

CURRICULUM VITAE

Sharon Lee Swenson

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Teaching:

1987 to present: Assistant Professor, Department of Theatre and Media Arts, BYU
1982 to 1987: Instructor, Honors Program University of Utah
1974 to 1986: Associate Instructor, Division of Continuing Education, University of Utah

Education:

Ph.D., University of Utah, English Department, April 1993
Dissertation: "Untying the Knots of Time and Space A Chronotopic Analysis of European Art Films"
M.A., University of Utah, English Department, June 1974
B.A., University of Utah, June 1968 (Magna Cum Laude; Phi Beta Kappa)

Publications & Presentations:

"Guardian Demons in *Hellboy*: Hybridity in Contemporary American Horror Films." In *Hell and Its Afterlife*, Isabel Moreira and Margaret Toscano, eds. Surrey England: Ashgate, 2010.
"LDS Theology by Webside? Analyzing *The Book of Jeremiah*." Presentation at The Mormon Media Studies Symposium, November 11, 2010.
"Transcendental Neo-noir? Paul Schrader's Lonely Men Trilogy." Presentation, University Film & Video Association, August 2010.
"Changing Depictions of Mormon Women in Film." Faculty Women's Presentation, January 2008
"Active Spectatorship: Spiritual Dimensions of Film," *BYU Studies*, Vol 46 No 2 (2007)
"Hell on Screen: Contemporary Guardian Demons," paper, *Hell and Its Afterlife: Comparative and Historical Perspectives*, Conference University of Utah, 2006
"My Heroes Have Always Been Cowboys: Performing Gender in "Electric Horseman" and "Brokeback Mountain" Paper, University Film & Video Association National Conference, Chapman University, California, 2006
"Beauty and Belief: Spectatorship and Mormon Film," Presentation, Association for Mormon Letters, Salt Lake City, 2005
"Deconstructing Gender? Masculinity & the Feminine in Clint Eastwood's Million Dollar Baby," paper, University Film & Video Association Annual Conference, Chicago, 2004
"Holy-wood: Mormon Cinema as Cultural Filmmaking/Viewing," panel chair, University Film & Video Association Annual Conference, Toledo, Ohio, 2004
"Toward a Definition of Mormon Cinema: Does Neil LaBute Make Mormon Movies?" University Film & Video Association Annual Conference, Toledo, Ohio, 2004
"Seeing Through a Glass Darkly: Layers of Realities in LDS Media" Panel Presentation at LDS Film Festival, January 2004
"Discoveries" 60-minute documentary, executive producer, based on *Discoveries, Two Centuries of Poems by Mormon Women*, broadcast BYU TV, 2004
"About Shakespeare," host, UBEE award winning radio series. BYU-FM Radio, 2003.
"The Past, Present & Future of Mormon Cinema?" panel presentation, LDS Film Festival, Provo, Utah 2003
"Leading the Reluctant," presentation, Assessment Panel, Boston, National Assessment Conference, Fall 2003
"Projecting & Finding Self in Computer Games," paper, International Computer Gaming

- Conference, Poland, University of Lodz 2002
- “Screening the Subject: Turkle and Self in Computer Games,” paper, University Film & Video Association, Ithaca 2002
- "Mother Tongue Translation? Elinor Pruitt Stewart's Letters of a Woman Homesteader and Richard Pearce's Heartland," paper, annual conference of Association of Contemporary American Literature, Mexico, November 1998
- "Redeeming Reality: Images of Women," in *Women in the Covenant of Grace*, Eds. Dawn Hall Andersen and Susette Green, (Salt Lake City: Deseret Book, 1995)
- "The Cinematic Imagination: Dialogic Representability in Three French Films," French Cinema Section of International Conference (European Cinema, European Society, 1895-1995) at Indiana University, Bloomington, September 1995
- "'Oh, Say Can You See?' Roseanne Barr Arnold as Star/Spectacle, On/Off Screen," Society for Cinema Studies (SCS) Annual Conference, New Orleans, March 1995
- "Everyone Serves: Stagedoor Canteen and World War II Homefront Propaganda," Presentation, Delta, Utah
- "Film Propaganda and Homefront Battles of World War II: The Flying Tigers and Porky Pig," Presentation, Kanab Arts & Humanities Council (In conjunction with touring Smithsonian exhibit), January 1995
- "Women as Social Conscience in Bharathi Raja's Vedham Puthidu," Women's Research Conference, University of South Dakota, April 1994
- "Oh, Shoot! Filmmaking in Utah," in *State of the Arts*, eds. Trudy MacMurrin and Carol Shreve (Ogden, UT: Meridian, Press, 1993)
- "Men and Babies: Male Gendering in American Film, 1980 to 1990," *Family Perspective* Vol. 26, No. 2, 1992, 235-248.
- "Making a Paradigm Shift: The Cranky, Creaky, Perilous, and Absolutely Crucial Process," 240-254, in *Women Steadfast in Christ*, Eds. Dawn Hall Anderson and Marie Cornwall (Salt Lake: Deseret Book, 1991)
- "A Case Study of the Dialogic Imagination: Bakhtin and Coppola's *The Conversation*," the Literature and Film Conference/University of Florida, January 1989
- "Film in the Educational Curriculum" Panel, National Conference/Consortium of University Film Centers, November 1988
- "Semantic/Syntactic Discourse in Lina Wertmuller's *Swept Away*," American Association for Italian Studies, April 1988
- "Self and Cinema: Joyce Carol Oates and Joyce Chopra's *Smooth Talk*," Women's Writers Conference, University of Utah, January 1988
- "Freedom and Feminism: *The Jov That Kills*," Literature and Film Conference of the University of Florida at Tallahassee, January 1988

Related Professional Experience:

- 2009 to present Member NAMLE (National Association for Media Literacy and Education)
- 2004 to 2009 Member of IdMAA (International Digital Media Arts Association)
- 1989 to present: Member of University Film & Video Association
- 1989-2000, 2011 to present Member of Society for Cinema & Media Studies

Professional Development

- University Technology Fellowship—2003-2004
- Participation in MIT Conference on Film Theory and Practice, Boston, 1996

University Work:

- 2010 to present, TMA Graduate Coordinator
- 2010 to present, member, CFAC
- 2004 to 2009, Associate Chair, TMA Department

2003 Member, Search Committee for Dean of College of Fine Arts & Communication,
2003 to 2005 Chair of TMA Department Curriculum Committee
2002 to 2005 Chair, Media Arts Production Review Committee
2001 to 2004 College of Fine Arts & Communication, Deeper Student Learning Initiative
2000 to 2010 Honors Co-coordinator, TMA
1999 to 2007 Ad Hoc Committee for the Assessment of General Education at BYU
1998 to present Member, Values & Beliefs Committee, College of Fine Arts &
Communications
1988 to 2003 Member of the Board, BYU Charles Redd Center for Western Studies
1997 to 1999 Member, BYU Ad Hoc Committee on Viewing of Visual Materials Policy
1995 to 1999 Chair, CIMA (BYU Committee on Instructional Media Arts)
1994 to 1999 Associate Chair, Theatre & Media Arts, BYU
1995 to 1997 BYU Faculty Advisory Council
1988 to 1992 Film Program Coordinator and member, Theatre/Film Department
Executive Committee
1997 to 2000 Member, Department Curriculum Committee
1995 to 2000 Member, Department Graduate Committee
1997 to 1999 Co-chair, Department Retention and Advancement Committee
1995 to 1999 Member of AES/TMA executive Committee, oversight of Media Arts
Design Lab (MADLab)

Community Service:

1994 to 1997 Board member, Utah Film & Video Center
1998 to 1999 Grant Reviewer, Media, Utah Arts Council
1996 to 1998 Grant Reviewer, Multidisciplinary Panel, Utah Arts Council