

# STEPHANIE FOSTER BREINHOLT

## Curriculum Vitae

9-2014

951 E. 200 N.  
Provo, UT 84606  
801.374.3528

BFA Acting Program  
Brigham Young University  
D 541A HFAC  
Provo, UT 84602

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### EDUCATION

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FITZMAURICE VOICE: DESTRUCTURING, RESTRUCTURING & SINGING Catharine Fitzmaurice & Master Teachers, New York, NY	2014
FITZMAURICE VOICE: DESTRUCTURING, RESTRUCTURING & PERFORMANCE Catharine Fitzmaurice & Saul Kotzubei, Los Angeles, CA	2011
SHAKESPEARE TEXT & PERFORMANCE Chris Lusk & Dan Frezza, Southern Utah University, Cedar City, UT	2004
COMPUTER GRAPHICS FOR STAGE & SCREEN DESIGN Rory Scanlon, Brigham Young University, Provo, UT	2002
BRIGHAM YOUNG UNIVERSITY, COSTUME DESIGN & TECHNOLOGY Provo, UT	MFA-1999
BRIGHAM YOUNG UNIVERSITY, STUDY ABROAD PROGRAM London, England	Spring 1996
MILTON KATSELAS ACTING & MEISNER TECHNIQUE Los Angeles, CA	1995
BRIGHAM YOUNG UNIVERSITY, ACTING Provo, UT	BA-1994
COMMEDIA DELL' ARTE & MIME Dell'Arte International Youth Company, Marcel Marceau Foundation Ludwigsburg, Germany	1989

### EDUCATION:

#### PROFESSIONAL WORKSHOPS, SEMINARS, MASTERCLASSES

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WORKSHOP, FITZMAURICE VOICE (1 week), grant funded, mentored 1 student Catharine Fitzmaurice, Central School of Speech and Drama, London, England	2013
WORKSHOP, FITZMAURICE VOICE (3 day), grant funded, mentored 4 students Catharine Fitzmaurice, Saul Kotzubei & Master Teachers, Los Angeles, CA	2013
CONFERENCE, Freedom & Focus International Voice Conference (1 week) grant funded, mentored 4 Students; Catharine Fitzmaurice, Saul Kotzubei, and Fitzmaurice Voice Practitioners from Around the world, Vancouver, British Columbia	2012

WORKSHOP, THE ALEXANDER TECHNIQUE Jane Kosminsky, NY Based (Satellite program)	2 2009
WORKSHOP, DIRECTING RELIGIOUS THEATRE & FILM (6 weeks) Music & Cultural Arts Division LDS Church, Salt Lake City, UT	2006
SEMINAR & SHAKESPEARE FORUM (8 weeks) Jerry Crawford (UNLV), Utah Shakespearean Festival, Cedar City, Utah	2004
SEMINAR INTENSIVE, WORKING IN HOLLYWOOD (3 Days) Gerald Molen, Academy Award Winning Producer, Cedar City, Utah	2005
WORKSHOP, NANCY CAMPBELL WORKSHOP IN ACTING & THE FILM AUDITION Dallas, TX	2001
WORKSHOP, THE BUSINESS OF ACTING: MARKETING FOR ACTORS Jan Thomas Dallas/Austin, TX	2001
WORKSHOP, DIRECTING & ACTING: THEATRE FOR YOUNG AUDIENCES (8 weeks) Dallas Children's Theatre, Dallas, TX	2001
WORKSHOP & PRACTICUM, THE BUSINESS OF BEING A PROFESSIONAL ACTOR (6 weeks) Audition workshops, interviews, and multi-day seminars with casting directors, directors, from Oregon Shakespeare Festival, Alabama Shakespeare, Milwaukee Repertory Theater, and other regional theaters Professional Acting Partners & AEA, Utah Shakespearean Festival, Cedar City, UT	1999
MASTERCLASS, SHAKESPEARE AUDITION & PERFORMANCE Paul Barnes, Director, former Artistic Director Pacific Conservatory of the Performing Arts Cedar City, Utah	1999
WORKSHOP INTENSIVE: THE AUDITION Marci J. Phillips, ABC/Touchstone Prime Time Casting New York Kennedy Center, Washington D.C.	1997
ED HERMANN MASTER CLASS: DIRECTING THE ACTOR New York, NY based	1993
SEMINAR, THE GERMAN TELEVISION & RADIO MARKET Südwestrundfunk (SWR, "Southwest Broadcasting") Stuttgart, Germany	1989
DoDDS DRAMA FESTIVAL & CREATIVE CONNECTIONS (2 week intensive) Courses in Classical Acting, Mime, Commedia Dell'Arte, Voice, and Improvisation Frankfurt, Germany	1988, 1989

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#### PROFESSIONAL MEMBERSHIP

VASTA-Voice & Speech Trainers Association  
NAPAT-National Partners of the American Theatre  
KC/ACTF Region 8 Board Member  
Eligible-Actors' Equity Association  
Eligible-Screen Actors' Guild  
Theta Alpha Phi

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**TEACHING**


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**COURSES TAUGHT/  
RESPONSIBILITIES**

BRIGHAM YOUNG UNIVERSITY  
 Associate Head of Acting BFA Program Fall 2013-Present  
 Assistant Professor, CFS Track Fall 2011-Present  
 $\frac{3}{4}$  Time Faculty Winter 2007-Winter 2010  
 Part Time Faculty Fall 2001-Winter 2002, Winter 2005-Fall 2006

Voice & Diction (TMA 121); Fall 11, 12, 13, Winter 12,13, 14, Fall 14  
 Voice Production & Phonetics 1 (TMA 122); Fall 11,12,13, 14  
 Acting Fundamentals (TMA 123); Winter 05, Fall 05, Summer 06, Fall 06,  
 Fall 07, Fall 08, Fall 09, Fall 10  
 Intermediate Acting (TMA 228); Fall 06, Fall 07  
 Acting Fundamentals: BFA Track (TMA 128); Fall 07, 08  
 Workshop 1: Acting (220R); Winter 06, 12, 13, Fall 08, 10, 11, 14  
 Beginning Makeup for Film & Stage (TMA 267); Fall 05  
 Workshop 2: Special Projects, American College Theater Festival  
 (TMA 315 R); Winter 05, 06, 07, 08, 08, 09, 10, 12, 13, 14  
 Special Projects, Musical Dance Theatre, BFA Acting (TMA 315R); Fall 01  
 Classical Voice (TMA 322); Fall 06  
 Acting Classics (TMA 324); Fall 05, Fall 06  
 Intermediate Makeup for Film & Stage (TMA 367)  
 BFA Senior Acting Capstone (TMA 410); Fall 08, 11 Winter 12, 13, Fall 14  
 Performance Workshop 2 (TMA 420 R); Winter 06, 12, 13, Fall 08, 10, 11, 14  
 Assistant Directing (TMA 420 R); Winter 05, 08, 11, 12, 13  
 Dialects (TMA 422) Fall 11, 12, 13 Winter 05, 06, 07, 08, 09, 10, 11, 12, 14  
 Advanced Acting (TMA 424) Winter 05  
 Auditions (TMA 427) Fall 11, 12, 13, 14  
 Advanced Makeup for Film & Stage (TMA 467R)  
 Ethics, Aesthetics, & Theology (TMA 490) Winter 12, 13  
 Workshop 3: Special Projects (515R)  
 Advanced Special Projects, American College Theater Festival;  
 Winter 05, 06, 07, 08, 09, 10, 12, 13, 14  
 BFA, Pre-BFA Student Mentor/Advisor; Winter 05-Present  
 London Study Abroad Program, Visiting Faculty; Spring 05

## Graduate Instructor:

Acting Fundamentals (TMA 123) Fall 1997-Winter1998  
 Beginning Makeup for Film & Stage (TMA 267) Fall 1995-Winter1997  
 Dramatic Analysis (TMA 116) Fall 1995

## Guest Lecturer:

Directing (361) Spring 1997

## Teaching Assistant:

Dialects (TMA 423) with Professor Marion Bentley 1995-1997  
 Directing Theory (TMA 361) with Professor Charles Metten 1993-1997  
 Directing Practice (TMA 461) with Professor George Nelson 1993-1995  
 and Professor Ivan Crosland

## UTAH VALLEY UNIVERSITY

Part Time Faculty Fall '10, Spring '09

Fundamentals of Acting (TA 1033)

Acting for Film (TA 3113)  
 Guest Lecturer/Respondant (Auditions, Irene Ryan Nominees)

SOUTHERN UTAH UNIVERSITY Fall 2002-Spring 2004  
 Assistant Professor

Guest Lecturer, Acting (TA 1113); Fall 2002, Fall 2003  
 Stage Makeup (TA 1203); Fall 2002-Spring 2004  
 Practicum Theater Lab (TA 1240, 2240, 3440, 4540); Fall 2002-Spring 2003  
 Costume Construction (TA 1523); Fall 2003-Spring 2004  
 Rehearsal & Performance (TA 2140, 3140, 4140); Fall 2002-Spring 2004  
 Design Analysis (TA 2532); Spring 2004  
 Advanced Studies in Theatre Design/Tech (TA 3500, 4500)  
 Advanced Costume Construction or Makeup Design; Spring 2003-Spring 2004  
 Costume Design (TA 3533); Spring 2004  
 Special Projects in Theatre (TA 4640) Patterning & Draping; Fall 2003  
 Guest Lecturer, Acting Shakespeare (TA 4123); Spring 2004  
 Acting Coach KC/ACTF  
 Resident Costume Designer, Student Design Mentor, & Costume Shop  
 Faculty Advisor

HIGH SCHOOL SUMMER WORKSHOP, BYU 2006-2007  
 Instructor 1994-1998

Voice and Diction (Emphasis on Linklater Technique)  
 Dialects (Standard British, Irish, French, Brooklyn)  
 Acting Fundamentals

**TEACHING HONORS,  
 GRANTS**

ORCA GRANT, Mentoring Spring 2014  
 Mentoring 2 Students, Fitzmaurice Voice Study NYC

CFAC PROFESSIONAL DEVELOPMENT GRANT Spring 2014  
 Fitzmaurice Voice Study mentoring 2 students, NYC

CFAC PROFESSIONAL DEVELOPMENT GRANT Summer 2013  
 Fitzmaurice Voice Study mentoring 1 student, Central School of  
 Speech and Drama, London

CFAC PROFESSIONAL DEVELOPMENT GRANT Winter 2013  
 Fitzmaurice Voice Study mentoring 4 students, Los Angeles

FULTON TMA FACULTY GRANT Winter 2013  
 Fitzmaurice Voice Study mentoring 4 students, Los Angeles

CFAC PROFESSIONAL DEVELOPMENT GRANT Summer 2013  
 Freedom & Focus International Voice Conference, Vancouver BC,  
 Mentoring 4 students

CFAC PROFESSIONAL DEVELOPMENT GRANT Fall 2011  
 Fitzmaurice Teacher Training, Los Angeles

FULTON TMA FACULTY GRANT Fall 2011  
 Fitzmaurice Teacher Training, Los Angeles

ADJUNCT FACULTY EXCELLENCE AWARD 2010

GRADUATE SCHOLARSHIP	5 1994-1998
THETA ALPHA PHI AWARD FOR DISTINGUISHED SERVICE	1997
MAE COVEY GARDNER STUDY ABROAD SCHOLARSHIP	1996
OUTSTANDING STUDENT AWARD	199

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### DIRECTING, COACHING & CONSULTING

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#### DIRECTING

<i>Our Town</i>	<i>Director</i> , Brigham Young University, Pardoe Theater	2014
<i>Servant of Two Masters</i>	<i>Director</i> , Brigham Young University, Pardoe Theater	2013
<i>Love's Labors Lost</i>	<i>Director</i> , Brigham Young University, Pardoe Theater	2012
<i>Stage Door</i>	<i>Director</i> , Brigham Young University, Margetts Arena Theater	2011
<i>Tartuffe</i>	<i>Director</i> , Brigham Young University, Pardoe Theater	2010
I Do, I Do!	<i>Director Consultant</i> , Covey Center for the Arts Provo, Utah	2009
<i>Dancing at Lughnasa</i>	<i>Director</i> , Brigham Young University, Margetts Theater	2008
<i>Stuck on the Edge</i>	<i>Director &amp; Collaborator</i> , Brigham Young University, Margetts Theater	2007
<i>Two Gentleman of Verona</i>	<i>Directing Mentor</i> , Brigham Young University, Pardoe Theater	2006
<i>The Nauvoo Pageant</i>	<i>Assistant Director, Director of Historical Vignettes</i> The Church of Jesus Christ of Latter Day Saints, Music and Cultural Arts Division Developed & Directed scripts: <i>Go Ye Unto All the World</i> <i>Women of Nauvoo</i> <i>Letters of Joseph &amp; Emma</i> <i>Youth of Zion</i> <i>Trail of Hope</i> <i>King Follett Discourse</i>	2005
<i>Hay Fever</i>	<i>Assistant Director</i> , Brigham Young University, Pardoe Theater	1997
<i>Peculiar People</i>	<i>Director</i> , BYU Writer/Director/Actor Workshop	1997
<i>Joyce Baking</i>	<i>Director</i> , BYU Writer/Director/Actor Workshop	1997
<i>She Stoops to Conquer</i>	<i>Assistant Director</i> , Brigham Young University, Pardoe Theater	1996
<i>Comedy of Errors</i>	<i>Assistant Director</i> , Brigham Young University, Pardoe Theater	1995
<i>Anything Goes</i>	<i>Assistant Director</i> , Brigham Young University, DeJong Concert Hall	1994
<i>High School Summer Workshop</i>	<i>Assistant Director</i> , Brigham Young University	1994-1998
<i>The Effect of Gamma Rays on Man-In-the-Moon Marigolds</i>	<i>Director</i> , BYU Advanced Student Project	1995

*Pals* Director, European Youththeater Festival, Frankfurt, Germany 1989

### COACHING & CONSULTING

LDS Motion Picture Studio	Dialect Consultant	2012-Present
Classical 89 Radio	Dialect Consultant	2006-Present
Private Coach	Specializing in international dialect work, voice work, and audition coaching and practice.	1999-Present
Dallas Children's Theater	Acting & Dialect Coach for production work	2000-2001
Dialect Coach		
BYU Productions	<i>A Man for All Seasons</i> (Dialect Consultant for RP, Cockney, Irish)	2014
	<i>Servant of Two Masters</i> (German, US Southern, Brooklyn)	2013
	<i>Love's Labors Lost</i> (French, Lancashire, RP, Spanish, Brooklyn)	2012
	<i>Stage Door</i> (Boston, Brooklyn, Standard American, Canadian, Wisconsin, US Midwestern)	2011
	<i>Tartuffe</i> (RP, Standard American)	2010
	<i>Dancing at Lughnasa</i> (Ulster Scots & Northern Irish, Welsh)	2008
	<i>Berlin</i> (Russian, German, British, French, American Southern)	2008
	<i>Roof Sliding</i> (Scottish Dialect Consultant, Student Coach Mentor)	2008
	<i>The Foreigner</i> (Cockney, U.S.A. Georgia, Standard British)	2006
	<i>Arsenic &amp; Old Lace</i> (German)	2006
	<i>Sarah, Plain &amp; Tall</i> ( U.S.A. Maine)	2006
	<i>Getting Married</i> (Welsh, Standard British)	2005
Independent Feature Film	<i>A Common Valor</i> (Highland Scots)	2005
LDS Music & Cultural Arts	Nauvoo Pageant (Scottish, Cockney, Standard British)	2005
	6 Historical Vignettes (Standard American, British, Cockney, Irish)	
Dallas Children's Theater	<i>Mummy's Claw</i> (Standard British, Cockney)	2001

### DIRECTING & COACHING HONORS

KC/ACTF REGION 8 Invited production, <i>Stage Door</i>	2011
HONORABLE MENTION, Director BYU, Region 8 KC/ACTF	<i>Stuck On the Edge</i> 2008
National & Regional Recognition for Outstanding coaching of Classical Work	2006, 2012
National Partners of the American Theatre, National Festival & Region 8 KC/ACTF Festival	
Becca Ingram & Ted Bushman, National Festival 2012	
Benny Isaacs & Ted Bushman, Region 8 Festival 2012	
Jason Purdie & Chris Clark, Region 8 Festival 2006	
Acting Coach, Winners of Kennedy Center American College Theatre Festival Irene Ryan National & Regional Acting Scholarship Competition:	2012-2014 2005- 2010
Jacob Swain, 2014 National Finalist, Region 8 Winner	
Oyoyo Bonner, 2013 Region 8 Winner Best Scene Partner	
Jennifer Chandler, 2013 Region 8 Finalist	
Briana Shipley, 2013 Region 8 Finalist	
Magarin Hobson, 2013 Region 8 Finalist	
Becca Ingram, 2012 National Finalist, Winner National Classical Acting Award, Region 8 Winner	
Ted Bushman, 2012 National Winner Best Scene Partner	
Benny Isaacs, 2012 Region 8 Winner Classical Acting Award	
Darick Pead, 2012 Region 8 Finalist	

Andrew Veenstra, 2010 Region 8 Winner Best Scene Partner  
 Darick Pead, 2009 Region 8 Finalist  
 Jenny Latimer, 2008 Region 8 Finalist  
 Preston Sadlier, 2008 Region 8 Finalist  
 Matt Bellows, 2007 National Finalist, Region 8 Winner  
 David St. Julien, 2007 Region 8 Finalist  
 Gail Bennett, 2006 National Finalist Alternate, Region 8 Finalist  
 Jason Purdie, 2006 Region 8 Winner Classical Acting Award  
 Caitlin Wise, 2005 National Finalist, Region 8 Winner  
 Kevin Snow, 2005 National Finalist Alternate

### ACTING RESUME

#### SELECTED THEATRE ROLES

<i>A Man for All Seasons</i>	<i>Alice Moore</i>	<i>BYU, Faculty Artist</i>	2014
<i>The Glass Menagerie</i>	Laura Winfield	Mortal Fools	2010
<i>The Miracle Worker</i>	Annie Sullivan	HCTO	2008
<i>Wait Until Dark</i>	Susy Hendrix	HCTO	2006
<i>You Can't Take It With You</i>	Elsie Carmichael	HCTO	2006
<i>Singin' In the Rain</i>	Lina Lamont	Tuacahn	2004
<i>Merchant of Venice</i>	Portia	SUU Faculty Artist	2004
<i>The Unsinkable Molly Brown</i>	Mrs. McGlone	Tuacahn	2004
<i>The Ark</i>	Sariah	Thanksgiving Point	2002
<i>Hancock County</i>	Eliza Graham	BYU Faculty Artist	2002
<i>Sound of Music</i>	Baroness Elsa Schraeder	Tuacahn	2001
<i>Oklahoma!</i>	Kate	Tuacahn	2001
<i>Best Christmas Pageant Ever</i>	Mrs. McArthy	Dallas Children's Theatre	2000
<i>Mummy's Claw</i>	Fern Hansen	Dallas Children's Theatre	2000
<i>A View from the Bridge</i>	Lupari/Beatrice U/S*	Pioneer Theater Company	2000
<i>Lion In Winter</i>	Alais Capet	Utah Shakespeare Festival	1999
<i>Damn Yankees</i>	Ensemble/Meg U/S	Utah Shakespeare Festival	1999
<i>You Never Can Tell</i>	Gloria U/S	Utah Shakespeare Festival	1999
<i>New Plays In Progress</i>	Lead in two plays	Utah Shakespeare Festival	1999
<i>Winding Sheet</i>	Liz	Salt Lake Acting Company	1998
<i>Joyful Noise</i>	Susanna Cibber	Tuacahn Arts Festival	1998
<i>Hedda Gabler</i>	Hedda Gabler	Chapel Players, London	1997
<i>Joyful Noise</i>	Susanna Cibber	Margetts Theater	1997
<i>Arms &amp; the Man</i>	Catherine Petkoff	Pardoe Theater	1997
<i>Hay Fever</i>	Sorel Bliss	Pardoe Theater	1996
<i>Steel Magnolias</i>	Annelle	SCERA Theater	1996

\*Note: The above roles represent only professional experience and educational mainstage productions

#### TRAVELING COMPANIES

The Young Company	Multiple Roles	Toured Utah Elementary Schools	1991
The Traveling Troupe	Multiple Roles	Toured throughout Germany	1989
Pride Traveling Company	Anti Drug Spokesperson	Toured throughout Europe	1989
Children's Theatre Group	Director/Performer	Toured Schools throughout Germany	1989
	Workshop Instructor		
	Writer		

#### SELECTED FILM & TELEVISION ROLES

The Christmas Oranges	Narrator	Covenant Communications	2012
Heaven Under A Table	Lead	Go Films/Greg Keiffer	2011
17 Miracles	Supporting	Remember Films/T.C. Christianson	2010

The Book of Jer3miah	Featured Supporting	Web/BYU Broadcasting	2008
Onward Alone	Narrator/Summoner	Television/BYU TV	2008
Emma Smith: My Story	Lead	Film/Gary Cook, Director	2008
Take the Lead	Lead	Film/Martin Andersen, Director	2007
To My Future Self	Supporting	Film (Student)/Jared Cardon, Director	2007
The Nth Sector	Lead	BYU TV/Jeff Parkin, Director	2007
<i>Hancock County</i>	Lead	Film/LDS MPS & Deseret Book	2002
The Play and the Plan	Lead	Film/LDS CES	1998
Braving the Night	Lead	Independent Film/Brian Judd, Director	1998
8 Angry Men & A Baby	Principal	Film Short/Scott Hurst, Director	1998
The Appleby Sensation	Principal	Film Short/Aaron O' Rullian, Director	1997
Sullivan Ballou	Lead	Film Short/PBS, KBYU	1995
BYU Library	Featured	Industrial/LDS MPS	1994
Chloe, Chloe	Guest Host	Talk Show/SECTV Germany	1989

### SELECTED COMMERCIALS/INDUSTRIALS

LDS Church Standard Works	Voice	VO/Corporation of the President	2014
Intermountain Health Care	Nurse, Doctor	UTAH Intermountain Health Care	2014
Journey	Narrator	BYU Folkdancers Touring Show	2014-2017
DI Comic Book	Lead, LEISLE	VO/LDS MPS	2014
LDS Church Temple Website	Narrator	VO/Corporation of the President	2014
The Treasures of the Scriptures	Narrator	VO/LDS CES	2013
FUEL	Lead	Industrial	2013
MICROSOFT	Lead	Industrial	2012
Catalina Marketing	Lead	Industrial/Commerical	2011
Western Family	Lead	Regional Campaign, 13 spots	2008
Old Testament DVD's	Lead, Narrator	Industrial/LDS CES	2008
Stampin' Up	Supporting	Industrial/Improvisation	2008
Real Families, Real Answers	Narrator	Television Promos	2008
Bread of Life	Lead	Industrial/Steve Cook, Director	2008
RC Willey	Lead	KSL TV	2007
Macey's	Lead	KSL TV	2007
AVON	Lead & Model	National Campaign	2006, 07
Mountain America Credit Union	Lead, Spokesperson	Industrial/Infomercial Series	2007
NUSKIN	Lead	National Campaign	2007
GOODYEAR	Lead	National Campaign	2006
CCI	Lead	Industrial/Scott Featherstone Group	2002
LDS Social Services	Lead	PSA/Bonneville Communications	2002
FRANKLIN/COVEY	Principal	National Campaign	2002
Check City	Principal	Commercial/Telos Productions	2001
Chuck-A-Rama	Lead	Commercial/KSL Television	2001
Grain	Lead	Music Video/E Works	2001
Southwest Airlines	Principal	National Campaign	2001
VERIZON	Lead	Live Industrial/TBA Communications	2001
VERIZON	Lead	National Campaign	2001
SKI-DOO	Principal	National Campaign	1999
PBS	Principal	PSA	1998
Psychological Study: Dialects	Lead	Industrial/Utah State Board of Ed.	1995
Literacy Campaign	Spokeperson	PSA/SECTV Germany	1989

### SPECIALIZED TRAINING

Voice: Classical- Laurence Vincent; Musical Theatre- Gayle Lockwood, Matt Bean  
Dialects: 13+ World & North American Dialects including Standard British, Cockney, German, French, Irish, Brooklyn, American Southern- Dr. Marion Bentley; Further dialect training includes regional Irish, Scottish, Yorkshire, Polish, Russian, Australian, Boston, Chicago, Maine, Tennessee, Texas, Georgia, U.S.



Southern States, U.S. Midwest, Canada, Wisconsin, Danish & other world & U.S. dialects  
 Workshop Improvisation & Scene Study: Legacy II Film Project, Barta Heiner  
 Animatics- Joseph Smith Prophet of the Restoration, Gary Cook

## SPECIAL SKILLS

Piano, oboe, recorder, modern dance, tap dance, volleyball, tennis, rifle/marksman, archery,  
 canoeing, rowing, kick-boxing, basic juggling, improvisation, painting, drawing, snowmobiling/Skidoo,  
 Jet-ski/Seadoo, hiking, camping, repelling, backpacking

## ACTING HONORS

WINNER, PEARL AWARD, Narration for "In Her Heart..." written by Dave Tinney	2006
WINNER, IRENE RYAN NATIONAL ACTING SCHOLARSHIP COMPETITION Kennedy Center, Washington, D. C.	1997
WINNER, IRENE RYAN REGION 8 ACTING SCHOLARSHIP COMPETITION Region Festival, Cedar City, UT	1997
IRENE RYAN NATIONAL ACTING COMPETITION NOMINEE Nominated for roles of Kate Hardcastle in <i>She Stoops to Conquer</i> , Adriana in <i>Comedy of Errors</i> , Irene Molloy in <i>Matchmaker</i> , & Catherine Petkoff in <i>Arms &amp; the Man</i>	1994-1997
BEST ACTRESS, BRIGHAM YOUNG UNIVERSITY For role of Susanna Cibber in <i>Joyful Noise</i>	1998
BEST ACTRESS, BRIGHAM YOUNG UNIVERSITY For role of Dr. Stockman in <i>Enemy of the People</i>	1993

## DESIGN RESUME

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<i>Singin' In the Rain</i> Tuacahn Center for the Arts	Costume & Makeup Designer	2004
<i>West Side Story</i> Tuacahn Center for the Arts	Costume & Makeup Designer	2004
<i>Merchant of Venice</i> Southern Utah University Cedar City, UT	Costume Designer	2004
<i>Susannah (Opera)</i> Southern Utah University Cedar City, UT	Costume Designer	2004
<i>Faculty Dance Concert</i> Southern Utah University Cedar City, UT	Costume Designer	2004
<i>Caucasian Chalk Circle</i> Southern Utah University Cedar City, UT	Costume Designer	2003

<i>Student Dance Concert</i> Southern Utah University Cedar City, UT	<i>Costume Designer</i> , Faculty Mentor	2003
<i>The Boys Next Door</i> Southern Utah University Cedar City, UT	Costume & Makeup Designer	2003
<i>A Chorus Line</i> Southern Utah University Cedar City, UT	Costume & Makeup Designer	2003
<i>The Good Doctor</i> Southern Utah University Cedar City, UT	Costume & Makeup Designer	2003
<i>Romeo &amp; Juliet</i> Utah Shakespearean Festival Tour	Costume & Makeup Designer	2003
<i>The Grapes of Wrath</i> Southern Utah University Cedar City, UT	Costume Designer	2002
<i>Student Dance Concert</i> Southern Utah University Cedar City, UT	Costume Coordinator, Faculty Mentor	2002
<i>The Ladies of the Camellias</i> Southern Utah University Cedar City, UT	Costume Designer	2002
<i>The Ark</i> Thanksgiving Point Lehi, UT	Costume & Makeup Designer	2002
<i>Kurt Bestor's Innovators II: Keepers of the Flame</i> Kingsbury Hall, Olympic Venue Salt Lake City, UT	Costume & Makeup Designer	2002
<i>KBYU Panel Discussion Series</i> Brigham Young University, Educational Television	Makeup Supervisor	2001
<i>Oklahoma!</i> Tuacahn Center for the Arts Ivins, UT	Millinery Designer	2001
<i>Mummy's Claw</i> Dallas Children's Theatre Dallas, TX	Assistant Costume Designer, Cutter	2000
<i>Marvin's Room</i> Provo Theatre Company Provo, UT	Associate Designer with Melissa Parker	1999

<i>Black Comedy &amp; Private Ear</i> BYU Margetts Arena Theater	Costume & Makeup Designer	11 1998
<i>Romeo &amp; Juliet</i> Idaho Shakespeare Festival Boise, ID	Assistant to Designer, Janet Swenson	1998
<i>Romeo &amp; Juliet</i> BYU Pardoe Theater (Proscenium)	Costume Designer	1998
<i>Crow &amp; Weasel (MFA Project)</i> BYU Margetts Arena Theater	Costume Designer	1997
<i>Working</i> BYU High School Workshop	Costume Coordinator	1997
<i>Love's Labours Lost</i> ARTE Outdoor Theater Provo, UT	Costume & Makeup Designer	1997
<i>Celebrating Utah's Oral History</i> Instructional Film, Wisteria Productions	Key Makeup Artist	1997
<i>Hamlet</i> Utah Shakespearean Festival, LDS MPS	Key Makeup Artist	1997
<i>King John</i> BYU Margetts Arena Theater	Costume & Makeup Designer	1997
<i>Complete Works of William Shakespeare, abrg.</i> Provo Theatre Company Provo, UT	Costume & Makeup Designer	1996 & 1997
<i>The Neighborhood</i> BYU Young Ambassador's world touring show (toured 1997-1999)	Associate Designer with Janet Swenson	1996
<i>A Woman of No Importance</i> BYU Nelke Experimental Theater	Costume & Makeup Designer	1996
<i>Uncle Vanya</i> BYU Crabtree Lecture Hall	Costume & Makeup Designer	1996
<i>Cyrano de Bergerac</i> ARTE Outdoor Theater Provo, UT	Costume & Makeup/Prosthetics Designer	1995
<i>Henry VIII</i> Utah Shakespearean Festival, Cedar City, UT	Assistant Designer to Janet Swenson	1995
<i>South Pacific</i> Sundance Summer Theater Sundance, UT	Assistant Designer to Janet Swenson	1995

<i>Crimes of the Heart</i> ARTE Indoor Arena Theater Orem, UT	Costume Designer	12 1995
<i>Antigone</i> BYU Pardoe Theater	Makeup Designer	1995
<i>To Kill A Mockingbird</i> BYU Pardoe Theater	Costume & Makeup Designer	1995
<i>Lady From the Sea</i> BYU Margetts Arena Theater	Costume & Makeup Designer	1995
<i>Guys &amp; Dolls</i> Provo High School Provo, UT	Makeup Designer	1995
<i>Anything Goes</i> BYU DeJong Concert Hall	Assistant Designer to Janet Swenson	1994
<i>Three Musketeers</i> ARTE Outdoor Theater Provo, UT	Costume & Makeup Designer	1994
<i>MacBeth</i> ARTE Outdoor Theater Provo, UT	Costume & Makeup Designer	1994

## TECHNICAL EXPERIENCE

COSTUME SHOP MANAGER 2002-2004  
(included all areas shown below)  
Southern Utah University

### MILLINER

Tuacahn Center for the Arts	<i>Singin' In the Rain</i>	2004
Tuacahn Center for the Arts	<i>Oklahoma! &amp; Sound of Music</i>	2001
Deseret Book	<i>The Ark</i>	1998
Idaho Shakespeare Festival	<i>Romeo &amp; Juliet</i>	1998
Sundance Summer Theater	<i>Gypsy</i>	1998
	<i>South Pacific</i>	1995
Actors' Repertory Theater Ensemble (ARTE)	<i>Love's Labours Lost</i>	1997
Brigham Young University	<i>Romeo &amp; Juliet</i>	1998
	<i>Arms &amp; the Man</i>	1997
	<i>Matchmaker</i>	1997
	<i>La Boheme</i>	1996
	<i>Hay Fever</i>	1996
	<i>She Stoops to Conquer</i>	1996
	<i>The Pirates of Penzance</i>	1996
	<i>Comedy of Errors</i>	1995

### PAINTER/DYER

Tuacahn Center for the Arts	West Side Story	2004
Olympic Concert, Kingsbury Hall	<i>Kurt Bestor's Innovators II: Keepers of the Flame</i>	2002
LDS Conference Center, UT	<i>Light of the World: Olympic Spectacular</i>	2002
Tuacahn Center for the Arts	<i>Oklahoma &amp; Sound of Music</i>	2001
Sundance Summer Theater	<i>Music Man</i>	1997

Brigham Young University	<i>Romeo &amp; Juliet</i> <i>Crow &amp; Weasel</i>	13 1998 1997
<b>CRAFTS</b>		
Tuacahn Center for the Arts	<i>Singin' In the Rain, West Side Story</i> <i>Oklahoma! &amp; Sound of Music</i>	2004 2001
Brigham Young University	<i>The Odyssey</i> All mainstage shows	1999 1997-1998
<b>SPECIAL SKILLS</b>		
Freelance makeup artist, wigs, leather work, armor, masks, research, flat patterning & draping, fabric painting, costume shop management		

## DESIGN HONORS

AMERICAN COLLEGE THEATRE FESTIVAL, REGIONAL WINNER Kate Drain Lawson Award: <i>Crow &amp; Weasel</i>		1998
OUTSTANDING COSTUME DESIGN Brigham Young University: <i>Romeo &amp; Juliet</i>		1998
OUTSTANDING COSTUME DESIGN Brigham Young University: <i>Crow &amp; Weasel</i>		1997

## SERVICE & PRESENTATIONS

BYU TMA BFA Acting Program	Associate Director of BFA Acting Program	2013-Present
BYU TMA Committees:	BFA Acting Committee Teaching & Learning (Curriculum)	2011-Present
KCACTF	Region 8 Board Member	2013-Present
KCACTF	Region 8 Irene Ryan Co-Coordinator	2013-Present
KCACTF	BYU TMA Department Coordinator, Irene Ryan Coach	2005-2013
BYU TMA Search Committee	New Hire Search Committee, CFS track Design & Tech	2012
Utah Theatre Association	Auditions Adjudicator, Scholarship Adjudicator	2011-Present
FAMILIES SUPPORTING ADOPTION	Educational Presenter: "Adoption"	2011-Present
KCACTF	2 <sup>nd</sup> Eyes, <i>Next to Normal</i> , UVU	November 2013
Guest Lecturer:	BYU Honors Humanities 101 English Department TMA Stage Management	2012-Present
SECONDARY EDUCATION DRAMA CONSULTANT Utah School Districts: Alpine, Provo City, Washington County, Iron County, Nebo Texas School Districts:	Workshop Instructor: Introducing Shakespeare Workshop Instructor: Auditions Workshop Instructor: Introducing Shakespeare Directing Consultant Dialect Consultant Sterling Scholar Panel (Utah) Adjudicator, State 1 Acts Competition (Utah)	2000-Present

Independent, Arlington County		
RIVERTON HIGH SCHOOL Riverton, UT	Guest Lecturer: "Auditioning"	2011
NAUVOO PAGEANT, Nauvoo, IL	Core Cast Coordinator	2005
ROCK CANYON ELEMENTARY	Guest Artist & Lecturer, Supervisor	2001
TUACAHN HIGH SCHOOL FOR THE PERFORMING ARTS Ivins, UT	Guest Lecturer: "The Professional Actor"	2001
AMERICAN FORK HIGH SCHOOL American Fork, UT	Guest Artist, Theatrical Makeup Seminar	1998
ADJUDICATOR, LDS MPS	World Wide Talent File Auditions & Placement	2005-2012
ROCKY MOUNTAIN THEATRE ASSOCIATION	Guest Lecturer: Millinery Styles & Production	1998

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#### LDS CHURCH SERVICE

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Bonneville 5 <sup>th</sup> Ward Relief Society 1 <sup>st</sup> Counselor	Present
Bonneville 5 <sup>th</sup> Ward Nursery Leader	2013
Bonneville 5 <sup>th</sup> Ward Relief Society Teacher	2011-2013
Bonneville Stake Young Women President	2009-2011
Responsibilities included executing yearly Stake Youth Conference, yearly Stake Girls' Camp, Serving on 9 Stake Regional committee planning and executing 5-7 regional activities per year, training And mentoring 10 ward Young Women presidencies (including Spanish ward and the Utah State Mental Hospital Branch young women and leaders).	
Bonneville 5 <sup>th</sup> Ward Young Women President	2007-2009
Bonneville 5 <sup>th</sup> Ward Primary President	2005-2007
Cedar City 4 <sup>th</sup> Ward Primary Presidency 2 <sup>nd</sup> Counselor	2002-2004
Other Callings: Young Women Advisor, Ward Activities Committee Chair, Ward Chorister, Primary Teacher, Youth Conference Committee Member, Girls Camp Year Specialist, Visiting Teacher	

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#### REFERENCES

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Roger Sorensen, Associate Dean, College of Fine Arts and Communications Brigham Young University	801.422.2819
David Morgan, Head of BFA Acting Program, Brigham Young University	801.422.2719
Barta Heiner, Professor, BFA Acting Program, Brigham Young University	801.422.3168
Dr. Christopher Clark: Chair, Department of Theatre, Utah Valley University	CLARKCH@uvu.edu
Dr. Marion Bentley: Professor Emeritis Brigham Young University, Dialect Mentor	801.378.2122