

BENJAMIN JOSEPH THEVENIN

Department of Theatre and Media Arts
Brigham Young University
Provo, UT
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EDUCATION

University of Colorado, Boulder

Doctorate of Philosophy in Media Studies awarded 2012

Dissertation: *Critical Media Literacy in Action: Uniting Theory, Practice and Politics in Media Education* (Committee Chair: Stewart Hoover)

Graduate Certificate: Critical Theory

Florida State University

Master's Degree in Interdisciplinary Humanities awarded 2008

Brigham Young University

Bachelor's Degree in Media Arts awarded 2006

AREAS OF INTEREST

Media Literacy; Creativity; New Media; Children's Media; Critical Theory; Film; Pedagogy

TEACHING EXPERIENCE

New Media Production	Brigham Young University	2016
New Media Conceptualization	Brigham Young University	2016
Screens Theory	Brigham Young University	2013-present
Children's Media	Brigham Young University	2013-present
Hands on a Camera	Brigham Young University	2013-present
Film History	Brigham Young University	2013
Creativity, Research and Visualization	Brigham Young University	2012-present
Media Literacy Education	Brigham Young University	2012-present
History of Documentary Film	Brigham Young University	2012-2015
Contemporary Mass Media	University of Colorado (T.A.)	2010
Film Pedagogy	Brigham Young University	2008
Introduction to Mass Communication	Utah Career College	2008
English Composition	Utah Career College	2008
English Composition	Stevens-Henegar College	2008
Multicultural Film	Florida State University	2006-2008

PROFESSIONAL AFFILIATIONS

Member of National Association for Media Literacy Education (NAMLE)	2011-present
Member of Digital Media & Learning	2014-present
Member of National Council for Teachers of English (NCTE)	2012-2014
Member of International Communication Association (ICA)	2010-2012

PUBLICATIONS

Books / Book Chapters

“Systems of Representation.” *International Encyclopedia of Media Literacy*. Eds. Renee Hobbs & Paul Mihailidis. Wiley-Blackwell, (anticipated publication 2018).

“Remix Politics: Political Remix as an Analytic Framework for Critical Media Literacy” *The International Handbook of Media Literacy Education*. Eds. Belinha de Abreu, Alice Lee, Julian McDougall, Jad Melki, Paul Mihailidis. Routledge, 2017.

Art Education and Literacies. Eds. Amy Petersen Jensen & Roni Jo Draper. With Daniel Barney, Paul Broomhead, Pam Musil, Benjamin Thevenin, and Jenni Wimmer. Routledge, 2015.

Peer-Reviewed Articles

“Princess Mononoke and Beyond: New Nature Narratives for Children.” *Interactions: Studies in Communication and Culture* 4(2), 2013.

“Media Literacy as a Core Competency for Engaged Citizenship in a Participatory Democracy.” Paul Mihailidis & Benjamin Thevenin. *American Behavioral Scientist* 57(11), 2013.

“The Re-Politicization of Media Literacy Education.” *The Journal of Media Literacy Education* 3(3), 2012. <http://jmle.org/index.php/JMLE/article/view/201/173>

Reviews & Other Contributions

“Authorship in Participatory Culture” (entry). *The International Encyclopedia of Media Literacy*. Eds: Renee Hobbs & Paul Mihailidis. Wiley, (accepted for publication, 2017).

“Media Arts” (entry). *The International Encyclopedia of Media Literacy*. Eds. Renee Hobbs & Paul Mihailidis. Wiley, (anticipated publication summer 2017).

“Professional Resource: The Routledge Companion to Remix Studies (2015)” (review). *The Journal of Media Literacy Education* 8(1), 2016. <http://digitalcommons.uri.edu/jmle/vol8/iss1/8/>

“Advertising that ‘I’m a Mormon’” (sidebar in book). *Media, Religion and Culture: An Introduction*. Jeffrey H. Mahan. Routledge, 2014.

“Professional Resource: *RIP! A Remix Manifesto* (2007)” (review). *The Journal of Media Literacy Education* 3(2), 2011. <http://jmle.org/blog/?p=668>

Online

“Online Discussions of Faith & Feminism in Mormon Culture & Theology.” *Third spaces: A group blog from researchers at CU-Boulder’s Center for Media, Religion and Culture*. 2013. <http://third-spacesblog.wordpress.com/2013/07/02/online-discussions-of-faith-feminism-in-mormon-culture-theology/>

“Media and Society: Making Art and Making Change” *In Media Res: A MediaCommons Project*. Apr. 19, 2013. <http://mediacommons.futureofthebook.org/imr/2013/04/19/media-and-society-mak->

ing-art-and-making-change

“Bread and Circuses: Panem as Dystopian Future or Present?” *In Media Res: A MediaCommons Project*. Mar. 28, 2012. <http://mediacommons.futureofthebook.org/imr/2012/03/28/bread-and-circuses-panem-dystopian-future-or-present>

“Thing Power: Recognizing Our Reflections (or Not) in Our Tablets.” *In Media Res: A MediaCommons Project*. Jan. 20, 2012. <http://mediacommons.futureofthebook.org/imr/2012/01/20/thing-power-recognizing-our-reflections-or-not-our-tablets>

“All Your Subversion Are Belong to Culture Industry (That Means You Too, Banksy).” *In Media Res: A MediaCommons Project*. March 16, 2011. <http://mediacommons.futureofthebook.org/imr/2011/03/16/all-your-subversion-are-belong-culture-industry-means-you-too-banksy>

“The Wild Child: A Fresh Look at the Joys and Pains of Childhood in Film.” *In Media Res: A MediaCommons Project*. Aug. 30, 2010. <http://mediacommons.futureofthebook.org/imr/2010/08/30/wild-child-fresh-look-pains-and-joys-childhood-film>

CONFERENCE PARTICIPATION

“Dark Ride: Disneyland: Mobile Games, Theme Parks & Media Literacy Education,” co-presenter with Malori Bigler and Ian Hawkes, NAMLE, Chicago, IL, 2017.

“Deconstructing Disneyland: An Experiment in Theme Park-Based Media Literacy Education,” co-presenter with Brent Barson, Chris Bowles and Jeff Parkin, DML, Irvine, CA, 2016.

“Using Arts Education and the National Core Arts Standards to Enrich Media Literacy Education,” co-presenter with Amy Jensen, NAMLE, Philadelphia, PA, 2015.

“Political Remix in Media Education: ‘It’s Like Fan-Fiction for Social Justice...In the Classroom,’” panel organizer/co-presenter with Bob Bauer, Melissa Lee, and Brandon Ostler, NAMLE, Philadelphia, PA, 2015.

“Games 4Chan-ge: Twine as Critical Literacy & Empathy Education (and Anti-Troll Measure),” presenter, DML, Los Angeles, CA, 2015.

“Stories for Change: Media Literacy & Civic Engagement through Political Remix,” panel organizer/co-presenter with Brittany Vance & Andrew Walker, DML, Los Angeles, CA, 2015.

“Critical Theoretical Roots of Media Literacy Education,” presenter, Historical Roots of Media Literacy Symposium, Providence, RI, 2013.

“Media Literacy as Curriculum: How Core Principles Provide a Conceptual Foundation for Critical Creative Work in the Media Arts Classroom,” presenter, NAMLE, Torrance, CA, 2013.

“Students Teaching Teachers Isn’t Anarchy. It’s Necessary to Any Educational Effort, Especially in a Democratic Society. So How Do We Do It?” co-presenter with Camlyn Giddens, NAMLE, Torrance, CA, 2013.

“Critical Agency: Shared Roots of Critical Media Literacy and Mormon Theology,” presenter/ panel organizer, Mormon Media Studies Symposium, Provo, UT, 2012.

“Discovering Media Literacy’s Emancipatory Potential,” presenter, ICA, Phoenix, AZ, 2012.

“The Radio & the Road: Driving and Listening as a Heuristic for Social Theory,” presenter, Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO, 2012.

“Can Dumbledore’s Army Save the World? A Study of Fandom, Religion and Social Change,” presenter, International Conference on Digital Religion, Boulder, CO, 2012.

“The Re-Politicization of Media Literacy Education,” presenter, NAMLE, Philadelphia, PA, 2011.
<https://vimeo.com/26855626>

“What’s in Between Tweens and their Media? A Revised Model of Children, Media and Culture,” co-author/presenter, Western Social Sciences Association Annual Conference, Salt Lake City, UT, 2011.

“A New Nature Narrative for Children in Hayao Miyazaki’s *Princess Mononoke*,” presenter, Far West Pop Culture Association / American Culture Association Annual Conference, Las Vegas, NV, 2011.

“*Braveheart* and the Crisis of Masculinity Among Christian Men,” presenter, International Conference on Media, Religion and Culture, Toronto, CANADA, 2011.

“Homework for Dessert: Multiple Intelligences and Media Studies in the Home,” presenter, National Association of Humanities Education Annual Conference, San Francisco, CA, 2007.

“Sharkboy Saves the Day: Multiculturalism in the Children’s Films of Robert Rodriguez,” presenter, Florida State University’s Film & Literature Conference, Tallahassee, FL, 2007.

PANEL PRESENTATIONS

“Educators in the Evolving Industry of Digital Media,” panelist, sponsored by Film Utah & Digital Utah in coordination with the Sundance Film Festival, Park City, UT, 2014.

“Believing is Seeing--Religious Approaches to Media Literacy Education,” panelist, NAMLE, Torrance, CA, 2013.

“Why Facebook is Important to Your Student (and to You),” panelist, University of Colorado - Fall Convocation, Boulder, CO, 2011.

AWARDS AND RECOGNITIONS

Emerging Scholar Award, NAMLE 2011

SERVICE

PROFESSIONAL

Program Chair, NAMLE 2017 Conference	2015-present
Associate Editor, International Encyclopedia of Media Literacy	2015-present
Leadership Council Member, NAMLE	2014-present
Associate Editor, Journal of Media Literacy Education	2014-present

UNIVERSITY

Organizer, BYU Video Game Studies Symposium	2015
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COLLEGE

Off-Campus Learning Committee member	2014-2016
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DEPARTMENT

Media Arts Critical Studies Area Head	2013-present
Teaching and Learning Committee member	2012-present
Associate Graduate Coordinator	2014-present

Critical Studies Faculty Hiring Committee Chair	2016
Design Faculty Pre-Search Committee Member	2015
Documentary/New Media Faculty Hiring Committee Member	2014-2015
Field Study Exploration Committee member	2014

ADVISEMENT

Faculty Advisor, Aperture Media Journal (http://aperture.byu.edu)	2013-present
Master's Thesis Committee Member, Tyrel Hanby	2017
Fiction Capstone Advisor, Malori Bigler "Robin Hoodwin"	2016
Master's Thesis Committee Member, Amy Roskelly	2016
Master's Thesis Advisor & Committee Chair, Bob Bauer "Resisting the resistance: The emancipation of students from the hidden curriculum of commodified resistant narratives in young adult dystopian film through open pedagogical space and culture-jamming"	2015
Master's Thesis Committee Member, Reilly Ryan "Where are those good old fashioned values? Family and satire in <i>Family Guy</i> "	2015
Critical Studies Capstone Advisor, Kelyn Ikegami "Portrayals of masculinity in American high school films of the past decade"	2015
Honors Thesis Committee Member, Elisabeth Weagel "Cinematic conflicts created by beautiful violence in cinema"	2015
Non-fiction Capstone Film Advisor, Scott Raia "Pride and Faith"	2015

CREATIVE WORK

Co-Developer, <i>Dark Ride: Disneyland</i> (mobile game) http://darkridegame.com/	2017
Executive Producer, Robin Hoodwyn (web series) http://robinhoodwyn.maloribigler.com/	
Creator/Curator, <i>The Stuff of Nightmares</i> (web art) http://thestuffofnightmares2016.tumblr.com/	2016
Creator, <i>a_glitch_aint</i> (digital art) http://benjaminthevenin.com/making/a_glitch_aint_01/	2016
Writer, <i>superMEN</i> (web comic) http://benjaminthevenin.com/making/supermen	2014