



BA in THEATRE ARTS EDUCATION K-12 (485936) MAP Sheet

Department of Theatre and Media Arts

For students entering the degree program during the 2016–2017 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services, 350 MCKB, (801) 422-3426.

The following application procedure is required:

1. Complete TMA 115 and 160 with a B grade or better.
2. Pick up and complete an application form during TMA 276.

For more information, please refer to <http://tma.byu.edu>.

A teaching minor is not required for licensure. However, it is strongly recommended.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (83 total hours, including licensure hours)				
UNIVERSITY CORE REQUIREMENTS				For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching.				
<u>Requirements</u>	<u>#Classes</u>	<u>Hours</u>	<u>Classes</u>	THEATRE REQUIREMENTS:		Complete at least 9 hours from the following theatre content courses:		
Religion Cornerstones					cr.hrs grade sem	TMA 127 Beginning Stage Combat	1.0	
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	Complete the following pre-theatre courses:			TMA 228 Acting 2	3.0
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	Complete one course from the following with a B grade or better:			TMA 251 Playwriting 1	3.0
Foundations of the Restoration	1	2.0	Rel C 225	TMA 115	Intro. to Performance Studies	3.0	TMA 252 Puppetry	2.0
The Eternal Family	1	2.0	Rel C 200	TMA 160	Theatre Production 1	1.0	TMA 257 Storytelling	2.0
The Individual and Society				Complete the following and be admitted to the licensure program by application during TMA 276 (see the department office D-581 HFAC).			TMA 380 Dramaturgy 1	3.0
Citizenship				TMA 276	Exploration of Teaching Theatre	4.0	TMA 455R Theatre Tour	3.0
American Heritage	1–2	3–6.0	from approved list	Note: FBI fingerprint and background clearance must be completed before enrollment in TMA 276.			TMA 458 Media Literacy Education	3.0
Global & Cultural Awareness	1	2.0	Sc Ed 353*	Complete the following theatre courses:			Complete at least 9 hours from the following design/tech courses:	
Skills				TMA 121	Voice and Diction	2.0	TMA 215R Special Projects: Theatre	3.0VI
Effective Communication				TMA 123	Acting Fundamentals	2.0	TMA 259 Principles of Design Stage & Screen	3.0
First-Year Writing	1	3.0	from approved list	TMA 201*	Dramatic Perf: Antiquity to Renaiss.	3.0	TMA 266 Principles of Stage Craft	2.0
Adv Written & Oral Communication	1	3.0	Engl 311 recommended	TMA 202*	Dramatic Perf: Renaiss. to Present	3.0	TMA 267 Principles of Makeup	2.0
Quantitative Reasoning	0–1	0–3.0	from approved list	TMA 236	Script Analysis for Production	2.0	TMA 361 Stage Management 1	2.0
Languages of Learning (Math or Language)	1–4	3–20.0	from approved list	TMA 260R	Theatre Production 2	3.0VI	TMA 368 Scenic Art	2.0
Arts, Letters, and Sciences				TMA 301	Contemporary Performance Prac	2.0	Complete the following theatre education courses:	
Civilization 1 and 2	2	6.0	TMA 201*, 202*	TMA 336	Directing Principles and Practices	3.0	TMA 375 Thry & Prct of Teaching Elem Drama	2.0
Arts	1	3.0	TMA 202*	TMA 360R	Theatre Production 3	3.0VI	TMA 377A Methods Design	2.0
Letters	1	3.0	from approved list	TMA 436	Theatre Directing Practicum	3.0	TMA 377B Methods Secondary Curriculum	2.0
Scientific Principles & Reasoning				Note: Although cr hrs are variable in 260R & 360R, only 1.0 cr hr per course is required.			TMA 377C Methods Applied Theatre	2.0
Biological Science	1–2	3–5.0	from approved list	Complete one of the following courses:			TMA 377D Methods Elementary Curriculum	2.0
Physical Science	1–2	3–7.0	from approved list	TMA 395	Dramatic Literature 1	3.0	TMA 457 Media in the Contemp Classroom	3.0
Social Science	1	3.0	from approved list	TMA 396	Dramatic Literature 2	3.0	PROFESSIONAL EDUCATION COURSES:	
Core Enrichment: Electives							Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.	
Religion Electives	3–4	6.0	from approved list				Complete the following:	
Open Electives	Variable	Variable	personal choice				CPSE 402 Educating Students w/Disabilities	2.0
GRADUATION REQUIREMENTS:							Sc Ed 353* Multicultural Education	2.0
Minimum residence hours required		30.0					Sc Ed 375 Adolescent Dev & Classroom Mgt	3.0
Minimum hours needed to graduate		120.0					Complete 12 hours of one of the following:	
							TMA 476 Secondary Student Teaching	12.0
							TMA 496R Academic Internship	12.0VI

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR

*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (11 hours overlap)

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Suggested Sequence of Courses:

FRESHMAN YEAR

<u>1st Semester</u>	
First-year Writing or A Htg 100	3.0
TMA 115	3.0
TMA 160	1.0
GE, religion, or elective courses	7.0
Total Hours	14.0

2nd Semester

First-year Writing or A Htg 100	3.0
TMA 121	2.0
TMA 123	2.0
GE, religion, or elective courses	6.0
Total Hours	13.0

SOPHOMORE YEAR

<u>3rd Semester</u>	
TMA 201	3.0
TMA 276	4.0
GE, religion, or elective courses	6.0
Total Hours	13.0

4th Semester

ThEd Electives (content, design)	4.0
TMA 202	3.0
TMA 236	2.0
CPSE 402	2.0
GE, religion, or elective courses	2.0
Total Hours	13.0

JUNIOR YEAR

Take TMA 395 in Fall or TMA 396 in Winter. This will add three (3) credits to the semester in which you take the course.

5th Semester

ThEd Electives (content, design)	2.0
TMA 301	2.0
TMA 336	3.0
TMA 375	2.0
GE, religion, or elective courses	4.0
Total Hours	13.0

6th Semester

ThEd Electives (content, design)	3.0
TMA 377A (evening class)	2.0
TMA 260R (ThEd section)	1.0
TMA 436	3.0
GE, religion, or elective courses	4.0
Total Hours	13.0

SENIOR YEAR

<u>7th Semester</u>	
ThEd Electives (content, design)	6.0
TMA 360R	1.0
TMA 377B	2.0
TMA 377C	2.0
Sc Ed 353	2.0
Total Hours	13.0

8th Semester

ThEd Electives (content, design)	3.0
TMA 377D	2.0
TMA 457	3.0
Sc Ed 375	3.0
GE, religion, or elective courses	2.0
Total Hours	13.0

9th Semester

TMA 476	12.0
Total Hours	12.0

THE DISCIPLINE:

The BYU theatre education program is designed to educate the student in a basic foundation of pedagogy, dramatic literature, theatre history, performance skills as both actor and director, and techniques in theatre design technology and production.

THE EXPERIENCE:

The theatre arts education degree program is designed to prepare students to become creative teachers who can meet the educational needs of elementary and secondary school theatre students. We develop highly skilled educators who understand social and interpersonal communication, storytelling teaching methods, acting, directing, writing, historical/analytical techniques, and design/production skills.

Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scene and costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

FINANCING OF EDUCATION:

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:

The Theatre and Media Arts Department is housed in BYU's Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space alone houses two totally new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:

The program is actively involved in the American Alliance for Theatre and Education, the Educational Theatre Association, and the Utah Theatre Association, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

CAREER OPPORTUNITIES:

The theatre education program provides training and experience in all areas of theatre, preparing graduates to become an elementary education theatre specialists, a teaching artist, or to teach at the secondary level -- theatre history, dramatic literature, acting, directing, playwriting, technical theatre, and theatre pedagogy.

PROGRAM ADVISOR:

Julia Ashworth
F-366 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: (801) 422-4539
Email: julia_ashworth@byu.edu

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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