

**BARTA HEINER**  
*Curriculum Vitae*

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***Education***

- Advanced Education: M.F.A. American Conservatory Theatre, 1977, Acting  
B.A. Brigham Young University, 1971, Speech & Drama  
Weber State College
  - Professional Studio: Estelle Harmon, Los Angeles, California  
Lee Strasberg Studio, Los Angeles, California
  - Professional Member: Actors' Equity Association  
Screen Actors Guild
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***Teaching***

- **Brigham Young University, Provo, Utah**  
Full Professor, Theatre & Media Arts Dept.; (Apr. 2011–present)
  - **Brigham Young University, Provo, Utah**  
Associate Professor, Theatre & Cinematic Arts Dept.; Coordinator, BFA Acting Program  
(Jan. 1994–Mar. 2011)
  - **The Old Globe/University of San Diego, San Diego, California**  
Guest Teacher & MFA Acting Project Director for *Major Barbara* (Jan.–Apr. 2005)
  - **Brigham Young University, Provo, Utah**  
Assistant Professor, Theatre & Cinematic Arts Dept.; Coordinator, Acting Program  
(Jan. 1988–Jan. 1994)
  - **National Theatre Conservatory, Denver, Colorado**  
Guest Instructor & Director (Feb. 1991–Mar. 1991)
  - **National Theatre Conservatory, Denver, Colorado**  
Acting Faculty (Sept. 1985–Dec. 1987)
  - **Brigham Young University, Provo, Utah**  
Part-time Instructor/Guest Artist, Theatre & Film Dept.; Director, Voice & Acting  
Instructor (Sept. 1982–Jan. 1985)
  - **Brigham Young University, Provo, Utah**  
Part-time Instructor, Theatre & Film Dept.; Director, Voice & Acting Instructor  
(Sept. 1978–Dec. 1980)
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***Professional Coaching***

- **Morning Dew Productions**  
Acting/Dialogue Coach for film and looping for *Emma Smith, My Story* (Aug. 2007, Feb. 2008)
- **The Church of Jesus Christ of Latter-day Saints**  
Acting/Dialogue Coach for screen tests, film and looping for *Joseph Smith: Prophet of the Restoration* (Apr. 2004, Aug.-Nov. 2004, June, Oct.-Nov. 2005)

### ***Professional Coaching (cont.)***

- **The Church of Jesus Christ of Latter-day Saints**  
Acting/Dialogue Coach for *What Manner of Man is This?* (Jun. 2000)
  - **The Church of Jesus Christ of Latter-day Saints**  
Acting/Dialogue Coach for screen tests, film and looping for *The Testaments: Of One Fold and One Shepherd* (Nov. 1998, Jan. 1999 – May 1999, Oct. 1999)
  - **Arts & Entertainment Network–Berkeley Nunn–Hollywood Detective–Episode #1**  
Dialect Coach (Nov. 1990)
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### ***Producing***

- **Sherwood Shakespeare Festival, Oxnard, California**  
Associate Producer, Company Manager, Equity Actress (Jan. 1981 – Aug. 1981)
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### ***Directing***

- **Covey Center for the Arts, Provo, Utah**  
*The Three Musketeers* (2011)  
*The Mousetrap* (2010)
- **Handcart Ensemble – Manhattan Ensemble Theatre, New York, New York**  
Benefit performance of *Diantha*, a one-woman show authored by myself, starring Tony nominee Mireille Enos (2006)
- **Old Globe/University of San Diego – MFA Project - San Diego, California**  
*Major Barbara* (2005)
- **Brigham Young University, Provo, Utah**  
DeJong Concert Hall  
*Jane Eyre* (1996)  
*Guys and Dolls* (1992)  
Pardoe Theatre  
*Holiday* (2012)  
*Persuasion* (2011)  
*Macbeth* (2009)  
*The Taming of the Shrew* (2004)  
*Misalliance* (2003)  
*The Philadelphia Story* (2001)  
*An Ideal Husband* (2000)  
*Much Ado About Nothing* (2000)  
*Arms and the Man* (1997)  
*The Three Sisters* (1995)  
*Merry Wives of Windsor* (1994)  
*Pygmalion* (1992)  
*Man & Superman* (1990)  
*Richard III* (1989)  
*Misalliance* (1984)

## ***Directing (cont.)***

- **Brigham Young University, Provo, Utah (cont.)**
  - Margetts Arena Theatre
    - Little Eyolf* (2012)
    - Absent Friends* (2009)
    - The Seagull* (2007)
    - Getting Married* (2005)
    - The Trojan Women* (2003)
    - The Three Sisters* (2001)
    - The Cherry Orchard* (1999)
    - Separate Tables* (1996)
    - Hedda Gabler* (1992)
    - The Seagull* (1991)
    - Sally Loved Me* – original script (1988)
    - Two By Two – A View From The Bridge & A Portrait of A Madonna* (1988)
    - Personal Fouls* – original script (1984)
    - The Apple of His Eye* – original script (1982)
    - The Three Sisters* (1980)
- **Actors' Repertory Theatre Ensemble at The Castle, Provo, Utah**
  - Julius Caesar* (2007)
  - Macbeth* (2005)
  - A Midsummer Night's Dream* (2004)
  - Bus Stop* (1991)
  - The Miser* (1990)
- **Salt Lake Acting Company**
  - Winding Sheet* – original script, staged reading (1998)
- **The Sugar-Free Theatre Company, Hollywood, Calif.**
  - Hope of the Future* (1992)
- **Hill Cumorah Pageant, Palmyra, New York: *America's Witness For Christ***
  - Associate Director (1990), Assistant Director (1988 & 1989)
- **Conservatory Projects, National Theatre Conservatory, Denver, Colorado**
  - Bus Stop* (1991)
  - Crimes Of The Heart* (1987)
  - The Glass Menagerie* (1987)
  - Arms And The Man* (1986)
  - Vanities* (1986)
  - A Midsummer Night's Dream* (1986)
  - Bloodknot* (1985)
- **Utah Valley Repertory Theatre Ensemble at the Castle - Provo, Utah**
  - Arms and the Man* (1974)

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## Acting Theatre

- **Covey Center for the Arts, Provo, Utah**  

<i>Souvenir</i>	Florence Foster Jenkins	2011
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- **Actors' Repertory Theatre Ensemble, Provo, Utah**  

<i>The Lion in Winter,</i>	Eleanor	1989, 1999, 2009
<i>Sweeney Todd</i>	Mrs. Lovett      Concert Version	2000, 2008
<i>The Merry Wives of Windsor</i>	Mistress Page	2008
<i>The Tempest</i>	Prospero	2002
<i>Mother Courage &amp; Her Children</i>	Mother Courage	1990
- **Brigham Young University, Provo, Utah**  
Pardoe Theatre

<i>The Giver</i>	The Giver	2009
<i>Arsenic and Old Lace</i>	Abby Brewster	2006
<i>King Lear</i>	King Lear	2002
<i>The Matchmaker</i>	Dolly Levi	1997
<i>The Glass Menagerie</i>	Amanda Wingfield	1996
<i>The Belle of Amherst</i>	Emily Dickinson	1995
<i>Diantha...A Pioneer Portrait*</i>	Diantha	1994, 1990
<i>The Importance of Being Earnest</i>	Lady Bracknell	1993
<i>The Madwoman of Chaillot</i>	Aurelia	1989
<i>The Rainmaker</i>	Lizzie Curry	1988
<i>Semmelweiss</i>	Julia              Ed Sherin, Guest Director	1984
<i>Trixie True, Teen Detective</i>	Miss Snood/ Mdm. Olga	1983
<i>Romeo &amp; Juliet</i>	Nurse	1979
<i>The Miser</i>	Frosine	1979
<i>The Miracle Worker</i>	Annie Sullivan	1978

Margetts Arena Theatre

<i>Blood Wedding</i>	Death/Beggar Woman	2010
<i>Little Foxes</i>	Regina	1989
<i>The Belle of Amherst</i>	Emily Dickinson	1989
- **Provo Theatre Company, Provo, Utah**  

<i>Barefoot in the Park</i>	Mrs. Banks      Special Appearance	2006
<i>Lettice and Lovage</i>	Lettice            Guest Artist Appearance	2004
- **Scera Outdoor Theatre, Orem, Utah**  

<i>Hello Dolly!</i>	Dolly Levi      Guest Artist Appearance	1994
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- **Off-Center Theatre Group, The Keep, Provo, Utah**  

<i>Memoir</i>	Sarah Bernhardt      Special Appearance	1993
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\* Presented as part of the Entr'acte Series

**Acting (cont.)**

**Theatre (cont.)**

- **Commonweal Theatre Co., Lanesboro, MN**  
*The Glass Menagerie* Amanda Eric Bunge, Director 1993  
Guest Artist Appearance
- **Arvada Center for the Performing Arts, Arvada, Colorado**  
*Harvey* Veta Louise Peter Hackett, Director 1991  
Simmons Guest Artist Appearance
- **Denver Center Theatre, Denver, Colorado (Equity Contract)**  
*Holiday Memories* Randy Myler, Director 1987  
*A Christmas Memory* Aunt #2  
*A Child's Christmas* Aunt Bessie  
*in Wales*  
*Christmas Miracles* Ensemble Laird Williamson, Director 1985  
*A Woman Without a Name* Fanny Knapp Donovan Marley, Director 1985  
*Quilters* Margaret Sixteen-state Tour 1985
- **Utah State University, Logan, Utah**  
*The Prime of Miss* Jean Brodie Guest Artist Appearance 1984  
*Jean Brodie*
- **Walk-Ons, Inc., Salt Lake City, Utah**  
*Othello* (Equity Waiver) Emilia Randy Myler, Director 1985  
*Echoes* Tilda 1980  
*A Midsummer Night's Dream* Cobweb 1971
- **Sherwood Shakespeare Festival, Oxnard, California (Equity Contract)**  
*Macbeth* Witch David Hammond, Director 1981  
*All's Well That Ends Well* Helena David Hammond, Director 1981
- **Performances of my own original script *Diantha...A Pioneer Portrait* in California, Washington, Oklahoma, Oregon, Pennsylvania, New York, Idaho, Utah (1977-1996)**
- **Castle Productions, Provo, Utah**  
*Belle of Amherst* Emily Dickinson 1979
- **Weber State College, Ogden, Utah**  
*Mother Courage &* Mother Guest Artist 1982  
*Her Children* Courage  
*Belle of Amherst* Emily Guest Artist 1978  
Dickinson  
*Diantha...A Pioneer Portrait* Diantha 1977

## **Acting (cont.)**

### **Theatre (cont.)**

- **Pacific Conservatory of Performing Arts/Solvang Theatrefest, Santa Maria, California**

<i>The Madwoman of Chailiot</i>	Gabrielle		1976
<i>The Utter Glory of Morrissey Hall</i>	Mrs. Stokes	World Premiere	1976
<i>Romeo &amp; Juliet</i>	Lady Montague		1976
<i>Oklahoma!</i>	Aunt Eller		1975
<i>A Midsummer Night's Dream</i>	First Fairy		1975
<i>Peer Gynt</i>	Ensemble		1975
	Understudy, Ase		
- **American Conservatory Theatre, San Francisco, California**

Geary Stage

<i>The Bourgeois Gentleman</i>	Madrigal		1976
<i>Peer Gynt</i>	Farmer's Wife		1975
<i>Desire Under The Elms</i>	Townsperson		1975

Plays In Progress

<i>Fly Away Home</i>	Maura		1975
<i>The Girl with the Sense of Fair Play</i>	Mrs. Fishbein		1974

Advanced Training Program

<i>Diantha...A Pioneer Portrait</i>	Diantha		1977
<i>Misalliance</i>	Mrs. Tarleton		1976
<i>Chechov Sketches</i>	Ensemble		1976
<i>The Country Wife</i>	Lucy		1975
<i>The Three Sisters</i>	Irina		1975
<i>Hamlet</i>	Claudius		1974
<i>The Diary Of Anne Frank</i>	Mrs. Van Daan		1974
- **Utah Valley Repertory Theatre Ensemble, Provo, Utah (The Castle)**

<i>Romeo &amp; Juliet</i>	Nurse		1974
<i>Giraffe Story</i>	Emma		1974
<i>King Lear</i>	Goneril		1974
- **Sherman Oaks Playhouse, Sherman Oaks, California:**

<i>Charlie's Aunt</i>	Kitty Verdun		
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- **Glendale Centre Theatre, Glendale, California:**

<i>Turn 'Round West Wind</i>	Maryella		1973
<i>The Night of January 16th</i>	Karen Andre		1973
<i>San Juan Outpost</i>	Elvira Nelson		1972
<i>Love is for the Byrds</i>			1972
<i>The Order is Love</i>	Chorus		1972
<i>The Women</i>	Edith Potter		1971
- **Prudential Plaza Dinner Theatre, Salt Lake City, Utah**

<i>The Unsinkable Molly Brown</i>	Mrs. McGlone		1971
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## Acting (cont.)

### Film

- **Excel Entertainment Group**  
*17 Miracles* Woman on Train T. C. Christensen, Director 2011
- **Archstone Distribution**
- **Orcs!** Marge Andrew Black, Director 2010
- **Brigham Young University**  
*Diantha's Crossing* Diantha Thomas Russell, Director 2008
- **Video West Productions**  
Salt Lake Olympic Committee History Video Marge Scott Freebairn, Director 2001
- **Zion Films**  
*Evil Angel* Richard Dutcher, Director 2006  
*Brigham City* Clara Richard Dutcher, Director 2000
- **The Church of Jesus Christ of Latter-day Saints**  
*What Manner of Man is This?* Diseased Woman Scene from *Testaments: Of One Fold and One Shepherd* 2000  
*The Testaments: Of one Fold and One Shepherd* Diseased Woman Kieth Merrill, Director 1999
- **Features for Families**  
*Return to Secret Garden* Iris Scott Featherstone, Director 1999  
*Split Infinity* Ruth Stan Ferguson, Director 1992
- **BYU Student Film ( SAG waiver)**  
*The Day After Christmas* Mother Christian Sampson, Director 2002  
*The Fourth Witness* Mary Whitmer Spencer Filichia, Director 1996
- **USA Movie of the Week**  
*Divided By Hate* Ruth Riorden Tom Skerritt, Director 1996
- **CBS Movie of the Week**  
*Face of Evil* Ms. Perry Mary Lambert, Director 1995  
*Scorned & Swindled* Birdie Paul Wendkos, Director 1984
- **Fox Movie of the Week**  
*Terror in the Family* Assistant D.A. Pearlman Greg Goodell, Director 1995
- **Veteran's Administration**  
Training film on treatment of women with sexual trauma 1994
- **CBS Television Series**  
*Miracles and other Wonders* Rose Ward Michael Spence, Director 1992  
Episode #5  
*The Boys of Twilight* Judge Bill L. Norton, Director 1991  
Episode #2, "Hand Grenades & Horseshoes"
- **ABC Television Series**  
*Crossroads* Bus Driver Michael Apted, Director 1992

## **Acting (cont.)**

### **Film (cont.)**

- **Wolf Mountain Productions**  
*The Legend of Wolf Mountain* Ms. Carmichael Craig Clyde, Director 1991
- **Arts & Entertainment Cable Series**  
*Berkeley Nunn: Hollywood Detective* Miss Bustwick "The Muse" 1990
- **Bonneville Productions, Salt Lake City, Utah:**  
*The Prodigal* Psychiatrist Michael McLean, director 1990  
Church-wide Missionary Fireside  
*Gaining Strength from Adversity* (Women's Conference) Coy Anderson Stan Ferguson, director 1985  
*What's Wrong With This Picture?* Mother whose child committed suicide Stan Ferguson, director
- **NBC Movie of the Week**  
*Mothers, Daughters and Lovers (American River)* Woman in Town Hall Meeting Matthew Robbins, Director 1989
- **BYU Motion Picture Studio, Provo, Utah**  
*A More Perfect Union* Martha Washington Peter Johnson, Director 1988  
*Making Cookies* "Mom" Broadcasted LDS Church Parenting Fireside  
*Lilies Grow Wild* Eleanor Allen Ivan Crosland, Director 1980  
*Blind Love* Emily Rose Peter Johnson, Director 1979  
*Christmas Snows, Christmas Winds* Teacher Sterling Van Wagenen, Director 1979
- **Wonderworks**  
*Konrad* Mrs. Uzzar Neil Cox, Director 1984
- **NBC Mini-Series**  
*The Executioner's Song* "Squealer" Lawrence Schiller, Director 1982
- **Schick-Sunn Productions, Park City, Utah**  
*Earthbound* Emma Lewis James L. Conway, Director 1981  
Preview for a series  
*Moses* Kira Bible Series, NBC 1980  
*The Wright Brothers* Mrs. Hamilton Historical Series, NBC 1979  
*Donner Pass: The Road to Survival* Sarah Fosdick James L. Conway, Director 1978  
*Beyond & Back,* Ann Fleck James L. Conway, Director 1978  
Feature Film

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· Won Chicago International Film Festival; Silver Hugo, Houston International Film Festival; Gold Medal, & CINI Golden Eagle Award



## *Acting (cont.)*

### **Voice Work**

- **LDS Motion Picture Studio**

<i>Articles of Faith Stories</i> Radio Prototype	Narration	Gary Cook, producer	2010
<i>It Takes a Village</i>	Narration	Gary Cook, producer	2010
<i>God's Plan for His Families</i>	Looped Grandmother's Voice	Adam Anderegg, producer/director	2010
<i>Family History Matters</i>	Narrator	Gary Cook, producer/director	2010
<i>Legacy</i>	Narration	Gary Cook, Producer	2008
- **BYU Broadcasting**

<i>Road to Zion: Travels in Church History, The France Episode</i>	Narrator	Kendal Wilcox, Producer	2009
<i>Road to Zion: Travels in Church History, The British Isles Episodes</i>	Narrator	Kendal Wilcox, Producer	2009
<i>Glad Tidings!</i> <sup>†</sup>	Host Voice Talent	Marcus Smith, Producer	2006, 2007
Demo about micro-finance institutions <sup>§</sup>	Narrator	Matt Whitaker, Director	2005
- **KBYU-TV, LDS Radio Broadcast, Mormon Channel**

<i>The Light of Men: The Life and Ministry of Jesus Christ, Episode 1 "Good Tidings of Great Joy"</i>	Elizabeth	Bruce Newbold, Writer/ Director	2009
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- **BYU Film**

<i>Onward Alone</i>	Voice of Margaret Phelps	Caroline Prohosky, Director/ Executive Producer Thomas Lefler, Executive Producer	2009
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- **Utah Symphony Pops Series**

<i>Utah: Sacred Lessons</i>	Narrator	Best of Bester	2000
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- **Church of Jesus Christ of Latter-day Saints**

<i>Faith in Every Footstep</i>	Voices of Ann	Randy Booth, Director	1997
Pioneer Sesquicentennial Celebration	Rowley and Patience Loeder		

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· Prototype for international distribution

† Public Radio International, nationally syndicated radio program

§ Submitted for consideration to PBS

**Acting (cont.)**

**Voice Work (cont.)**

- **KUED/PBS:**
  - Trail of Hope* Voice of Eliza R. Snow Lee B. Groberg, Director 1997
- **Features for Families**
  - Willy the Sparrow* Sparina, Guardian of the Sparrows Scott Murphy, Director 1993
- **Bonneville Productions**
  - Radio *Homefront* Spots for the LDS Church Michael McLean, Director
  - Hill Cumorah Pageant* Female Preshow Announcer & Sariah 1988
  - Beauty And The Beast* Lucretia 1979
  - The War Of The Worlds* Tori Rondo
- **Dream Sequence Productions**
  - Legacy* Looping of the Mother 1990
- **BYU Motion Picture Studio**
  - The Radicals/Pilgrim of Flame* Woman on a pike 1989
- **Omni**
  - Sleepscape* Trina Mike McDonough, Director 1989
- **BYU Media Services**
  - Bradbury13* Mike McDonough, Director 1985
  - The Ravine* Lavinia
  - The Fox and the Forest* Susan
- **Brite Music Productions**
  - Standin'Tall: Happiness* Nurse Janeen Brady, Director 1982
- **James Arrington**
  - Here's Bro. Brigham* Brigham Young's Daughter 1980

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National Public Radio Series that was the winner of the Peabody Award and the New York Film Festival Radio Award in 1985.

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## ***Workshops or Presentations***

- **Portland, Oregon Regional Single Adult Conference**  
"Inspiration & Life through Drama" (2009)
- **American Fork High School Drama Class**  
Shakespeare Monologues and Scenes
- **Utah Theatre Association**  
"Objectives Exposed" (2002)  
"Objectives in Auditions and Scene work" (1998)  
"Acting with an Objective" (1970)  
Panel discussion, *The Three Sisters* (1995)  
"Classical Acting" (1995)  
Seminar on Speech Choreography (1994)  
"Scansion for Shakespeare" (1993)
- **American College Theatre Festival Region VIII**  
Invited performance of *The Cherry Orchard* (2000)
- **Rocky Mountain Theatre Association Festivention**  
"Objectives in Auditions" (1998)  
"Objective/Action Improvisations For Actors," workshop (1990)  
"Script Analysis For Actors," workshop (1990)  
"Shakespeare Scansion," workshop (1990)  
*Blessing*, original play/staged reading (1990)
- **Junior Shakespeare Guild**  
*Twelfth Night*, Lecture (1997)
- **Tuacahn Center for the Arts, St. George, Utah**  
"Acting with Purpose," workshop (1994)
- **Luther College, Dacora, Iowa**  
"Auditioning, the Unions and Survival," Master Class, Guest Instructor (1993)  
"Character Interpretation from the Text," Shakespeare Class, Guest Instructor (1993)
- **BYU Theatre Workshop, Provo, Utah**  
"Objectives and Actions," workshop (1993)
- **BYU Opening Conference, Provo, Utah**  
Panel discussion of Teaching (1992)
- **Spanish Fork High School Drama Class, Spanish Fork, Utah**  
Monologue workshop (1992)
- **Provo High School Drama Classes, Provo, Utah**  
"Scansion in a Nutshell," workshop (1990)  
"Acting—What Is Really Required?" Presentation (1990)
- **Utah Thespian Society Festival, Weber State College, Ogden, Utah**  
"Shakespeare Scansion" – workshop (1990)

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## ***Consultations and Adjudications***

- **LDS Church Audio Visual Department**
  - Advisor on interactive video script for the new Mormon Battalion exhibit in San Diego, California (2008)
  - Advisor on looping of *Emma Smith, My Story*, feature film (2008)
  - Advisor on dialogue choices for dubbing of *Joseph Smith, The Prophet of the Restoration* (October 2005)
  - Acting Coach for screen tests of Joseph Smith for the film *Joseph Smith, The Prophet of the Restoration* (April 2004)
- **Vineyard Productions**
  - Dialect and period consultant on film *The Work and the Glory: Pillar of Light* (3 days April 2004)
- **American College Theatre Regional Festival Irene Ryan Competitions, Region VIII:**
  - Respondent (2010, 2003, 2002, 2001, 1993)
  - Adjudicator (2007, 2006, 1994)
- **American College Theatre Festival Adjudicator**
  - Utah Valley University
    - Much Ado About Nothing*–John Graham, Director (2009)
    - The Heiress*–Chris Clark, Director (2007)
    - Agnes of God*– Bob Manning, Director (1995)
  - Weber State University
    - Waiting for the Parade*–Tracy Callahan, Director (2008)
    - Celebration*– Jim Christensen, Director (2003)
    - As You Like It* –Tracy Callahan, Director (2002)
    - The Country Wife*–Jim Christensen, director (2001)
    - Quilters*– Robin Wilks-Dunn, Director (1995)
  - Southern Utah University
    - The Foreigner*– Charles Metten, Director (2001)
    - Jane Eyre*–Fred Adams, Director (1995)
    - The Seagull*– Richard Bugg, Director (1993)
    - Woman in Mind*–Jesse Berger, Student Director (1991)
  - College of Eastern Utah
    - A Few Good Men*– Corey A. Ewan, Director (1999)
  - University of Utah:
    - The Cherry Orchard*– Helen E. Richardson, Director (1998)
    - Woyzeck*– Roger Bennington, Director (1997)
    - The Playboy of the Western World*– Sandy Shotwell, Director (1993)
    - Good*– Ken Washington, Director (1990)
  - Utah State University
    - Patient A*– Kevin Doyle, Director (1994)
- **Michael McLean**
  - Adviser on *The Forgotten Carols*, Michael’s one-man presentation (1991)
- **Southern Utah State University Regional High School Shakespeare Competition**
  - Adjudicator for Monologues, Duologues & Ensemble Scenes (1994, 1991, 1989 & 1988)

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## ***Citizenship***

### **Citizenship Activities Inside the University**

- **Department Committees**
  - BFA Acting Program Proficiencies (1993 – present)
  - Acting (1988 to present)
  - Student Advisor Acting (1988 – present)
  - Advisor – BYU Theatre & Media Arts Irene Ryan Nominees (1990 - present)
  - Play Selection (1991 to 2011)
  - New Faculty Search (1990, 1995, 2008, 2010)
  - Curriculum Advisory Committee (2001 – 2005)
  - Department Advisory (1993 – 1997, 2001)
  - Ad Hoc Committee (1999)
  - Recruitment & Scholarship (1995 – 1999)
  - Curriculum Committee (1996 – 1997)
  - Talent Awards (1989 – 1993)
  - Departmental Executive (1992)
  - Graduate (1991)
  - Awards Banquet (1988 – 1989)
- **Theatre Forum**
  - Navigating the BFA Acting Track*: Advisement Forum (October 2012)
  - The Three Sisters*: Design Concept (November 2001)
  - An Ideal Husband*: Design Concept (November 2000)
  - Much Ado About Nothing*: Design Concept (March 2000)
  - Counterfeits: A Mess of Pottage* (February 1996)
  - The Salt Lake Theatre, Let Us Watch the Atoms Crumble* (March 1994)
- **Interdisciplinary**
  - Music/Dance/Theatre (MDT) Committee (1991 – 2000)
  - MDT Student Advisor (1990, 1991, 2007)
- **College**
  - Rank Advancement & Continuing Status (1995 – 1997)
  - Awards and Honors (1992 – 1994)
- **University**
  - Faculty Advisory Council (2007– 2009)

### **Citizenship Activities in the Profession**

- **Utah Theatre Association:**
  - Auditor for Acting Scholarship Auditions (2007 – 2010)
  - Preshow discussion, *The Three Sisters*, (February 1995)
- **Actors Repertory Theatre Ensemble/Castle Theatre Festival**
  - Board of Directors (1989-2009)
  - Festival Director (1992, 2007-2009)
  - Company Manager (1990,1991)

## Citizenship Activities in the Profession (cont.)

- **Screen Actors Guild**  
Utah Council (1984–85, 1999–2000)
- **Utah Arts Council**  
Theatre Arts Advisory Panel (1994–1998)
- **Tuacahn Festival of Mormon Arts**  
Member of Mormon Arts Festival Committee (1996)  
Advisor on Theatre Committee (1995–1996)  
Panel Discussion, "Moral and Ethical Concerns for LDS Artists" or "The Question of Language, Nudity, Political Correctness, and Deviant Social Behavior in LDS Art"  
(April 1995)  
Panel discussion, "Confronting the Challenges of the LDS Artist" (April 1995)
- **Actors' Equity Association**  
Equity Deputy, *Harvey* (1991)  
Equity Deputy, *Quilters* (1985)
- **Rocky Mountain Theatre Association**  
Auditor for Awards (1989)
- **Denver High School Competitions**  
Auditor for BYU Theatre Department Talent Awards (1989)

## Other Citizenship Activities

Although some of these events are connected with the University, they were not university assignments and are therefore listed in this category.

### University Community Service

- **BYU OPAC Conference – *Adventures in Perspicacity* – March 4, 2010**  
Speech, "Adventures in Perspicacity" (March 4, 2010)
- **BYU Theatre Workshop Fireside**  
"Counterfeits: A Mess of Pottage" (2010)  
"Early Mormon Theatre: Let Us Watch the Atoms Crumble" (1989, 1992)
- **BYU University Forum**  
Speech, "Counterfeits: A Mess of Pottage" (2008)
- **BYU Film**  
Vocal coach for *Onward Alone*, Caroline Prohosky & Thomas Lefler, producers (2009)
- **BYU Department of Dance**  
*evidence*: Voice-over narrator for "Dance is a Journey" (2012)  
*danceEnsemble: move it or lose it*, prototype voice-overs for *Onward Alone*, Caroline Prohosky, choreographer/director (2007)
- **BYU Department of Dance**  
*500 Wagons Standing Still*, Narrator, dance project, choreographed by Caroline Prohosky  
(preliminary stages of *Onward, Alone*) – (Feb 2004)
- **Classical 89 KBYU FM**  
*About Shakespeare*, "Speak the Speech I Pray You", Every Actor Needs a Coach"  
(June 2004)

*About Shakespeare*, "Women Characters in Shakespeare," panel discussion (July 2004)

## **Other Citizenship Activities (cont.)**

### **University Community Service (cont.)**

- **Master's Thesis Advisor**

Kevin McClellan's adaptation, *The Picture of Dorian Gray, a Dance Drama* (1997)

- **BYU Theatre & Media Arts Fireside**

"Let Us Watch The Atoms Crumble" (Aug. 1998)

- **Susan R. Lewis Playwriting contest**

Play reading of *One of the Righteous* (March 1997)

- **6 Starving Seniors**

Fundraiser for Acting Track and MDT seniors' audition tour (Dec. 1996)

### **Southern Utah University**

Convocation lecture, "Diantha Farr Clayton...A Pioneer Portrait," including an evening performance of one-person show *Diantha* (Nov. 1996)

- **Last Lecture Series**

*Counterfeits: A Mess of Pottage*, BYUSA Professor of the Month (January 1996)

- **BYU International Week**

Judge for Cultural Talent Show (November 1995)

- **KBYU FM's Fund Drives**

On-air for an hour encouraging donations (1995)

### **Vera Hinckley Mayhew Contest**

Judge, Playwriting Division (1993 - 1994)

### **BFA Acting Program**

Fireside (Jan. 1993)

- **BYU Women's Conference**

*Voices of the Sisters*, Eliza R. Snow (1991)

"Shakespeare's Women: Insights for Mormon Women," Readings, co-presented with Eugene England (April 1990)

### **BYU Musical/Dance/Theatre**

Fireside, "The Spiritual Side of Acting" (Dec. 1990)

## **Church Service**

- **Provo Central Stake, Church of Jesus Christ of Latter-day Saints**

Poetry Reading for *Music at Christmas* (2009, 2011)

- **Conference, Provo East Stake, Church of Jesus Christ of Latter-day Saints**

Speech, "Love One Another" (2009)

- **Provo East Stake, Church of Jesus Christ of Latter-day Saints**

Narrator, *My Servant Joseph* (July 2003)

- **Church of Jesus Christ of Latter-day Saints, Audio Visual Department**

Advisor and auditor on Actors' Casting Pool for Future Films (July 2000)

LDS Church Service Mission Casting for Church Films (1993–1995, extended to March 1997)

- **Relief Society (local Church congregation, women's organization)**

Lecture, "How the Gospel has Affected my Work in the Arts" (March 1994)

- **Conference, Provo Stake, Church of Jesus Christ of Latter-day Saints**

Speech, Adult Saturday Session, "Let Us Watch the Atoms Crumble" (Aug 1989)

## **Other Citizenship Activities (cont.)**

### **Church Service (cont.)**

- **Know Your Religion**

Performances of *Diantha*, three state, once a month tour (1979-1980)

### **Community Service**

- **American Fork High School**

Coach drama students in preparation for a yearly Shakespeare competition held at Southern Utah University (2003 –2011)

- **Books for the Deaf**

*The Ill-Made Knight, The Candle in the Wind*, Brenda Bensch, Director (1984)

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## **Awards**

- **Utah Theatre Association**

College Service Award (February 2008)

- **Provo Arts Council**

National Arts & Humanities Award (October 2005)

- **Brigham Young University**

BYU Faculty Women's Association Creative Work Award (May 2005)

BYUSA's Professor of the Month, "Last Lecture" (January 1996)

Theatre & Film Department Student Award for Excellence in Teaching (1994)

One of four recipients of the Karl G. Maeser Distinguished Teaching Award (1992)

College of Fine Arts and Communication Teaching Award (1992)

Nominated for College of Fine Arts and Communication Creativity Award (1991)

- **American College Theatre Festival**

Excellence in Education, American College Theatre Festival, Region VIII (February 2002)

Scene from *The Three Sisters* invited to perform in Festival of Scenes ACTF Region VIII (2002)

One of eight teachers nominated nationally for Teaching Excellence (February 2001)

Production of *The Cherry Orchard* was invited to perform at ACTF Region VIII (2000)

- **Hollywood Club Forum, Los Angeles, California**

"Upcomer's Award" (1974)

- **Glendale Centre Theatre, Glendale, California**

Best Actress (1973)

Best Supporting Actress (1972)