

LINDSAY ADAMSON LIVINGSTON

Curriculum Vitae
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Brigham Young University
Department of Theatre and Media Arts
F337 Harris Fine Arts Center
Provo, UT 84602

Phone: (801) 422-9262
Fax: (801) 422-0654
Email: lalivingston@byu.edu

EDUCATION

- Ph.D. Theatre, The Graduate Center, the City University of New York, 2013
M.Phil. Theatre, The Graduate Center, the City University of New York, 2009
M.A. Critical Studies and Theatre, University of California, Los Angeles, 2004
B.A. Theatre Studies, Brigham Young University, 2003

PROFESSIONAL APPOINTMENTS

- 2013- Assistant Professor, Department of Theatre and Media Arts, Brigham Young University
2011-2013 Part-time Faculty, Department of Theatre and Media Arts, Brigham Young University
2007-2010 Adjunct Faculty, Department of English, New Jersey City University
2006-2009 Graduate Teaching Fellow, Lehman College, The City University of New York

PUBLICATIONS

Articles and Book Chapters

- In press "Picking Up the Gun: Spectacular Performances of Firearm Ownership in the Long Civil Rights Movement." In *Performance In a Militarized Culture*, edited by Lindsey Mantoan and Sarah Brady. New York: Routledge. *Forthcoming May 2017*.
- 2011 "'This is the Place': Performance and the Production of Space in Mormon Cultural Memory." In *Enacting History*, edited by Scott Magelssen and Rhona Justice Malloy. Tuscaloosa, AL: University of Alabama Press, 22-40.

- 2009 "‘To Do It Is Nothing, To Be Said to Have Done It is Everything’: The Theatrical Oscar Wilde and Possibilities for the (Re)Construction of Biography." *a/b: Auto/Biography* 24.1 (Summer): 15-33.
- 2004 "The Place, Space, and Voice of Rebellion: Limits of Transgression in *Henry IV, Part I.*" *The Journal of the Wooden O Symposium* 4: 91-9.

Performance and Book Reviews

- 2016 Book review of *Performing Ground: Space, Camouflage, and the Art of Blending* In by Laura Levin. *Theatre Survey* 57.3 (September): 491-93.
- 2015 Book review of *Simming: Participatory Performance and the Making of Meaning* by Scott Magelssen. *TDR* 59.3 (Fall): 176-78.
- 2011 Performance review of *The Persian Quarter*. *Theatre Journal* 63.4 (December): 644-46.

Manuscripts in Progress

- Forthcoming "Everyday Violence: Theatrical Displays of Gun Ownership in the United States." *Journal of Visual Culture*. Forthcoming Fall 2018.
- In progress *Extra/Ordinary Violence: Performing Gun Culture in the United States*. Book manuscript.

FELLOWSHIPS, HONORS, AND AWARDS

- 2016 Research and Creative Activity Grant, College of Fine Arts and Communication, Brigham Young University
- 2016 Professional Development Grant, College of Fine Arts and Communication, Brigham Young University
- 2015 Professional Development Grant, College of Fine Arts and Communication, Brigham Young University
- 2014 John Topham and Susan Redd Butler BYU Faculty Research Award, Charles Redd Center
- 2013 Research and Creative Activity Grant, College of Fine Arts and Communication, Brigham Young University
- 2013 Professional Development Grant, College of Fine Arts and Communication, Brigham Young University
- 2012-2013 Laycock Center for Collaboration in the Arts Grant, Brigham Young University

- 2011 Martin S. Tackel American Theater Research Grant, The Graduate Center, The City University of New York
- 2010 Thomas Marshall Graduate Student Award, American Society for Theatre Research
- 2009 Doctoral Student Research Grant, The Graduate Center, The City University of New York
- 2005-2010 Chancellor's Fellowship, The Graduate Center, The City University of New York
- 2008, 2009 Sue Rosenberg Zalk Student Travel and Research Fund Award, The Graduate Center, The City University of New York
- 2006-2009 Graduate Teaching Fellowship, The Graduate Center, The City University of New York
- 2008 Debut Panelist Award, Inaugural Bruce Kirle Memorial Emerging Scholars Panel, Music Theatre/Dance Focus Group, Association for Theatre in Higher Education

CONFERENCE AND INVITED PRESENTATIONS

Invited Talks and Presentations

- 2017 "The Gun's the Thing: Theatrical Displays of Gun Ownership in the Bundy Standoff and Occupation." Copeland Colloquium, University of Massachusetts, Amherst
- 2017 "The Ethics of Representation: Talking About, Performing, and Engaging With Racial Difference in the Theatre." Theatre in Our Schools/American Alliance for Theatre and Education Conference, Utah Valley University
- 2016 "Guns and the Performance of Threat in Tombstone, Arizona." Charles Redd Center, Brigham Young University
- 2015 "Complicated Patriotisms: Performing Gun Rights and Anti-Government Sentiment in Tombstone, Arizona." Charles Redd Center, Brigham Young University
- 2015 "Bi-coastal," Radio Interview on *This'll Take Awhile* with Dean Duncan, BYU Radio. Aired October 19.
- 2011 "Ghosted Towns: Performing Place and Cultural Memory at Historical Tourist Sites." Dissertation Colloquium, The Graduate Center, CUNY
- 2003 "Education and Art in the Everyday World." Commencement Exercises, College of Fine Arts and Communications, Brigham Young University

Panels Convened and Chaired

- 2017 Co-convener and Respondent, "United States Gun Culture and the Performance of Sovereignty." Interdisciplinary panel, American Studies Association (*forthcoming November 2017*)

- 2017 Co-convener, "Spectacular Life: Performance, Resistance, and the Paradox of Black Agency." Panel/Workshop, Association for Theatre in Higher Education, Las Vegas, NV (*forthcoming August 2017*)
- 2016 Convener, "No Duty to Retreat: Defense and the Home/Land." Interdisciplinary panel, American Studies Association, Denver, CO
- 2016 Moderator, "This Woman's Work." Plenary Panel, Performance Studies Focus Group Pre-Conference, Association for Theatre in Higher Education, Chicago, IL
- 2015 Convener and Respondent, "Spectacles of Misery: Violence, Resistance, and Subversive Performance." Interdisciplinary panel, American Studies Association, Toronto, ON
- 2015 Moderator, "Hauntologies: Breath, Deconstruction, and the Archive." Plenary Panel, Performance Studies Focus Group Pre-Conference, Association for Theatre in Higher Education, Montreal, QC
- 2013 Convener, "Violence at Play." Panel, Association for Theatre in Higher Education, Orlando, FL
- 2012 Convener, "Performances of Citizenship." Panel, Association for Theatre in Higher Education, Washington, D.C.
- 2011 Convener, "Imagined Spaces and Reparative Performances: Constructing Public Memory in the Americas." Interdisciplinary panel, American Studies Association, Baltimore, MD
- 2011 Convener, "Staging the Past, Presenting the Future: Performance, Tourism, and Memory in the Americas." Panel, Association for Theatre in Higher Education, Chicago, IL
- 2009 Convener and Chair, "Biographical Spectacle: Theorizing Non-Literary Auto/Biography." Interdisciplinary panel, Northeastern Modern Language Association, Boston, MA
- 2008 Chair, "Who's Welcome?: The Borders of the Canon." Engaging the (Theatre) Canon, The Graduate Center at the City University of New York, New York, NY

Conference Papers

- 2017 Panel Response. American Studies Association, Chicago, IL (*forthcoming November 2017*)
- 2017 "Performing Citizenship: Black Gun Ownership as Spectacular Protest." Association for Theatre in Higher Education, Las Vegas, NV (*forthcoming August 2017*)
- 2016 "Spectacular Self-Defense: Performances of Gun Ownership." American Studies Association, Denver, CO

- 2016 "Picking Up the Gun: Spectacular Performances of Firearm Ownership in the Long Civil Rights Movement." Association for Theatre in Higher Education, Chicago, IL
- 2015 "Complicated Patriotisms: Repeating the Past in Tombstone, Arizona." Association for Theatre in Higher Education, Montreal, QC
- 2014 "Dreaming the Deserted Past: Contemporary Performances of Gun Violence." Association for Theatre in Higher Education, Scottsdale, AZ
- 2013 "Extra/Ordinary Crime: The Place and Performance of Gun Violence in the United States." American Society for Theatre Research, Everyday Life: Histories of the Ordinary, Persistent, and Repeated Working Group, Dallas, TX
- 2013 "Nooses and the Violent Potential of Play." Association for Theatre in Higher Education, Orlando, FL
- 2013 "Playful Haunts: Performing Tourism, Memory, and Place." Association for Theatre in Higher Education, Orlando, FL
- 2012 "The Right to Keep and Bear: Performances of Gun Ownership in the United States." American Society for Theatre Research, Everyday Life: Histories of the Ordinary, Persistent, and Repeated Working Group, Nashville, TN
- 2012 "Bending the Long Arc: Protest, Citizenship, and Memorializing the Civil Rights Movement." Association for Theatre in Higher Education, Washington, D.C.
- 2011 "Whose American History?: Performing Native and African American Experience at Colonial Williamsburg." American Studies Association, Baltimore, MD
- 2011 "Assassination Commemoration: Performing Space, Tragedy, and National Mourning in Washington, D.C." Association for Theatre in Higher Education, Chicago, IL
- 2011 "Assassination Redux: John F. Kennedy, Performance, and Memory Construction." Performance Studies International, Utrecht, The Netherlands
- 2011 Presenter, "Recreating the 'City of Joseph': Performance, Tourism, and the Embodied Past in Historic Nauvoo, Illinois." Mormon Scholars in the Humanities Conference, Brigham Young University and Utah Valley University, Provo, UT
- 2010 Working Group Participant, "Too Tough to Die: Performing the Wild West as Landscape in Tombstone, Arizona." American Society for Theatre Research, Embodying Landscape Working Group, Seattle, WA
- 2009 "'Not an Empty Cheating Echo': Playing Frontiersman at Tourist-Hunting Destinations." American Society for Theatre Research, Playful Destinations Working Group, San Juan, Puerto Rico
- 2009 "'This is the Place': Performance and the Production of Space in Mormon Cultural Memory." Articles-in-Progress Workshop, Mid-America Theatre Conference, Chicago, IL

- 2009 “‘Why So Serious?’: Celebrity Death and Spectacular Biography.” Northeastern Modern Language Association, Boston, MA
- 2008 “‘This is the Place’: Collective Memory and the Primacy of Locale in Mormon Tourist Performance.” American Society for Theatre Research, Diasporic Imagination Working Group, Boston, MA
- 2008 “The Haunting of *Grey Gardens*: Doubleness of Perception and the Musical Re-Construction of the Beales.” Bruce Kirle Memorial Emerging Scholars Panel, Music Theatre/Dance Focus Group, Association for Theatre in Higher Education, Denver, CO
- 2008 “‘In-Yer-Face’ Behind the Proscenium: The Disappearing Phenomenological Efficacy of a Broadway-Bound *Lieutenant of Inishmore*.” Northeastern Modern Language Association, Buffalo, NY
- 2008 “Blind, Submissive Oedipus: Rethinking the Canon through Ali Ahmad Bakathir’s *Oedipus the King*.” Engaging the (Theatre) Canon, The Graduate Center at the City University of New York, New York City
- 2007 “‘Naming the Un-Namable’: Absent Sites of Subjectivity and the Frankenstein/Cyborg.” Popular Culture Association/American Culture Association, Boston, MA
- 2004 “The Place, Space, and Voice of Rebellion: Limits of Transgression in *Henry IV, Part I*.” The Wooden O Symposium, Utah Shakespearean Festival, Cedar City, UT

SELECTED PRODUCTION WORK

- 2015 Director, *The Winter’s Tale* by William Shakespeare, Brigham Young University, March 20-April 3
- 2013 Director, Selections from *Gone Missing* by Steve Cosson and Michael Friedman and *The Cleverest Thief*, Brigham Young University, February 27-March 9
- 2012-2013 Supervisor and collaborator, *The Cleverest Thief*, a devised performance piece
- 2012 Director, *The Merchant of Venice*, by William Shakespeare, Brigham Young University, January 25-February 4
- 2009 Development team and responder, *R.R.R.E.D.: A Secret Musical*, by Adam Jackman, Patrick Livingston, and Katie Thompson, directed by Andy Sandberg, New York Musical Theatre Festival, October 1-8
- 2005 Director, *Where the Wild Things Are*, by Maurice Sendak, adapted by Brittany Smallzee, Heather Westenskow, and Patrick Livingston, Alpine Theatre Company, Alpine, UT, April 29-May 21. Chosen as one of the best plays in Utah in 2005 by the *Deseret News*

- 2005 Production dramaturg, *The Three Little Pigs*, adapted by Brittany Smallzee, Heather Westenskow, and Patrick Livingston, Alpine Theatre Company, Alpine, UT, April 29-May 21
- 2005 Director, *Romeo and Juliet*, by William Shakespeare, Lone Peak High School, Highland, UT, February 3-7
- 1998-2005 Artistic Director, Shakespeare Competition Program, Lone Peak High School, Highland, UT
- 2004 Director, *Clue: The Musical*, by Galen Blum, Wayne Barker, and Vinnie Martucci, Alpine Theatre Company, Alpine, UT, November 5-20
- 2003 Director, *Macbeth*, by William Shakespeare, Lone Peak High School, Highland, UT, January 23-27

TEACHING AND MENTORING

Department of Theatre and Media Arts, Brigham Young University

Courses Taught

Theatre History and Theory Core III: 19th and 20th Centuries (Graduate); Theatre History and Theory Core II (Graduate); Devised Production: Creating Investigative Theatre; Dramatic Performance: Antiquity to Renaissance; Dramatic Performance: Renaissance to the Present; Fundamentals of Directing; Directing Principles and Practices; Directing Workshop; Contemporary Performance Practices; Dramatic Literature and Theory

Graduate Thesis Committees (*indicates committee chair)

Katie Jarvis* (2017); Rick Curtiss (2017); Tara Haas* (2015); Melinda Nelson (2015)

Undergraduate Honors Thesis Committees

Kristin Perkins (2017); Elisabeth Weagel (2015)

Undergraduate Mentoring – Directing and Creative Projects

Soren Budge, *Nosferatu* (2016); Rick Curtiss, *The Real Housewives of Libby, MT* (2016); Kristin Perkins, Aloe Corry, and Pearl Corry, *Striking the Set—A Collaboration Between Theater and Visual Artists* (2015; recipient of ORCA grant); Nichole Young Clarke, *#YesAllWomen Project* (2015); Carson Wright, *Little Shop of Horrors* (2012); Andrea Gunoe, *The Comedy of Errors* (2012); Allison Black, *The Gondoliers* (2012); Jennifer Huffman, *Women of Lockerbie* (2011)

RESEARCH EXPERIENCE

- 2005-2006 Research Assistant for Professor Judith Milhous (Theatre Program). The Graduate Center, The City University of New York, New York, NY
- 2005-2006 Research Assistant for Professor Heather Hendershot (Media Studies). The Graduate Center, The City University of New York, New York, NY

2001 Research Assistant for Professor Amy Petersen Jensen (Theatre and Media Arts)
Brigham Young University, Provo, UT

SERVICE

Professional

2016-present Reviewer, *Mosaic: An Interdisciplinary Critical Journal*

2015-present Member, Histories of Violence Collective

2012-present Trained Respondent, Region VIII. Kennedy Center American College Theatre Festival

2017 Selection Committee, ATHE Performance Studies Adjunct Travel Grant

2016-2017 Conference Planner (elected), Performance Studies Focus Group. Association for Theatre in Higher Education

2011-2016 Founder and Convener, Performance and Public Memory Working Group. Performance Studies Focus Group, Association for Theatre in Higher Education

2015-2016 Conference Planner elect, Performance Studies Focus Group. Association for Theatre in Higher Education

2012-2016 Treasurer (elected to two terms), Performance Studies Focus Group. Association for Theatre in Higher Education

2011-12 Member-at-Large (elected), Performance Studies Focus Group. Association for Theatre in Higher Education

2009 Selection Committee (appointed), Bruce Kirlie Memorial Emerging Scholars Panel. Music Theatre/Dance Focus Group, Association for Theatre in Higher Education, New York, NY

2008 Conference Planner (elected), Engaging the (Theatre) Canon: A Graduate Student Conference. The Graduate Center, The City University of New York, New York, NY

University

2017-present Director of Graduate Studies, Department of Theatre and Media Arts

2017-present Member, Committee on Civilization Courses

2013-present Theatre and Media Arts Honors Representative

2013-2016 Member, General Education Civilization Curriculum Committee

College of Fine Arts and Communication

2015-present Member, Laycock Center for Creative Collaboration Committee

2014-2016 Member, College of Fine Arts and Communication Alumni Coordination Board

Theatre and Media Arts Department

2016-present Member, Teaching and Learning Committee

2015-present Theatre Arts Teaching Assistant Supervisor

2013-present Member, Theatre Production Committee

2013-present Member, Theatre Arts Studies Committee

2016-2017 Head, Theatre Arts General Studies

2013-2017 Member, Graduate Studies Committee

2015 Member, BFA Acting Pre-Search Committee

2014-2015 Member, Search Committee for Assistant Professor of Theatre and Media Arts (Non-Fiction Film and Digital Media)

2014-2015 Member, Department Subcommittee on Study Abroad and Field Studies

2013-2014 Member, Theatre Area Studies Ad-Hoc Directing Committee

2011-2012 Faculty Supervisor, Experimental Theatre Company

PROFESSIONAL AFFILIATIONS

American Society for Theatre Research

American Studies Association

American Theatre and Drama Society

Association for Theatre in Higher Education

Performance Studies International