

RORY RAHN SCANLON
Personal Information & Credentials

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Education

- 1984 MFA in Costume Design: University of Illinois at Champaign-Urbana
1980 BA in Theatre with Design Emphasis: Brigham Young University
1973-75 Undergraduate work: Idaho State University

Teaching & Professional Presentations

- 1984-date Brigham Young University: Professor, Full Tenure (Assistant Professor 1984-92, Associate Professor 1992-1999), chair for multiple University Honors Thesis defenses; advisor for Honors Thesis projects; chair for numerous MFA graduate student committee & committee member for other students; faculty advisor to student designers for many main season productions; creator/instructor for courses in Costume Computer Graphics, co-creator/ instructor for new premajor course in Collaboration/Research/Visualization; instructor for HONRS 292R University Honors Seminar; instructor for courses in Set Design, Costume Design, Design Seminar, Design Topics, Styles Seminar, Theatre Production, Portfolio, Scenic Painting, and Advanced Theatre Graphics
- 2012 BYU School of Education; Graduate Lecture Series, *Audience Manipulation: the Language of Design*
- 2012 Chinese Arts Administration Conference (CFAC); co-panelist with Kirt Saville, Kori Wakamatsu, Curt Holman and Gary Barton: *Student Course Learning Outcomes*
- 2012 Café CSE, BYU; co-presenter with Heather Belnap Jensen, *From Gaga to Ghirlandaio: The Empire of Fashion in Modern Europe*
- 2012 Utah Theatre Association (UTA) Conference, BYU; guest presenter for three workshops in scenic design, costume rendering, and preparing for college
- 2012 BYU New Faculty Luncheon, opening presenter, *Honors 2012*
- 2011 Deseret Book, DVD project, design consultant to the author for *Opening Isaiah* by Ann Madsen, Provo, Utah
- 2011 Utah Chapter, Romance Writers of America, guest speaker on *How Costuming Affects Character and Setting*, Murray, Utah
- 2011 BYU New Faculty Luncheon, opening presenter, *Honors 2011*
- 2011 BYU Educating the Whole Self First Year Experience Awards Night, guest presenter on *The Power of Proxy*
- 2010 *Thinking Aloud: James Tissot*, Panel radio discussion on the works of artist James Tissot on display at the Museum of Art at Brigham Young University, July 14, Classical 89: KBYU-FM

- 2010 Life, the Universe & Everything (LTUE) Symposium XXVIII, Brigham Young University; guest presenter with two workshops, *Star Trek vs. Star Wars: A Question of Audience Accessibility through Costume Design*, and *Establishing Character through Costume Design: It Truly is What you Wear*
- 2010 Utah Theatre Association (UTA) Conference, Utah Valley University; guest presenter with two workshops in scenic modeling and costume rendering
- 2009 National Network for Educational Renewal (NNER)- Bellevue, WA; panelist for national study on relationship of NNER with Colleges of Arts & Sciences
- 2009 Utah Theatre Association (UTA) Conference, Weber State University; guest presenter with three workshops in scenic painting, costume design and script analysis
- 2008 Museum of Art, BYU, Art. Belief, Meaning Symposium: Picturing the Divine: opening welcome
- 2008 Museum of Art, BYU, Minerva Teichert Pageants in Paint Lecture Series: co-presenter on *Climbing the Hill: the Power of Pageantry*
- 2008 Utah Theatre Association (UTA) Conference, BYU: guest presenter with three workshops in portfolios, specialty costumes and scenic modeling
- 2008 Utah Theatre Association (UTA) Conference, BYU: opening plenary representative for the College of Fine Arts and Communications
- 2008 BYU Devotional Speaker (January 22, 2008): featured speaker on *Of Vessels and Vestures: the Lord Pondereth the Hearts*, presented live to a full campus audience and taped for radio, television and cable release
- 2007 BYU Weekly, KBYU television: featured guest with topic on garment research and costume designs for the Hill Cumorah Pageant
- 2007 Utah Theatre Association (UTA) Conference, Westminster College/ University of Utah: guest presenter at two workshops in scenic models and costume design
- 2006 National Network for Educational Renewal (NNER) Annual Conference, Cincinnati, OH: Co-presenter for two workshops *Successfully Connecting with the Arts and Sciences in Preparing Competent and Caring Teachers* and *Creating a Collaborative Arts in Education Program*
- 2006 Annual University Conference, BYU: Workshop sponsor on *Assessing Student Learning, Best Practices* for the College of Fine Arts and Communications
- 2005 College of Fine Arts and Communications, Faculty Presentation, BYU: *Answering the Needs for Assessment to Meet the Requirements of the NWCCU*
- 2005 Utah Theatre Association (UTA) Conference, BYU: Guest Presenter for workshops in script analysis and portfolio techniques
- 2005 Annual University Conference, BYU: Workshop presenter on *Writing Program-level Student Learning Outcomes*

- 2004 Utah Theatre Association (UTA) Conference, Utah State University: Guest Presenter for workshops in scenic modeling, costume rendering and scenic art
- 1991-2004 Degrees by Independent Study/Brigham Young University: Resident instructor for Theatre Arts section, including annual 2 week campus seminar
- 2003 Utah Valley Community College: Guest Presenter for UTA workshop in scenic art
- 2002 College of Eastern Utah: Guest Presenter for RMTA workshops in costume design, portfolio techniques and visual communication
- 2002 College of Eastern Utah: Co-Design Judge for RMTA Design Competition
- 2002 Utah Valley State College- Guest Lecturer in University design programs
- 2001 University of Colorado- Boulder: Guest Presenter for RMTA workshops in costume design, research and portfolio techniques
- 2001 University of Utah: Guest Presenter for workshops in scenic design
- 2000 Southern Utah University: Guest Presenter for RMTA workshops in costume design, visual communication and portfolio techniques
- 2000 Dixie College: Guest Presenter for UTA workshops in scenic approaches and costume graphics
- 1999 Western Wyoming College: Guest Presenter for RMTA workshops in costume graphics, visual language, computer graphics, conceptual design and portfolio techniques
- 1999 Brigham Young University: Arts Presenter for Utah Academy of Sciences, Arts and Letters, "Of Costumes and Computers, Rendering in Megahertz"
- 1998 University of Northern Colorado: Guest Keynote, RMUSITT regional convention, offering workshops in computer graphic techniques and visual language
- 1997 Texas Tech University, Guest Judge, KC/ACTF Texas state conference
- 1997 College of Southern Idaho, Guest Presenter for RMTA workshops in scenic environments, costume graphic techniques and visual language
- 1995-97 Bountiful High School Drama, Bountiful, Utah: Guest Artist teaching hands-on workshop in scenic art
- 1996 College of Eastern Utah, Guest Presenter for RMTA workshops in costume special effects, graphic design and visual language
- 1995 University of Northern Colorado: Guest Presenter for RMTA festival workshops in costume design, computer graphic approaches, portfolio techniques, and costume graphic techniques
- 1991-94 Bingham High School Drama, South Jordan, Utah: Guest Artist teaching super-workshops in scenic art
- 1994 Provo High School Drama, Provo, Utah: Guest Artist teaching seminar in scenic art
- 1994 Weber State University: Guest lecturer for festival workshops in costume design, design teams and computer design

- 1993 Western Wyoming Community College: Guest lecturer for festival workshops in costume design
- 1991-93 Brigham Young University Technical Theatre Seminar: Guest instructor to student body of high school teachers with special topics in Scenic Painting, Approaches to Design, Patterning, Art Techniques, and Audience Development
- 1992 Idaho State University: Guest lecturer for festival workshops in computer design
- 1990-91 Utah Valley Theatre Guild: Guest lecturer for workshops in Set, Costume & Lighting Design, and CAD applications
- 1989-89 Brigham Young University Degrees by Independent Study: Guest instructor on Theatre Arts
- 1989-90 Degrees by Independent Study/Brigham Young University: Resident instructor for Theatre Arts section, including annual two-week campus seminar
- 1990 Iowa State Thespian Association: guest lecturer for workshops in costume design and specialty costume creations
- 1986-90 Brigham Young University: guest lecturer for Course "Careers in Clothing and Textiles"
- 1986-89 Playmill Theatre: guest professor teaching courses in Acting, Voice, Costume & Set Design, Costume Technology, Introduction to Theatre & Design, Film, and Directing
- 1989 Utah Theatre Association: guest lecturer for workshop on "Designing with an Audience in Mind"
- 1988 Utah Theatre Association: guest lecturer for workshop on "Maximizing the Minimum: Set Design on a Budget"
- 1988 Promised Valley Playhouse: guest lecturer for workshops on costume design/construction and makeup application
- 1987 Church of Jesus Christ of Latter-day Saints: guest lecturer/consultant on Biblical/Mayan costumes for illustrative artists' committee
- 1987 Rocky Mountain Theatre Association/ American College Theatre Festival: guest lecturer for two workshops on "Specialty, Non-human Costumes for Stage & Film" and "Approaches to Costume Graphics"
- 1986 Utah Theatre Association: guest lecturer on "Creating Human Animals for Stage and Television"
- 1981-84 University of Illinois at Champaign-Urbana: developed and taught 4 courses in Makeup and Advanced Prosthetics
- 1979-82 Playmill Theatre: developed and taught 2 courses in Makeup and Costume History & Design

Administrative Experience

- 2012-date Supervisor, Design Technology Area; Department of Theatre & Media Arts, BYU
- 2011-date Faculty Representative, University FERPA Committee; BYU
- 2013 Faculty Mentor, Faculty Development Series, for faculty member Michael Kraczek, BYU

- 2010-2012 Associate Dean, Undergraduate Education: with shared oversight of General Education, Freshman Mentoring, and First Year Experience; BYU
- 2010-2012 Director, Honors Program; BYU
- 2003-2010 Director, Division of Design and Production (DAP): overseeing supervision of all production shops, facilities and equipment for the Harris Fine Art Center, including scheduling of space & projects, full technical and business support of college productions; BYU
- 2003-2010 Chair, Board of Producers; overseeing all production calendars, business operations and production policies for the CFAC; BYU
- 2009-2010 Chair, University Task Force on Performance Copyright; addressing copyright policies and procedures for performing groups on and off campus, including broadcast projects; BYU
- 2004-2010 Associate Dean, College of Fine Arts & Communications: with special assignment over students and curriculum; BYU
- 2007-2010 Member, Academic Technology Advisory Committee (ATAC): reviewing and advising technology issues across campus; BYU
- 2006-2010 Member, University Interdisciplinary Review Committee: reviewing and setting policies for interdisciplinary programs across campus
- 2005-2010 Co-chair, BYU A.R.T.S. Partnership Committee: drafting and empowering policies for six million dollar initiative for arts support in regional elementary schools: BYU
- 2005-2010 Chair, Limited Enrollment Program (LEP) Subcommittee: reviewing campus-wide limited enrollment programs; BYU
- 2005-2010 Member, Internship Advisory Committee: advising university policy and implementation of campus-wide internship programs; BYU
- 2004-2010 Member, University Committee on Teacher Education (UCOTE): representing teacher education programs for campus-wide collaboration of resources and approach; BYU
- 2006-2008 Member, University Task Committee on Assessment: addressing needs of the campus-wide assessment initiative; BYU
- 2005-2008 Member, University Electronic Reserve Review Committee: advising new policies needed for implementation of campus-wide electronic reserve services and funding
- 2004-2005 Member, LEP Review Committee: reviewing and reconstructing university-wide policy on limited enrollment programs: BYU
- 2001-2005 Member of University Admissions Committee: reviewing student applications for admission to university; BYU and advising Dean on computer standards within college; BYU
- 1995-2005 College Technology Committee Member for the College of Fine Arts and Communications: creating and employing computer-training modules
- 2002-2004 Member of Deeper Student Learning Initiative college team: applying teacher-training principles for guided application in departmental classrooms

- 2000-2004 Chair, Curriculum Advisory Council for Department of Theatre and Media Arts: advising Executive Committee on departmental policies and procedures; BYU
- 1998-2004 Chair, Theatre Student Applications Committee: establishing entrance requirements for theatre students and implementing review process; BYU
- 1998-2004 RMTA Web Master: Special assignment in developing and maintaining organization's web site
- 1996-2003 Chair, Department Technology Committee: offering recommendations for computer/software purchases and setting faculty/staff computer usage policies; BYU
- 1992-00 Computer Service Representative (CSR) for Department of Theatre and Film: scheduling all network hookups and acting as liaison for computer purchasing, service and training of faculty staff; BYU
- 1998-00 Associate Chair, Department of Theatre & Media Arts: representing Theatre Program in the Executive Council, with special supervision of curriculum and development; BYU
- 1998-99 Past President, Rocky Mountain Theatre Association: attending and advising at three yearly Board meetings
- 1995-98 College Rank & Advancement Committee Member: reviewing college applicants for tenure and advancement, making recommendations to the university committee; BYU
- 1998 Host for Rocky Mountain Theatre Association Festivention 98 and Utah Theatre Association Festival XXII: Planning, scheduling and implementing full combined conference of over 1200 participants for full four day program of workshops, meetings and performances; BYU
- 1995-97 President for Rocky Mountain Theatre Association: running three board meetings annually, presiding at each annual Festivention and addressing all programs for five state region
- 1991-96 Production Manager: scheduling theatre & shop space for 12 main season productions, over 50 student productions, all incoming professional projects, and rehearsal space for each production and student project, plus developing a new computer program to create deadline sheets and daily memos to all production staff; BYU
- 1993-95 First Vice President for Rocky Mountain Theatre Association: full board participation, area festival location coordinator and consultant to the five state region
- 1992-93 Utah Representative for Rocky Mountain Theatre Association: supervising/managing all adjudications of participating theatre productions in Utah, and sitting on the administrative board for the association
- 1991 Computer Representative to the University Computer Committee: consulting and developing a new, experimental computer Network system prototype in the College to be interfaced across the entire campus; BYU

- 1990-91 Committee Member of Provo Arts Council: community arts committee managing city funds for the arts and counseling mayor on art projects; Provo City, Utah
- 1989-91 Director of Audience Development: chairing Audience Development Committee and creating development program for a two theatre season housing 12 main productions; BYU
- 1986-91 Committee Member of Play Selection Committee: screening scripts and selecting Production Staff for the Department's main season; BYU (chair of committee 1989-1991)
- 1987-90 Chair of Talent Award Committee: screening student applicants for Talent Awards, attending area auditions, and administering the new student program for a department of over 200 majors; BYU
- 1987-90 Committee Member of College Awards Committee: screening faculty and staff applicants for the Annual Service Awards; BYU
- 1985-89 Committee Member of Departmental Executive Committee: advising the Department Chair on affairs of the Department, with special supervisory assignment over the Technical areas; BYU
- 1979-88 Artistic Production Team Member: with special assignment over Technical crews, supervising 28 productions; Playmill Theatre, West Yellowstone, Montana

Specialized Training

- 2013 Vectorworks Webinar: "Theatrical Design & Rendering with Vectorworks Spotlight 2013", May
- 2010 UE Academy on Freshman Mentoring, BYU
- 2009 MUSE Conference on Assessment in the Arts, Savannah College of Art and Design, Savannah, Georgia
- 2008 IUPUI Assessment Conference: Training sessions in assessment and national learning-centered educational trends, Indianapolis, IN
- 2008 Academic Impressions Conference: Accountability of Student Learning, Denver, CO
- 2007 IUPUI Assessment Conference: Training sessions in assessment and national learning-centered educational trends, Indianapolis, IN
- 2007 CITES Leadership Associates Conference: Specialized training in university program assessment with Linda Suskie; St. George, UT
- 2006 IUPUI Assessment Conference: Training sessions in assessment and national learning-centered educational trends, Indianapolis, IN
- 2006 Texas A&M University Assessment Conference: Assessment and curriculum review training, College Station, TX
- 2005 Teaching Professor Conference: Training in assessment, classroom techniques and scholarship of teaching and learning, Schaumburg, IL
- 2005 IUPUI Assessment Conference: Training sessions in assessment and national learning-centered educational trends, Indianapolis, IN
- 2005 Academic Chairperson's Conference: Leadership training in accreditation, assessment and personnel management, Orlando, Florida

- 2005 College of Fine Arts and Communications: Co-host for training in student learning assessment with Susan Hatfield; BYU
- 2004 Academic Chairperson's Conference: Leadership training in accreditation, assessment and personnel management, Orlando, Florida
- 2004 IUPUI Leadership Conference: Training in assessment and personnel management, Indianapolis, IN
- 2004 AAHE Assessment Conference: Specialized training in curricular assessment, Denver, CO
- 2002 Leadership Training Seminar; BYU
- 1998 Script Analysis: Rosemary Ingham, Mary Washington College
- 1996 Seminar in Drawing for Design: Pip Gordon, Grinnell College
- 1995 Seminar in Approaches to Scenic Design: Anne Gibson, USAA & Penn State University
- 1994 Leather Mask workshop: Diane Stern, Utah Shakespeare Festival
- 1994 Scenic graphics workshop for stage and screen: Ramsey Avery, USAA
- 1992 Special preconference Scenic Art Seminar, USITT: Jason Philips and Nadine Charlsen, Seattle Opera
- 1990 Costume Rendering Techniques workshop: David Paulin, USAA
- 1985 Scenic Painting and Model Techniques workshop: Ming Cho Lee, USAA/Yale
- 1982 Millinery workshop: Sam Kirkpatrick, England
- 1982 Professional Wardrobe & Costume Maintenance workshop: Dan Lomax, Dresser's Union
- 1980 Dye and Fabric Painting workshop: David Robinson

Publications, Reviews and Research

- 1999-date Research project in Historical Costumes in the Scriptures, receiving five different university grants; BYU
- 2007 Design Adjudicator, American College Theatre Festival (ACTF): Adjudication of student costume, set and lighting designs for production of *BOCON!*; Weber State University
- 2005 Author: "Designing Costume for the Hill Cumorah Pageant", published in the Journal of Book of Mormon Studies, Volume 13, Issue 1; BYU
- 2005 Design Adjudicator, American College Theatre Festival (ACTF): Adjudication of student costume, set and lighting designs for production of *THE MARRYING MAN*; Utah Valley State College
- 2004 Professional Dossier Review: Texas Technical University, Lubbeck
- 2001 Author: *COSTUME DESIGN GRAPHICS: A WORKBOOK IN COLORING AND LAYOUT TECHNIQUES*, published by Costume Fashion Press, an imprint of Quite Specific Media, New York
- 1997-2001 Web site creator/publisher for Rocky Mountain Theatre Association (www.rmta.net)
- 1995 Professional Text Proposal Review: "BEGINNING COSTUMING", Focal Press
- 1994 Professional Dossier Review: Utah State University
- 1991 Professional Design Faculty Peer Review: Utah State University

- 1990 Professional Review: Pecktal's new "DESIGNING AND DRAWING FOR THE THEATRE", McGraw-Hill Publishing Company
- 1990 Three professional computer programs in Costume Design, Theatre Forms, and Producing
- 1990 Professional Review: "THEATRICAL DESIGN & PRODUCTION", Mayfield Publishing
- 1988-89 Co-author: "A SYLLABUS FOR THEATRE AND FILM 220"; BYU
- 1985 Quoted in THEATRE CRAFTS article "Making Up is Hard to Do"; Feb. p. 67
- 1985 Co-author: "A SYLLABUS FOR THEATRE AND CINEMATIC ARTS 220"; BYU
- 1984 Illustrator: "A KID'S GUIDE TO KRANNERT"; Krannert Center for the Performing Arts, University of Illinois at Champagne-Urbana

Honors

- 2012 Years of Service Award, Utah Theatre Association
- 2012 Undergraduate Education, Research Grant, BYU
- 2011 Undergraduate Education, Research Grant, BYU
- 2010 Undergraduate Education, Research Grant, BYU
- 2007 College of Fine Arts and Communications Research Grant, BYU
- 2006 College of Fine Arts and Communications Creativity Grant (Cintiq screen for computer-aided drawing)
- 2005 College of Fine Arts and Communications Research Grant, BYU
- 2004 College of Fine Arts and Communications Research Grant; BYU
- 2003 College of Fine Arts and Communications Creativity Grant; BYU
- 2002 Research/Creativity Award: College of Fine Arts and Communications for continued research in historical garments; BYU
- 2001 Research/Creativity Award: College of Fine Arts and Comm. for research in Old Testament and Book of Mormon garments; BYU
- 2000 President's Award: Rocky Mountain Theatre Association Festivention 2000, Cedar City, Utah
- 1999 Dean's Certificate of Appreciation: College of Fine Arts & Communications; BYU
- 1998 Keynote Speaker: RMUSITT convention at Greeley, Colorado
- 1997 Guest Respondent: Texas State ACTF Festival, Texas Tech University
- 1996 President's Award: Rocky Mountain Theatre Association Festivention 1996, Greeley, Colorado
- 1994 Guest Judge: Utah Theatre Association
- 1992-93 Guest Lecturer: Utah Theatre Association
- 1990-91 Guest Lecturer: Utah Valley Theatre Guild
- 1990 Guest Lecturer: Iowa State Thespian Association
- 1990 Produced playwright: CUBITS, Brigham Young University
- 1989 Invited playwright: PDA Workshop, Brigham Young University
- 1989 Guest Lecturer: Utah Theatre Association
- 1984-88 Guest Lecturer: Rocky Mountain Theatre Festival (ACTF)
- 1987-88 Guest Lecturer: Promised Valley Playhouse Theatre Training Series

- 1986-88 Guest Workshop: Utah Theatre Association
- 1987 Guest Lecturer: "A Flea Market of Ideas", Brigham Young University
- 1974-84 Dean's List: University of Illinois, Brigham Young University, Idaho State University
- 1984 Brave New Arts Festival/featured designer: University of Illinois
- 1979-80 Maeser Talent Award: Brigham Young University

Related Arts Listing

Creative Consultant:

- KBYU television studio set for educational series; 1998
- Oz Static, television series; 1999
- Kem Hearne Foundation, NBC movie pilot and television series "The Greatest Comeback"; 1992

Software Designer, Marrahn Associates and ImagiNation Enterprises, Computer software publishers and consultants for theatre; 1995-date

Acting positions in approximately 10 University productions, 16 professional plays, and 2 videos

Choreography on 8 professional productions, including:

- Bryce Canyon Players: *Cowboy Jubilee*
- Ardis K Productions (touring): *My Turn on Earth*
- Playmill Theatre (summertock); *Oklahoma, A Funny Thing Happened on the Way to the Forum, The Robber Bridegroom, Kiss Me Kate, and Guys and Dolls*

Director for 3 university plays and 4 professional productions including:

- Tuacahn Performing Arts Festival: *The Hohum Man* (premiere reading)
- Brigham Young University: *Noises Off*
- Playmill Theatre: *The Robber Bridegroom* and *Guys and Dolls*
- Bryce Canyon Players: *Bryce Canyon Cowboy Jubilee*

Playwright/Lyricist/Script Consultant university/professional productions:

- Provo City: *Coming Home; A Celebration of Utah*
- Brigham Young University: *Cubits*
- Bryce Canyon Players: *Bryce Canyon Cowboy Jubilee*

Professional Associations

- United States Institute for Theatre Technology (USITT)
- Kennedy Center American College Theatre Festival (KCACTF, Region 8)
- Rocky Mountain Theatre Association (Past President)
- Utah Theatre Association (Past Board of Directors)
- Actors' Repertoire Theatre Ensemble [ARTE] (Past Board of Directors)
- Provo City Arts Council (Past Council Member)
- Phi Kappa Phi
- Theta Alpha Phi

RORY RAHN SCANLON
Costume, Scenic & Lighting Design

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(work) F480 HFAC BYU, Provo, UT 84602 (801) 422-3430
scanlon@byu.edu

Selected Costume Design Experience

- 1991-date Brigham Young University: designer/construction consultant for *COSI FAN TUTTE*, *TENDER LAND*, *THE MAGIC FLUTE*, *DRIVING MISS DAISY*, *PAPPA MARRIED A MORMON*, *MOTHER HICKS*, *FALSTAFF*, *THREE SISTERS*, *THE WIND IN THE WILLOWS* and *THE MAGIC FLUTE* (co-design with Mary Farahnakian)
- 2011 Tuacahn Theatre: costume consultant/specialty construction for *THE LITTLE MERMAID*
- 2010 Tuacahn Theatre: costume co-designer/consultant for *TARZAN*
- 2007 Tuacahn Theatre: creative costume consultant for *PETER PAN*
- 2002-2006 Church of Jesus Christ of Latter-day Saints: designer/shop head for Hill Cumorah Pageant for project with 1,073 costumes; Palmyra, New York
- 2006 Mitch Warner, Joseph F. Smith Center Project: costume consultant for series of Joseph Smith era murals; BYU
- 2006 Harriet Petherick Bushman Productions: costume designer, construction head for six person touring production based on Utah handcart pioneers, touring Utah
- 2006 Kevin Hawkes, professional artist: costume research consultant for series of paintings based on Book of Mormon characters
- 2005 Brigham Young University, Joseph F. Smith Center Project: design consultant for over-sized historical mannequin display; BYU
- 2005 Karma Dixon, dramaturg; costume consultant for religious community production
- 2005 David Lemon, artist; costume consultant for Book of Mormon series of paintings and sculptures
- 2004 Emily Dyches, artist; costume consultant for Book of Mormon painting series
- 2004 Church of Jesus Christ of Latter-day Saints: designer/construction head for historical mannequin display; Farr West, Missouri
- 2003 Joseph Brickey, artist: costume consultant for Book of Mormon painting series
- 2003 Jay Ward, artist: costume consultant for Book of Mormon visual project
- 2001 Church of Jesus Christ of Latter-day Saints: designer/construction head for historical mannequin display; Temple Square, SLC, UT
- 1998 Deseret Book: designer/construction supervisor for musical production of *THE ARK* by Michael McLean
- 1998 Ricks College Theatre: specialty costume consultant/construction for new musical production of *THE ARK* (premiere) by Michael McLean

- 1997 Hale Center Theatre: designer/construction of alligators for *THE HAPPIEST MILLIONAIRE*
- 1993-94 Regional Pageant Committee, Church of Jesus Christ of Latter-day Saints: costume designer/construction supervisor of period costumes for outdoor passion pageant
- 1994 Brigham Young University Dance Department: designer/consultant for *THERE'S A TRAIN GOING BY MY WINDOW*, Spring Dancer Concert featuring over 50 dancers and guest artists
- 1993 Casper College, Wyoming: associate designer/consultant working in residency with Mark Medhoff for new production of *STEFANIE HERO*
- 1991 KBYU Kids' Club: designer/construction head for Lion character mascot; BYU
- 1984-90 Brigham Young University: designer/construction consultant for *OTHELLO*, *CRUCIBLE* (opera), *THE MOUSETRAP*, *TALES OF HOFFMANN*, *MEASURE FOR MEASURE*, *MRS. MCTHING*, *LA BOHEME*, *MADAME BUTTERFLY*, *THE FOREIGNER*, *MUCH ADO ABOUT NOTHING*, *AH! WILDERNESS*, and *STEEL MAGNOLIAS*
- 1989-90 Opera West: designer/construction head for *SWEENEY TODD*, *THE DEMON BARBER OF FLEET STREET*
- 1989 Bryce Canyon Players: designer for outdoor western review
- 1988 Lyrico, University of Utah: designer/wardrobe supervisor for production of *COSI FAN TUTTE*
- 1987-88 Hasbro Productions: specialty designer/construction for GI JOE commercial project
- 1987 James Arrington Productions: designer for one man show *WILFORD WOODRUFF*, *GOD'S FISHERMAN*
- 1986 Young Ambassadors' United States Tour '86-'87: designer/ construction head for specialty costumes for *WILD WILLY*
- 1984-86 Nightstar/Centerpoint Productions (Associates): designer/craft specialist for Disney Channel releases: *THE VELVETEEN RABBIT* with Marie Osmond, *THE STEADFAST TIN SOLDIER* with Shields and Yarnell, *FERDINAND THE BULL* with Paul Williams, and *PETRONELLA* with Sylvia & Mayf Nutter
- 1985 Promised Valley Playhouse: designer for *SHOWBOAT*
- 1981-84 Krannert Center for the Performing Arts: designer/construction for *THE CAUCASIAN CHALK CIRCLE*, *BRAVE NEW ARTS DANCE CONCERT*, *THE BEAMS ARE CREAKING* (premiere), & *FAIRY TALES OF NEW YORK*
- 1979-84 Playmill Theatre: designer/cutter/construction head for 10 musicals and 6 plays
- 1980-82 Church of Jesus Christ of Latter-day Saints: designer/cutter/ construction specialist for period manikin displays
- 1980 Ardis K Productions: designer/cutter/construction head for Western States' Tour of *MY TURN ON EARTH*
- 1979 Brigham Young University: designer/costumer for *THREE SISTERS*, winner of "Best Costume Designer '79-'80"

1976 Performing Arts Company, Idaho: designer/cutter/construction head for 3 plays for this nationally acclaimed children's theatre

Selected Scene Design Experience

- 1991-date Brigham Young University: designer/painter for *THE MOUSETRAP*, *TALES OF HOFFMANN*, *JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT*, *THE TROJAN WOMEN*, *MADAME BUTTERFLY*, *THE STAR SPANGLED GIRL*, *OKLAHOMA!*, *RICHARD III*, *NOISES OFF*, *BLITHE SPIRIT*, *MAN & SUPERMAN*, *TALLEY'S FOLLY*, *HUEBENER*, *MOTHER HICKS*, *HARVEY*, *RAGS*, *PLAYING FOR TIME*, *YOU CAN'T TAKE IT WITH YOU*, *JANE EYRE*, *BRIGADOON*, *JOYCE BAKING* (premiere), *THE SECRET GARDEN*, *MUCH ADO ABOUT NOTHING*, *THE MAGIC FLUTE*, *HANCOCK COUNTY* (premiere), *CRAZY FOR YOU*, *THE GONDOLIERS*, *DIAL M FOR MURDER*, *CHILDREN OF EDEN* (co-design with student Adisti Anindita), *A SECOND BIRTH* (premiere; co-design with student Brent Robison), *THE NIGHTINGALE* (touring; co-design with student Brent Robison)
- 2006 Harriet Petherick Bushman Productions: scenic designer, construction head touring production based on Utah handcart pioneers, touring Utah
- 1999 Church of Jesus Christ of Latter-day Saints: design consultant for proposed Vermont Passion Pageant
- 1998 Deseret Book: designer for *THE ARK* by Michael McLean
- 1997 Bingham High School: designer/head painter for *ANYTHING GOES*
- 1997 Promised Valley Productions: theatre reconstruction consultant/ scenic designer/lead painter for *BAREFOOT TO ZION* (premiere), Wood Cross/Bountiful Regional Center
- 1995-96 Santa Barbara Shakespeare Festival: featured designer/guest scenic artist for summer productions of *HAMLET/ROSENCRANTZ AND GUILDENSTERN ARE DEAD* and *THE THREE MUSKATEERS*
- 1994 Utah Musical Theatre: designer/paint supervisor for summer stock productions of *RED, HOT AND COLE* and *CITY OF ANGELS* (regional premiere)
- 1994 Actors Repertory Theatre Ensemble: designer/construction consultant for summer stock production of *MACBETH*, Castle Theatre
- 1994 Brigham Young University Dance Department: designer/consultant for *THERE'S A TRAIN GOING BY MY WINDOW*, Spring Dancer Concert
- 1993 Brigham Young University Folk Dancers: designer for "Christmas Around the World" concert featuring over 100 performers
- 1994 Bingham High School, Utah: designer and head painter for unit Shakespeare set based on the Globe Theatre for season of three productions
- 1993 Casper College, Wyoming: designer in residency with Mark Medhoff for new production of *STEFANIE HERO*
- 1993 Brigham Young University Ballet: designer/artistic consultant for repertory production of *COPPELIA*

- 1989 Symphony Hall/Lex de Azevedo Productions: designer/ construction consultant for *ARTISTS IN CONCERT*
- 1989 Brigham Young University Opera Department: designer/painter for *COSI FAN TUTTE*
- 1989 Bryce Canyon Players: designer for out door rolling pieces
- 1988 Lyrico, University of Utah: designer/painter for *COSI FAN TUTTE*, (Kingsbury Hall)
- 1987 James Arrington Productions: design consultant for one-man show *WILFORD WOODRUFF: GOD'S FISHERMAN*
- 1979-85 Playmill Theatre: designer/shop foreman/painter for full summer stock repertory productions of 11 musicals and 7 plays
- 1981 Church of Jesus Christ of Latter-day Saints: designer/consultant for multi-media production of *ZION*
- 1975 Performing Arts Company: designer/painter for production of *YOU'RE A GOOD MAN, CHARLIE BROWN*

Selected Lighting Design Experience

- 1991-date Brigham Young University: designer for *HUEBENER, HARVEY, MOTHER HICKS, THREE SISTERS, MUCH ADO ABOUT NOTHING, THE MAGIC FLUTE* and *HANCOCK COUNTY* (premiere)
- 1984-90 Brigham Young University: designer for *TALES OF HOFFMANN, JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT, THE TROJAN WOMEN, THE STAR-SPANGLED GIRL, RICHARD III, NOISES OFF* and *MAN & SUPERMAN*
- 1988 Lyrico, University of Utah: designer for production of *COSI FAN TUTTE*, (Kingsbury Hall)
- 1986-87 Playmill Theatre: designer/master electrician for summer stock productions of *THE ROBBER BRIDEGROOM* and *GUYS AND DOLLS*

Selected Makeup Experience

- 1991-date Brigham Young University: Makeup Designer/consultant/head for main season productions of *MADAME BUTTERFLY, THE MAGIC FLUTE, THE WIZ, FALSTAFF* and *THE WIND IN THE WILLOWS*
- 1987-90 Brigham Young University: Makeup Designer/consultant/head for main season productions of 1989 Opera West: Makeup Designer/Head for production of *SWEENEY TODD, THE DEMON BARBER OF FLEET STREET*
- 1988 Promised Valley Playhouse: workshop instructor in makeup
- 1985 Brigham Young University: course instructor for makeup class
- 1981-84 Krannert Center for the Performing Arts: makeup/wig master for 20 theatre productions and 13 dance and opera productions
- 1979-84 Playmill Theatre: makeup/wig master for 10 musicals and 6 plays
- 1983 Lierman & Associates: television makeup designer/artist
- 1980 Ardis K Productions: makeup supervisor for Western States' Tour

Related Experience

- 1999-date Art Director: *PEARL OF GREAT PRICE*, origins and facsimile, plus art consultant for website and CD-ROM program
- 1995 Bountiful High School: scenic art workshop for *WEST SIDE STORY*
- 1994 Provo High School: scenic art workshop
- 1993-94 Bingham High School: scenic art workshop & lab for *SUMMER & SMOKE, TAMING OF THE SHREW* and *WEST SIDE STORY*
- 1990-91 Embryo Music, Children's Video Songbook: puppet design/construction for two feature characters
- 1989 CBS Television: puppet design/construction for *IT NEARLY WASN'T CHRISTMAS*
- 1989 Opera West: Makeup Designer/Head for production of *SWEENEY TODD, THE DEMON BARBER OF FLEET STREET*
- 1987 Main Street Productions/American Studies Center, Washington D.C.: head scenic artist for *A REPUBLIC, IF YOU CAN KEEP IT*
- 1987 Brigham Young University: makeup designer/trainer for Opera Department Production of *MADAME BUTTERFLY*
- 1984-86 Nightstar/Centerpoint Productions (Osmond Associates): wardrobe & star dresser for 4 film productions
- 1985 Hasbro Productions: wardrobe head
- 1984 University of Illinois: body puppet designer for soldiers in *THE CAUCASIAN CHALK CIRCLE*
- 1981-84 Krannert Center for the Performing Arts: makeup/wig master for 20 theatre productions and 13 dance and opera productions
- 1979-84 Playmill Theatre: makeup/wig master for 10 musicals and 6 plays
- 1983 Dance Theatre of Harlem: wardrobe & key dresser
- 1983 Lierman & Associates: television makeup artist/designer
- 1982 Lyric Opera of Chicago: wardrobe head & star dresser
- 1982 The Acting Company/Kennedy Center Productions: assistant to Desmond Heeley for production of *TWELFTH NIGHT*

Specialized Training

- 1991 Scenic Graphics: Photostatic Approaches: Anne Gibson, USAA
- 1990 Costume Rendering Techniques workshop: David Paulin, USAA
- 1985 Scenic Painting and Model Techniques workshop: Ming Cho Lee, USAA/Yale
- 1982 Millinery workshop: Sam Kirkpatrick, England
- 1982 Professional Wardrobe & Costume Maintenance workshop: Dan Lomax, Dresser's Union
- 1980 Dye and Fabric Painting workshop: David Robinson

Professional Associations

- United States Institute for Theatre Technology (USITT)
- Kennedy Center American College Theatre Festival (KCACTF, Region 8)
- Rocky Mountain Theatre Association (Past President, Past Web Master)
- Utah Theatre Association (Past Board of Directors)
- Actors' Repertoire Theatre Ensemble [ARTE] (Past Board of Directors)

Provo City Arts Council (Past Council Member)
Phi Kappa Phi
Theta Alpha Phi

Special Skills

Specialty costume foam construction, computer rendering, scenic painting, puppetry, armor, masks, dye work, vacuforming, fabric painting, flat & drape patterning, research, millinery

References

Amy Jensen: Chair; Department of Theatre & Media Arts, BYU (801) 422-3406
John Bell: Dean, Undergraduate Education, BYU (801) 422-3037
Stephen M. Jones: Dean, College of Fine Arts & Comms, BYU (801) 422-8271
Roger Merrill: Owner; Playmill Theatre, Montana (406) 646-7757
Dr. Paul Newman: Past President/Current Treasurer, RMTA (719) 587-7522

PORTFOLIO AVAILABLE UNPON REQUEST