

Areas of Interest	Course	L R F	Class Title (Abbrev)	Credits	Majors and/or Prerequisites	Register (O,F,S)	Fall	Winter	Spring	Summer
1. FOUNDATION	101		Introduction to the Theatre	3.0	none	F	X	X		
1. FOUNDATION	102		Introduction to Film	3.0	none	O	X	X		
1. FOUNDATION	115		Performance Studies Intro	3.0	TARTS or TARTSm; Act or Act-pm; ThEd.	F	X	X	X	
1. FOUNDATION	123		Acting Fundamentals	2.0	none	F	X	X	X	X
1. FOUNDATION	160		Theatre Production 1	1.0	none	O	X	X		
1. FOUNDATION	236		Directing Fundamentals	2.0	TARTS, TARTS-minor, Act: 115. ThEd, ThEd-minor.	O		X	X	
2. CORE	201		Drama Perf: Antiquity to Renaissance	3.0	none	F	X		X	
2. CORE	202		Drama Perf: Renaissance to the Present	3.0	none	F		X		X
2. CORE	260	R	Theatre Production 2	1.0	TMA 160; For Th Ed: 276, FBI fingerprint and background clearance.	O	X	X	X	X
2. CORE	360	R	Theatre Production 3	1.0	TMA 260	O	X	X	X	X
2. CORE	395		Dramatic Literature 1	3.0	TARTS: TMA 115, 201, 202; Get FLAG from D-444	F	X			
2. CORE	396		Dramatic Literature 2	3.0	TARTS: TMA 115, 201, 202; Get FLAG from D-444	F		X		
2. CORE	401		Contemporary Performance Practices	2.0	TARTS or Th Ed. TMA 201, 202, 395 or 396;	O	X	X		
CRITICAL STUDIES & DRAMATURGY	302		Studies in British Theatre Perf	3.0	Acceptance in the Theatre in London Study Abroad program.	S			X	
CRITICAL STUDIES & DRAMATURGY	316		Theatre and Media Arts Instruction	2.0	TARTS: TMA 115	O	X			
CRITICAL STUDIES & DRAMATURGY	380		Dramaturgy Theory and Practice	3.0	TMA 115	F		X		
CRITICAL STUDIES & DRAMATURGY	443	R	Writer/Dramaturg/Actor Workshop	3.0	TMA 115	S	X			
CRITICAL STUDIES & DRAMATURGY	469		Theatre Management	3.0		O	X			
CRITICAL STUDIES & DRAMATURGY	480	R	Special Topics in Theatre Research	3.0	TMA 395 or 396	S	X			
CRITICAL STUDIES & DRAMATURGY	485	R	Production Dramaturgy	3.0	TMA 380	S	X	X	X	X
CRITICAL STUDIES & DRAMATURGY	580		Dramaturgy Theory and Practice	3.0	None	F		X		
DESIGN & TECH	215		Principles of Design for Stage & Screen	3.0	None	O	X	X		
DESIGN & TECH	266		Principles of Stage Craft	2.0	TMA 115 160	O		X		
DESIGN & TECH	267		Principles of Makeup	2.0	None	O	X	X	X	
DESIGN & TECH	315	R	Design Studio	2.0	Faculty consent	S	X	X	X	
DESIGN & TECH	362		Costume Design	3.0	TMA 259 (215R)	O		X		
DESIGN & TECH	363		Scenic Design	3.0	TMA 259 (215R) & 366 concurrent	O		X		
DESIGN & TECH	364		Lighting Design	3.0	TMA 259 (215R) & 366 concurrent	O	X			
DESIGN & TECH	365		Sound Design	3.0	TMA 259 (215R)	O	X			
DESIGN & TECH	366	R	Production Topics (Scenic Art, Drafting, Production Design)	3.0V	TMA 259 (215R)	O	X	X		
DESIGN & TECH	367		Makeup Design	3.0	TMA 259 (215R)	O	X	X		
DESIGN & TECH	369	R	Design Practicum	3.0V	Faculty consent	S	X	X	X	X
DESIGN & TECH	460		Portfolio	2.0	Faculty consent	S	X			
DESIGN & TECH	462		History of Costume	3.0	None	O	X	X		
DESIGN & TECH	465		Sound Design Topics	3.0V	Faculty consent	S		X		
DESIGN & TECH	467	R	Makeup Projects	3.0V	Faculty consent	S	X	X	X	X
DESIGN & TECH	515	R	Advanced Design	1.0	Faculty consent	S	X	X		
DESIGN & TECH	569	R	Design for Production	6.0V	Faculty consent	S	X	X	X	X
DIRECTING AND STAGE MANAGEMENT	330	R	Assistant Directing	2.0	TARTS: TMA 336	S	X	X	x	
DIRECTING AND STAGE MANAGEMENT	331		Directing Narrative Literature	3.0	TARTS: TMA 115		x			
DIRECTING AND STAGE MANAGEMENT	336		Directing Principles and Practices for Stage and Screen	3.0	TARTS: 115, 236	S	X		X	
DIRECTING AND STAGE MANAGEMENT	361		Stage Management 1	1.0	TARTS: TMA 176. Or instructor's consent.	F	X	X		
DIRECTING AND STAGE MANAGEMENT	436		Theatre Directing Practicum	3.0	TARTS: TMA 336	S	X	X		
DIRECTING AND STAGE MANAGEMENT	443	R	Writer/Dramaturg/Actor Workshop	3.0	TMA 115	S	X			
DIRECTING AND STAGE MANAGEMENT	461	R	Stage Management 2	3V	TARTS: TMA 361	S	X	X	x	
DIRECTING AND STAGE MANAGEMENT	461	R	Stage Management Projects	3V	TARTS: TMA 361	S	X	X	X	
DIRECTING AND STAGE MANAGEMENT	469		Theatre Management	3.0		O	X			

TARTS

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DIRECTING AND STAGE MANAGEMENT	536	R	Directing Workshop	3V	TARTS: TMA 436	S	X	X	x	x	
MISC / MULTIPLE 1	150		Public Speaking	3.0	none	OF	X	X	X	X	
MISC / MULTIPLE 2	199	R	Academic Internship	3V	TMA 115	S	X	X	X	X	
MISC / MULTIPLE 2	299	R	Academic Internship	9V	TMA 115	S	X	X	X	X	
MISC / MULTIPLE 2	399	R	Academic Internship	9V	TMA 115	S	X	X	X	X	
MISC / MULTIPLE 2	496	R	Academic Internship	9V	TMA 115	S	X	X	X	X	
MISC / MULTIPLE 4	215	R	Special Projects 1	6V	By application only.	S	X	X	X	X	
MISC / MULTIPLE 4	315	R	Special Projects 2	1.0	By application only.	S	X	X	X	X	
MISC / MULTIPLE 4	515	R	Special Projects 3	6V	By application only.	S	X	X	X	X	
MISC/MULTIPLE	227		Acting Explorations	3.0	TMA 123	F	X	X	X		
PLAYWRITING 1	251		Playwriting 1	3.0	TMA 115	F	X				
PLAYWRITING 1	351		Playwriting 2	3.0	TMA 251	F		X			
PLAYWRITING 1	451	R	Playwriting 3	3.0	TMA 351	S		X			
PLAYWRITING 1	551	R	Playwriting 4	3.0	TMA 451	F	x	x			
PLAYWRITING 2	443	R	Writer/Dramaturg/Actor Workshop	3.0	TMA 115	S	X				
THEATRE ED	252		Puppetry	2.0	Th Ed: TMA 115	F	X				
THEATRE ED	257		Storytelling	2.0	Th Ed: TMA 115	F		X			
THEATRE ED	276		Exploration of Teaching Theatre	3.0	Th Ed: TMA 101 or 102 and 160; FBI fingerprint and background clearance.	O	X				
THEATRE ED	352		Drama in the Elementary Classroom	2.0	ThEd: TMA 101, 102, 276; ECEd, EIEd. FBI fingerprint and background clearance	F	X	X	X		
THEATRE ED	377	A	Methods Design	2.0	Th Ed: TMA 276; FBI fingerprint and background clearance	O		X			
THEATRE ED	377	B	Methods Secondary Curriculum	2.0	Th Ed: TMA 260 (Th Ed section), 276, 377A, 377C; FBI fingerprint and background clearance	O	X				
THEATRE ED	377	C	Methods Applied Theatre	2.0	FBI fingerprint and background clearance	F	X		X		
THEATRE ED	377	D	Methods Elementary Curriculum	2.0	Satisfactory completion of all Th Ed course work or dept app. FBI fingerprint and background clearance	O		X			
THEATRE ED	455	R	Theatre Tour (Teaching Artists)	3.0	FBI fingerprint and background clearance	S	X	X			
THEATRE ED	457		Media in the Contemporary	3.0	TMA 276	F		X			
THEATRE ED	476		Secondary Student Teaching	12.0	Th Ed: completion of all coursework. FBI fingerprint and background clearance.		X	X			
ACTING	121		Voice and Diction	2.0	MDT or ThEd (See MAP)	F	X	X			
ACTING	122		Voice Production and Phonetics 1	2.0	Act or Act-pm (See MAP)	F	X				
ACTING	125		Yoga and Alexander Technique	1.0	Act or Act-pm (See MAP)	F	X				
ACTING	127		Beginning Stage Combat	1.0	Act, Act-pm, or ThEd (See MAP)	O	X	X			
ACTING	128		Acting 1:BFA or Pre-BFA	3.0	Act, Act-pm or MDT (See MAP). BY audition only.	F	X	x			
ACTING	220	R	Workshop 1: Acting	3V	none	S	X	X	X	x	
ACTING	222		Voice Production and Phonetics 2	2.0	Act, Act-pm: 115 (See MAP), By audition only.	S		X		x	
ACTING	223		Acting Improvisation	2.0	Act, Act-pm, or MDT: 124 (See MAP)	S	X				
ACTING	224		Acting for Film and TV	3.0	Act or Act-pm: 124 (See MAP)	S	X	X			
ACTING	225		Neutral Mask	2.0	Act: 115, 124, 125, 128 (See MAP)	S		X			
Y. ACTING	228		Acting	3.0	Act, Act-pm, MDT: 123 or 128. (See MAP)	S	X	X	X		
ACTING	229		Music Scene Study	3.0	ACT, MDT: TMA 124, MUSIC 161, DANCE 140 (or equivalent)	S		X			
ACTING	321		Voice Over	2.0	none	O	X				
ACTING	322		Classical Voice	2.0	Act: 122, 124, 222. See map.	S	X				
Y. ACTING	323	R	KCACTF	3V	By application only.	S	x	X			
ACTING	324		Acting Classics	3.0	Act: 124, 222. See map.	S	X				
ACTING	325		Stage Combat	2.0	Act: 125, 127, 225, see map	S	X				
ACTING	326		Divine Comedy	3V	By audition only	S	X	X			
ACTING	329		Theatre and Film Acting Conservatory	3.0	Act: 122, 224, see map	S		x			
ACTING	410		BFA Acting Capstone	4V	Act: see map	S	X	X			
ACTING	420	R	Performance Workshop 2	3V	none	S	X	X	X	x	
ACTING	421		The Business: Marketing Yourself as a Performer	1.0	Major Only	O		x			
ACTING	422		Dialects	2.0	Act: 122, 124, 222, see map; MDT: 121, 124	S		X			
Y. ACTING	423	R	KCACTF	3V	TMA 323R	S	x	X			
ACTING	424		Advanced Acting	3.0	Act: TMA 324, see map;	S		X			
ACTING	425		Character Mask	2.0	Act, MDT: 223, 225, see map.	S	x				
ACTING	427		Auditions	3.0	Act: 229, 325, 422, 424, see map; MDT: 229, 422, Dance 240.	S	X	X			
ACTING	429		Performance: Recital	3.0	Act: 229, 422, 424, see MAP.	S		x			
ACTING	491		Ethics, Aesthetics, and Theology	1.0	Act: TMA 322, 324, 325, see map	F		X			

Theatre Education

Acting