

MEGAN SANBORN JONES

Associate Professor

Department of Theatre and Media Arts
Brigham Young University
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EDUCATION

University of Minnesota—Twin Cities, Minneapolis, Minnesota
Doctorate of Philosophy in Theatre Historiography, May 2004

Brigham Young University, Provo, Utah
Master's Degree in Theatre and Media Arts, Directing emphasis, August 1997
Bachelor Degree in Theatre Arts, December 1995

WORK EXPERIENCE

Department of Theatre and Media Arts, Brigham Young University
Associate Professor, 2009-present
Assistant Professor, 2003-2009
Visiting Instructor, 2000-2003
Department of Theatre and Dance, University of Minnesota Twin-Cities
Graduate Instructor, 1997-2000

PUBLICATIONS

ACCEPTED FOR PUBLICATION

Seeking After Our Dead: Resurrecting the Past in Contemporary in Mormon Pageantry. University of Michigan Press. Anticipated Publication Winter 2016.

COMMISSIONED WORK

Critical Edition of *Danites in the Sierras*, "The Mormon Image in Literature," Michael Austin and Ardis Parshall, series editors. Greg Koffard Books. Anticipated publication Spring 2018.

PUBLISHED

BOOKS

Performing American Identity in Anti-Mormon Melodrama. New York: Routledge, 2009. (Winner of the Smith Pettit Award for the Best First Book of the year on Mormon History).

BOOK CHAPTERS

"Mormons Think They Can Dance." *Play, Performance, and Identity: How Institutions Structure Ludic Spaces*. Eds. Matt Omasta and Drew Chappell. New York: Routledge, 2015.

"Imaging a Global Religion, American-Style: Mormon Pageantry as a Ritual of Community Formation." *By Our Rites of Worship: Ritual in Latter-day Saint Scripture, History, and Practice*. Salt Lake City: Deseret Books, 2013. (Book was the winner of the Harvey B. Black and Susan Easton Black Outstanding Publication Award).

"Mormons and Melodrama." *Mormons and American Popular Culture*. Ed. Michael Hunter. New York: ABC-CLIO Praeger, 2012.

ARTICLES

“Profile on Mormon Playwriting,” *Ecumenica*. Spring 2016. Co-authored with Callie Oppedisano.

“Testimony in the Muscles, in the Bone: Proxy Performance at the Mesa Easter Pageant.” *Mormon Studies Review*, Fall 2015. (Nominated for Outstanding Article of 2015 by Association of Mormon Letters)

“Performing Mormon History.” *The Journal of Mormon History*. Fall 2009.

“(Re)living the Pioneer Past: Handcarts, Heritage, and Mormon Youth Culture.” *Theatre Topics*. September 2006.

“Art as a Gesture of Time-Space-Matter: Mary Wigman at the Cabaret Voltaire.” *Journal of the Utah Academy of Arts and Letters*, 2005.

BOOK REVIEWS

“*Preaching to Convert: Evangelical Outreach and Social Activism in a Secular Age* by John Fletcher.” *Ecumenica*, Spring 2015.

“*Contemporary Mise en Scene: Staging Theatre Today* by Patrice Pavis.” *Journal of Dramatic Theory and Criticism*. Spring 2015. Co-Authored with undergraduate student Elizabeth Lowe.

“*Sensational Devotion: Evangelical Performance in the Twenty-first Century* by Jill Stevensen.” *Theatre Journal*, May 2014.

“*American Women Stage Directors of the Twentieth Century* by Anne Fliotsos and Wendy Vierow.” *Theatre History Studies*. Fall 2009.

“*Grimm Tales* by Carol Ann Duffy.” *Children’s Book and Play Review*. April 2002.

PERFORMANCE REVIEWS

“*The Book of Mormon*.” *Ecumenica*. Fall 2011.

“*Thoroughly Modern Millie*.” *Theatre Journal*. May 2006.

“*ION*.” *Theatre Journal*. May 2001.

INVITED SUBMISSIONS

“Pageants and Practice,” *Juvenile Instructor, A Mormon History Blog*. 17 March 2014.
<http://www.juvenileinstructor.org/pageants-and-practice/>

“Holistic Grading Rubric” included in *A TA’s Guide to Teaching Writing in the Disciplines* by Beth Hedengren London: Bedford/St.Martins, 2005.

“Musicals Mocking Musicals,” *BYU Collegiate Post*, Vol 2. Issue 4. April 2002.

EDITING and REVIEWING

Mormon Studies Review Editorial Advisory Board, 2016-2019

Book Reviews Editor, *Theatre Topics*, 2015-2017

Association of Mormon Letters, Play Reviewer Chair for Annual Awards, 2015

Team Leader, Article Reviewer for special ATDS edition of *The Journal of Drama and Theatre*, 2014
Article Reviewer for *Victorian Studies*, 2014
Book Proposal Reviewer for Bloomsbury Press, 2014
Theatre and Film Review Editor for *BYU Studies*, 2011-2015
Article Reviewer for a special edition of *Ecumenica* on Religion and Sexuality, June 2009.

CONFERENCE PARTICIPATION

“All Worked Up: Performances Rooted in Sacred Outrage and Taboo Cognitions,” panel moderator, ATHE, Chicago, IL, August 2016.

“Giving Up Something Good for Something Better: Sacrifice and Compensated Labor,” panel participant, ATHE, Chicago, IL, August 2016.

“A Union of Faith: The Complicated Labor of Religious Institutions,” working group participant, ASTR, Portland, OR, November 2015.

“Remembering the Past/Looking Forward to the Future: New Work in Religion and Theatre,” panel organizer, moderator, and presenter, ATHE, Montreal, CAN, July 2015.

“Taking Things Very Seriously: Blasphemy and Secularity in Performance,” panel moderator, ATHE, Montreal, CAN, July 2015.

“Patriotism Back from the Dead: The Mormon Manti Pageant,” presenter, ATHE, Montreal, CAN, July 2015.

“Career Session: Effective Interviewing Strategies,” panel member, ASTR, Baltimore, MD, November 2014.

“What Shall We Do With This Focus Group Called 'Religion and Theatre?,'” chair and discussion moderator, ATHE, Scottsdale, AZ, July 2014.

“Walking with the Dead: Resurrecting Mormon History on the Streets of Nauvoo,” plenary presenter, ASTR, Dallas, TX, November 2013

“Mormons Think They Can Dance,” working group participant, ATHE, Orlando, FL, August 2013

“Playing the Role of Mother,” presenter, ATHE, Orlando, FL, August 2013.

Citizens of Prophecy: Preaching Patriotism in the Mormon Manti Pageant,” working group participant, ASTR, Nashville, TN, November 2012.

“Performing Church and State: 'The Virginia Statute for Religious Freedom,’” organizer and chair, ATHE, Washington D.C., August 2012.

“Kingdom Come: Performing Interfaith Civics in Election-Year America,” organizer and presenter, ATHE, Washington D.C., August 2012.

“Mormons Think They Can Dance,” working group participant, ASTR, Montreal, PQ, CAN, November 2011.

“Writing Memory on the Bodies: The Hill Cumorah Pageant Cast,” presenter, ATHE, Chicago, IL, August 2011.

“Symbols and Signs in Mormon Women’s history,” panel respondent, MHA, St. George, UT, May 2011.

“Performing Utah: Transforming Representations of Contemporary Mormonism,” organizer and chair, MHA, St. George, UT, May 2011.

“Embodying Belief: War and Faith in the Hill Cumorah Pageant,” working group participant, ASTR, Seattle, Washington, November 2010.

“Practicing What They Will Preach: Young Men on the Hill Cumorah Work Crew,” presenter, ATHE, Los Angeles, CA, August 2010.

“Modern LDS Theories and Practices of Family”, chair, MHA, Independence, MO, May 2010.

“Mormon Pageant Family Casts: Performing, Proselyting, and Playing Together,” working group participant, ASTR, San Juan, Puerto Rico, November 2009.

“Theatre History Debut Panel,” panel respondent, ATHE, New York, NY, August 2009.

“Mitt Romney: Performing the Politics of the Mormon Family,” presenter, ATHE, New York, NY, August 2009.

“Converting Women in Nineteenth-Century Mormonism,” panel respondent, Springfield, IL, May 2009.

“The Contested Space of Sacred America,” Diasporic Imagination working group participant, ASTR, Boston, MA, November 2008.

“Quakers, Catholics, and Mormons, Oh My!”, panel moderator and presenter, ATHE, Denver, CO, August 2008.

“Injins, Heathen Chinees, and Western Turks: Melodrama and Christian America,” working group participant, ASTR, Phoenix, AZ, November 2007.

“Re-actions, NOLA,” performer, ATHE, New Orleans, August 2007.

“Performing Mormon History,” presenter, WHA, St. Louis, 2006.

“Performing True Womanhood: Brigham Young’s Daughters at the Salt Lake Theatre,” working group participant, ASTR, Toronto, ON, Canada, 2005.

“Teaching Undergraduate Directing,” panel moderator, ATHE, San Francisco, CA, 2005.

“The Cost of Taste,” Seminar Co-Chair (with Glen I. Jones), ASTR, Las Vegas, NV, 2004.

“Feminist Dramaturgy,” panel participant, ATHE, Toronto, Can, 2004.

“Women and Mothers in the Academy,” presenter, ATHE, Toronto, Can, 2004.

- “Theatre of Death,” panel moderator, CDC, Columbus, OH, 2004.
- “The Dramatization of Polygamy: Melodrama Talks Back,” presenter, CDC, Columbus, OH, 2004.
- “Let Me Edutain You’: The Pedagogy of Lecture Classes,” presenter, NAHE (National Association of Humanities Educators), San Antonio, TX, 2003.
- “Christian Melodramatics,” presenter, CDC, Columbus, OH, 2003.
- “(Re)Living the Pioneer Past: Mormon Youth Handcart Reenactments,” working group participant, ASTR, Philadelphia, PA, 2002.
- “Naughty Dramaturgy,” panel moderator, ATHE Conference, San Diego, 2002.
- “Everybody in Shakespeare,” presenter, Popular Culture Conference, Philadelphia, 2001.
- “Framing Mormon Americans,” presenter, MATC, Chicago, 2001.
- “Directing in the Academy,” organizer and presenter, ATHE, Washington D. C., 2000.
- “*Angels in America* and the New Millennial Religion,” presenter, MATC, St. Louis, MO, 2000.
- “Faith in Every Footstep: Staging the Universal Mormon Identity—American Style,” working group participant, ASTR, Minneapolis, 1999
- “Tony Kushner’s *Angels in America* and Contemporary Mormon Migration,” presenter, Symposium on Race, Ethnicity and Migration; Minneapolis, 1999
- “Young Directors in the Academy,” presenter, ATHE; Toronto, ON, 1999.
- “Marceline’s Window: Beaumarchais’s Marriage of Figaro and the Gender Constructions of Rousseau and Diderot,” presenter, Comparative Drama Conferemce, Gainesville, FL, 1999.
- “Redemption and Virginia Woolf,” presenter, Albee Theatre Conference; Valdez, Alaska, 1993.

PROFESSIONAL AFFILIATIONS

Association of Theatre in Higher Education (ATHE)	1999-present
Association for Studies in Theatre Research (ASTR)	1999-present
American College Theatre Festival (ACTF)	2000-present
American Theatre and Drama Association (ATDS)	2008-present
Mormon History Association (MHA)	2008-present
BYU Faculty Women’s Association (FWA)	2009-present
Western History Association (WHA)	2006-2008
International Association of Theater for Children and Young People (ASSITEJ)	2005-2007
American Popular Culture Association (PCA)	2001-2005

TEACHING EXPERIENCE

COURSES DEVELOPED

Unexpected Connections: Art & Social Science	Brigham Young University	2015-present
Intro to Women's Studies	Brigham Young University	2015
Contemp. Performance Practices	Brigham Young University	2008-present
Intro to Graduate Studies	Brigham Young University	2005-present
Great Works Arts Engagement	Brigham Young University	2004
Performing Blackness	Brigham Young University	2004
Dramatic Perf: Ancient to Today	Brigham Young University	2003-present
Adv. Theatre Hist/Theory III	Brigham Young University	2002-present
Adv. Theatre Hist/Theory II	Brigham Young University	2002-present
Adv. Theatre Hist/Theory I	Brigham Young University	2001-present
Intro. to Theatre	Brigham Young University	2000-2005
Dramatic Literature	Brigham Young University	2000-present
Beginning Tap Dance	Northwest Gyms	1999-2000
Beginning Ballet Dance	Northwest Gyms	1999-2000
Beginning Movement for Actors	University of Minnesota	1998- 1999

COURSES

Introduction to Performance Studies	Brigham Young University	2011-present
Theatre History (TMA 201-202)	Brigham Young University	2000-2003
Introduction to Directing	University of Minnesota	1998-1999
Movement for Young Actors	Children's Summer Theatre Institute	1998-2001
Introduction to Theatre	Brigham Young University	1997
Intermediate Tap Dance	Brigham Young University	1995-1996
Beginning Tap Dance	Brigham Young University	1992-1993

GUEST PRESENTATIONS

"Mormon Melodrama," Skype Guest Lecturer, The Mellon School of Theatre and Performance	
Research at Harvard University	2016
"Hiring and Utilizing RAs" Faculty Center pre-CFS roundtable speaker	2016
"Igniting Student Interest in GE Courses," GE Brown Bag panel speaker	2015
"Home Work Balance," Graduate Student Association roundtable speaker	2015
"Who am I: Mormon American Identity Formation," BYU Honors Seminar	2014
"Perceptions of Mormon Women Roundtable," WS 390R, Mormon Women's History	2014-present
"Mormon Feminism Roundtable," WS 222, Intro to Women's Studies	2013
"Mormon Women Think They Can Dance," BYU Women Studies Colloquium	2012

“The Cult of <i>The Book of Mormon</i> Musical,” University of New Mexico Arts Symposium	2011
“Rank and Status Process Improvement,” BYU CFAC College Meeting	2011
“Performing Gender in the Hill Cumorah Pageant”, BYU Women’s Studies Colloquium	2011
“Send in the Clowns”, BYU Arts Academy Reunion Keynote	2011
“Assessing Course-Level Learning Outcomes,” BYU CFAC College Meeting	2008
“American Pageantry”, BYU Museum of Art Lecture Series	2008
“Writing and Performance”, BYU Writing Matter Luncheon	2007

AWARDS AND RECOGNITIONS

BYU Alcuin Fellowship, January 2016- December 2019

Harvey B. Black and Susan Easton Black Outstanding Publication Award (Ancient Scripture) for *By Our Rites of Worship*, 2015 (Contributed essay titled: “Imaging a Global Religion, American Style: Mormon Pageantry as a Ritual of Community Formation.”)

BYU Alcuin Fellowship, January 2013- December 2015

BYU Faculty Women’s Association Creative Works Award, 2011

Mormon History Association Smith-Pettit Award for Best First Book of the Year on Mormon History for *Performing American Identity in Anti-Mormon Melodrama*, 2010.

BYU College of Fine Arts and Communications, Learning-Centered Classroom Award, 2008

American College Theatre Festival Region VIII Outstanding Educator, 2007

Selected for inclusion in *Who’s Who Among America’s Teachers*, 2004

Brigham Award Nominee (for outstanding service to the University), BYU, 2004

Outstanding Arts Paper of the Conference, Utah Academy Arts and Sciences, 2004

Robert M. Moulton 50 Award (for service to the University), University of Minnesota, 1999

Norma Jean Wanvig Graduate Acting Award, University of Minnesota, 1999

National Scholar Award Finalist, PEO Sisterhood, 1997

Doctoral Fellowship, University of Minnesota, 1997

GRANTS

Professional Development Grant (\$1575 to present at the ASTR conference), BYU, 2013

Research and Creative Activity Grant (\$1320 for Nauvoo Pageant Research), BYU, 2013

Professional Development Grant (\$1442 to present at the ASTR conference), BYU, 2012

Mentored Environment Grant (\$12,000 for *Arabian Nights*), BYU, 2011

Research and Creative Activity Grant (\$2515 for Hill Cumorah Pageant Research), BYU, 2010

Graduate Mentoring Grant (\$4000 for a Cambodia Research Project), BYU, 2008

Mary Lou Fulton Grant (\$3700 for the Tau Marumaru Project), BYU, 2005

CFAC Grant, with Joe Ostraff (\$5000 for Tau Marumaru Project), BYU, 2005

Kennedy Center Grant, with Joe Ostraff (\$5000 for Tau Marumaru Project), BYU, 2004

Laycock Foundation Grant, with Joe Ostraff (\$7800 for Tau Marumaru Project, BYU, 2004

Laycock Foundation Grant (\$2000 for Dramaturgical Lobby Displays), BYU, 2003

SERVICE

PROFESSIONAL

Research and Publications Committee, ATHE	2014-present
Religion and Theatre Focus Group Representative, ATHE	2014-2016
Chair of the Marshall and Keller Committee, ASTR	2013-2016
Member of ATHE Strategic Planning Committee	2011-present
Member of the 2013 ATHE Conference Planning Committee	2011-2013
Member of the Executive Board, ATDS	2011-present
Member Mormon Women's History Initiative Team	2011-2014
MA Com. Member as Outside Specialist, Katie Dahl, University of New Mexico "Negotiating an Ambivalent Mormon Identity on Stage, Screen, and Small Screen"	2011
Marshall-Keller Awards Committee Member, ASTR	2010-2013
Debut Panel Coordinator, ATDS at ATHE	2009-present
PhD Com. Member as Outside Specialist, Callie Oppedisano, Tufts University "Worthy of Imitation!': Mormon Drama on the Latter Day Stage Since 1973"	2009
Religion and Theatre Focus Group Conference Planner, ATHE	2010-2012
Reviewer and Respondent, Theatre History Focus Group Debut Panel at ATHE	2009
Mentor, American Drama and Theatre Society Debut Panel at ATHE	2009
Research and Targeted Research Areas Fellowship Committee Member, ASTR	2008-2010
Co-chair, American Drama and Theatre Society Debut Panel at ATHE	2007-2008
National Mentor, American Drama and Theatre Society	2007-present
Pre-conference committee member, Religion and Theatre Focus Group, ATHE	2007-2008
Secretary, Theatre History Focus Group, ATHE	2004-2005
Treasurer, Theatre History Focus Group, ATHE	2003-2004
American College Theatre Festival Adjudicator	2000-present
Graduate Student Representative, Directing Focus Group, ATHE	1999-2000

UNIVERSITY

Great Works Paper Reviewer, Honors Dept.	2016
Three Minute Thesis (3MT) competition adjudicator	2015-present
David O. McKay Scholarly Grant reviewer	2014
Honors Thesis Chair, Cory McOmber, Accounting Dept. "An Analysis into Earnings Management by Chinese Firms Listed on U.S. Exchanges"	2014

Honors Thesis Chair, Nick Jones, Economics Dept. “A Little Help for My Friends: Do Foreign Aid Donors Reject NGOs in Favor of Their Blatantly Corrupt Allies?”	2013
Honors Thesis Chair, Katherine Lyman, Music Dept. “The Feminine Faust: An Exploration of Ada Christen's <i>Faustina</i> ”	2013
Honors Thesis Chair, Tanya Cumberland, English Dept. “A King’s Words: Notes by Dr. Arthur Henry King on King Lear”	2013
Honors Advisor, Lola Danielson, TMA Dept. “The Heroine’s Journey”	2013
Co-Chair of the Academic Environment Committee of the Faculty Advisory Council represent the College of Fine Arts on an elected 37-person council	2011-2013
Member General Education Civilization Committee	2010-2014
Women’s Studies Affiliate Faculty	2010-present
Women's Research Initiative Grants and the Emmeline B. Wells Grant Reviewer	2010-2012
Honors Thesis Committee Referee, Katie Pulsipher, Humanities Dept. “What You Want Wid [Porgy and] Bess?” Trevor Nunn’s Musical Theatre Adaptation of George Gershwin and DuBose Heyward’s Opera and the Search for Authenticity”	2008
Habits of the Mind Presenter, BYU	2004-2008
Honors Thesis Committee Referee, Alexis Allen, Communications Dept. “Behind the Broadway Buzz: An Analysis of the communications Campaigns of Broadway Musicals”	2005
Member Pilot Program for Honors Core Works Class, BYU	2004
Honors Thesis Committee Referee, Denise Cutliff, TMA Dept. “Adapting, Performing, and Documenting Wallace Thurman’s <i>The Blacker the Berry</i> ”	2004
Y Weekend Representative, BYU	2004
Honors Advisor and Thesis Chair, Amy Jenson, TMA Dept. “Time Vindicated: Looking Behind the Masque”	2001
Council of Graduate Students (COGS) Representative, UMN	1999-2000
Policy and Review Council Student Rep. for Lang., Lit., and Arts Programs, UMN	1999-2000
CRISIS POINT: <i>theatre of danger and opportunity</i>	1997-2000
CLA Policy and Review Council Subcommittee on Graduate Student Placement, UMN	1998-1999

COLLEGE

Three Minute Thesis (3MT) competition adjudicator	2015-present
Consultant on Folk Dance production “Journeys”	2014
Consultant on Living Legend new production	2013
Consultant on Young Ambassador Africa tour production	2012
TMA Marketing Liaison	2006-2011
College of Fine Arts Advisement Center Review Committee	2009
Tau Marumaru Project representative, BYU	2004-2005

DEPARTMENT ADMINISTRATION

Associate Chair	2016-present
Graduate Coordinator	2014-present
Theatre General Studies Area Coordinator	2014-present
NAST Accreditation Faculty Coordinator	2008
Theatre Arts Studies BA Program Coordinator	2006-2013
Associate Graduate Coordinator	2002-2010
Dramaturgy Initiative Coordinator	2001-2004

DEPARTMENT FACULTY COMMITTEES

Performance Review Committee	2016-present
General Theatre Studies Search Committee Chair	2012-2013
Rank and Status Committee Chair	2011-2013
Theatre Education Search Committee Member	2010-2011
Rank and Status Committee Co-Chair	2009-2011
Acting Faculty Search Committee Member	2008
Theatre Scholar Faculty Search Committee Chair	2006
Critical Studies Committee Chair	2005-2009
Ad Hoc Theatre Production Development Committee member	2005-2006
Curriculum Committee member	2005-present
Theatre Studies Admittance Committee Chair	2004-2006
Ad Hoc Curriculum Advisory Committee	2004-present
Critical Studies Committee Co-Chair	2003-2005
Education Committee member	2002-present
Theatre Season Selection Committee	2001-2005
Ad Hoc Committee for defining Media Productions, Brigham Young University	2001

Graduate Program Committee member, Brigham Young University	2000-2002
Co-chair, Awards Banquet Committee	2001

DEPARTMENT ADVISING AND COORDINATING

ORCA Faculty Mentor, Kristin Perkins, \$1500 grant “‘Sometimes You Have to Be a Little Bit Naughty’: <i>Matilda the Musical</i> through a Feminist Lens”	2016
Faculty Mentor, Lindsay Livingston	2015-present
Faculty Mentor, Julia Ashworth	2014-present
Master’s Advisor and Com. Chair, Emily Hess-Flinders “A Page of Her Own: How Women Navigate the Public and Private Facets of Blogging.”	2015
Master’s Com. Member, Tara Hass “Critiquing the Critic: A Case for Journalistic Criticism in the Theatre”	2015
Master’s Advisor and Com. Chair, Andrea Gunoe “The Physical Theatre of War: Language, Memory, and Gender in <i>Black Watch</i> and <i>War Horse</i> ”	2013
Master’s Advisor and Com. Chair, Jayna Butler “You’ve Got to Be Carefully Taught: Reflections on War, Imperialism and Patriotism In America’s South Pacific”	2013
ORCA Faculty Mentor, Danielle Peterson, \$1500 grant “Children’s Expressions: Using the Creative Process of Theatre to Instruct and Inspire Children in the Community”	2013
Master’s Advisor and Com. Chair, Allan Davis “A Hell House Divided: Performing Identity Politics through Christian Mediums of Proselytization.”	2011
Master’s Com. Member, Deleah Emory "Nothing To Be Done: The Active Function of Samuel Beckett's 'Texts'"	2011
Master’s Com. Chair, Sarah Amundsen “Lady Libertines, Female Fops, and Lady Julia Fulbank: Aphra Behn's Extraordinary Female Characters”	2010
Master’s Com. Chair, Emily Ray “Part Of Their World: Gender Identity Found In Disney Princesses, Consumerism, And Performative Play”	2009
Master’s Com. Member, Marel Stock “Puppets, Pioneers, and Sport: The Onstage and Offstage Performance of Khmer Identity”	2009
Master’s Advisor and Com. Chair, Chareen Lauritzen “The Pink Panther Prodigy: The History of the Roberta Jones Junior Theatre”	2009

Master's Advisor and Com. Chair, Morag Plaice "Authorship, Ownership, and Authority in the plays of Edward Albee"	2008
Master's Com. Member, Angela Baker "Alba Emoting: A Safe, Effective, And Versatile Technique Of Generating Emotions For Acting Performance"	2008
Master's Advisor and Com. Chair, Janine Sobeck "Arlecchino's Journey: Crossing Boundaries through la Commedia dell'Arte"	2007
Master's Advisor and Com. Chair, William Gunn "The <i>Elizabeth Bam</i> Project."	2007
Master's Advisor and Com. Chair, Nestor Bravo Goldsmith "Filming Theatre: The Audiovisual Archive"	2007
Faculty Mentor, Wade Hollingshaus	2006-2012
Master's Advisor and Com. Chair, La Donna "Pie" Forsgren "Sonia Sanchez And The Warrior Mother: Negating Distorted Images Of Black Womanhood"	2005
Faculty Production Supervisor, <i>Fuente Ovejuna</i> , directed by Nestor Bravo Goldsmith	2005
Master's Advisor and Com. Chair, Shelley Graham "Dramaturging Education and Education Dramaturgs: Developing and Establishing an Undergraduate Dramaturgy Emphasis at Brigham Young University"	2003
Master's Advisor and Com. Co-Chair, LeeAnne Hill Adams "Suffering and satire: Theatrical Performance in Stalin's Gulag, 1934-1944 " (thesis includes the play <i>Archipelago</i> which was awarded the David Mark Cohen National Playwrighting Award 2004)	2002
Project Coordinator, Kim Young Soon "Feminism in Practice"	2001
Master's Com. Member, James E. Branin "Alice Cooper: Transcending the Nightmare"	2001

COMMUNITY

Member, LDS.org Search Advisory Group	2013
Directing intern, Hill Cumorah Pageant, Palmyra, NY	2010
Guest choreographer Waterford School combined choirs spring concert , UT	2006-2009
Instructor, various workshops, Utah Theatre Association Festival	2005-present
Celebrate Joseph! talent showcase director, LDS Park 6 th Ward, UT	2005
Guest choreographer Draper High School Music Dance Theatre class, UT	2004
Provo School District High School drama competition adjudicator, UT	2002

PRODUCTION EXPERIENCE

DIRECTING AND CHOREOGRAPHY

<i>The Princess Academy</i>	Pardoe Theatre, BYU	2015
*co-creating a new adaptation with playwright Lisa Hagen Hall and dramaturg Janine Sobeck		
<i>Henry 5</i>	Nelke Theatre, BYU and Utah Tour	2013
*included adapting the script to a 50-minute show for elementary school audiences		
Selections from Mary Zimmerman's <i>Arabian Nights</i>	Pardoe Theatre, BYU	2012
*included creating four new scenes for performance based on Zimmerman's creative process		
<i>Romeo and Juliet</i>	Pardoe Theatre, BYU	2010
<i>Metamorphoses</i>	Nelke Theatre, BYU and Utah Tour	2007
<i>The Eiffel Tower Wedding Party</i>	Nelke Theatre, BYU	2004
<i>John Gay's The Beggar's Opera</i>	Pardoe Theatre, BYU	2004
<i>12 Bloody Marys</i>	Minneapolis Fringe Festival, MN	2000
<i>Nunsense II</i>	Provo Theatre Company, UT	1997

DIRECTING

<i>Racine's Berenice</i>	Margetts Theatre, BYU	2009
*selected for scene presentation at KC/ACTF regional showcase		
*co-directed with Kymberly Mellen		
<i>Quad</i>	Nelke Theatre, BYU	2008
<i>A Midsummer Night's Dream</i>	Pardoe Theatre, BYU	2008
<i>Holes</i>	Pardoe Theatre, BYU	2005
<i>Grimm Tales</i>	Nelke Theatre, BYU and Utah Tour	2003
<i>Yellow China Bell</i>	Margetts Arena, BYU	2002
<i>Great Expectations</i>	ARTE Castle Theatre, UT	2001
<i>Angels in America II: Perestroika</i>	Loring Playhouse, MN	2000
*KC/ACTF nomination for outstanding regional production		
<i>Troilus and Cressida</i>	Crisis Point Theatre, MN	1999

CHOREOGRAPHY

<i>Paint Your Wagon</i> Medley Remount	BYU Men's Chorus, BYU	2011
*featuring Tony-award winner Brian Stokes Mitchell		
<i>Urinetown</i>	American Fork High School, UT	2006
"Three Little Maids" from the <i>Mikado</i>	BYU Women's Chorus, BYU	2006
<i>Jungle Book</i> Medley	BYU Men's Chorus, BYU	2004
<i>Crazy for You</i>	De Jong Concert Hall, BYU	2003
<i>Paint Your Wagon</i> Medley	BYU Men's Chorus, BYU	2002
<i>Guys and Dolls</i>	American Fork High School, UT	2002
<i>The Music Man</i>	Children's Summer Theatre Institute, MN	2001

<i>The Blacker the Berry</i>	Nelke Theatre, BYU	2000
<i>Music Man Medley</i>	BYU Men's Chorus, BYU	2000
<i>A Christmas Carol</i>	Hale Center Theatre, UT	2000
<i>Annie</i>	Children's Summer Theatre Institute, MN	2000
<i>Sweeny Todd</i>	Actors Repertory Theatre, UT	2000
<i>Guys and Dolls</i>	Children's Summer Theatre Institute, MN	1999
<i>Crazy for You</i>	Temple Bethel USY, MN	1999
<i>Damn Yankees</i>	Temple Bethel USY, MN	1998
<i>Erotic Sepulchre</i>	Minneapolis Fringe Festival, MN	1998
<i>Bye Bye Birdie</i>	Children's Summer Theatre Institute, MN	1998
<i>L'il Abner</i>	Temple Bethel USY, MN	1998
<i>April Ann</i>	Hale Center Theatre, UT	1997
<i>Guys and Dolls</i>	Hale Center Theatre, UT	1997
<i>Godspell</i>	Provo Theatre Company, UT	1996
<i>Guys and Dolls</i>	Provo High School, UT	1996
<i>The Scarlet Pimpernel</i>	Nelke Experimental Theatre, BYU	1996
<i>Fiddler on the Roof</i>	Hale Center Theatre, UT	1996
	*co-choreographed with Tony-award nominee Will Swenson	
<i>The Dybbuk</i>	Stoll Thrust Theatre, UMN	1999
<i>Night of the Iguana</i>	Arena Theatre, UMN	1999
<i>The Owl Answers</i>	Nolte eXperimental Theatre, UMN	1999

DRAMATURGY and NEW PLAY DEVELOPMENT

<i>Aida</i>	Pardoe Theatre, BYU	2005
<i>The Nature of the Nautilus</i>	KCT/ACTF Regional Conference	2002
<i>Magnificence and Everyman</i>	Margetts Arena, BYU	2002
	*work included adapting <i>Everyman</i> into rhyming contemporary vernacular	
<i>Angels in America Part I: Millennium Approaches</i>	Arena Theatre, UMN	1997
	*assistant dramaturg to Alan Sikes	

COSTUME, MAKE-UP, AND HAIR DESIGN

<i>Bye Bye Birdie</i>	E3 Children's Theatre, MN	2010
<i>Anything Goes</i>	E3 Children's Theatre, MN	2004
<i>The Music Man</i>	Children's Summer Theatre Institute, MN	2001
<i>Guys and Dolls</i>	Children's Summer Theatre Institute, MN	1999
<i>The Crazy Locomotive</i>	Crisis Point, MN	1997
<i>The Nightmare Before Christmas</i>	Margetts Arena, BYU	1997

REPRESENTATIVE STAGE ACTING

Old Woman	<i>The Dybbuk</i>	Stoll Theatre, UMN
	*Norma Jean Wanvig Graduate Acting Award, UMN	
Rosalind Hicks	<i>The Music Man</i>	Sundance Summer Theatre, UT
Phyllis Dale	<i>42nd Street</i>	Seattle Civic Light Opera, WA
Martha/Mrs. Bixby/ Dance Captain	<i>Seven Brides for Seven Brothers</i>	Jackson Hole Playhouse, WY
Graziella	<i>West Side Story</i>	Renton Carco Theatre, WA
Cynthia/Bibi Halstrup	<i>Gadrianton</i>	Margetts Arena, BYU
	*Outstanding Character Actress, BYU	
Sarah	<i>Seven Brides for Seven Brothers</i>	Village Theatre, WA
Kitty Clive	<i>Joyful Noise</i>	Tuahcan Mormon Arts Festival

REPRESENTATIVE FILM, VIDEO, AND VOICE

Brenna	Book of Jer3miah	Jeff Parkin, BYU
	*Official Honoree 14 th Annual Webby Awards	
Narrator	Hand On a Camera Documentary	Amy Peterson Jensen, BYU
Narrator	E-text for Digital Media Literacy course	Larrie Gale, BYU
Misc. Character Voices	Paraguay LDS Temple Documentary	Larrie Gale, BYU
Misc. Voice Spots	Three Rivers Long Distance	CMJ Productions
Betty Bearetti	Interactive Audio Tapes	Minnesota DARE Plus Project