

## MARY HATAMI FARAHNAKIAN, Ph.D.

Professor, Theatre and Media Arts  
Brigham Young University  
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### PROFESSIONAL EXPERTIZATION

Costume Historian/Educator  
Costume Designer for Stage/Film/Performing Arts  
Costume Curator/Archivist/Museum Consultant  
Costume Specialty Construction/Pattern  
Costume of Middle Eastern Dress and Culture  
Theatre Respondent/Evaluator  
Farsi/English Translator/Interpreter/Transcriber

### EDUCATION

1977-April, Ph.D., Theatre & Cinematic Arts (TMA)  
Brigham Young University, Provo, UT

1972-June, B.A., Theatre & Cinema,  
University of Tehran, Tehran, Iran  
Valedictorian of College of Fine Arts, University of Tehran, Tehran, Iran

1968-June, Teaching Associate Degree,  
Teacher Training College, Tehran Iran

### CAREER BACKGROUND

**Brigham Young University (BYU), Provo, Utah**  
2009-Present, Professor, Full Tenure, Theatre and Media Arts Department  
1996-Present, Founder and Curator of BYU/TMA Historic Clothing Collection (HCC)  
1997-1999, Full Tenured Associate Professor, Department of Clothing and Textiles  
1988-1997, Assistant Professor, Department of Clothing and Textiles (CLTX)  
1985-1988, Administrative/Faculty, Manager of Cougar Custom Sewing, CLTX  
1982-1984, Adjunct Teacher/Costume, Theatre and Cinematic Arts Department

### PROFESSIONAL CAREER BACKGROUND IN IRAN

**University of Tehran, Tehran, Iran**  
1979-1981, Chair, Theatre and Performing Arts Department  
1977-1981, Assistant Professor, Theatre and Performing Arts

**Actor, Stage, Film, and TV, Tehran, Iran**  
1968-1972, Stage and Film Actress, National Iranian TV production of *DASH PALEKY*, a national historic dramatic series.  
1970-1972, Member of the *Piadeh Theatre Group*, played in numerous theatrical roles in Tehran City Hall in Tehran and the other cities in Iran.

### AWARDS HONORS GRANTS

**Awards and Honors**  
2013—Invited Lecturer: Alice Louise Reynolds Women-in-Scholarship Lecture  
2012—*Garret de Jong, Jr. Gratitude Award*, College of Fine Arts and Communications  
2012—*National Recognition Honor*, Costume Society of America, Annual Symposium, Atlanta, Georgia  
2011—*National Recognition Award*, Costume Society of America, Annual Symposium, Boston, Massachusetts  
2009—*Regional Film Emmy Award, Berlin*, film for TV production, produced by BYU Motion Picture Studio, credit for being the costume designer for *Berlin*.  
2008—*National Recognition Award*, Costume Society of America, Annual Symposium, New Orleans, Louisiana  
2004—*National Recognition Award*, Costume Society of America, Annual Symposium Providence, Houston, Texas

**AWARDS  
HONORS  
GRANTS**  
(cont.)

- 2001—*National Recognition Award*, Costume Society of America, Annual Symposium Providence, Rhode Island  
1999, Appreciation 1999—*Award of Service*, Clothing and Textiles Department, BYU  
1997—“*The Contributions Made to the International Community at Home and Abroad*,” BYU Student Service Association Award  
1993—*Europe Encounters America*, BYUSA Service Award, for designing a costume exhibit for Columbus, King Ferdinand, Queen Isabella  
1985—*Outstanding Costume Designer*, Utah Valley Theatre Guild Award for designing costume for *Man of La Mancha*, UVSC, Provo, UT  
1984—*Outstanding Teacher Certificate of Award and Appreciation*, National Guard Utah  
1976—*Best Student Service Award*, Theatre and Cinematic Art, BYU  
1972—*Best Actor Award*, received from the University of Tehran, Iran  
1972—*Fulbright Scholarship Award*, for five years of graduate study in US, the Government of Iran

**Grants**

- 2012—\$2,000 *Fulton Endorsement Grant*, by TMA, to invite Rachael Stanley, the Executive Director of the Costume Designer Guild of Hollywood to give lectures and workshops to TMA students  
2011—\$2,000 *Fulton Endorsement Grant*, by TMA, Publishing a Booklet of selected the 19<sup>th</sup> and 20<sup>th</sup> century wedding dresses from BYU/TMA Historic Clothing Collection (HCC)  
2010—\$1000 *Professional Development Grant*, by College of Fine Arts and Communication (CFAC), BYU; for student research assistance wages and supplies  
2009—\$1,600 *Professional Development Grant*, by College of Fine Arts and Communication (CFAC), BYU; for student research assistance wages and supplies  
2008—\$1,500 *Fulton Grant*, by TMA, pay student wages to archive digitally and organize the BYU/TMA Historic Clothing Collection.  
2008—\$1,000 *Professional Development Grant*, by CFAC, archiving the 19<sup>th</sup> century intimate clothing for the BYU/TMA Historic Clothing Collection  
2007—\$1,000 *Fulton Endorsement Grant*, TMA, digitally archiving and cataloging the 19<sup>th</sup> century accessories for BYU/TMA, HCC  
2006—\$1,000 *Fulton Endorsement Grant*, by TMA, for the professional development to attend the seminar of *Dress and Decorative Arts* in the Huntington Library, Los Angeles, California  
2006—\$2,500 *Professional Development Grant*, by CFAC, my sabbatical, research and study with the Hollywood costume design industry in LA, CA.  
2006—\$3,000 *Professional Development Grant*, College of Family, Home, and Social Sciences (CHFSS), paid for the research and study with the Hollywood costume professionals in LA, CA.  
2004—\$19,500 *Mentoring Environment Grant*, BYU MEG, research project: *Preservation and Electronic Cataloging of BYU Historic Clothing Collection*  
2003—\$2,000 *Professional Development Grant*, by CFAC, research: “Persian Classical Costume before Islam”  
2002—\$2,000 *Research and Creative Activities Grant*, by CFAC, creating: digital archival of photography of historic clothing in the collection.  
2002—\$4,000 *Professional Development Grant*, CHFSS, compensated my Study the Chinese costume in China  
2000—\$2,000 *Professional Development Grant*, CFAC, research presentation: “The Evolution of Fashion for Under Structure,” presented at the CSA Annual Conference  
1998—\$2,000 *Research and Creative Activities Grant*, CHFSS, “The Elegance of Hollywood,” presented at the BYU Annual Fashion Show

**SABBATICALS  
PROFESSIONAL  
EXPERIENCE**

- 1995—\$6,000 *Professional Development Grant*, CHFSS, compensated my sabbatical expenses to study in apparel design in New York and Paris
- 1993—\$2,000 *Research and Creative Activities Grant*, CHFSS, designed “Fashion of the Twentieth Century” illustrate the elegant of historic style of the twentieth century staged at the CLTX Annual Fashion Show, BYU
- 1992—\$2000 *Research and Creative Activities Grant*, CHFSS, to design costumes for *Europe Encounters America*, for the celebration of Quincentennial of Columbus discovers the Americas, College of Home, Family and Social Sciences and History Department, BYU

- 2006—researched, observed, and associated with the Hollywood costume industry, LOCAL 705, Motion Picture Costumers; and with the LOCAL 892, the Hollywood Costume Designers in Los Angeles, California

Professional experiences with the following Hollywood costume industries, including Western Costume Company, the Wardrobe Wing, United American Costume Co, and Eastern Costume Company

Professional experience with the Hollywood Costume Designers, including Dr. Deborah N. Landis, Kristin Burke, Rachael Stanly, Betsey Potter, Edvardo Castro, Janie Bryant, Hope Hanafin, Greg Lavoie, Bob Mackie and Ray Aghayan

- 1995—Fashion Design Industries in New York and Paris  
Mary McFadden, American celebrated Fashion Designer, *1996Fall Collection*; worked as assistant designer, New York

Jean Barthelet, *1996 Paris Haute Mode*; worked as assistant designer; designed and constructed a line of hats for Eric Dubrulle, Paris, France

**PEER-REVIEWED  
SCHOLARLY  
PUBLICATION**

**Book/Journal**

- 2012—Developed a new Foreign Language Achievement Test for Persian/Farsi in a booklet, and an audio CD, Persian/Farsi Listening Comprehension for Brigham Young University Foreign Language Achievement Testing Service. This publication was reviewed Dr. Jerry Larsen, the Chair of the BYU Humanities Technology and Research Support Center, FLAST Testing
- 2010—*Berg Encyclopaedia of World Dress and Fashion*, “Dress of ethnic minority immigrants and residents: Middle Eastern people in North America, V 3”
- 2003—“Preserving and Indexing Textiles from the Fag el Gamous Cemetery in Fayum, Egypt and Their Comparison with Coptic textiles,” co-author, published in the 3<sup>rd</sup> issue of the *Clothing and Textiles Research Journal*, publication of the International Textiles and Apparel Association, Inc., ISBN 8887-302X, Volume 21 # 3, pp. 120-30
- 1996—“Rigid Armor: Combining Old and New Techniques,” *Cutter’s Research Journal*, an article based on the costume designed for *Macbeth*. Deanne DeWitt, Mary H. Farahnakian

**PEER-REVIEWED  
SCHOLARLY  
PRESENTATION  
EXHIBIT**

- 2014—*Persian Theatre: Dramatic Activities before the Islamic Revolution in Iran*, Kennedy Center American College Theatre Festival (KCACTF) Region VIII, LA Theatre Center, CA, Feb. 14, 2014
- 2012—*Head to Head: Middle Eastern Influences on Western European Head Wear of the Middle Ages*, *CSA Research Exhibit*, Costume Society of America National Symposium, Atlanta, GA, June 1
- 2011—“Weddings on the Home Front: 1941-1946.” Exhibited at the BYU Museum of Art, March 3-August 3
- 2011—“Celebrating BYU’s Libraries: Celebrating BYU’s Libraries.” Clothing and accessories selected from BYU/TMA Historic Clothing Collection to be exhibited at the HBLL exhibit area, February 2-April 23
- 2009—“Crossing Borders in Style: A Photographic Discussion of Style and Status Evidenced in Men’s Hats in Utah Territory” *Research Exhibit*, a research presentation co-authored with Jaynanne Meads, MFA student, Costume Society of America (CSA) Annual Conference, Phoenix, AZ
- 2007—“The Imperial Coronation,” *Research Exhibit*, a research presentation, CSA Annual Conference, San Diego, California, May 25
- 2006—“The Elegant Antique: Discovering life surrounding wedding dresses from 1800-1950,” *Research Exhibit*, a paper presented at the CSA Annual Conference, Hartford, CT, June 1
- 2005—“Costume and Culture, Fashion and Religious Attitudes,” a paper presented at the CSA National Conference in Philadelphia, June 3
- 2004—“A Little Swim Suit Means A Lot,” *CSA Research Exhibit*, a poster presentation, Costume Society of America National Symposium, Houston, TX, May 28
- 2004—“The Rags and Riches that Shape Modernity,” a BYU ORCA research paper written by Angela Jenson, mentored and presented by Mary Farahnakian, Costume Society of America National Symposium, Houston, Texas, May 28.
- 2001—“Hats in Le Haute Mode: From Wool to High Style,” a design presentation for *Art and Design Show*, Association of Family and Consumer Sciences National Symposium, Providence, RI, July 1
- 2000—“The Evolution of Fashion for Under Structure,” a pre-symposium workshop presentation, Costume Society of America National Conference, Williamsburg, VA, June 1
- 2000—“Chinese Mask, Creative Teaching,” *CSA Research Exhibit*, a poster presentation, CSA, National Conference, Williamsburg, VA, June 4
- 1997—“Muslim Women in Islamic Law and Tradition,” CSA Region VII Annual Symposium, Santa Fe, NM, September 23
- 1997—“The Queen of Sheba, The Czarina Alexandria, and The Princess Kinship,” three juried hats design for Fashion Competition, International Textiles and Apparel Association (ITAA), Annual Symposium, Washington, DC, November 5
- 1996—“Structural Underwear, Desire and Tolerance for the Dictated Fashion for Women Throughout History,” *Research Exhibit*, a poster presentation, CSA National Symposium, Atlanta, GA, June 3
- 1995—“Under-Garment and Its Role in Appearance,” Lecture and presentation, Utah Home Economic Association (UHEA) Annual Symposium, Salt Lake City, UT, April 5
- 1993—“The Elegance of the Past for the Future,” International Textiles and Apparel Association Conference, Green Brier, WV, November

**SCHOLARLY  
CREATIVE  
WORK**

**Selected Full Costume Design**

- 2012—*Arabian Nights*, Pardoe Theater, Spring
- 2010—*The Magic Flute*, by Mozart, School of Music, de Jong Concert Hall
- 2010—*Trial by Jury*, the opera by Gilbert and Sullivan's and *The Telephone*, the opera by Menotti, BYU School of Music spring operas, June
- 2009—*Bernice*, Margetts Theatre, Harris Fine Arts Center, A scene was selected for presentation at the Kennedy Center American College Theatre Festival Region VIII conference in February of 2010
- 2008—*Berlin*, stage and TV musical production, Motion Picture Studio, received regional *Emmy Award* in 2010
- 2005—*The Music Man*, TMA musical, de Jong Concert Hall, January
- 2002—*King Lear*, TMA Theatre, Pardoe Theatre, March
- 2001—*Philadelphia Story*, Pardoe Theatre, March
- 2000—*La Traviata*, opera, de Jong Concert Hall, October
- 1998—*Quilters*, musical, Pardoe Theater, March
- 1995—*Macbeth*, Pardoe Theater, November
- 1994—*King Lear*, TV Production, Motion Picture Studio, February
- 1993—*Carmen*, Opera West Company, Salt Lake City, UT, May
- 1992—*The Magic Flute*, Opera West Company, SLC, June
- 1992—*The Secret Marriage*, de Jong Concert Hall, February
- 1990—*Kiss Me Kate*, de Jong Concert Hall, February
- 1988—*The Little Elves*, Opera West Company, December
- 1988—*Carmen, The Opera*, Opera West Company, SLC, UT, June
- 1987—*Gianni Schicchi*, opera, de Jong Concert Hall, November
- 1986—*The Taming Of The Shrew*, Pardoe, January
- 1985—*Man Of La Mancha*, musical, UCU, Orem, Utah, May;  
I received the Best Costume Design Award by the Utah Valley Theatre Guild in Utah in 1985
- 1984—*My Fair Lady*, musical, Promised Valley Play House, Utah, May
- 1984—*Death Takes A Holiday*, Pardoe Theater, March,
- 1984—*Emma*, opera, de Jong Concert Hall, June
- 1983—*Tartuffe or the Impostor*, opera, de Jong Concert Hall, October
- 1983—*Storm, Hall of The Mountain*, Margetts Theater, December.
- 1983—*The Barber of Seville*, opera, Pardoe Theater, June
- 1982—*Gondoliers*, opera, the patio of de Jong Concert Hall, June
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- 2006-Present—*LDS Semi-Annual General Conference*, Persian/Farsi translator and interpreter concurrently of the globally broadcasting conference talks
- 2014—KCACTF, supervised 4 Design and Technology students, Ashley Jean Cook received the regional award, February
- 2013—KCACTF, supervised six Design and Technology students, Brianna N. Stephenson received the regional award, February
- 2012—*Persian ceramic statues*, researched and analysis costumes for the Hermitage Museum in Moscow for their Museum Publication, October
- 2012—Reviewed and adjudicate four dossiers for Costume Society of America Fellow Award, March
- 2012—KCACTF, supervised five Design and Technology students, of which, four of them received the regional award and Shelby Luck received National Award, February
- 2012—*Clothing and Fashion through the Ages*, presentation for UTA, January
- 2010—Invited juror for ITAA, *International Textile and Apparel Association for Fiber Arts*; for entering the ITAA 2010 Fashion Competition, July
- 2010—evaluated and reviewed *CSA Fellow Award* nominees, February

**OTHER  
SCHOLARLY  
ACTIVITIES:  
SUPERVISOR  
JUROR  
PEER REVIEWER**

**OTHER  
SCHOLARLY  
ACTIVITIES:  
SUPERVISOR  
JUROR  
PEER REVIEWER  
(cont.)**

- 2009— *Kathy K. Mullet's Dossier*, Reviewed for Tenure, Oregon State University, October
- 2009—Adjudicator for *College and University Historic Clothing Collection Award*, Costume Society of America Annual Conference, Phoenix, AR, May
- 2008— *Fiber Arts Competition*, invited juror for International Textile and Apparel Association (ITAA), reviewed and adjudicated 89 applications for the competition, June
- 2008 Fashion Competition, July
- 2007— *Menswear: Yesterday, Today, and Tomorrow*, Reviewed the textbook, Fairchild Publications, Inc. © August
- 2006— *The Men's Fashion Reader*, textbook proposal review: Fairchild Publications, Inc. © March
- 2006— *The Reinvention of Tradition, the Veil in 20<sup>th</sup> Century Iran*, reviewed the article, for the Costume Society of America Research journal, *Dress*, February
- 2006— *CSA College and University Collection Grant Competition*, reviewed and juried the participants applications for, February
- 2005— *The Study of Language & Culture, LLC Institute*, reviewed and edited the government documents, August-September,
- 2004— *Journal of Book of Mormon Studies*, "Hill Cumorah Pageant Costume" reviewed and commented the article, Ancient Studies, BYU, June
- 2003— *World Encyclopedia*, "CHADOR," by Beverly Chico, reviewed the article, May
- 2003—Marker Rendering for Designers: "Fashion, Accessories and Interiors," reviewed the textbook, Fairchild Publications, Inc. © New York City. March
- 2001— *Dorothy Baca's Dossier*, External reviewer for the, reviewed for rank and advancement, from assistant to associate professor while holding tenure at the University of New Mexico, Fall
- 2000— *The Evolution of Fashion for Under Structure*, a paper and workshop presentation, Costume Society of America, National Symposium, Williamsburg, VA, June
- 2000— *Concept of Pattern Grading, Technique for Manual and Computer Grading*, reviewed the textbook, Fairchild Publication, Inc., NY City, April
- 1998— *CSA Exposition, Education Research Exhibit*, Peer Reviewer, abstracts to be included in the 1998 Annual Meeting and, and Research Exhibit, June
- 1992—"Genius Rising above Raiment, Inner and Other Directed Clothing Styles of Selected American Journalists," by Dr. Alf Pratte, reviewed the article
- 1987— Utah Valley Costume Competition, Adjudicated the competition, Dixie Col. June

**PROFESSIONAL  
PRESENTATION  
AND EXHIBITS**

- Research Paper, Presentation, Workshop, and Exhibit**
- 2013— *Shaping America*, BYU Museum of Art, reviewer and consultant, March
- 2012— *Beauty and Belief*, BYU Museum of Art, translated and interpreted the Islamic Arts manuscripts, exhibited from March to September
- 2011— *Duty and Nostalgia, WWII Wedding Dresses*, curator, BYU Museum of Art exhibition from BYU Historic clothing Collection, March-August
- 2010—*History of Clothing Foundation*, paper presentation, Science Fiction Annual Symposium,
- 2010—"Costume Through the Ages," a workshop for the Utah Theatre Association (UTA) Annual Conference at UVU, Orem, Utah, January
- 2009—*The Other White Dress: Graduation dresses at the turn of the century*, Exhibition, BYU Bookstore exhibit, Provo, Utah, August 15-30.
- 2008— "Strengthening Character by Confidence and Faith," BYU Women's Conference, Provo, UT, May.
- 2008—Diversity and Its Challenges", a talk presented at University of Utah March 18.

**PROFESSIONAL  
PRESENTATION  
AND EXHIBITS  
(cont.)**

- 2003—"The Evolution and History of Intimate Clothing Through the Ages," a paper presentation and workshop, presented at the ACTF Annual Symposium, Cedar City, UT, February
- 2003—"The History and Evolution of Woman's Silhouette from Early Minoans to the Present Time," presented for BYU Community and Marriage, Family, and Human Development, BYU, Provo, UT, March 2
- 2002—"Persian Custom, Culture and Ceremonial Occasions," a lecture for International Studies, presented at the Kennedy Center, BYU, Provo, UT, March 20
- 1999—"Underwear or Ironwear?" a paper presentation at a workshop, Utah Theatre Association Annual Symposium, Cedar City, UT
- 1998—"Costume Silhouette through the Ages," a paper presentation, Association of Family and Consumer Sciences, SLC, Utah
- 1996—*Chinese Masks: Imperial Tombs of China Exhibit*, BYU Museum of Art, a class project studying and producing masks of fifteen important Chinese historical personalities and images, presented as an additional exhibit in the study area of the Museum of Art, BYU, Provo, UT, November 1995-March 96
- 1995—"The Under Garment and Its Role in Appearance," Lecture and presentation, Utah Home Economic Association (UHEA) Annual Symposium, Salt Lake City, UT, June 16
- 1994—"Creativity, a Human Instinct," a research paper presentation at a workshop for the Intermountain Sewing and Needle Arts Conference, BYU, Provo, UT, June 14
- 1994—"Aesthetics and Design Matching the Technique," a workshop, Utah Weavers Guild Annual Meeting, Salt Lake City, Utah
- 1992—"Europe Encounters America, Quincentennial of American History," research project for the BYU exhibition *Commemorating Columbus' Discovery of America*. Created exhibit for the Museum of Peoples and Cultures, Research funded by the History Department at Brigham Young University, Provo, UT, April-October 30
- 1992—"The Evolution of the Swimsuit in America," inspired by Rose Marie Reid, American designer, and her evolutionary ideas in swim wear, Lecture at the Intermountain Sewing and Needle Arts Conference, Brigham Young University, Provo, UT, June 15

**TEACHING**

**Course Development**

Brigham Young University:

Courses taught for graduate and undergraduate curriculum for the departments of Theatre and Media Arts (TMA), School of Family Life (SFL), Foreign Language (FLANG), and past Clothing and Textiles

**GENERATED AND  
REVISED NEW  
COURSES**

Theatre Art Studies (TAS) Program:

Made new courses and created new syllabi for the Design and Technology area as follows:

- 2014—TMA 215, Theatre Costume Construction as a new course  
2013—TMA 323R, KCACTF (1); TMA 423R, KCACTF (2); TMA369R,  
2012—Worked in the revision of the new Design and Technology curriculum to fit the Theatre Art Studies (TAS) Program

**GENERATED AND  
REVISED NEW  
COURSES  
(cont.)**

**TMA Graduate Program:**

2009-2010, TMA 657R, History of Eastern Costume  
2000-2010, TMA 565R, Painting and Dyeing  
2000-2010, TMA 565R, Jewelry and Armor  
2000-2010, TMA 565R, Millenary & Footwear  
2000-2009, TMA 652R, Approaches: Mode  
2000-2009, TMA 654R, Women's Foundation  
1999-2008, TMA 655R, Women's Period Fashion  
1999-2008, TMA 656R, Men's Period Fashion  
1999-2009, TMA 657R, Costume Topics  
1999-2010, TMA 664R, Period Foundation

**TMA Undergraduate Program:**

2000-Present, TMA462, History of Costume  
2011- Present, TMA 468, Costume Design Specialty  
2000-2011, TMA 565R, Period Foundation  
2010-2011, TMA565R, Millenary and Mask  
2010-2011, TMA565R, Women's Foundation  
2010-2011, TMA565R, Women's Foundation  
2000-2005, TMA465R, Advanced Costume Construction

**Center for Language Study: Foreign Language (FLANG):**

New Courses Generated and Developed and Taught:  
2012-Present, developed FLANG 305R, a new Persian/Farsi advanced course.  
2001-2011, FLANG 101R, Farsi I (beginning Farsi language)  
2001-2011, FLANG 102R, Farsi II (intermediate Farsi language)  
2001-2011, FLANG 201R, Farsi II (intermediate Farsi language)  
2001-2011, FLANG 202R, Farsi IV (Advanced Farsi language)

**School of Family Life:**

New Courses Generated and Developed and Taught:  
2000-Present, SFL 380, History of Apparel: Evolution of fashion through history.

**General Revision of the Clothing and Textiles Department:**

**Chair, Fashion Design Committee**

1996-1997, CLTX545, Period Pattern Making, CLTX, BYU  
1996-1997, CLTX451, Apparel Design III, CLTX, BYU  
1996-1997, CLTX425, Advanced Pattern Design III, CLTX, BYU  
1996-1997, CLTX415, Specialty Costume Design III, 1996, CLTX, BYU  
1996-1997, CLTX325, Intermediate Pattern Design, CLTX, BYU  
1996-1997, CLTX351, Apparel Design II, CLTX, BYU  
1996-1997, CLTX251, Apparel Design I, CLTX, BYU

**Courses Taught in the Previous Clothing and Textiles Curriculum:**

1996-1998, CLTX450, Advanced Apparel Design, CLTX, BYU  
1993-1996, CLTX245, Intermediate Pattern Design, CLTX, BYU  
1993-1995, CLTX105, Clothing Construction, CLTX, BYU  
1991-1993, CLTX115, Creation Skill-Building Techniques, BYU  
1988-1996, CLTX350, Intermediate Apparel Design, CLTX, BYU  
1988-1996, CLTX330, History of Apparel, CLTX, BYU  
1987-1996, CLTX395, Introduction to Shop Management, BYU  
1987-1991, CLTX490, Senior Seminar, CLTX, BYU  
1986-1996, CLTX595R, Advanced Shop Management, CLTX, BYU  
1986-1996, CLTX545R, Historic Pattern Making, CLTX, BYU  
1985-1996, CLTX415, Specialty Costumes Design, CLTX, BYU



**SELLECTED  
MENTORING &  
SUPERVISING  
STUDENTS'  
PROJECTS**

1984-1987, Division of Continuing Education, Beginning and Advanced Persian Language, Special Language Training for the National Guard of America

University of Tehran:

Theatre and Performing Art Department

1977-1980, Costume Design: Theory and Practice

1977-1981, Experimental Theatre, from Stanislovski to Grotowski

1977-1981, Dramatic Literature (Dramaturgy)

1978-1981, Acting I, Beginning

1978-1981, Acting II, Advanced

- 2014—ORCA student, Chelsey Roberts' presentation for the costume exhibition of BYU/TMA Historic Clothing Collection
- 2014—CLS scholarship, Mentored Bryce Wayne Shelley to study Persian/Farsi language in Turkey
- 2014—*Man for all Seasons*, faculty advisor for the Design and Technology students, March
- 2013—ORCA project, mentored Rebekah S. Jackson's research presentation, *Simple Suit*, exhibited at the CSA Southwest Regional Meeting, Phoenix, Arizona
- 2013—*Nightingale*, The BYU/TMA theatre production for the young audience, Design and Technology Faculty Advisor
- 2012—ORCA Project, mentored Mario Ayala's research presentation on *Dyeing Arts of Shibori: binding, stitching, folding, and blending*, presented at Costume Society of America Annual Conference Research Exhibit, Atlanta, Georgia, June 2
- 2012—June, supervised Stephanie Duford (senior student), for restoration of the Samurai Armor restoration to be exhibited in the HBLL Asian area
- 2012—Mentored Alex Williams to receive CLS scholarship for study abroad to study Persian Language in Tajikistan
- 2011—ORCA project, mentored Melissa DeGuire, the undergraduate costume design student's Senior project, *Marilla's importance*, presented at the CSA Research Exhibit, Houston, Texas, April
- 2010—Mentored Shelby Luck, TMA student's research on Sacred Dress, *LDS Wedding Dresses*
- 2009—Fulton Grant project mentor, *Crossing Borders in Style: A Photographic Discussion of Style and Status Evidenced in Men's Hats in Utah Territory*, presented for the Research Exhibit Mentored and supervised Fulton Grant for Jaynanne Meads, the MFA student's scholarly presentation, at the Costume Society of America Annual Symposium, Phoenix, AZ, May
- 2008—Fulton Grant, mentored and supervised Jaynanne Meads, MFA graduate student, to present her research paper, *Crossing Borders in Style: A Photographic Discussion of Style and Status Evidenced in Men's Hats in Utah Territory* at the CSA Annual Symposium in Phoenix, AR, June
- 2007—Fulton Grant, mentored Jessica Cowden, the MFA student's scholarly presentation, *Blessing a Child* for the CSA Research Exhibit presentation, which was juried and awarded the First Place CSA National Student Research Award, the most prestigious national award for the students at the Costume Society of America Annual Symposium, San Diego, CA, June
- 2006—ORCA Grant, mentored Charlotte Lundell presentation, *the Elegant Antique*, presented at the CSA Annual Symposium, Research Exhibit in Hartford, CT, June
- 2004—MEG Grant received \$19,287 Mentoring Environmental Grant ORCA (MEG), with this money I mentored and supervised the students' group project, two graduate students, Brent Sjodin and John R Titensor; and two undergraduate students, Kristin Shirt and Emily Kennedy for doing research, preservation and electronic cataloging of BYU/TMA Historic Clothing Collection, June

**SELLECTED  
MENTORING &  
SUPERVISING  
STUDENTS'  
PROJECTS  
(Cont.)**

- 2004—ORCA Grant, supervised and mentored Angela Jensen, Home Economics student, She presented "*The Rags and Riches that Shape Modernity,*" at CSA Annual Symposium Research Exhibit, Houston, TX, June
- 2002—ORCA Grant, mentored TMA student, Janae Judd to learn and present the archival process of BYU/TMA Historic Clothing Collection
- 2002—MS Thesis project advisor, *Evidence of Christian Family Burials*, Jolene Jensen, a Home Economics graduate student, BYU
- 2001—MS Thesis project advisor: *Preserving And Indexing Textiles from the Fag El Gamous Cemetery In Fayum, Egypt and Their Comparison with Known Coptic Textiles*, Rachel P. Hiatt, a Home Economics graduate student, BYU
- 1999—Supervised Jennifer Jenkins' clothing design "*Wearable Art,*" which was juried and selected to be exhibited at the Bobbin Show International Fashion Competition in *2000 Design Inspiration Fashion Competition* in the Bobbin Show. She received a "Certificate of Award," Atlanta, GA. September
- 1998—Supervised Tamara Rhoads's design "*Fashion Info,*" which was juried and selected for the Bobbin Show International Fashion Competition Design Exhibit, sponsored by Lectra Systems, she received a "Certificate of Award," Atlanta, GA
- 1997—Supervised La Dawn Cox's design project "*Diversionary Neurotic Apparel,*" which was juried and selected to be exhibited at the Bobbin Show International/AAMA Convention Center; She received a "Certificate of Recognition," Atlanta, GA
- 1996—Supervised Hye-Gyoung Ford's fashion design for "*First Design Inspiration @ Fashion Competition,*" juried and selected to be exhibited at the Creative Student Designer Category in Bobbin Show International; she received a "Certificate of Recognition," Atlanta, GA.
- 1996—Mentored Jaylene Macfarlane's theatrical design project, "*The Dark Queen,*" which was juried and she received the Best ITAA "Function Award," ITAA Annual Symposium, Banff, Canada.
- 1996—Mentored Lynae Riding Jonesfor's design project, "*The Mother of Time,*" who received the Best ITAA Award for "Surface Design," ITAA Annual Symposium, Banff, Canada
- 1996—Mentored Rachelle Turner's project in class, "*Linen Illusion,*" who won the Best ITAA Award for "Historical Influence" for her textile design Banff, Canada.

**GRADUATES  
COMMITTEE**

Theatre and Media Arts, Master of Fine Arts 1999-2010:

2007-2010

Jaynanne Meads

Haleh Risdana

2005-2008

Shiloh J. Cheney

Jessica Marie Cowden

Erin Amanda Dinnell

2003-2006

Priscilla Ruth Hao

Emilee Jayne McVey

John Robert Titensor

2001-2003

Morelia Diaz Sarah

Kate Lock Brent

Sjodin

**GRADUATES  
COMMITTEE  
(cont.)**

1999-2001  
Richard J. Clifford  
Emily Hoem  
Marlene Matheson  
Wendy A. Sanders

1998-2002  
Jolene Johnson  
Master of Science  
Marriage, Family, and Human Development

1997-2001  
Rachel P. Hiatt Master  
of Science School of  
Family Life

**PROFESSIONAL  
AFFILIATIONS**

2005-Present Kennedy Center American College Theatre Festival (KCACTF),  
Design & Tech Faculty Advisor  
1986-Present Costume Society of America (CSA), Board Director, Award and Honor  
Committee, Design & Technology Committee  
1989-Present International Textile Apparel Association (ITAA), Design &  
Technology Committee  
2000-Present MEHR Cultural Society (MCS), Founder/President  
2000-Present Utah Theatre Association (UTA), Member  
2002-Present United States Institute of Theatre Technology (USITT)  
2002-Present American Association for State and Local History (AASLH)

**PROFESSIONAL  
ORGANIZATION  
COMMISSIONS AND  
OFFICES**

National Committee Services:  
2010-Present National Board of Directors, Costume Society of America  
2012-Present CSA Design and Technology Award Committee  
2005-Present CSA Fellow Award and Honor Committee  
2005-Present CSA Regional and National Board of Directors  
2007-2008 Juror, ITAA Clothing Exhibit for Fiber Arts Competition  
1998-2004 CSA National Board of Directors  
2001-2002 Chair of the National Nomination Committee, CSA  
2002-2005 Co-Chair National Silent Auction, CSA  
2000-2006 Committee, National Vintage Clothing Appraising, CSA  
June, 1998 Coordinator and Host, Costume Society, Region VII Annual Symposium  
at the Church History Museum, Salt Lake City, Utah  
1997-2000 President, CSA Region VII, CSA Southwestern Region

**SELECTED OTHER  
PROFESSIONAL  
SERVICES**

2000/Present—Founder and President of MEHR Cultural Society, a nonprofit  
organization, registered with the US Government, to preserve the cultural  
heritage of the Middle Eastern minority in Utah  
2013—Peer-reviewed and adjudicated six portfolios for the CSA National Award of  
Excellence in Professional Costume Design/Technology and Early Career  
Professionals & Students  
2013—Peer-reviewed and adjudicated three portfolios for the CSA Fellow Award  
2013—Producer/Coordinator, *3<sup>rd</sup> Meeting of Samad and Hadi khorsandi*, Persian  
theatre, performed at Bryant Auditorium, SLC, UT, Dec 6  
2010—Producer and the host, *Hadi khorsandi and His Samad*, a Persian Comedy  
Musical, Grannet High School Auditorium, SLC, UT /Apr  
2007—Coordinator and the host, *Bahar Ba Banafshe and Aid ba Samad*, a Persian musical  
comedy, SLC, Utah, Apr  
2002—Coordinator, *Our Quiet Life by the Pacific Ocean*, Iranian theatre, featuring S.  
Aghadashlu (the Oscar Nominee), Oct  
1997-2006—Editor/Writer, *Mahnameh*, the MEHR Cultural Society monthly  
newsletter/publication, for the Iranian community in Utah

**SELECTED  
UNIVERSITY,  
COLLEGE, AND  
DEPARTMENT  
COMMITTEE  
SERVICES**

**University:**

- 2012-1214 BYU/HBLL, Curating counsel for the *Samurai Suit Exhibit*
- 2011-2012 BYU Faculty Council Open Access committee
- 2007-2012 Library and Scholarly Communication Advisory Council,
- 1993-1999 BYU Annual Fashion Student Fashion Design mentor, and Fashion Coordinator Committee

**TMA Departmental Committee Services:**

- 2000-Present TMA Design and Technology Committee
- 2010-Present Theatre Art Study Committee (TAS)
- 2012-Present Respondent/Adjudicator, Utah theatrical performances
- 2002-2012 Rank and Status Committee
- 2000-2010 MFA Graduate Committees
- 2007-2009 Computer Technology Committee
- 2002-2006 Award Program and Honors Committee
- 2002-2004 Travel Committee, TMA
- 2001-2003 Faculty Search Committee
- 1997-1999 Rank and Status, Clothing & Textiles (CLTX), BYU
- 1994-1999 Travels and Field Trips, CLTX, BYU
- 1992-1999 Fashion Show, Committee Associate, CLTX, BYU
- 1990-1999 Apparel Design Curriculum, CLTX, BYU
- 1995-1996 Costume Design Curriculum, CLTX, BYU
- 1995-1998 Social Activities Committee, CLTX, BYU
- 1995-1997 Scholarships & Awards, CLTX, BYU
- 1996-1997 Field Trip coordinators, CLTX, BYU
- 1993-1994 Chair, Pattern Design Curriculum, CLTX, BYU
  
- 1999-Present Funder/Curator, TMA/BYU Historical Clothing Collection for global research and exhibition; used Past Perfect (the museum program) to electronically cataloged # 3000 pieces of clothing artifacts
  
- 1999-2007 Costume Designer/Advisor, World Festival, BYUSA International Fashion Show and Talent Show, BYU

**SELECTED  
SPECIALIZED  
TRAINING**

- 2013 *Photoshop*, refreshing skill, BYU/OIT
- 2012 *Respondent* Workshop, KCACTF
- 2012 *Hawaiian Ribbon Design*, design workshop at ITAA National Conference, Hawaii
- 2012 *Design*, computer program, BYU/OIT,
- 2010 *Figure Drawing*, a master class for costume designers, BYU
- 2009 *Writing Workshop*, BYU Faculty Center, BYU
- 2007 *Excel*, refreshing computer skill, BYU/OIT
- 2006 *LDS Translation and Interpretation Broadcasting*, LDS Church Office, SLC, UT
- 2006 *DYEING*, Dye and Paint workshop for Motion Picture Costumers, LA, CA
- 2004 *PowerPoint*, refreshing skill, BYU/OIT
- 2002 *Microsoft Office Word*, refreshing skill, BYU/OIT
- 2002 *Appraising Historic Costume*, CSA workshop,
- 2001 *PastPerfect*, the museum software program, PastPerfect Software online teaching
- 2000 *Microsoft Office PowerPoint*, BYU/OIT
- 1999 *Word Perfect*, BYU training.
- 1997 *Lectra*, computer pattern making workshop, ITAA Annual Conference
- 1994 *Snap Fashion*, computer pattern designing, BYU special computer training
- 1993 *AutoCAD*, computer pattern designing, BYU special computer training

**INSTITUTIONAL  
CERTIFICAT**

1988 *Strengthening Supervision Skill*, BYU Continuing Education  
1987 *Supervision*, BYU Continuing Education  
1986 *Reward of Service*, BYU Continuing Education  
1968 Alborz School of Beauty-Tehran, Iran, Makeup and Hair Diploma

**OTHER  
LANGUAGES**

Persian/Farsi Native language  
Arabic Read, write and translate

