

Rodger D. Sorensen PhD
Professor

Department of Theatre and Media Arts
F-362 HFAC
Brigham Young University
Provo, UT 84602-6405
Email: rodger_sorensen@byu.edu
801-422-0654 fax
(08/03/17)

EDUCATION

Doctor of Philosophy, University of Texas at Dallas, 1999. Dissertation title: “Alchemy, Nature and Time in ‘Pericles’ and ‘The Winter’s Tale’.” Chair: Frederick Turner, PhD. Degree: Aesthetics and Performance Theory, an interdisciplinary program offered through the UT/D College of Arts and Humanities.

Post-Graduate Training, San Diego State University, summer 1977. Readers Theatre.

Master of Arts, Brigham Young University, 1974. Graduate Committee Chair: Charles Metten, PhD. Production Thesis: “The Passion of Christ.” Emphases: Directing and Technical Theatre. Minors: English Literature and Community College Teaching Certification (outstanding theatre graduate student award).

Bachelor of Arts, Brigham Young University, 1972. Theatre Studies (outstanding undergraduate theatre student award).

ADMINISTRATIVE EXPERIENCE

2009-present	ATHE (Association of Theatre in Higher Education national organization) Focus Group Representative: Playwrights and Creative Teams (PACT)
2011-2015	Associate Dean, College of Fine Arts and Communications, Brigham Young University, portfolio: faculty relations
2012-2013	National Association for Schools of Theatre (NAST), appointed to the National Nominating Committee for 2012-2013
2012-2013	ATHE (Association of Theatre in Higher Education), Appointed to the National Nominations Committee for 2012-2013
2004-2011	Chair, Department of Theatre and Media Arts, Brigham Young University
2002-2015	Director of the BYU Public Speaking Program
2000-2012	Board Member, Utah Theatre Association, Vice-President 04-05, 07-08, 11-12
1999-2007	Board Member, Provo Theatre Company
2000-2004	Associate Chair of the Department of Theatre and Media Arts, BYU
1999-2004	Board Member, Rocky Mountain Theatre Association, University Representative, Utah State Representative
1992-1996	Business Manager, Department of Theatre and Dance, BYU Idaho
1982-1992	Chair, Department of Theatre and Dance, BYU Idaho
1975-1979	Assistant to the Dean of Students, College of Eastern Utah (responsible for student government and student activities)

TEACHING EXPERIENCE, AWARDS, RECOGNITIONS, and GRANTS

- 2017 The KCACTF Region VIII Gold Medallion Award, 2017
- 2016 Brigham Young University-Idaho Eliza R. Snow Society for the Performing and Visual Arts Lifetime Achievement Award, March 25, 2016
- 2016 Professional Development Leave to London, England (June 1 – July 30, 2016)
- College of Fine Arts and Communications Professional Development Grant, \$1725.00
 - Department of Theatre and Media Arts Professional Development Grant, \$3675.00
- 2015 Award: “Dedicated Service to College/University Education” presented by the Utah Theatre Association
- 2010 Award: “Excellence in Theatre Education” presented by the Kennedy Center American College Theatre Festival, Region VIII
- 2010 Graduate Mentoring Grant mentoring Allan Davis (TMA Graduate Student) \$5,000 grant for mentoring him in the classroom
- 2009 BERLIN, a new musical for the stage and television, by Erik Orton, directed by Tim Threlfall. **Executive Producer**
- Grants: Laycock Center, \$27,000; BYU Film Committee: \$47,000; BYU Broadcasting: \$27,000; ORCA Mentoring: \$15,000; TMA Fulton Endowment: \$37,000.
 - Southwest Regional Emmy
 - CINE Golden Eagle Award recipient
- 2005 *Three Mormon Women: Landscape of Faith*, **Executive Producer**
- ORCA MEG Grant: \$15,000
- 2003 *Archipelago* a new play by LeeAnne Hill Adams, **Director**
- ORCA MEG Grant: \$11,500
- 2011-present Professor, Theatre and Media Arts Department, Brigham Young University
- 1999-2011 Associate Professor, TMA Department, Brigham Young University
- 1996-1999 Assistant Professor, TMA Department, Brigham Young University
- 1979-1996 Faculty, Ricks College, Department of Theatre and Dance
- 1974-1979 Faculty, College of Eastern Utah
- 1974-1979 Adjunct Faculty, College of Eastern Utah Institute of Religion

COLLEGE and UNIVERSITY COURSES TAUGHT

- 1996-present **Brigham Young University**
- Introduction to the Theatre
 - Script Analysis and Fundamentals of Directing
 - Directing Theory and Practice for Stage
 - Directing Practicum for Theatre (Mask Club)
 - Ethics, Aesthetics, and Theology for Theatre and Film
 - Directing and Performance Workshops
 - Pedagogy for Teaching Assistants
 - Performance Studies
 - Readers Theatre
 - Studies in British Theatre Performance

- 1979-1996 **BYU Idaho (Ricks College)**
 Introduction to the Theatre
 Introduction to Film Art and Analysis
 Beginning and Intermediate Acting
 Voice Diction
 Oral Interpretation
 Readers Theatre
 Beginning Directing
- 1974-1979 **Utah State University Eastern (College of Eastern Utah and CEU LDS Institute)**
 Freshman English
 Forensics
 Public Speaking
 Children's Literature
 The Novel
 Freshman English
 Introduction to Literature
 Beginning Acting
 Book of Mormon
 Doctrine and Covenants

WORKS DIRECTED/PRODUCED/COLLABORATED in an ACADEMIC SETTING

Original Works by other authors

- 2016 *Reykjavik*, A Play for Two Characters by Richard Rhodes, performed on March 25, 2016 at the Conference on Nuclear Energy and Proliferation in the Twenty-First Century, hosted by Brigham Young University. **Directing Mentor**
- 2016 *Alice in Wonderland* performed by BYU Theatre Ballet, based on the Lewis Carroll book with music by Tchaikovsky, artistic director Shani Robison. **Acting Coach**
- 2016 *MicroBurst Theatre Festival*, thirteen original one act plays (3-10 minutes in length), written, developed and directed by BYU students and faculty. **Director and Directing Mentor**
- 2014 *Swan Lake* by Tchaikovsky performed by BYU Theatre Ballet, original choreography by Marius Petipa, restaged by Shani Robison and Suzi Wood. **Acting Coach**
- 2013 *The Sleeping Beauty* performed by BYU Theatre Ballet, choreographed by Marius Petipa, restaged by Shani Robison and Suzi Wood. **Acting Coach**
- 2012 *The Snow Queen* by Fauré, Sibelius, Grieg, Prokofiev and Nielsen. Shani Robison, Artistic Director. Choreography by Sandra Allen, Kalise Child, Shani Robison. BYU Theatre Ballet. Pardoe Theatre. **Acting Coach**
- 2011 *The Christmas Miracle of Jonathan Toomey* adapted by Ward Wright, music by Randall Wright and Marvin Payne, based on the book by Susan Wojciechowski, illustrations by P.J. Lynch, BYU/Scera Theatre, **Director**
- 2011 *Cinderella* by Sergey Prokofiev, Shani Robison— artistic director and original choreography, BYU Theatre Ballet, BYU, **Acting Coach**
- 2008 *BERLIN*, by Erik Orton, made for television. Southwest Regional Emmy and

- CINE Golden Eagle Award recipient. **Executive Producer**
- 2008 *Roofsliding*, by Morag Plaice Shepherd, BYU, **Director**
- 2006 *1856: Long Walk Home*, libretto and music by Harriet Bushman, **Director**
- 2005 *The Book of Gold*, by Glen Nelson, and Murray Boren, BYU, **Director**
- 2005 *Three Mormon Women: Landscapes of Faith*, BYU **Producer**
- 2003 *Archipelago*, by LeeAnne Hill Adams, BYU, **Director**
- 2000 *Voices from Black Canyon: A Hoover Dam Kaleidoscope*, by Toby Armour, BYU, **Director**
- 1997 *The Christmas Box*, book Eric Samuelsen, music Murray Boren, BYU, **Director**
- 1995 *The Prophet*, (about Joseph Smith) by James Arrington, Ricks College, **Director**
- 1988 *Holding Patterns*, by Reed McColm, Ricks College, **Director**
- 1988 *Mette*, by Brian Eugene Stanton, Sr., Ricks College, **Director**
- 1987 *Together Again for the First Time*, by Reed McColm, Ricks College, **Director**
- 1978 *The Playmakers*, by Edwin L. Walker, College of Eastern Utah, **Director**

Original Works, Adapted and Directed/Devised

- 2012-2013 *A Wrinkle in Time*, by Madeleine L'Engle, BYU
- 2004, 1995 *Papa Married a Mormon*, by John D. Fitzgerald, BYU and BYU Idaho
- 1992 *The Odyssey*, by Homer, Ricks College
- 1989 *Dandelion Wine*, by Ray Bradbury, Ricks College
- 1987 *Stories of the Holocaust*, by various authors, Ricks College
- 1984 *A Christmas Carol*, by Charles Dickens, Ricks College
- 1974 *The Passion of Christ*, adapted from the Wakefield Cycle, BYU

Classical Plays Directed

- 2002 *King Lear*, by Shakespeare, Barta Heiner as Lear, BYU
- 1997 *Henry V*, by Shakespeare, BYU
- 1994 *Twelfth Night*, by Shakespeare, Ricks College
- 1988 *The Winter's Tale*, by Shakespeare, Ricks College
- 1985 *A Midsummer Night's Dream*, by Shakespeare, Ricks College
- 1985 *Tartuffe*, by Moliere, Ricks College
- 1984 *School For Scandal*, by Sheridan, Ricks College
- 1983 *Macbeth*, by Shakespeare, Ricks College

Operas Directed

- 2005 *The Book of Gold*, libretto by Glen Nelson, music by Murray Boren, BYU
- 2000 *The Magic Flute*, by Mozart, Brigham Young University
- 1993 *The Marriage of Figaro*, by Mozart, Ricks College
- 1991 *The Merry Wives of Windsor*, by Mosenthal, Ricks College
- 1986 *Così fan Tutti*, by Mozart, Ricks College
- 1985 *H. M. S. Pinafore*, by Gilbert and Sullivan, Academy Players
- 1984 *Pirates of Penzance*, by Gilbert and Sullivan, Ricks College
- 1982 *Rigoletto*, by Verdi, Ricks College
- 1980 *Yeomen of the Guard*, by Gilbert & Sullivan, Ricks College

Musicals Directed

- 1997 *The Christmas Box*, book Eric Samuelsen; music Murray Boren, BYU
1996 *Man of LaMancha*, by Wasserman, Leigh, and Darion, Ricks College
1984 *Guys and Dolls*, by Swirling and Burrows, Ricks College
1982 *Fiddler on the Roof*, by Stein, Harnick, and Bock, Ricks College
1982 *Oliver*, by Lionel Bart, Ricks College
1981 *A Funny Thing Happened on the Way to the Forum*, by Shevelove, Gelbart, and Sondheim, Ricks College
1979 *Oklahoma!* by Rodgers and Hammerstein, College of Eastern Utah

Contemporary Works Directed

- 2016 *The Importance of Being Earnest* by Oscar Wilde, BYU
2010 *Blood Wedding*, by Federico Garcia Lorca, BYU
2001 *Rashomon*, by Fay and Michael Kanin, BYU
1985 *The Servant of Two Masters*, by Edward J. Dent, Ricks College
1984 *Barefoot in the Park*, by Neil Simon, Ricks College
1983 *The Tavern*, by George M. Cohen, Ricks College
1981 *Lion in Winter*, by James Goldman, Ricks College
1981 *J.B.*, by Archibald MacLeish, Ricks College
1979 *Heaven Can Wait*, by Harry Segall, Ricks College
1977 *The Cave Dwellers*, by William Soroyan, Castle Valley Players
1976 *Our Town*, by Thornton Wilder, College of Eastern Utah
1976 *Ah, Wilderness!* by Eugene O'Neill, College of Eastern Utah
1975 *The Night Thoreau Spent in Jail*, by Jerome Lawrence and Robert E. Lee, CEU

WORKS DIRECTED/PRODUCED/WRITTEN in a PROFESSIONAL SETTING

- 2017 *Peter and the Starcatcher* by Rick Elice, Hale Center Theatre Orem. **Director**
2016 *Fiddler on the Roof*, music by Jerry Bock, lyrics by Sheldon Harnick, book by Joseph Stein; The Glenn Massay Theater on the Mat-Su College campus, University of Alaska Anchorage. **Director**
2015 *YOU* an original 90-minute contemporary dance piece choreographed and directed by Graham Brown, performed at the Rose Wagner Theatre in Salt Lake City. **Acting Coach**
2013 *Encounters*, BYU Contemporary Dance Theatre, performed at the National Center for the Performing Arts, Beijing China, November 2013. **Production Consultant**
2013 *The Nightingale*, based on a story by Hans Christian Andersen, adapted by Timothy Mason, directed by Julia Ashworth and Kori Wakamatsu, BYU TMA and Dance Departments, October 2013. **Directing Mentor**
2012 *Thirsting for Cumorah* by A.J. Seims, Alaska Statewide Boy Scout Encampment Production, Palmer, Alaska, June 28, 2012. **Director, Writing Consultant**
2012 *Taking Steps* by Alan Ayckbourn, Interplayers Professional Theatre in Spokane, Washington, May 3-20, 2012. **Director**
2009 *Martin Harris: The Man Who Knew*, an LDS outdoor pageant by Rhett James, re-written by Lynn Larsen and Rodger Sorensen. **Writer**

- 2008 *The Sound of Music*, by Rodgers and Hammerstein, Tuacahn Center for the Performing Arts. **Director**
- 2006 *1856: Long Walk Home*, concert opera by Harriet Bushman. **Director**
- 2006 *Secret Garden*, by Lucy Simon and Marsha Norman. Provo Theatre Company. **Director**
- 1977-2004 *Hill Cumorah Pageant*, book by Orson Scott Card; music by Crawford Gates
Artistic Director 1997-2004
Associate Director 1988-1997
Technical Director/Scenic Designer 1977-1989
- 2004 *Singin' in the Rain*, by Comden, Green, Brown and Freed. Tuacahn Center for the Performing Arts, **Director**
- 2003 *The Unsinkable Molly Brown*, by Meredith Willson and Richard Morris. Tuacahn Center for the Performing Arts, **Director**
- 1998 *A Christmas Carol*, produced by the Rodgers Memorial Theatre. **Writer**
- 1997 *UTAH! The Peacemaker Saga*, book by Reed McColm, music by Sam Cardon and Kurt Bestor, Tuacahn Center for the Performing Arts. **Artistic Director**
- 1994 *Rigoletto*, by Verdi, Idaho Falls Opera Theatre. **Director**
- 1992 *La Boheme*, by Puccini, Idaho Falls Opera Theatre. **Director**
- 1991 *Together Again for the First Time*, by Reed McColm, directed for the Westgate Playmill Theatre in West Yellowstone, Montana. **Director**
- 1990 *Utah Pageant of the Arts*, sponsored by Ricks College Center Stage Series. **Executive Producer**
- 1976 *The Saga of Castle Valley*, by Edwin L. Walker, commissioned by Castle Valley Community Theatre for the Price Centennial Celebration. **Director**

PERFORMANCES (acting and voice overs) in THEATRE/FILM PRODUCTIONS

- 2017 *The Beanstalk: A Virtual Reality Fairytale*. BYU Department of Design student project. **Narrator**
- 2015 Lighthouse Resources, Benefit Classes training videos. **Narrator and Father**
- 2014 *See How They Run*, Philip King. BYU main stage production. **Bishop of Lax**
- 2014 *BEYOND: The Screaming Man*, written by Drew Duncan, Lindsay Atwood, Derek Reinhardt, and Gina Thompson. Television pilot. **Merle Cannaday**
- 2014 *Talking Statues: Karl G. Maeser and Brigham Young*. Animated short for the BYU President's Leadership Council. February 2014. **Voice of Karl G. Maeser.**
- 2013 Christmas Around the World: *See the Wonder*, December 2013. **Oswald**
- 2013 *Ezekiel, Son of Man*, an Oratorio by David Taylor, performed by the RixStix percussion ensembler and the University Choir at Brigham Young University-Idaho. November 2013. **Narrator and script consultant**
- 2013 *Evidance*, BYU Department of Dance, September 2013. **Narrator**
- 2012 Christmas Around the World: *Kaleidoscope*, December 2012. **Narrator**
- 2011 Christmas Around the World: *A Timeless Journey*, December 2011. **Narrator**
- 2011 BYU Center for Teaching and Learning training video/voice over. **Trainer**
- 2009 LDS Employment Resource Services training video for <ldsjobs.org>. **Trainer**
- 2008 President's Leadership Council Presentation: October 17. **Karl G. Maeser**
- 2007 *Journey to Temple Hill*, BYU Visitor's Center film. **Karl G. Maeser**
- 2007 *Come Full Circle*, BYU Homecoming Spectacular. **Karl G. Maeser**
- 2006 *mister dungbeetle*, a feature film written, directed and edited by Thomas B. Russell. I played a cameo in this film. **The Priest**. The film played in the following venues:

- Mendocino, Tacoma, and Omaha Film Festivals, and the University Film and Video Association
- 2006 *Appomattox*, Brigham Young University Student film. **General Robert E. Lee**
- 2006 *Joseph Smith: The Prophet of the Restoration*. **Voice of Eloheim**
- 2005 *Our Town*, Provo Theatre Company. Directed by Sid Riggs. **Stage Manager**
- 2003 BYU Hawaii Film. Produced by LDS Foundation. **Joseph F. Smith.**
- 2003 Voice over for LDS Church Visitor Center video. *The First Vision*
- 2003 *Archipelago*. BYU main stage production. **Voice of Marx**
- 2002 TV Commercial. Produced by the BYU Athletic Department. **The Doctor**
- 2002 *Light of the World*. LDS Church Winter Olympics production. **Voice over**
- 2002 Voice over for Montana Radio. CMJ-Media Production
- 2001 *The School for Wives*, by Moliere, a BYU main stage production. **Arnolphe**
- 2000 *Funky Town*, a BYU student film, directed by Matt Janzen. **Vinny-the-face**
- 1999 *The Christmas Kite*, a BYU student film, developed and directed by Chad Watt
Winner of a national film award. **The Man**
- 1996 “Testament of Freedom,” by Randall Thompson, performed by the Ricks College
Music Department, Concert Chorale and Symphony Orchestra. **Narrator**
- 1995 “Liberty: a Musical Celebration of Freedom,” performed by The Cantabile
Singers of Rexburg. **Narrator**
- 1994-1996 *Barbar*, music-narrative-media production. Text by Jean de Brunhoff, music by
Francis Poulence. Steve Allen, pianist. Rexburg, Idaho. **Narrator**
- 1994-1996 MC and helped shape the scripts for the annual performance of the Rexburg
barbershop organization, The Carousel Chorus. **MC and Script Consultant**
- 1994 *Sincerely Yours, Mozart* by Eric Westphal, translated by Alex Szogyi. Performed by
the “Sugar City Quartet,” and members of the Ricks College Music and Theatre
Departments. **Director and played the Valet**
- 1994 *Sports et Divertissement* by Eric Satie, Steve Allen, pianist. Rexburg,
Idaho. **Narrator**
- 1994 *Christopher: The Musical of Discovery*, lyrics by Barney W. Cornaby & R. Don
Oscarson, music by Maughan W. McMurdie. Columbus, Ohio, from 1994-1998.
Created the character of Diego for the soundtrack.
- 1993 *The Odyssey*, by Homer. Adapted, directed, and played the roles of **Narrator,**
Leodes, Aiolos, Helios, and Eumaios
- 1992 *Little Foxes*, by Lillian Helman. Directed by Robert Nelson, of the Ricks College
Department of Theatre and Dance. **Benjamin Hubbard**
- 1991 *The Soldier’s Tale*, by Igor Stravinsky. Performed by members of the Ricks College
Music, Theatre and Dance Departments. **Director and played the Narrator and**
the Soldier
- 1990 *The Fall*, written for the stage by Jordan Plevnes, based on the novel by Albert
Camus, directed by Robert W. Corrigan. This was a University of Texas at Dallas
production. **The Policeman**
- 1990 *Modern Frogs*, written and directed by Gretchen Sween, a University of Texas at
Dallas graduate student project. **The Poet**
- 1986 *Play House*, developed and directed by Fred Curchack. Fred is a faculty member at
The University of Texas at Dallas. **The Father**
- 1985 *Jacques and His Master*, by Milan Cundera, directed by Simon Mars. This was a
University of Texas at Dallas graduate student production. **Master**
- 1978 *The Tavern*, by George M. Cohen. College of Eastern Utah. **The Father**
- 1977 *The Servant of Two Masters*, by Carlo Galdoni. CEU. **Truffaldino**

THEATRE LIGHTING DESIGNS (samples)

- 1979-1996 While working at BYU Idaho (formerly Ricks College):
Rigoletto by Verdi, an Idaho Falls Opera Theatre production
Sincerely Yours, Mozart, by Eric Westphal
The Odyssey, by Homer
The Crucible, by Arthur Miller
Dandelion Wine, by Ray Bradbury
The Tavern, by George M. Cohen
Because of Elizabeth, a Rexburg Region LDS production
- 1974-1979 While working at Utah State University Eastern (formerly College of Eastern Utah):
Oklahoma! By Rodgers and Hammerstein
Our Town, by Thornton Wilder
Ah, Wilderness! By Eugene O'Neill

PRODUCTION RESPONSES, EXTERNAL REVIEWS, and SERVICE TO THE PROFESSION

- 2017-2018 ATHE Conference Planning Committee Member. Conference to be held in Boston, MA, August 2018
- 2017 KCACTF Respondent, *Next to Normal*, book and lyrics by Brian Yorkey and music by Tom Kitt. Mounted at Whittier College in Whittier, CA, April 2017.
- 2016 KCACTF Respondent, *The Tempest*, by William Shakespeare, directed by Jennifer Kokai. Mounted at Weber State University, April 2016.
- 2016 Respondent to the 4A Utah State One-Act Play Competition Finals, responded to twelve one-act plays, April 14 and 15, 2016
- 2015 NAST Accreditation Team Member, University of Alabama Birmingham, November/December 2015
- 2015 Extramural Reviewer for Professor Baron Kelly's application for tenure University of Louisville, Louisville, KY, August 2015.
- 2015 KCACTF Respondent, *Damn Yankees*, book by George Abbott and Douglass Wallop, music and lyrics by Richard Adler and Jerry Ross, directed by Jim Christian. Mounted at Weber State University in February 2015.
- 2014 KCACTF Respondent, *Blood Wedding*, by Federico Garcia Lorca, directed by Lisa Hall Hagen, mounted by Utah Valley University, October 2014
- 2014 External Reviewer for Professor Terry Petrie's application for advancement to Full Professor, Utah Valley University, Orem, UT, November 2014.
- 2014 External Reviewer for Professor Laurie Harrop Purser's midterm tenure application, Utah Valley University, Orem, UT, August 2014.
- 2014 KCACTF Respondent, *Picnic at Hanging Rock*, book, music and lyrics by Daniel Zaitchik; adapted from the novel by Joan Weigall Lindsey, directed by Jim Christian, mounted at Weber State University in February 2014
- 2013 KCACTF Respondent, *The Mikado*, by Gilbert and Sullivan, mounted at Utah Valley University, directed by James Arrington, April 19, 2013
- 2013 Respondent to the 4A Utah State One-Act Play Competition Finals, responded to twelve one-act plays, April 18 and 19, 2013

- 2013 KCACTF Respondent, *Short Attention Span Theatre*, eight ten-minute plays, mounted at Utah Valley University, April 4, 2013
- 2013 KCACTF Respondent, *The Comedy of Oedipus*, by Ali Salim, mounted by Weber State University, directed by Jennifer Kokai, March 30, 2013
- 2013 KCACTF Respondent, *Henry V*, by William Shakespeare, mounted by Dixie State College, directed by Michael Harding, February 8, 2013
- 2012 KCACTF Respondent, *A Christmas Carol on the Air*, by Peter Sham and Brad Carroll, mounted by Southern Utah University and performed at the Egyptian Theatre in Park City, Utah, directed by Brad Carroll, December 2012.
- 2012 KCACTF Respondent, *Lucky Stiff*, by Ahrens and Flaherty, performed at Weber State University, directed by James Christian, November 6, 2012
- 2012 KCACTF Respondent, *The Cradle Will Rock* by Mark Blitzstein, performed at Weber State University, directed by Trent Cox, March 2012
- 2012 KCACTF Respondent, *The Secret Garden*, adapted by Pamela Sterling from the novel by Frances Hodgson Burnett, performed at Utah Valley University, directed by John Newman, February 16, 2012
- 2011 External Reviewer for Professor Christopher Clark's tenure and rank advancement from Assistant to Associate Professor, Utah Valley University, Orem, Utah, September 2011.
- 2011 KCACTF Respondent, *Eurydice* by Sarah Ruhl, directed by Lisa Hall, performed at Utah Valley University, October 2011.
- 2011 KCACTF Respondent, *The Three Musketeers* by Ken Ludwig, performed at Utah State University, April 2011.
- 2010 External Evaluator for the Dixie State College Theatre Program review, St. George, Utah
- 2010 KCACTF Respondent, *Love's Labour's Lost* by William Shakespeare, performed at Utah State University, March 11, 2010
- 2009 External Reviewer for Professor Artemis Preeshl's rank advancement from Assistant to Associate Professor, Loyola University New Orleans
- 2009 Respondent, Utah High School Theatre Association State 4-A One-Act Play competition finals
- 2009 Respondent, American Association of Community Theatre regional play performance festival, Orem Utah, May 8 & 9
- 2009 Reader for the David Mark Cohen National KCACTF Playwriting Award
- 2008 KCACTF Respondent, *A Christmas Carol*, by Charles Dickens, adapted by Barbara Field, performed at Utah State University, December 4, 2008
- 2008 KCACTF Respondent, *Nosferatu*, adapted by Chris Clark, performed at Utah Valley University, October 30
- 2008 KCACTF Respondent, *Flies in the Snuff Box* by Anton Chekhov, performed at Utah Valley University, October 2
- 2008 KCACTF Respondent, *Summer and Smoke* by Tennessee Williams, performed at Utah Valley State College, March 31
- 2007 KCACTF Respondent, *New Plays* at Weber State College, Ogden, Utah
- 2002 Rocky Mountain Theatre Association Adjudicator, *A Man for All Seasons*, by Robert Bolt. Metropolitan State College of Denver
- 2002 Rocky Mountain Theatre Association Adjudicator, *Last Nigh of Ballyhoo*, by Alfred Uhry, College of Eastern Utah
- 2001 External Evaluator for the Review of the Department of Theatre at College of Eastern Utah

- 2001 External Reviewer for Professor Tim Pinow's rank advancement from Assistant to Associate Professor, at New Mexico State University
- 2001 Rocky Mountain Theatre Association Adjudicator, *All My Sons*, by Arthur Miller. College of Eastern Utah
- 1998-2000 Adjudicator, Sterling Scholar competition in Speech and Drama.
- 1998-1999 Adjudicator, finals for the 4-A Utah State Drama One-Act Play Competition
- 1999 KCACTF Adjudicator for the Southern Utah University production of *RUR*, by Karel Capek
- 1986 KCACTF Adjudicator for the Idaho State University production of *Peer Gynt*, by Henrik Ibsen

CONFERENCE WORKSHOPS, PERFORMANCES, and PRESENTATIONS; GUEST LECTURER; PROFESSIONAL TRAINING; etc

- 2017 KCACTF Respondents Workshop Facilitator at the Region VIII Circuit 3 training at Whittier College in Whittier CA, April 7-8, 2017
- 2017 KCACTF Respondents Workshop Facilitator at the Region VIII Festival at Mesa AZ, February 15-18, 2017
- 2016 ATHE Leadership Institute Mentor at the ATHE Conference in Chicago. I mentored Paul Brunner from Indiana University Bloomington.
- 2016 KCACTF Respondents Workshop Facilitator at the Region VIII Circuit 7 training at BYU, November 18 & 19, 2016
- 2016 ATHE New Play Development Workshop (NPDW): I was one of six international final readers (eighteen plays) for the NPDW in 2016
- 2016 ATHE Award for Excellence in Playwriting (AEP): I was one of four international final readers (eleven plays) for the AEP in 2016
- 2015 ATHE National Conference, Montreal, Canada, New Play Development Workshop staged reading. *Mum Bett's Minute* by Jesse Waldinger. August 2015. Created the role of **Ashley**
- 2015 ATHE Award for Excellence in Playwriting (AEP): I was one of four international final readers (twelve plays) for the AEP in 2015
- 2015 ATHE Leadership Institute Mentor at the ATHE Conference in Montreal. I mentored Jay Sierszyn from Wisconsin Lutheran College.
- 2015 KCACTF Respondents Workshop Facilitator with Judith Royer, Val Limar-Jansen, and Char Nelson at the Region VIII Festival at Dixie State College, February 2015
- 2014 KCACTF Respondents Workshop Facilitator with Judith Royer, Val Limar-Jansen, and Char Nelson at the Region VIII Festival at the Los Angeles Theatre Center, Los Angeles, CA, February 2014
- 2014 ATHE Leadership Institute Mentor at the ATHE Conference in Scottsdale, Arizona. I mentored Rachel Tracie from Azusa Pacific University.
- 2013 Office Professionals Association Conference (OPAC) presentation: "Agency in the Work Place: Creating a Space for the Spirit." March 2013
- 2013 KCACTF Respondents Workshop Facilitator with Judith Royer, Val Limar-Jansen, and Char Nelson at the Region VIII Festival at the Los Angeles Theatre Center, Los Angeles, CA, February 2013
- 2013 ATHE Leadership Institute Mentor at the ATHE Conference in Orlando, Florida. I mentored Jim Slowiak from the University of Akron.
- 2012 NAST National Conference, March 2012, Cincinnati, Ohio. Moderator for a

- Roundtable on Distant Learning for Administrators of Liberal Arts University Theatre Departments that include BFA programs.
- 2012 KCACTF Respondents Workshop Facilitator with Judith Royer and Val Limar-Jansen, at the Region VIII Festival, at Weber State University in Ogden, Utah, February 2012
- 2012 ATHE Leadership Institute Mentor at the ATHE Conference in Washington, D.C. I mentored Tina Pugliese from the University of Windsor in Canada.
- 2011 ICFAD-The International Conference for Fine Arts Deans, Washington DC, October 2011. Professional training.
- 2011 ATHE National Conference, Chicago, Illinois, New Play Development Workshop staged reading. *Proverbs* by Charlene A. Donaghy. August 2011, Created the role of **Claude**
- 2011 KCACTF Respondents Workshop Facilitator with Judith Royer and Val Limar-Jansen, at the Region VIII Festival at the Los Angeles Theatre Center, Los Angeles, CA, February 2011
- 2011 Utah Theatre Association Workshops: “A Picture Says a Thousand Words Part 1: Storyboards for Theatre” and “A Picture Says a Thousand Words, Part 2: Composition and Blocking.” January 2011
- 2010 ATHE National Conference, Los Angeles, CA. David Mark Cohen award winning staged reading, *The Power of the Pallet*, by Mark Charney, directed by C. David Frankel. August 2010, Created the role of **Edgar Degas**
- 2010 KCACTF Respondents Workshop Facilitator with Judith Royer and Val Limar-Jansen, at the Region VIII Festival at Dixie State College, St. George, Utah, February 2010
- 2010 Utah Theatre Association Workshops: “A Picture Says a Thousand Words Part 1: Storyboards for Theatre” and “A Picture Says a Thousand Words, Part 2: Composition and Blocking.” January 2010
- 2009 “Once Upon a Time...” Guest Lecturer. Dance 359R—Dance Philosophy and Aesthetics, December 2009
- 2009 ATHE National Organization in conjunction with Kennedy Center American College Theatre Festival, I was one of three national final readers for the 2009 David Mark Cohen National Playwriting Award
- 2009 ATHE National Conference, New York, NY. Trained to become the Focus Group Representative (FGR) of the PACT (Playwrights and Creative Teams) interdisciplinary focus group. August 2009
- 2009 KCACTF Respondents Workshop Facilitator with Judith Royer and Val Limar-Jansen, Region VIII Festival, California State University, Fullerton, February 2009
- 2009 Substituted as the Vice-Chair of the New Play Development Workshop with Char Nelson, KCACTF Regional Conference at California State University, Fullerton, February 2009
- 2009 Utah Theatre Association Workshops: “A Picture Says a Thousand Words” and “Storyboards for Theatre,” January 2009
- 2008 “Creating a Show: Measuring a Performance,” Guest Lecturer. Department of Instructional Psychology and Technology Forum, October 8, 2008
- 2008 “The Power of the Hill: Minerva Teichert and the Hill Cumorah Pageant,” Guest Lecturer. BYU Museum of Art, April 22, 2008
- 2008 ATHE National Conference, Denver, CO. Panel Presentation: *Production Seasons as Dialogue: Play Selection Processes in Academic Departments*. Mark Seamon, Session Coordinator; Participants: Kevin Browne, Leah Lowe,

- Rebecca Holderness, and Rodger Sorensen. August 2008
- 2008 ATHE National Conference, Denver, CO. David Mark Cohen award winning staged reading. Created the role of the “Preacher” in *The Elephant’s Graveyard* by George Brant, directed by Daniel L. Patterson. August 2008
- 2008 Utah Theatre Association, presenter: “The Director’s Concept,” and “A Picture Says a Thousand Words.” January 2008
- 2008 UTA Conference, Welcome Address, “What’s Your Story?”
- 2008 KCACTF Respondents Workshop Facilitator with Judith Royer and Val Limar-Jansen, at the Region VIII Festival at California State University in Los Angeles, CA. February 2008
- 2008 Directed (invited) *Rest. Stop.*, by Steven Salzman at the KCACTF Regional Conference at California State University in Los Angeles, CA. February 2008
- 2007 ATHE National Conference, New Orleans, LA. New Play Development Workshop. Created the role of “Nicolai” in *Adagio Lamentoso* by Jesse S. Waldinger, Ed Menta, director. August 2007
- 2007 ATHE National Conference, New Orleans, LA. Music Theatre Dance (MTD) Panel Presentation: “What Are They? What Should They Be?” Ron Gingerich, Session Coordinator; Participants: Joe Deer, Charles Gilbert, Bruce Kirle, Rick Simas, John Staniunas, Rodger Sorensen. August 2007
- 2007 KCACTF Regional Conference, Directed (invited) *Go Tenderly Dear Son, O’er the Mount*, a new play by Joseph Mattson. February 2007
- 2006 ATHE National Conference, Chicago, Illinois. Received training in the ATHE Leadership Institute. Jeffrey Huberman was my mentor. We have kept in close contact since then. I have made sure that the BYU Department of Theatre and Media Arts has been a financial sponsor of the Leadership Institute every year since 2006
- 2006 ATHE National Conference, Chicago, Illinois. New Play Development Workshop. Created the role of “Colonel House” in Char Nelson’s 10-minute play, *Cipher*. Andrea Grapko, director. August 2006
- 2006 Received training at the 2006 Assessment Institute in Indianapolis, IN
- 2006 Received training at the National Association for Schools of Theatre (NAST) Forty-First Annual Meeting and Retreat for Administrators of Theatre Programs in Higher Education. March 2006
- 2006 KCACTF Regional Conference, directed (invited) *Brothers and Keepers*, a 10-minute play for the New Play Development Workshop. Written by Nakia Oglesby. February 2006
- 2005 ATHE National Conference, San Francisco, Session Presentation: “Developing the Undergraduate Directing Curriculum.” Panel Participants: Jerrold Scott, Becky Prophet, and Rodger Sorensen. August 2005
- 2005 ATHE National Conference, San Francisco. Acted (invited) in the New Play Development Workshop 10-minute play, *Oddboy’s Metamorphosis* by Kathleen Warnock, a New York based playwright, directed by John Shafer. August 2005
- 2004 ATHE National Conference, Created the role of “Henry” in the PlayWorks production of *Oregon Fever* by David Rush. Gary Maciag, director and Richard Gale, Dramaturg. August 2004
- 2003 ATHE National Conference, New York City, session presentation: “Directing Imagery for Stage and Screen: *Archipelago*, an interdisciplinary collaboration between stage and screen.” August 2003
- 2003-2004 Rocky Mountain Theatre Association and Utah Theatre Association, presented

- three workshops: “Developing a Directorial Concept,” “Directing Yourself in a Scene,” and “Directing and Chaos Theatre for Teachers”
- 2002 Rocky Mountain Theatre Association (RMTA) and Utah Theatre Association (UTA), presented two workshops: “Developing a Directorial Concept,” “Directing Yourself in a Scene,” and “Directing and Chaos Theatre for Teachers”
- 2000 RMTA Festiventon, participated on a panel discussing what universities are looking for when awarding talent scholarships, served as an adjudicator for the acting competitions, February 2-5, 2000, Cedar City, Utah
- 1999 RMTA Festiventon, presented a workshop on “Directing and the Theory of Chaos,” also adjudicator for the Acting Competition, February 3-6, Rock Springs, Wyoming
- 1997-1999 Participated in the Institute of Outdoor Drama National Conferences. Submitting reports regarding *The Hill Cumorah Pageant*, and *UTAH! The Peacemaker Saga*. In 1999, served as the MC for the closing banquet
- 1998 Mormon Arts Festival, in St. George, Utah, directed two plays, *Hold Me*, by Marianne Hales, and *Labored Embrace Two*, by Char Nelson; also coordinated the directing of eight other short plays which together constituted the “Ten-Minute Play Festival
- 1997 Mormon Arts Festival, at Tuacahn in Ivins, Utah, presented a Stage Directing Workshop, “Telling Stories, Creating Our Worlds”
- 1989 *Holding Patterns*, a play I directed, was selected by the American College Theatre Festival to represent Region Seven at their conference held in Wyoming

THESIS/PROJECT/DISSERTATION MENTORING

- 2017 Ting-Chun Chang, MA thesis: “Creating History Towards Utopia: The 2016 Taiwanese LDS Celebration.” Committee Chair. August 2017.
- 2016 Joshua Evans McKinney, MA thesis: “Persuasive Performance: Articulating a Space Between the Disciplines of Rhetoric and Performance Studies.” Committee Chair. June 2016.
- 2015 Haley Flanders, MA thesis: “Audience Participation in Blue Man Group: Success Through Authentic Character, Adaptable Narrative, and Accessible Space.” Committee Member. December 2015.
- 2015 Mindy Nelson, MA thesis: “Digital Identity and Performance: How student identity construction can be influenced through Digital Social Media and expressed through performance.” Committee member. June 2015.
- 2013 Jayna Butler, MA thesis: “*You’ve Got to Be Carefully Taught*: Reflections on War, Imperialism and Patriotism in America’s *South Pacific*.” Committee member. December 2013.
- 2013 Andrea Gunoe, MA thesis: “The Physical Theatre of War: Language, Memory, and Gender in *Black Watch* and *War Horse*.” Committee member. June 2013.
- 2012 Sandra Millet, MA thesis: “Theatre History in the Secondary Classroom and Beyond.” Committee Chair. December 2012.
- 2012 Ariel Mitchell, Honors Thesis: “Finding God in Nature: The Writing of *Give Me Moonlight (In the Desert)*”. Referee. December 2012.
- 2012 Deleah Silva, MA thesis: “Nothing To Be Done: The Active Function of Samuel Beckett’s Text.” Committee Chair. August 2012.
- 2012 Christopher Layton Clark, PhD dissertation: “The Liberatory Rehearsal: Building Ensemble, Creating Character.” Committee member. July 2012.

- 2011 Karen Kidd, MA thesis: "Towards a Better Use: The Utah Shakespearean Festival, Teaching Artists, and Outreach Programs." Committee Chair, December 2011.
- 2011 Allan Davis, MA thesis: "Hell Houses." Committee Member, August 2011.
- 2009 Chareen Lauritzen, MA thesis: "The Pink Panther Prodigy: The Legacy of the Roberta Jones Junior Theatre." Committee Chair, August 2009.
- 2009 Haleh Risdana, MFA project: "Tartuffe: Devising Intricate Peculiarities and Foppish Decadence." Committee member, April 2009.
- 2009 Jayanne Meads, MFA project: "Challenges in Communication: How Learning Styles Affected Costume Design for Brigham Young University's 2009 Production of Children of Eden." Committee member, April 2009.
- 2008 Angela Katherine Baker, MA thesis: "ALBA EMOTING: A Safe, Effective, and Versatile Technique of Generating Emotions for Acting Performance." Committee Chair. August 2008
- 2007 Janine Sobeck, MA thesis: "Arlecchino's Journey: Crossing Boundaries Through la Commedia Dell'Arte." Committee Member. August 2007.
- 2007 William Gunn, MA Thesis: "The *Elizabeth Bam* Project." Committee member.
- 2006 Alexandra Cy MacKenzie, MA, thesis: "Pilgrimage Narrative: A Pattern for Heavenly Theatre in *King Lear*." Committee Chair.
- 2006 Heidi D. Lewis, MA, thesis: "Speaking Out of the Dust": Religious Reenactments with the Specific Iconic Identity of Place." Committee member.
- 2006 Ellinor F. Petersen, Honors Thesis: "Making Un-Sense of the Play: The Development of a Theory Through the Development and Production of *The Exchange*." Committee Advisor
- 2005 La Donna "Pie" Forsgren, MA thesis: "Sonia Sanchez and the Warrior Mother: Negating Distorted Images of Black Womanhood." Committee Member.
- 2005 Esther Covington, MA, thesis: "The Films are Alive with the Sound of Music: The Cinematic Storytelling of Baz Luhrmann." Committee Chair.
- 2005 Shawnda Moss, MA, thesis: "Building The Theatre Curriculum that Engages Students and Meets Standards Requirements." Committee member.
- 2003 Shelley Graham, MA thesis: "Dramaturging Education and Educating Dramaturgs: Developing and Establishing an Undergraduate Dramaturgy Emphasis at Brigham Young University." Committee member.
- 2002 Ruthanne Lay Crow, MA, thesis: "The Memory and the Legacy: The Whittlin' Whistlin' Brigade-The Young Company 1974-2001." Committee member.
- 2002 David M. Mellinger, MA, thesis: "Battling Bigotry: A Secondary Curricular Model Using Dramatic Literature and Dramatic Play as an Approach to Anti-Racist Education." Committee member.
- 2002 Ryan B. Peterson, MA, thesis: "Jerome K. Jerome's *The Passing of the Third Floor Back*: A Critical Introduction to a Lost Theatrical Success." Committee Chair.
- 2001 Allison Belnap, MA, thesis: "Not Just Playin' Around: A Practical Model for a Modern Professional Theatre for Young Audiences." Committee member.
- 2000 Cynthia L. Austin, PhD, dissertation: "The Creation and Performance of an Improvisational Interpretation of Henrik Ibsen's *Brand*." Committee member.
- 2000 J. Jonathan Austin, PhD, dissertation: "The Development and Teaching of 'Prophetic Direction: Principles Relative to the Performing Arts,' A Special Topics Course (Rel 392R) for the Church Educational System." Committee member.

BYU Theatre and Media Arts Departmental COMMITTEES

- 2015- Head, Theatre Arts Studies and Theatre Arts General Studies areas in Theatre and Media Arts
- 2015- Member, TMA Teaching and Learning committee
- 2004-2011 Chair, Executive Committee of the Theatre and Media Arts Department. BYU
- 2000-2004 Associate Chair of the Theatre and Media Arts Department
Member of the Theatre and Media Arts Production Committee
Member of the Retention, Advancement, Professional Development, and Faculty Travel Committee
- 1997-2004 Member of the Production Selection Committee
Member of the Theatre Admissions Committee. Specific responsibilities include working directly with transfer students and developing equivalency documents with major transfer institutions
- 1996-2000 Member of the Educational Theatre & Theatre for Young Audiences Committee
Chair of the Theatre and Film Directing Committee
Member of the Recruitment and Scholarships Committee

BYU College of Fine Arts and Communications COMMITTEES

- 2011-2015 Associate Dean over Faculty, College of Fine Arts and Communications, BYU
- Ex-Officio of the CFAC Rank and Status Committee
 - Associate Chair of the Laycock Center Committee
 - Chair of the CFAC Funding Committee
 - Chair of the CFAC Graduate Coordinator's Committee
 - Chair of the Professional Development and Creative Works Committee
 - Member of the College Council
 - Member of the Academic Council
 - Member of the CFAC Alumni Board

UNIVERSITY COMMITTEES

Peer Review of Teaching Task Force (2016-2017)
Presidential Scholar Committee
University Faculty Development and Research Council (UFDRC)
University Digital Measures Committee
University Graduate Studies Committee

PROFESSIONAL MEMBERSHIPS

ATHE: Association of Theatre in Higher Education
KCACTF: Kennedy Center /American College Theatre Festival
NAST: National Association of Schools of Theatre
UTA: Utah Theatre Association

LDS CHURCH SERVICE - PROFESSIONAL

- 2012 *Thirsting for Cumorah* by A.J. Seims, Alaska State-wide Boy Scout Encampment Production, Palmer, Alaska, June 28, 2012, director and writing consultant
- 2009 *Martin Harris: The Man Who Knew*, an LDS outdoor pageant by Rhett James, re-written by Lynn Larsen and Rodger Sorensen
- 2005- present Advisor to the LDS Church Pageants Committee
- 2001- 2005 Member of the Manti Pageant Writing Committee
- 1977- 2004 *Hill Cumorah Pageant*, Artistic Director, Associate Director, Technical Director.
- 1995 *Song of Nephi*, a Ricks College Sacred Music Program production, composed by Robert Cundick, narrator
- 1994 *A Night of Music and the Arts*, hosted and performed for the community by the Rexburg Center Stake, writer and narrator
- 1993 *Visions of Eternity*, a Ricks College Sacred Music Program production, composed by Crawford Gates, directed the choral reading sections
- 1988 *The Levitical*, a readers theatre production Rexburg Center Stake Priesthood Meeting, writer and director
- 1984 *Activation*, a musical readers theatre teaching presentation for the Ricks College Tri-Stake Fireside in March of 1984, writer and director
- 1980 *The Answer is Love*, a touring program sponsored and performed by the Institute of Religion at the University of Utah, stage director
- 1980 *116 Lost Pages*, a readers theatre production for the Ricks College Sesquicentennial Fine Arts Ball on February 8, 1980, writer, director, actor
- 1979 *Of One Heart*, a touring program sponsored and performed by the Institute of Religion at the University of Utah, stage director
- 1977 *Who Am I?* a production for the Price Regional Conference on June 11, 1977, writer and director
- 1976 *Land of Promise*, a bicentennial readers theatre presentation for the Price Utah Stake on June 12, 1976, director

LDS CHURCH SERVICE – ECCLESIASTICAL

Ward Music Chairperson
Nursery Music Leader
Sunday School Teacher
Primary Chorister
Priesthood Instructor
Choir Director (three different wards)
Priesthood Music Coordinator (two different wards)
Bishop (two different wards)
Bishopric Counselor
High Counselor
Stake Sunday School President
Stake Young Men Presidency
Other various teaching and administrative responsibilities

REFERENCES

- Ed Adams, Professor of Communications, Dean, College of Fine Arts and Communications, BYU, 801-422-1121; email: ed_adams@byu.edu
- Rory Scanlon, Professor of Theatre, Associate Dean, College of Fine Arts and Communications, BYU, 801-422-3430; email: rory_scanlon@byu.edu
- K. Newell Dayley, Former Dean, School of the Arts, Utah Valley University, 801-863-6820; email: Newell.Dayley@uvu.edu
- Wade Hollingshaus, Chair of the Department of Theatre and Media Arts, Brigham Young University, 801-422-8995, email: wadeh@byu.edu
- Frederick Turner PhD, PhD Committee Chair, University of Texas at Dallas, 972-883-2777; email: Frederick.Turner@utdallas.edu
- Judith Royer PhD, Professor of Theatre, Loyola Marymount University, Los Angeles CA, 310-670-0362, email: royercoj@gmail.com
- Mark J. Charney PhD, Chair of Theatre and Dance, Texas Tech University, 806-742-3601 x228, email: mark.charney@ttu.edu