

**CURRICULUM VITAE**  
**Dean William Duncan**

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Associate Professor of Film, Dept. of Theatre and Media Arts, Brigham Young University

Director, Children's Media Initiative, Brigham Young University

Courses: Introduction to Film Art and Analysis, Narrative Structures in Theatre and Film, Film History, History and Theory of the Documentary Film, The Motion Picture as a Mirror of our Times, Film and Religion, Children's Media, Film and the Arts, Shakespeare and Film, Jean Renoir, Theatre History, History of Civilization, Film Music, Silent Comedy, Great Films, Travel Writing, Writing and Producing Media for Children

***EDUCATION***

Doctor of Philosophy, Department of Theatre, Film and Television, Glasgow University, Glasgow, Scotland. 1999. Doctoral Thesis: "Classical Music in Narrative Film: Strategies of Use and Analysis." Advisors: John Caughie, Simon Frith

Master of Arts in Film Criticism, School of Cinema/Television, University of Southern California, Los Angeles, California. 1991.

Bachelor of Fine Arts in Film Production, College of Fine Arts and Communications, Brigham Young University, Provo, Utah. 1987.

***PUBLICATIONS***

***Published Books, Monographs***

*Thinking About Film*, Allyn & Bacon/Longman, 2008

*Charms that Soothe: Classical Music and the Narrative Film*, Fordham University Press, 2003

***Chapters/Entries in Books***

"Carl Theodor Dreyer," "Krzysztof Kieslowski," in *New Makers of Modern Culture*, ed. Justin Wintle, Routledge, 2007

"Religion and Film," in *Encyclopedia of Religion, Communication and Media*, ed. Dan Stout, Routledge, 2006

Entries in the *Encyclopedia of the Documentary Film*, 3 volumes, edited by Ian Aitken New York, Routledge, 2005

“Chang,” *The Encyclopedia of Documentary*, ed. Ian Aitken, Routledge, 2005.

“Churchill’s Island,” *The Encyclopedia of Documentary*, ed. Ian Aitken, Routledge, 2005.

“City of Gold,” *The Encyclopedia of Documentary*, ed. Ian Aitken, Routledge, 2005.

“Erik Barnouw,” *The Encyclopedia of Documentary*, ed. Ian Aitken, Routledge, 2005.

“Listen to Britain,” *The Encyclopedia of Documentary*, ed. Ian Aitken, Routledge, 2005.

“Nanook of the North,” *The Encyclopedia of Documentary*, ed. Ian Aitken, Routledge, 2005.

“The True Story of Lili Marlene,” *The Encyclopedia of Documentary*, ed. Ian Aitken, Routledge, 2005.

Forward, Erik Barnouw, *Media: Lost and Found*, Fordham University Press, 2001

### ***Published Articles***

“A Manifesto for ‘Fit for the Kingdom,’” *BYU Studies*, vol. 46, no. 2, 2007

“Interpretation and Enactment in Ingmar Bergman’s *The Magic Flute*,” *BYU Studies*, Vol. 43, No. 3, Summer, 2004

“Humphrey Jennings,” dvd program notes, Image Entertainment, 2002

“Family Home Media,” Family Focus article *BYU Magazine*, Spring 2001

“Nanook of the North,” dvd program notes, the Criterion Collection, 1999

“Lineage and Genealogy in the Scholarship of Eric Barnouw,” *Wide Angle*, Vol. 20, no. 2, April 1998, pp. 10-26

“Landmarks of Early Film,” laserdisc, dvd program notes, Image Entertainment, 1994.

### ***Editorial***

Advisory Board member for McGraw Hill’s *Annual Editions: Film* (08/09); eds. Heather Addison and Charles Berg

### ***PRESENTATIONS AND RETROSPECTIVES***

“Freshly Scrubbed Films,” panelist on Radio West, KUER, 3/21/07

“Spirituality and Film: the Moving Image,” film retrospective curated and programmed in conjunction with BYU’s Department of Theatre and Film, and the College of Fine Arts and Communication, Sept. 2006

“A Children’s Media Initiative: Curricular Collaboration through the Adaptation of Public Domain Folk and Fairy Tales,” paper presented at the 2006 Popular Culture Association conference, Atlanta Georgia

“Cleanflicks,” presenter and participant on censorship panel at the 2003 Sundance Film Festival

Keynote speaker, workshop presenter and co-planner of BYU Summer Media Workshop for secondary school teachers, 2001

“Cars on Film,” film retrospective programmed in conjunction with the BYU Museum of Art’s Art on Wheels exhibit, 1999

“Scotland, Canada and the Documentary Film Impulse,” paper presented at the 1997 Society for Cinema Studies conference, Ottawa, Ontario

“Post-structural Theory and the Conservative Scholar,” paper presented to close semester-long faculty seminar at BYU, April 1997

“Music, Sound Montage and the Counterpoint Analogy,” paper presented at the 1996 Screen film studies conference, Glasgow, Scotland

“Film sound,” panel chair at the 1996 Screen film studies conference, Glasgow, Scotland

“Film Music: Crossing Cultural Boundaries,” panel chair at the 1996 Screen film studies conference, Glasgow, Scotland

“Twenty Years Ago Today,:’ Paul McCartney from the Heart to the Fringes of the Post-Modern,” paper presented at the 1995 Screen film studies conference, Glasgow, Scotland

“Trent’s Last Case and Places in the Heart: Transformation through Referential Adaptation,” paper presented at the 1993 Film and Literature conference, Florida State University, Tallahassee, Florida

“It’s All True,” film retrospective programmed in conjunction with BYU’s Department of Theatre and Film, and the College of Fine Arts and Communication, 1992

## **PRODUCTION AND PRESERVATION**

*Home Movies*, 75 minute documentary feature; writer, producer, director

*Home Movies: a multimedia archive*, creator, executive producer, writer, director (2010-)

A series of home movies posted by subject and strategy, several a week as indicated below.

Aug. 22-28, 2011: Corn Maze, Confusion at the beach, Kids in the car, Harmonica, Underground

Sept. 26-Oct. 2: Brent feels old, Fairy, Drew’s wrist, Baby at castle, My dogs and my wife

Aug. 29-Sept. 4: July 4<sup>th</sup>, Irrigation, Sea of diamonds, Trip to the hills, Abscess

Oct. 3-9: Triathlon, Concert Renoir, Drew Burks, Trying not to smile, Angie at the beach

Sept. 5-Sept. 11: Coach, Spilled juice, Spencer and Becca, Monkeys, Isaac climbs

Oct. 10-16: Playing in the sand, Central coast, Sarah and Andrew, General and captain, Matt crosses the tire bridge

Sept. 12-18: Love at home, Matt’s mad, C. frustrates D., Becca turns two, Matt’s kisses

Oct. 17-23: Kings Cross, Chinese robber, Spencer’s cooking hat, Flag pants, Snowfall

Sept. 19-25: Claire beats Drew, Drew’s bad attitude, Farewell photo, Grandma’s hands, Shake a paw

Oct. 24-30: All fall down, Claps and hugs, Disneyland Welles, Arrival, Headbutt

Oct. 31-Nov. 6: Outfits, To school, Matt's first ride, Drew misses the ball

Nov. 7-13: Caitlin close-up, Sarah is good, Sun shaft, MTC, Spence on board

Nov. 14-20: Drew and Sydney, Service, Fall clean-up, Angie's homemade costumes, Halloween

Nov. 21-27: Arboretum, Sequoia, Booster, Whole new world, Universal studios

Nov. 28-Dec. 4: This is my brother Spence, Claire and the pilla, Three tired girls, Swenson jungle, Filming a family dinner, Chasing Claire

Dec. 5-11: Buried on the beach, This is a tire, Drew films Spence, Christmas arrows

Dec. 12-18: Marina, Goat god, Kurt, Siblings

Dec. 19-25: Caitlin's cookies, First glimpse, Matt blowing out Sarah's candles, My ears were penetrated, New Years '03

Dec. 26-Jan. 1, 2012: Wailing wall, More Sequoia, Crazy 'bout my baby, My favorite child, Angie's grave

Jan. 2, 2012-Jan. 8: Affectionate Angela, Hairball, Sharon, Cousins, Matt shoveling

Jan. 9-15: Give me a beer!, Sisters, Becca and Caitlin, Zookeeper, Sarah's downfilled coat

Jan. 16-22: Matt's invention, Jolt, Ciudad Juarez, Drew and Spence, Drew makes faces

Jan. 23-29: Christmas Eve fight, Drew on the prairie, Caitlin and the scooter, Terrorism

Jan. 30-Feb. 5: It's demeaning, One star, Sarah defends, Snot, bump, Ref

Feb. 6-12: Ready for the baby, Claire and Mum, "Claire", Clairey Claire, Claire tips

Feb. 13-19: Matt busted, Marble faces, TV at Pat's, French school

Feb. 20-26: Birthday candles, Ethel Merman

Feb. 27-Mar. 4: Drew's recital, Drew celebrates, Drew is mad, Spice Cat interview

Mar. 5-11: Lear went to the bathroom, Midfield, Isaac athlete, Drew hustles, Good pass, bad shot

Mar. 12-18: Dust storm, Maligne Canyon, Fishin' musician, High Sierra, Fishing

Mar. 19-25: Claire trips, Parking lot, Antelope Island, Seattle, Claire interviews herself

Mar. 26-Apr. 1: Long time waking up, Laguna

Apr.2-8: The terrible toddler, Three lil' pumpkins, I saw three ships, Wizards, Snoring angels

Apr. 9-15: Ice cream

Apr. 16-22: Dark chocolate

Apr. 23-29: Juice ice, Volcano, Lion hunt

Apr. 30-May 6: El, Coutts

May 14-20: Deer and the crop circle

May 21-27: Matt eats dirt, Bowling, Velocity, Montana Sky, Girls camp

May 28-June 3: Pinewood derby, Caitlin's broken leg, I don't know what's funny!, Trampoline, Irrigation 2

June 4-10: Garden Tomb, Good morning, Claire, Family photo, We're on this, Going home

June 11-17: Scottish radio, Eight year old poop, Tower of Terror, Rocky beach

June 18-24: Drew's loose tooth, Claire smiles, Claire dances, Drew's 12<sup>th</sup>

June 25-July 1: Breakfast, Bach, Caitlin refs, Bustrandor, Day Tripper

July 2-8: Isaac swimming, Missed marathoner, Car rides and concerts, Up on the housetop, Dance recital

July 9-15: Ryan's hand, She cares, Slow walker, Dinner at the beach, Baby Claire

July 16-22: Medicine, Crazy face, Constipation, Hot tub, Sleeping apple

July 23-29: At the lake, Matt boogies, On the beach, Train to Wales, Lunch in Glasgow

July 30-Aug. 5: Raincloud man, Claire falls, Don't!, Pillows, There there was none, Sharon's birthday cake

Aug. 6-12: Bernie, Becca taps, Sarah scores, Indoor soccer, Infant soccer

Aug. 13-19: Baa baa black sheep, Drewa, Frontier Sarah, Isaac records

Aug. 20-26: Polka, Sponge Bob, Phoebe catches snowballs, Eccentric singing, Cool animal noise

Aug. 27-Sept. 2: Ike kicks Soony, Sea sick, Claire's teeth pulled, Black widow, Becca's scream

Sept. 3-9: Sarah's cool present, Matt coughs on the cake

Sept. 10-16: Drew misses the ball, Isaac's back dive, Sarah can't swim, Smelly feet, Strong man Matt

Sept. 17-23: Robin Hood and his fairy, Sarah the bat, Harry Potter, Pumpkins, Drew is a boy

Sept. 24-30: Bird glider, Boys' room, Cannon, Lord Wandsworth, Spence and Claire

Oct. 1-7: Toilet training, Ow!, What are you doing, honey?, Drew helps Matt

Oct. 8-14: Happy Matt, Isaac, where's Mom?, Before the triathlon, Bookin' it, Angie and Mom

*This 'll Take a While*, Host of an hourlong radio show, streamed week-daily (and repeated each evening) on the BYURadio website, as well as going out on Sirius Satellite Radio.

Pilot Episode: Digression

The Central Valley of California

Children's media

Holy Rock and Rollers

What's Wrong with Kids Today?

Personality

Steven Groo—Film Maker

Ambiguity

Finland!

Going Native,

Translated

Local Business Owners

Adolescents, Reading

True North

The Viola

That Man Behind the Curtain

The Business of Higher Education

Producing Media

Steve Ricks, Composer

Flint, Michigan

Radio DJs

Art Museums

Don't Be Dumb

The Heroism of the Working Man

Harry Potter

Local Artists

Post-College Musings

Doctor, Doctor

Satire and Sincerity

Faith and Family

Political Science

A Philosophical Gardener

Living Abroad	Re-Creation
Eastward, Ho!	Learning to Read
Grandparenting	The Abyss
The Cat Came Back	Keeping Up
Mental Health	Computer guys...or is it?!
Dance	Aggression
Two Academic Disciplines	Adaptation
All the Things You Are	Music Education
Camembert, Capers, and Curveballs	Political Philosophy
Why I Read Long Books	Springville Museum of Art

*Family Tales* (four episodes), creator, executive producer, forthcoming

*Children's Media Initiative*. director; the following list contains CMI productions and film festivals to which they have been accepted:

*The Fisherman and his Wife*, official entry, Chicago International Children's Film Festival, 2005, East Lansing Children's Film Festival ("best of show"), 2006, San Diego Children's Film Festival, 2007

*The Swineherd*, official entry, East Lansing Children's Film Festival, 2007

*Heartache*, official entry, East Lansing Children's Film Festival, 2007

*I Heard the Learn'd Astronomer*, official entry, Chicago International Children's Film Festival, 2007

*Work*, official entry, East Lansing Children's Film Festival, 2008

*Fit for the Kingdom*, creator, executive producer, 2000- ([fitforthe kingdom.byu.edu](http://fitforthe kingdom.byu.edu))

*Lisa*; 2009, producer

*Becky*; 2008, producer

*Rusty, pt. 2*; 2009; producer, director, camera

*Kanjana*, 2008; producer

*Birdie*; 2008; producer, director, camera

*Greg*, 2007; producer

*Mike*; 2008, producer

*Lynette and Whitney*, 2007; producer

*Born at Home*; 2008, producer

*Karolee*, 2007; producer

*Karolee, pt. 2*; 2008, producer

*Angie*, 2006; producer

*Girls' Camp*, 2006; producer

*Lloya*, 2006; producer

*Lorien*, 2006; producer

*Primary (South London)*, 2006;  
producer, director, camera

*Emanuel*, 2006; producer

*Emilia*, 2005; producer

*Robinsons*, 2004, producer, director

*Family Scriptures*, 2003; producer,  
director, camera

*Ramona*, 2003; producer, director

*Rusty*, 2002; producer, director

*Leroy*, 2001; producer

*Heather*, 2000; producer, director

*The Call of Story: an American Renaissance*, distributed over the Public Broadcasting Service, 2002;  
consultant, associate producer

Production: producer, interviewer, composer for one-hour documentary on the history of the LDS church in Mexico, June-October 1997

Preservationist, Film Preservation Associates, Los Angeles, California, 1990–1993

Film technician: maintenance of extensive 16 mm film library (prints, negatives, mastering materials, cataloguing, printing and processing)

Preservation/Restoration:

“Landmarks of Early Film,” Image Entertainment, 1993; selection, compilation, annotation

“The Great British Documentary Film Movement,” Image Entertainment, 1993; technician

*Nosferatu*, 1922, directed by F.W. Murnau; Image Entertainment, 1992; producer, tinting and toning, titles

*Vampyr*, 1931, directed by Carl Theodor Dreyer; Image Entertainment, 1992; titles

*20,000 Leagues Under the Sea*, Universal, 1916; released by Kino Video, 1991; assembly, tinting and toning

*Dr. Jekyll and Mr Hyde*, directed by John Robertson, starring John Barrymore; Kino, 1991; assembly, tinting and toning

Archivist, CRM Films, Los Angeles, California, 1992.

Responsibilities and activities at CRM included cataloguing, evaluation and dissemination (sale) of a very large, warehouse-sized collection of film materials (16 and 35 mm, prints, negatives, master positives, sound elements, etc.)

Teacher, Alberta Culture (provincial ministry of culture), Edmonton, Alberta, 1988–89.

Responsibilities and activities within the government of Alberta included teaching of social studies curriculum dealing with the history of Edmonton, Alberta and Canada to elementary-aged school children.

Producer/Archivist, College of Education, University of Alberta, Edmonton, Alberta, 1987–88.

Responsibilities and activities at the U of A included the collection and compilation of a collection of archival materials relating to the history of education in Alberta, and particularly of the Normal Schools and the history of teacher education.

Production of a permanent multi-media installation commemorating the Normal School period; editing of materials from personal histories, photographic collections, ministers' reports, newspaper issues, vintage correspondence, etc.; supervision of the production of same.

Teacher, Institucion Nacional de la Educacion Adulta, Puebla, Mexico, 1986.

Responsibilities and activities at INEA included teaching an adult literacy program in rural Mexico.

#### MISCELLANEOUS

Husband, father of six children, Canadian native and citizen, former LDS missionary (Honduras, 1982–84), fluent Spanish speaker, musician of sorts.