

Curriculum Vita
GEORGE D. NELSON

Associate Professor of Theatre
(07-27-12)

EDUCATION

1979	M.F.A., University of Washington
1977	B.A., Brigham Young University

OCCUPATIONAL RECORD

2011–	Visiting Professor, Adam Mickiewicz University, Poznan, Poland
2010–	Visiting Professor, Wyższa Szkoła Pedagogiki Resocjalizacyjnej, Warsaw, Poland

SINCE LAST REVIEW
BEFORE LAST REVIEW

1992-2000	Director, Training Films, BDS Corporation, Phoenix, AZ
1992-1995	Production Advisor, CD-ROM Dental Education Corp. Salt Lake City, UT
1991-	Chairman and President of Clime International, Provo UT.
1991-1994	Chairman and President of Actor's Repertory Theatre, Provo Utah
1990-	Associate Professor, Department of Theatre and Media Arts, Brigham Young University
1988-1992	In-service Faculty, Minnesota Community Colleges, White Bear Lake, MN
1983-1990	President CEO NCTI, Minneapolis
1980-1987	Institute of Religion, Instructor, University of Texas, Austin, TX
1981	Visiting Professor, Brigham Young University, Provo, UT
1980	Guest Lecturer, (Playwriting) Matte Ricci College, Seattle, WA
1980	Playwright in Residence, University of Washington, Seattle, WA
1979-1983	Drama Faculty, University of Texas, Austin, TX
1977-1979	Actor, Poncho Theatre, Seattle, WA
1973-1977	Scenic Artist, Pardoe Theatre, Provo, UT

HONORS, AWARDS AND APPOINTMENTS

2010	Keynote Speaker, Wyższa Szkoła Pedagogiki Resocjalizacyjnej, Warsaw, Poland
2008	Guest Lecturer, Wyższa Szkoła Pedagogiki Resocjalizacyjnej, Warsaw, Poland

2007-2009	Kennedy Center for the Performing Arts, KCACTF Intensive Playwriting Workshop, Washington, DC
2006-2011	Provo Arts Council, appointed by the Mayor of Provo, worked to build and fund the Covey Center for the Performing Arts
1998	Teacher of the Year, BYU Alumni Association, Department of Theatre and Media Arts
1997	Teaching Excellence Award, College of Fine Arts and Communication, Brigham Young University

1995	Recipient of the Lin Wright Special Recognition Award American Alliance for Theatre and Education
1995	Vice - Chair, Secondary Education Standards Committee, Utah Department of Education
1994-1995	Board Advisor, Keystone Productions, Provo, UT
1991-1994	President, Actor's Repertory Theatre, Provo Utah
1989	Governors Blue Ribbon Committee in California for special projects to reduce Criminal Behavior
1989	Who's Who in Corporate America
1983	New Faces in Children's Theatre Award, Children's Theatre Association of America
1981	Outstanding Young Man of America, The United States Junior Chamber, Nominated by Oscar Brockett
1979	Playwriting Award, Best New Script, Children's Theatre Association of America

OUTSIDE ASSOCIATION AND COMMITTEE WORK

International

2008-	Editorial Board, National Drama, UK
2001-2005	Program Committee, International Schools of Theatre, UK

National

2011-	New Play Development Committee, ATHE
2011-	Ten Minute Play Festival, KCACTF, Region 8
2007-2009	Regional Representative, Dramatists Guild, NY, NY
2002-2005	Editor, Stage of the Art, American Alliance for Theatre and Education
2001	Associate Editor, Stage of the Art, American Alliance for Theatre and Education

1995-2005	Educational Pedagogical trainer, American Probation and Parole Association
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1994-2008	Instructor, Justice Academy, National Institute of Corrections
1994-1996	In-service Instructor, Phi Delta Kappa
1993-1996	Curriculum Committee Chairperson, American Alliance for Theatre and Education
1994-1995	Secondary School Editor, <u>Drama Theatre Teacher</u> , American Alliance for Theatre and Education
1993- 1995	High School Committee Member, American Alliance for Theatre and Education
1993-	Critic Judge, American College Theatre Festival
1993- 1996	Board Member, American College Theatre Festival
1993- 1996	Director, Invitational Scenes, American College Theatre Festival
1988	Publishing Editor, National Association of Probation Executives (NAPE)
1981 - 1984	Board Member, American Teacher Association
1981 - 1984	Board Member, Children's Theatre Association of America

Regional

2011-	New Play Development Committee, Utah Theatre Association
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1981-1984	Governor, Region VI, Children's Theatre Association of America
1981-1984	Board member, Southwest Theatre Conference
1980-1981	Program Chairman, Southwest Theatre Conference
1979-1981	Lieutenant Governor, Region VI, Children's Theatre Association of America

UNIVERSITY, COLLEGE AND DEPARTMENT COMMITTEE WORK

University

2006-	Contributor, Arts Partnership
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1994-1993	University Arts in Education Partnership Committee to Re-Design Teacher Certification
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College

2011-2009-	MDT Steering Committee member
2009-	Alumni Committee member
2007-2009	Education Committee member

2005- 2008 Curriculum Committee member

1990 -1999 Arts Curriculum Committee member
2000-2002 Rank and Advancement Committee member

Theatre Department

2011- Production Committee member
2011- Writing Committee member
2010- TARTS Committee member
2007- Outstanding Student Committee chair
2005-2010 Season Selection chair
2002-2005 Education Committee chair
2002-2004 Season Selection Committee member
2002-2010 Graduate Committee member
2002-2009 Curriculum Advisory Committee member
2001- 2005 Education Committee member

1995- Scholarship and Awards Committee member
2005-2008 Youth Theatre Committee chair
1993-2005 Youth Theatre Committee member
1992 - 1997 Directing Committee member
1991 - 1992 Acting Committee member
1991 - 1992 Season Selection Committee member
1990 – 2002 Secondary Education Committee chair
1990 - 1993 Awards Committee member

INVITED TEACHER TRAININGS AND RESIDENCIES

2011- Visiting Professor, Adam Mickiewicz University, Poznan, Poland
2008-2011 Visiting Professor, Wyższa Szkoła Pedagogiki Resocjalizacyjnej, Warsaw, Poland
2008-2011 Guest Lecturer, Mazovia Region Centre of Culture and Arts Centre, Warsaw, Poland
2006- Arts Academy, Utah Public School Extension, Provo, UT
2004- Texas Juvenile Probation Commission, Austin, TX
2004- Missouri Department of Corrections, Jefferson City, MO
2002- Utah Juvenile Probation Department, SLC, UT
2002- Curriculum Pedagogical trainer, Department of Education, Nigeria
2002- Educational Pedagogical trainer and Teacher Trainer, Cadbury Corporation, Lagos, Nigeria
2002- Educational Pedagogical trainer and Teacher Trainer, Institute of Financial Planning, Lagos, Nigeria

2002 Curriculum and Instruction Pedagogical trainer, Jordan School District, Indian Hills Junior High, Sandy, UT

2002- Curriculum and Instruction Pedagogical trainer, Maine School District, Chicago, IL

2000- Education Pedagogical trainer, The Youth Campus, Chicago, IL

1999- Educational Pedagogical trainer, Safer Foundation, Chicago, IL

1998- Educational Pedagogical trainer, Ohio Department of Education, Columbus, OH

1998 Educational Pedagogical trainer, California Department of Education, Sacramento, CA

1998- Educational Pedagogical trainer, Cypress Fairbanks School District, Houston, TX

1998 Educational Pedagogical trainer, Kenai School District, Kenai, AK

1997 Educational Pedagogical trainer, Minnesota Department of Corrections, Duluth, MN

1997 Curriculum Pedagogical trainer, Texas Youth Commission, Austin, TX

1996-1999 Educational Pedagogical trainer, Missouri Department of Corrections, St. Joseph, MO

1995 In-service Training Instructor, Challenger Alternative School, Los Angeles County, CA

1995 In-service Training Instructor, Westchester County Probation Department, White Plains, NY

1995 In-service Training Instructor, Montgomery County Corrections

1995 In service Trainer, Jordan School District, Sandy, UT

1995- Curriculum Pedagogical trainer, Utah Department of Education, Salt Lake City, UT

1995 Film Pedagogical trainer, BASF Corporation, Atlanta, GA

1994-2008 Directing Pedagogical trainer, Willow Works Productions, Minneapolis, MN

1994- Education Pedagogical trainer, Utah Department of Corrections, Salt Lake City, UT

1994- Education Pedagogical trainer, Iowa Department of Corrections, Des Moines, IA

1994-1997 Curriculum Pedagogical trainer, Maryland Department of Education, Baltimore, MD

1993-1999 Video Production and Curriculum Pedagogical trainer, Educational Management Group, Phoenix, AZ

1993- Curriculum and Training Pedagogical trainer, Washington DC Department of Corrections, Washington, DC

1993- Curriculum and Training Pedagogical trainer, New Jersey Department of Education, Trenton, NJ

1993-	Curriculum and Training Pedagogical trainer, New Jersey Department of Youth Services, Trenton, NJ
1992	Guest Lecturer, University of Texas, Austin, TX
1992-1995	Curriculum and Training Pedagogical trainer, Provo School District, Provo, UT
1992-1996	Curriculum and Training Pedagogical trainer, Alpine School District, Orem, UT
1992-1996	Curriculum and Training Pedagogical trainer, Belton ISD School District, Belton, TX
1992-1995	Curriculum and Training Pedagogical trainer, L.A. County Jail, Los Angeles, CA
1992-1995	Curriculum and Training Pedagogical trainer, Washington D.C. Department of Social Services, Washington, DC
1991	Training Pedagogical trainer, Prime Time Educational Outreach, Washington, DC
1991-1995	Curriculum and Training Pedagogical trainer, Georgia Department of Corrections, Atlanta, GA
1991-1995	Curriculum and Training Pedagogical trainer, Harris County Department of Corrections, Houston, TX
1988-1990	Curriculum and Training Pedagogical trainer, Hennepin County Home School, Minneapolis, MN
1988-1992	Curriculum and Training Pedagogical trainer, Minnesota Community Colleges, White Bear Lake, MN
1986-1992	Curriculum and Training Pedagogical trainer, Iowa Community College Board of Trustees, Des Moines, IA
1981-1983	Pedagogical trainer, Texarkana Independent School District, Texarkana, TX
1979-1983	Pedagogical trainer, Beaumont Independent School District, Beaumont, TX
1979-1983	Pedagogical trainer, Austin Independent School District, Austin, TX

PUBLICATIONS

Scholarly Papers And Journal Articles

- *I'm Proud to be Geri-Rigged*, George D. Nelson, Stage of the Art, The American Alliance for Theatre and Education, Issue 1, Volume 17, pg. 4-8, 2005
- *Signs of Change*, George D. Nelson, Stage of the Art, The American Alliance for Theatre and Education, Issue 3, Volume 16, pg. 31-33, 2004
- *Boundaries*, George D. Nelson, Stage of the Art, The American Alliance for Theatre and Education, Issue 2, Volume 16, pg. 4-8, 2004
- *Harnessing the Wind*, George D. Nelson and Elizabeth Moss, Stage of the Art, The American Alliance for Theatre and Education, Issue 3, Volume 14, pg. 4-5, 2004

- *The Gate Keepers of Tomorrow's Plays*, George D. Nelson and Elizabeth Moss, Stage of the Art, The American Alliance for Theatre and Education, Volume 15 No. 2, pg. 5-8, 2003
 - *Who's Really At-Risk?*, George D. Nelson, Stage of the Art, The American Alliance for Theatre and Education, Issue 3, Volume 15 No. 4, pg. 4-7, 2003
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- "A Program by Any Other Name Would Still Be a Life Skills Program", George D. Nelson, Texas Correctional Journal, Volume 34 Number 3, September 1995
- "Unlocking Will's World", George D. Nelson and David Morgan, Drama Theatre Teacher, Volume 14 Number 4, Winter 1994
- "Understanding How they Learn", George D. Nelson, Community Corrections Journal, Volume 2 March, 1995
- "Harnessing the Learning Style Preferences of Criminal Offenders", George D. Nelson, Texas Correctional Journal, Volume 35 Number 3, December 1994

Plays

- *Beatles?*, A new play, George D. Nelson, 2012
 - *Takeout Tonight*, A new play, George D. Nelson, 2011. Performed at BYU
 - *In the Beginning*, A new play, George D. Nelson, 2010. Received a stage reading at New Voices, Orem Library
 - *The Box Car Children*, A new play, Elizabeth Moss and George D. Nelson, 2006. Performed and toured at BYU
 - *Fixed In Stone*, A play, George D. Nelson, 2002
 - *Soft Shoe*, A musical play, Daniel Larsen and George D. Nelson, 2001 Performed at BYU and optioned By Sibling Entertainment New York
 - *Passport to Destiny*, A musical play, George D. Nelson, 1998. Performed as part of New Student Orientation at BYU
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- *Outside In*, A Play, George D. Nelson, Encore Publishing, Orem, Utah, 1992

Screen Plays

- *Honor in Death*, A screenplay, George D. Nelson and Tyler Nelson, 2012. Optioned by Arrowstorm Pictures
- *Elf Wars*, A screenplay, George D. Nelson, 2011. Optioned by Arrowstorm Pictures
- *Ships*, A screenplay, George D. Nelson, 2010
- *Uniting Families*, An infomercial, George D. Nelson, US Marine Corps 2009

- *Dragon Hunter: The Lost City*, A screenplay Steven Schmek and George D. Nelson, 2009
 - *Wanted*, A screenplay, Maclain Nelson and George D. Nelson, 2007
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- *Understanding Personality Styles: A Key to Effective Teaching*, Modules One through Ten. Show on PBS, 1994-95

Books

- *Empathetic Teaching: The Seven Habits of Enduring Influence*, a new book, George D. Nelson, 2010
- *Breaking the Learning Barrier for Underachieving Students*, George D. Nelson, Corwin Press, Thousand Oaks, CA, 2005 ISBN 1-4129-1485-X
- *The Aristotle Effect*, George D. Nelson, CI Press 2001, ISBN 0-9714666-0-2

Workbooks

- *Temperament Intelligence*, Leadership Training Work Book, George D. Nelson and Brian E. Nelson, The Shipley Group, Salt Lake City, UT, 2006
 - *4 Lenses*, A Learning Style Instrument and Work Book, George D. Nelson, The Shipley Group, Salt Lake City, UT, 2006
-

- "Maps", Student Workbook and Instructor's Guidebook developed for at-risk Learners, Utah Department of Education, August 1995
- "Cognitive Restructuring and Life Skills", Student Workbook and Instructor's Guidebook developed for at-risk Learners. May 1995
- "New Visions", Student Workbook and Instructor's Guidebook developed for the Iowa Department of Education. July 1995
- "Hook Line and Thinker", Life Skills Student Workbook and Instructor's Guidebook developed for the Iowa Department of Corrections. July 1994
- "What Life Could Be", At-Risk Student Workbook and Instructor's Guidebook developed for the Maryland Department of Education. August 1994
- "Cornerstones", Life Skills Student Workbook and Instructor's Guidebook developed for the Utah Department of Corrections. September 1994
- "Life Without Violence", Domestic Violence Student Workbook and Instructor's Guidebook developed for the New Jersey Department of Corrections. October 1994
- "R.E.A.L. I ", George D. Nelson, High School Workbook for at-risk students, Phoenix, AZ, NCTI Press, 1992

- "R.E.A.L. II ", George D. Nelson and Darryl Townsend, , High School Workbook for at-risk students, Phoenix, AZ, NCTI Press, 1992
- "Job-Tec," George D. Nelson and Darryl Townsend, JTPA Curricula for at-risk adults, Phoenix, AZ, NCTI Press, 1991
- "Job-Spec," George D. Nelson and Darryl Townsend, JTPA Curricula for at-risk adults, Phoenix, AZ, NCTI Press, 1991

Poetry

- "Just So", A Poem, George D. Nelson, Wind in the Night Sky, Washington D.C., NLP Press, ISBN 1-56167-041-3,1993

PRESENTATIONS AT CONFERENCES

International

August 2012	"Drama is the Difference, " George D. Nelson, Borealis Conference on Drama Education, Reykjavík , Iceland
May 2012	"Power of Communication in Rehabilitation, "Keynote Address, George D. Nelson, Polish Academy of Sciences, Warsaw, Poland
May 2011	"Drama Can Return Fantasy and Fun to the Classroom, " George D. Nelson, National Drama Conference, Swansea, Wales
2010	"Re-engaging the Criminal Mind," George D. Nelson, Pedagogiki Resocjalizacyjnej, Warsaw, Poland
April, 2010	"Applied Drama in the Rehabilitation of Criminal Offenders," George D. Nelson, Theatre Applications Conference, University of London, London, England
2008	"Revisiting Rehabilitation," George D. Nelson, Pedagogiki Resocjalizacyjnej, Warsaw, Poland
2008	"Making Dramatic Changes in the Lives of Criminal Offenders," George D. Nelson, National Drama Conference, Durham, England
2006	"Creating Longevity with Applied Dramatics", George D. Nelson, Risky Business Conference, Melbourne, Australia
August 2002	"The Aristotle Effect", George D. Nelson, National Drama Conference, Edinburgh, Scotland
August 1999	"Theatre and Learning", George D. Nelson, Research In Drama Education Conference, Exeter, England
April 1998	"Drama as a Tool for Change", George D. Nelson, International Drama in Education Conference, Cork, Ireland
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October 1993	Understanding Teaching Styles," George D. Nelson, International Schools Of Theatre Association Convention, Stratford-on-Avon, England

National

August 2005	"Theatre and Brian Theory", Zann Johnson and George D. Nelson, American Alliance for Theatre and Education, Cincinnati, OH
August 2004	"Getting Published", George D. Nelson, American Alliance for Theatre and Education, New York, NY
Sept. 1997	"Understanding Others", George D. Nelson, Key Note Speaker, Uni-Shippers Leadership Conference, Nashville, TN
August 1996	"Tapping the Power of the Internet," George D. Nelson, American Alliance for Theatre and Education Conference, New York, NY
August 1996	"Field Base Components; Trends for Training New Theatre Teachers," George D. Nelson, American Alliance for Theatre and Education Conference, New York, NY
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May 1995	"Fighting Fire With Fire", George D. Nelson, Society For The Interdisciplinary Study of Social Imagery, Denver CO
August 1995	"Education, the Key to Change", George D. Nelson, American Probation and Parole Association Conference, Dallas TX
August 1995	"Developing Values", George D. Nelson and Mitchell Voron, American Probation and Parole Association Conference, Dallas TX
August 1994	"How Students Really Learn," George D. Nelson, American Red Cross Leadership Conference, Houston, TX
August 1994	"If You Have To Fight, Make Sure Nobody Gets Hurt," George D. Nelson, American Alliance for Theatre and Education Convention, Phoenix, AZ
Sept. 1994	"Who Are We Working With Anyway?" George D. Nelson, National Community Sentencing Association Convention, Las Vegas, NV
August 1993	"Mask Works," George D. Nelson and David Morgan, American Alliance for Theatre and Education Convention, Boston, MA
August 1993	"Understanding Teaching Styles," George D. Nelson, American Alliance for Theatre and Education Convention, Boston, MA
1992	"Lessons that Burn", George D. Nelson, American Alliance for Theatre and Education Convention, Seattle, Washington
1991	"Call It what It Is.", George D. Nelson, American Alliance for Theatre and Education Convention, Washington, D.C.

Regional

January 2000	"The Joy of Learning", George D. Nelson, Northwest Planning Commission, Ames, IA
June 2000	"What's Really at Risk?", George D. Nelson, Keynote Speech, New Jersey Department of Education, At-Risk Conference, Trenton, NJ
August 2000	"The Dramatic Difference", George D. Nelson, Iowa Department of Education, Region 8, Back to School Conference, Keynote Speech, Okoboji, IA
Nov. 2000	"Dramatic Learning", George D. Nelson, Iowa School to Work Conference, Keynote Speech, Des Moines, IA
January 1999	"Reaching Difficult Learners", George D. Nelson, Northwest Planning Commission, Ames, IA
August 1999	"Learning Styles II", George D. Nelson, Iowa Department of Education, Region 8, Back to School Conference, Keynote Speech, Okoboji, IA
August 1998	"The Language of Learning", George D. Nelson, Kenai Alaska School District Educational Conference, Keynote Speech, Kenai, AK
August 1998	"Learning Styles", George D. Nelson, Iowa Department of Education, Region 8, Back to School Conference, Keynote Speech, Okoboji, IA

May 1995	"Will Education Work," George D. Nelson, Texas Juvenile Probation Commission Conference, Austin, TX
May 1995	"Who's Most likely to Change: Reaching students of all learning styles", George D. Nelson, Texas State Literacy Conference, Austin, TX
April 1994	"Reaching The At-Risk Learner," George D. Nelson, Texas Juvenile Probation Commission Conference, Key Note Address, Corpus Christi, TX
Dec. 1994	"Taking Them From Where They Are: Breaking The At-Risk Learning Cycle in Youth," George D. Nelson, Texas Juvenile Probation Commission Conference, Austin, TX

State

2009	"You Want More Drama in Your Classroom," George D. Nelson, BYU Arts Partnership, Provo, UT
2007	"Breaking the Learning Barrier", George D. Nelson, Utah Arts Council, Salt Lake City, UT
2006	<ul style="list-style-type: none">▪ "Playwriting Keys", George D. Nelson, Utah Theatre Association, Salt Lake City, UT, Feb 2006▪ "Writing for Stage and Screen", George D. Nelson, Utah Theatre Association, Salt Lake City, UT, Feb 2004

- "The Anatomy of Learning", George D. Nelson, Utah Junior High School Conference, Orem, UT, July 2000
- "Learning the Right Way", George D. Nelson, Utah Department of Education, At-Risk Conference, Provo, UT, August 2000
- "Harnessing Change", George D. Nelson, Key Note Speaker, Utah Department of Corrections Leadership Conference, Salt Lake City, UT, June 1995
- "Cognitive Restructuring," George D. Nelson, South Park Academy, Salt Lake City, UT, November 1994
- "Creative Use Of Drama", George D. Nelson, Utah Education Association Arts Workshop, Provo, UT, 1990

THEATRE AND FILM EXPERIENCE

Actor

2011 Actor, General Waverly, *White Christmas*, BYU
 2011 Actor, Egroge, *Dragon Warriors*, Red Line Pictures, CA
 2010 Actor, Alex, *Orcs*, Essence Pictures, UT
 2010 Actor, Coach Weatherly, *Casey at the Bat*, BYU
 2006 Actor, Bishop, *Pride and Prejudice*, Essence Pictures, UT

Director

2012 Director, *I Love you More*, ACTF Region 8 Festival
 2011 Director, *White Christmas*, BYU
 2010 Director, *Tuesdays With Morrie*, BYU
 2009 Director, *The Taffetas*, BYU
 2009 Director, *Thoroughly Modern Millie*, BYU
 2008 Director, *White Star*, Encore Productions, St. George, UT
 2007 Director, *You're a Good Man Charlie Brown*, BYU
 2006 Director, *Box Car Children*, BYU
 2005 Director, *Music Man*, BYU
 2004 Director, *The Lion The Witch and the Wardrobe*, BYU
 2002 Director, *Tartuffe, the Opera*, BYU
 2001 Director, *Burdens of Earth*, BYU
 2001 Director, *Pippin*, Summer Workshop, BYU
 2000 Director, *Comedy Works*, Summer Workshop, BYU
 1999 Director, *Shakespeare Works*, Summer Workshop, BYU
 1998-2002 Director, *Passport to Destiny*, BYU
 1997 Director, *Working*, Summer Workshop, BYU
 1996 Director, *Testimony*, (Documentary Film) BYU

1995

Director, *Working*, Summer Workshop, BYU

1994 Consulting Director Song and Dance Troupe, Beijing, China
1994 Director, *La Paloma*, BYU
1993 Director, *Sketches*, Summer Workshop, BYU
1992 Director, *Harvey*, BYU
1992 Director, *An Enemy of the People*, BYU
1991 Director, *In The Burning Darkness*, BYU

Producer

2011 Associate Producer, *Dragon Warriors*, Red Line Pictures, CA
2011 Associate Producer, *Paladin*, Arrowstorm Pictures, UT
2011 Associate Producer, *Paladin II*, Arrowstorm Pictures, UT

1995 Producer, Educational Management Group, (Shown on PBS)
"Understanding Personality Styles: A Key to Effective
Teaching," Modules One through Ten
1994 Producer, High School Summer Workshop, BYU

Video Director

2009 Video Director, *Uniting Families*, Infomercial, Marine Corps,
2005-2007 Video Director, *Living Legends*, BYU
1998-2001 Video Director, *Singing Entertainers*, BYU
1998 Director, *Were I There*, (Documentary Film) BYU

1995 Director, Educational Management Group, (Shown on PBS)
"Understanding Personality Styles: A Key to Effective
Teaching," Modules One through Ten
1994 Consulting Director, *Day With Dave*, Training Video for
American Harvest, Chaska, MN
1994 Consulting Director, *Fast-Trak Fitness*, Nationally Broadcast
Infomercial, Willow Work Productions, Chaska, MN
1994 Director, *Lowemar Productions*, Chinese Tour,
Provo, UT
1993 Director, *Lowemar Productions*, Lowe Family
Promotional Music Video, Provo, UT
1993 Consulting Director, *Jet Stream Oven*, Nationally Broadcast
Infomercial, Willow Work Productions, Chaska, MN

UNIONS/GUILDS

SAG, Screenwriters Guild, Dramatists Guild