 2002 *3 Rivers Communications Local* – Writer/Director for TV spot commissioned by 3 Rivers (Montana). Broadcast regionally in Montana. Reach: 250,000.
- 2001 *Albion Telephone* – Writer/Director for radio campaign commissioned by ATC Communications (Idaho). Broadcast regionally. Reach: 20,000+.
- 2001 *Smoking Gun* – Writer/Director for 30-minute TV production commissioned by Tobacco Use Reduction Now (TURN). Broadcast on the Los Angeles PBS affiliate, KCET. Reach: 4 million+.

#### OTHER PROFESSIONAL WORK

- 2015 *Audio-Files: The 12 Bands of Christmas* – edited television campaign promoting Christmas specials for BYUtv.
- 2011 *Jost* – direct radio commercials commissioned by Jost Floor Company, a California-based home furnishing company. Spots are directed pro-bono for regional broadcast.
- 2010 *U First National Bank* – consultation provided for Texas-based financial institution.
- 2009 *The Oxford Sessions* – a long-form weblog commissioned by Columbia Records and Sony for an artist EPK.
- 2006 *CSLR Creative and Consultation* – TV, radio, print campaign created for The Marcom Group (California)
- 2004 *The Pitch* – a web-based promotional video created for Williams Collins Design in California.
- 2000 *Mental* – a feature length film initiated by The Beachouse Group (California). DVD and web distribution.

## CLIENT-SPONSORED PRODUCTION

Prior to the work created while teaching at BYU, client roster included:

*AK Media*

Seattle-based multi-media company with a national presence.

*AT&T*

International telecommunications company providing services throughout the world.

*Bakersfield Californian*

California regional paper with a circulation of 500,000.

*Castle & Cooke*

California-based homebuilder with a national presence in multiple markets.

*Chevrolet*

California-based client providing automotive sales.

*Contel*

California-based telecommunications company providing services throughout the western U.S.

*Dole Foods*

Hawaii-based foods company with an international presence in multiple markets.

*GTE*

California-based telecommunications company providing services throughout the United States.

*PG&E*

California-based power company.

*Ruiz Foods*

California-based foods company with national sales.

*Shell Oil*

International oil company.

*SierraTel*

California-based regional telco.

*Seattle Supersonics*

A (then) Seattle-based professional basketball franchise.

## AWARDS AND RECOGNITIONS

- 2015 New York Television Film Festival Official Selection; Creative Consultant and Directing Mentor – *Beyond*
- 2014 LDS Film Festival Official Selection; Co-Editor/Co-Writer – *Home Movies*
- 2014 Mendocino Film Festival, Fundraising Film; *mr. dungbeetle*
- 2013 Crystal Dove Seal Nominee – *Redemption*
- 2012 Association of Mormon Letters, Best Film – *Redemption*
- 2012 Provo Daily Herald, Top Ten Films of 2012 – *Redemption*
- 2012 Filmed in Utah Awards Winner -- *Redemption*
- 2012 Page Awards Screenwriting Competition – *The Heavenly Country*
- 2012 LDS Film Festival Official Selection Feature Film, Festival Pride of Place; Writer/Director – *Redemption (AKA For Robbing the Dead)*
- 2012 LDS Film Festival Visionary Film Maker Award; award presented to filmmakers who have made a significant contribution to the methods and models of film production
- 2011 Heartland Film Festival Official Selection Feature Film; Writer/Director – *For Robbing the Dead*
- 2008 LDS Film Festival Official Selection Feature Film; Writer/Director – *Diantha's Crossing*
- 2007 American Screenwriters Association Quarter Finalist Feature Script – *The Lovely Obscure*
- 2007 Sonoma Film Festival Official Selection Feature Film, Audience Choice Award; Writer/Director/Editor – *mr. dungbeetle*
- 2007 FAIF Hollywood Film Festival Official Selection Feature Film; Writer/Director/Editor – *mr. dungbeetle*
- 2007 Spud Fest Film Festival Official Selection Feature Film, Audience Choice Award; Writer/Director/Editor – *mr. dungbeetle*
- 2007 Omaha Film Festival Official Selection, Feature Film Audience Choice Award; Writer/Director/Editor – *mr. dungbeetle*
- 2006 Tacoma Film Festival Official Selection Feature Film, Audience Choice Award; Writer/Director/Editor – *mr. dungbeetle*
- 2006 Mendocino Film Festival Official Selection Feature Film, 2<sup>nd</sup> Place, Best Feature Film; Winner, Audience Choice Award; Writer/Director/Editor – *mr. dungbeetle*
- 2003 Maryland Film Festival Official Selection Feature Film; Writer/Director – *Mental*
- 2002 Kern Film Festival Official Selection Short Film; Writer/Director/Editor – *Prometheus and Roy*
- 2002 Cinevegas Film Festival Official Selection Feature Film; Writer/Director – *Mental*
- 2001 Dolphin Bay Screenplay Competition Semi-Finalist Feature Script – *Tokens*
- 2001 Chesterfield Screenplay Fellowship Semi-Finalist Feature Script – *Tokens*
- 2000 American Screenwriters Association Semi-Finalist Feature Script – *Tokens*
- 2000 Slamdance Screenplay Competition Finalist Feature Script – *Tokens*
- 1997 3 National Healthcare Media Awards (500 Beds+) for Writing and Directing
- 1996 5 National Silver Microphones for Writing and Directing
- 1994 6 Sacramento Ad Club Silver Delta Awards for Writing and Directing ('93 and '94)
- 1992 4 Aurora Awards for Writing and Directing: 3 Platinum, 1 Gold, 1992

1989-1999 43 Addy Awards for Writing and Directing: 4 Best of Print, 4 Best of Radio, 4 Best of Television, 3 Best-of-Show

## PREVIOUS INDUSTRY EXPERIENCE

### CMJ Media,

Managing Partner, 1997 - 2000

Responsibilities included general management, conceptual creative, writing, and artistic direction for television, radio, print, direct mail, outdoor, and newspaper. Billings exceeded \$15 million per year

Owner, 1993 - 1997

Responsibilities included managing all client accounts and annual budgets, client interfacing and presentations, all creative content, writing and direction of all radio, television, print, and multi-media.

### McAtee & Associates Advertising Agency,

Creative Director, 1990 - December 1993

Responsibilities included direction of all conceptual creative, design, writing, artistic direction, and client interface.

Senior Copywriter, 1990-1991

Responsibilities included supervision of other copywriting staff as well as writing and direction of television, radio, and print advertising.

Copywriter, 1989 - 1990

Responsibilities included writing of all television, radio, and print advertising

### Bill Nelson Media Group, Writer/Videographer, 1988 - 1989

Responsibilities included writing, directing, and shooting of video projects.

## COMMUNITY SERVICE

Epidermolysis Bullosa Video Project, promoting awareness of the disorder

Film Screening for inmates at Utah State Prison – *Redemption*

Assistance with Dry Canyon Trail cleanup

Grounds upkeep and donations to House of Hope

Cinematography Merit Badge Counselor

Handcarts to Zion video presentation for youth group

Lindon Stake Video Festival advisor

Volleyball Coach

Grounds work at Timpanogos Academy

## RELIGIOUS SERVICE

Early Morning Seminary Instructor for eight years

Elder's Quorum President

High Council

Bishopric

Bishop

Gospel Doctrine Instructor

Deacon's Quorum Advisor

High Priests Group Leader

High Council

Bishop